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# Rupert's Land Newsletter message, spring 2001

Planning is actively underway for our next Biennial Rupert's Land Colloquium, to be held at the University of Oxford, England. Every Colloquium is unique, and this one promises to be very special indeed! The Coordinator, Dr. Laura Peers, has prepared the Call for Papers that you will find in this Newsletter. Note, too, that we are pursuing possibilities of an Orkney journey for those interested, after the Oxford gathering. Costs are yet to be determined.

To be assured of remaining on our mailing list and receiving future information, please verify that your membership year, shown on your mailing label, now reads 2001. The cost (twenty dollars per year) remains the same.

This Newsletter contains several news items of interest. We have regretfully said goodbye to our energetic supporter and SSHRC postdoctoral fellow, Dr. Carolyn Podruchny. Carolyn describes her new job and her new venue, the Newberry Library in Chicago, in these pages; we congratulate her on her exciting new position and welcome the north-south ties that it promises.

We are delighted to welcome a new postdoctoral scholar; Dr. Cory Silverstein (Ph.D., McMaster University) has just begun her SSHRC fellowship and will be in residence with us starting later this summer; she will also be teaching a History course in the fall. See inside for an account of her interests and her outstanding scholarship.

Please note that this mailing does not contain an issue of the *Canada Tree* newsletter, edited by Margaret Clarke. Molly's mother passed away recently, and she has offered to prepare, instead of a spring issue, a double issue for our fall mailing. We send our deep sympathy to Molly and her family.

We wish to express our thanks to a number of Rupert's Land Advisory Council members who have lately rotated off the Council, and we welcome several new faces. Four of our 12 Council members are, by our charter, connected with the University of Winnipeg. In the last year, we have bade farewell to Jim Richtik (Geography), Garin Burbank (History), and Carolyn Podruchny (History) whose move is noted above. We greatly appreciate the enthusiasm and contributions of the following new members: Danny Blair (Geography), Thibault Martin (Sociology), and most recently, Louis Bird, Omushkego Cree Elder from Peawanuck, Hudson Bay, who is affiliated with us and the University through the SSHRC major research grant held by our fourth UW member, George Fulford (Anthropology). George is the principal investigator in the SSHRC-funded Omushkegowak Oral History Project, based in the Centre.

There have been changes, as well, among the Council members representing the members at large. Renée Fossett, Theresa Schenck and Laura Peers have rotated off, but they all maintain a special place of honour among us. Renée has been a major pillar of support to the Centre and the Colloquiums ever since her involvement began in 1987; most recently, she managed the 1998

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Winnipeg/Norway House Colloquium with great skill and efficiency. Theresa, as Coordinator of Colloquium 2000 in Vancouver, WA, carried us magnificently through complex and distant trans-border arrangements; and Laura, as Oxford Colloquium Coordinator, is a central figure in the pantheon of outstanding personages who keep us going.

The two new members of Council are also established members of that pantheon and are well known to many of us through both their scholarship, friendship, and regular Colloquium participation: Lloyd Keith of Arlington, WA, and Sylvia Van Kirk of the University of Toronto and Victoria, BC. Continuing member representatives for another two years are Peter Geller and Harry W. Duckworth, both of whom put great energy and thought into the drafting of our charter agreement with the University of Winnipeg

a few years ago and have contributed in many other ways. Elizabeth B. Losey, a founding Council member whose interest in and generosity to the Centre have been of inestimable benefit, continues to advise us as an Honorary Member of Council.

An office staff change is pending; we are about to lose the services of Jennifer Gibson who has been a tremendous help and asset, keeping our affairs in order, maintaining records, handling orders and correspondence, and cheerfully and skilfully assisting us in every way; we shall miss her! As noted in her biography for the Fall 1999 Newsletter, Jennifer has a background in art history and has been the University's part-time Assistant Art Curator for some time. Her curatorial job now has expanded to a permanent full-time position. We expect that we soon shall be able to announce the name of the incoming assistant who will continue to handle the office work one day a week. This part-time position is funded by the the Vice-President Academic at the University, Dr. George Tomlinson, and I would like to express our warmest thanks to him for his ongoing support of and interest in the Centre.

We expect to include in this mailing a flyer and order form for the newest book in the Rupert's Land Record Society series, Lloyd Keith's *North of Athabasca: Slave Lake and Mackenzie River Documents of the North West Company, 1800-1821*. This long-

awaited and highly important work is now being printed.

Elsewhere in this Newsletter, you will find order information for Luther L. Schuetze's memoir, *Mission to Little Grand Rapids: Life with the Anishinabe 1927-1938*. This is a fine publication of an important document on Berens River Aboriginal and mission history, housed in the United Church Archives at the University of Winnipeg. Luther's son, Herman, carefully developed the manuscript into a book; Alvina Block and I contributed research and editorial efforts; and Renée Fossett did the index which was partially supported by the Centre. The publisher has offered a special introductory discount to our members.

As ever, we appreciate your support. The University of Winnipeg is going through a number of changes and planning exercises, in a climate of financial restraint, and the base of outside support that we enjoy is fundamental to our maintenance and growth. You may be hearing from us about various developments tending, we hope, in a constructive direction. In the meantime, our members and friends are very important and your contributions of every level and kind are most gratefully received, as are your suggestions and guidance for the future.

Jennifer S.H. Brown  
Director

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## NEWS FROM THE HUDSON'S BAY COMPANY ARCHIVES

### STAFFING:

The new Genealogical Archivist, Kathleen Epp, will begin a job-share arrangement with Yvonne Snider-Nighswander at the end of February. We are looking forward to having them both focusing special attention on our genealogical researchers. We can also provide a list of researchers willing to provide reports, for a fee, on more in-depth research topics. The Records Advisory position left vacant when Maureen was appointed Chief has been advertised and will soon be filled. Carey Isaak has joined the staff for a term to help address the backlog of correspondence. He is backfilling Gerry Berkowski's position while Gerry is on secondment. Linda Horodecki is continuing work on the library database, including converting our INMAGIC database to Geac to be posted on the internet and integrating the recently acquired library of The Beaver magazine. We also have the assistance of two volunteers. Mariola Styczynska is on a work experience from Partners for Employment, reboxing the negative microfilm which we recently received from the National Archives of Canada. Irene Shaw is gaining experience on the computer. Both are working on indexes to some of the more frequently used sources for genealogical research.

### INTER-LIBRARY LOAN:

The increasing demand for the resources of the Hudson's Bay Company Archives has prompted us to explore ways to make the records more accessible. We are checking the state of the 3000 microfilm negatives received from the National Archives of Canada where they have been stored. Once we have integrated them into our cold vault storage scheme, positive copies will be available for purchase. Also, researchers are now able to make their own microprint copies of records borrowed through Microfilm, Inter-Library Loan or purchase. This is a change in policy which will make copies more readily available.

### CBC RADIO NORTH:

Our series of stories from the Archives broadcast on CBC Radio North across Northern Manitoba is continuing with the career of William Sinclair. Transcripts of these talks will be posted to the HBCA Web site when the series is finished, to join the previous series which include James Knight and Thanadelthur, Letitia Hargrave, Samuel Hearne and many others recorded over the past year and a half.

### INTERNET:

From January to the end of December, 2000, the website received 339,675 hits, exceeding last year's total by over 114,000 hits. The month which has received the highest hits to date was November, with a total of 32,439 hits.

### RECENT DONATIONS AND FINDING AIDS:

A recent donation had been handed down in the Spencer family as a notebook kept by John Spencer (1790-1881). However, on examination it proved to be a memorandum book kept by James Hargrave when he was in charge of York Factory (1836-1837), indicating questions he wanted answered by various administrative bodies in the Company. It gives a fascinating glimpse into the Company's decision-making procedures. Other items received include two impressive 18th century maps from Burt Newman, and the Rupert's House Journal for 1930-1931. New Finding Aids have been created for most of these acquisitions, and the North West Company records in the HBCA (F.1-7) can still be sent by e-mail to interested researchers: just drop me a line if you want to receive a copy.

### POLAR LIBRARIES COLLOQUY:

The proceedings of the colloquy have been collated into a volume entitled *Gateways: Archives and Libraries Into the Next Millennium*.

### PROMOTIONAL ACTIVITIES:

The tours and talks on various aspects of the Archives' holdings continue, and many teachers at all levels take advantage of our educational programs. If you hear of opportunities to spread the word, please drop me a line. The widely acclaimed CBC series, *Canada: A People's History*, aired its fur trade series in January. Most of the staff at the Hudson's Bay Company Archives and others at the Provincial Archives of Manitoba were heavily involved in providing images and assistance to researchers. In spite of the great effort to ensure accuracy, a few errors crept in and we have notified the CBC of any mistakes we noted. They try to make corrections wherever possible and the interest that the series has created in Canada's history is something to celebrate. Assistance was provided to Dennis Baird in editing Samuel Black's 1829 Fort Nez Perces Report (HBCA, PAM, B.146/e/2), which is being distributed in the Northwest Historical Manuscript Series published by the University of Idaho Library in Moscow, Idaho. There seems to be great interest in transcribing HBCA records and we have added several paper and electronic copies to our holdings recently for the use of researchers.

### HOURS:

Winter hours to May: Tuesday to Saturday, 9:00-16:00.  
Summer hours: Monday to Friday, 9:00 -16:00. Research-

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## Charles Ian Drury McDonald, 1916–2000

We were saddened to hear of the passing, last August 15, of one of our longtime members, C.I.D. McDonald. Ian, as I came to know him, was a devotee of fur trade history and attended many of our Colloquiums. Professionally, after serving in World War II and attaining the rank of captain, he had a long career in business, culminating in his becoming president of McDonald Grain in 1958.

After retirement, he completed his B.A. at the University of Manitoba, and then, at the age of 69, received his Master's degree in the Joint Master's Program in History of the Universities of Winnipeg and Manitoba.

When I started working at the University of Winnipeg in 1983, I taught in my first year a keen seminar group that met weekly at the Hudson's Bay Company Archives. Ian stood out, then and in years since, for his consuming interest in the Orkneymen who began to populate the ranks of the Hudson's Bay Company in the early 1700s. On his own, he did a vast amount of reading and research, gathering large files of information on the Orcadians, their history with the Company, and their culture, and he always enjoyed discussing these subjects. His participation in our Colloquiums and in Manitoba Historical Society events (in which he was also active) will be missed.

C.I.D. McDonald is survived by his wife, Janet (Bunty), four sons, eleven grandchildren, and a brother and two sisters. My thanks to Janet McDonald for sharing the information for this notice. We send our condolences to all the family.

Jennifer S.H. Brown  
Director

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### News from the HBCA (*continued from p3*)

ers are encouraged to check with the Archives before planning a trip.

Judith Hudson Beattie, Keeper

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Web site: [www.gov.mb.ca/chc/archives/hbca/index.html](http://www.gov.mb.ca/chc/archives/hbca/index.html)

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## A Harington Fellow visits Dr. C. Richard Harington in Ottawa

This past August, while working in Ottawa, I paid a visit to the donor of the Harington Fellowship, Dr. C. Richard Harington, in order to present him with a copy of the research that resulted from my term as the 1999 Harington fellow. Dr. Harington is currently a Research Associate and Researcher Emeritus with the Canadian Museum of Nature, and his research interests include ice age mammals of northern North America and Eurasia, climatic change in Canada during the Quaternary, Champlain Sea vertebrates, and Pliocene vertebrates of Arctic Canada.

At our meeting, Dr. Harington led me on a fascinating behind-the-scenes tour of the Museum's research offices. During our visit we discussed the ways that scientific and historical research can be mutually reinforcing in the study of Rupert's Land. Dr. Harington became involved with the Centre for Rupert's Land Studies (while it was still known as the Rupert's Land Research Centre) through a paleoclimatology colleague, Tim Ball (then the director of the Centre). The motivation behind the Harington Fellowship was to encourage students to use historical sources, such as the Hudson's Bay Company Archives, to supplement paleoclimatic research. While the research interests of recent Harington fellows has been more of a historical and anthropological than a scientific nature, a strong contingent of scientists and geographers can still be counted among the Centre's membership.

The generous nature of the fellowship—\$1200 is awarded annually—goes a long way in facilitating the research activities of graduate and undergraduate winners. To date, 14 grantees have now benefitted from the Harington fellowship. On behalf of all Harington fellows, past, present, and future, I would like to thank Dr. Harington for the investment he has made in our curiosity about the scientific, historical, and anthropological mysteries of Rupert's Land and its inhabitants.

Alexandra Humphrey  
1999 Harington Fellow

*Applications for the 2001-2002 Harington Fellowship will be accepted through June 8, 2001. For details, please contact the office of the Centre for Rupert's Land Studies.*

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## Highlights from the HBC Museum Collection in the Manitoba Museum

Public interest in the Hudson's Bay Company Museum Collection continues to grow and, over the past year, a number of new additions have been made to the collection. The Hudson's Bay Company generously offered a large corporate donation of over 200 antiques, reproductions and "Canadiana-type" retail fixtures from their Toronto Outfitters store. This collection has found a home in a number of different departments throughout the Museum, including School and Public Programs, our Gift Shop and the HBC Curatorial area. A few items also have been used as prop materials in the HBC Gallery.

Mr. Ken Rerie of Seven Sisters, Manitoba, donated a model of the *Nonsuch* along with a display case, time log and photographs. The construction detail (scale of 1:24) is that of a full-sized ship, plank on frame, and the navigator's cabin is outfitted according to the full-sized replica. Mr. Rerie started this labour of love in 1979 and completed the model in 1994. The total construction time was 840 hours. All of the decorative elements were painstakingly carved by hand and this phase took 108 hours to complete.

Several other donors have strong personal or family ties with the Hudson's Bay Company. Michael Norgrove, a former employee with the Northern Stores Department, added an exquisitely hand painted HBC Governor's flag to the collection. The flag was brought to Canada from England in the 1890s aboard the *S.S. Pelican*. Over time, it had been passed down from father to son through the family of Chief Factor J.S. Cotter. The flag was flown at several northern posts located in Labrador, northern Québec, Ontario and Saskatchewan. It was last used in 1968 at a Hudson's Bay Company board meeting held in Montréal.

Another donor with strong HBC affiliations in her family is Mrs. Alice McDonald from Ontario. During her visit to our museum with "Elderhostel Manitoba", Mrs. McDonald generously donated three Aboriginal artifacts and a typed manuscript (Robert Campbell). Chief Factor Robert Campbell collected one of the artifacts, a finely decorated wall pocket from the mid-nineteenth century,

from the Mackenzie River region. Campbell was a noted northern explorer and served with the HBC at Fort Simpson and later, in the Swan River Trading District. A beaded panel and knife sheath originated from Chief Factor McDonald who worked in the Qu'Appelle River area of Saskatchewan in the late 1800s.

Two other donors offered their photographs as reference materials. Julia Bayly, the great grandniece of George Simpson McTavish Jr., made a previous donation of several artifacts to the collection, but has also loaned us a large number of historical photographs for purposes of reproduction. Many of these images were taken in the nineteenth century and are a most welcome documentary complement to the artifact collection.

The second photograph donation, the Clarence Butler Collection, was made by Mrs. Daisy Butler whose husband had a long career with the HBC. In the 1930s, Mr. Butler served as a secretary to Fur Trade Commissioner Ralph Parsons. The originals of this collection have been forwarded to the HBC Archives Collection.

Since the original donation of the HBC Museum Collection to the Manitoba Museum in 1994, the collection has grown by just under 200 objects as a result of the generosity of the HBC, its former employees and the descendant families of the Company's fur trade personnel. Other collections projects are also well underway at the Museum. The majority of the HBC Collection has now been relocated from Lower Fort Garry, the latest additions being from the Museum Building at Lower Fort Garry. The art work, map and calendar collection is being documented by David Rozniatowski and Peter Priess, a retired historical archaeologist formerly with Parks Canada, is presently cataloguing our fur trade artefacts and objects associated with post buildings. Our next major projects involve the production of a collections catalogue and the development of a travelling exhibition.

Katherine Pettipas  
Curator of the HBC Museum Collection  
and Native Ethnology  
The Manitoba Museum, Winnipeg

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# The D'Arcy McNickle Center for American Indian History: The North and South in Conversation

by Carolyn Podruchny

I recently moved from Winnipeg to Chicago to become the Interim Director of the D'Arcy McNickle Center for American Indian History at the Newberry Library. I am humbled to join the long list of impressive people who have been connected with the Center since its inception in 1972. Many of these people overlap with the constituency of the Centre for Rupert's Land Studies, such as members Jennifer S. H. Brown, Ray Fogelson, David Miller, Jacqueline Peterson and Bill Swagerty, to name a few. During my tenure here, I hope to encourage conversations between the north and south, and build connections between scholars of Rupert's Land Studies and those studying Indian peoples in other parts of North America.

Founded in 1887, the Newberry Library is an independent research library, free and open to the public. Its holdings center on the civilizations of Western Europe and the Americas from the late Middle Ages to the early twentieth century, and include two unequalled collections of print and non-print materials on American Indian peoples. The Edward E. Ayer Collection of general Americana has more than 130,000 volumes, plus an extensive collection of manuscripts, maps, atlases, photographs, drawings and paintings. The Everett D. Graff Collection of Western Americana focuses on the exploration and settlement of the trans-Mississippi West in the nineteenth century.

The Newberry Library's D'Arcy McNickle Center for American Indian History was created in 1972 to encourage the use of the Newberry collections in American Indian history. The Center aims to advance and enhance research in this area; educate teachers about new scholarship in American Indian cultures, histories and literature; assist American Indian tribal historians in their research; and provide a place where scholars, teachers, tribal historians and others interested in American Indian studies can discuss their work with each other. Over the years, the Center has provided a meeting ground for people working within different epistemological systems and academic traditions, and in different educational contexts. Elders from Native American reservations and communities who are experts and educators in oral traditions; university professors (both Indian and non-Indian) who study Indian peoples within a western tradition; and students from reservations, tribal colleges and universities, from both rural and urban contexts and from all over North America have come together here to exchange ideas and create dialogues which continue today. Center fellowships have brought hundreds of people to the Library to use the collections, conferences have assembled many hundreds more to hear reports on research, and publications have extended the

Center's circle of scholarly activity and debate to schools and colleges throughout the United States and beyond. A National Advisory Council has helped guide the Center since its inception.

Fellowships, institutes and seminars have made up a large part of the Center's activities. In its first two decades, the Center hosted nearly one hundred pre- and post-doctoral scholars on long-term fellowships (six to eleven months). During the same period, nearly two hundred short-term fellows (two weeks to six months) did research at the Newberry. In addition, the Center awarded short-term fellowships for tribal historians and for teachers of Native American history. McNickle Center fellows have produced nearly forty books and dozens of scholarly articles, and have made use of the Newberry collections to prepare testimony as expert witnesses on behalf of American Indian tribes. Among its many other activities, the Center has offered summer seminars for participants from member institutions in its Consortium on American Indian History, who included faculty from tribal colleges, graduate students from colleges and universities and employees from the National Parks Service. In 2000, the Lannan Foundation awarded the Center a grant to hold summer institutes in 2001, 2002 and 2003 in American Indian studies for teachers in tribal colleges and in Native American studies programs.

Other activities sponsored by the Center include colloquia and conferences, many papers from which have been published in the Center's Occasional Papers, and major independent research projects that have resulted in significant publications. These include a "Documentary History of the Iroquois," which produced a volume that Syracuse University Press published and a massive, fifty-reel microfilm edition of Iroquois treaties; "Chicago Oral History Project," which collected interviews of American Indians in the Chicago metropolitan area; *The Atlas of Great Lakes Indian History* (1986); the "American Indian Family Project"; *America in 1492* (1992); and the "Hypermedia Tribal Histories Project on the Northern Cheyenne," integrating audio, video, graphic and textual materials from both tribal and non-tribal repositories in interactive format. In addition to its Occasional Papers Series, the McNickle Center sponsored the publication of a series of critical bibliographies on American Indian tribes. Twice a year, the Center publishes the newsletter *Meeting Ground*, which describes projects, fellows, institutes and seminars and publications of its staff and former fellows and program participants.

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**RUPERT'S LAND COLLOQUIUM PAPERS**  
**Order Form**

- \_\_\_\_\_ de Aguayo, Anna, "'Breaking The Competition': Early Nineteenth-Century Fur Trade and Fort Kilmaurs" (1994)
- \_\_\_\_\_ Allaire, Gratien, "From La Verendrye to McTavish: Continuity and Change" (1992)
- \_\_\_\_\_ Ball, Timothy, "Climate, Change, Droughts and their Social Impact: Central Canada, 1780-1820"
- \_\_\_\_\_ Block, Alvina, "The Memories of the Enigmatic Rev. George Flett, Native Presbyterian Missionary to the Cree and Ojibwa" (1998)
- \_\_\_\_\_ Carlson, Arne K., "The Lead Environment at Nineteenth-Century Rocky Mountain House" (1994)
- \_\_\_\_\_ Clarke, Margaret L., "Spyglass: The Larger Community" (1994)
- \_\_\_\_\_ Coutts, Robert, "Buried on the Bay: The Sloop Creek Schooner at York Factory and Hudson's Bay Company Marine Transport, 1878-1915" (1994)
- \_\_\_\_\_ Coutts, Robert, "The York Factory Ethnohistory Project: A Report on Research and Methodology" (1990)
- \_\_\_\_\_ Crane, Louise, "Learning from the Elders" (1994)
- \_\_\_\_\_ Cronenwett, Philip N. "Manuscript Resources in the Stefansson Collection at Dartmouth College" (1988)
- \_\_\_\_\_ Duckworth, Harry W., "The Hudson's Bay Company's Fur Sales Books, 1750-1800" (1988)
- \_\_\_\_\_ Duckworth, Harry W., "Selling Canadian Furs in London, 1760-1821" (1994)
- \_\_\_\_\_ Ens, Gerhard J., "Another Look at the Whisky Trade of Whoop-Up Country" (1994)
- \_\_\_\_\_ Esau, Frieda, "Domestic Servants and Fur Trade Households" (1994)
- \_\_\_\_\_ Ewart, W. B., "Thomas Hutchins, Surgeon" (1992)
- \_\_\_\_\_ Fender, Ann Harper, "Applied Location Theory: The Hudson's Bay Company" (1988)
- \_\_\_\_\_ Finlay, J. Cam, "Changes in Animal Populations during the Period of Early Contact on the North Saskatchewan" (1994)
- \_\_\_\_\_ Fossett Jones, Renée, "Genesis of the Keewatin Inland Inuit: Clues from the Churchill Post Journals" (1990)
- \_\_\_\_\_ Funston, Shelly, "Aspects of Diet in the Fur Trade, 1670-1821" (1994)
- \_\_\_\_\_ Geller, Peter, "The Fur Trade in Photographs: From Private Moment to Public Image" (1992)
- \_\_\_\_\_ Geller, Peter, "Richard Finnie's Northern Vision: Writing and Filming the Canadian North, 1924-87" (1994)
- \_\_\_\_\_ Harris, Geraldine, "The Principle of Provenance and the Records of the Northern Stores Department, Hudson's Bay Company" (1994)
- \_\_\_\_\_ Hawker, Peter D., "Fort Edmonton: Fur Trade Entrepot, 1795-1870" (1994)
- \_\_\_\_\_ Heber, R. Wesley, "Trade Competition 1959-62: First Hand Observation of a Fur Trader" (1994)
- \_\_\_\_\_ Huel, Raymond, "The Oblates and the Hudson's Bay Company: A Mutuality of Interests in the Interior of the Canadian Northwest" (1998)
- \_\_\_\_\_ Keith, H. Lloyd, "Journals of an Athabaskan Fur Trader: James Keith at Fort Chipewyan, 1823-26" (1994)
- \_\_\_\_\_ Keith, H. Lloyd, "The North West Company's 'Adventure to the Columbia': A Reassessment of Financial Failure" (1989)
- \_\_\_\_\_ Kennedy, J. E., "The Total Solar Eclipse of 1860 in British America" (1990)
- \_\_\_\_\_ King, Alice, "Tales from the Attic" (1994)
- \_\_\_\_\_ Klippenstein, Frieda, "Constructing Reality: An Example from the Fur Trade at Fort St. James, 1828" (1992)
- \_\_\_\_\_ Lang, George, "The Voyageur French Component of Early Chinook Jargon" (1992)
- \_\_\_\_\_ Larmour, Judy, "Spiritual Materialism and the Oblates: Observations from Material History Research on St. Charles Mission, Dunvegan" (1994)
- \_\_\_\_\_ Lawson, Bill, "Returning Home--Lewismen with the HBC" (1994)
- \_\_\_\_\_ Long, John S., "Coping With Powerful People: Alexander MacDonald and the Albany River Indians" (1990)
- \_\_\_\_\_ MacKinnon, Joan, "George Flett: Mixed-Blood Missionary Caught between Two Cultures" (1998)
- \_\_\_\_\_ MacLaren, I. S., "Wanderings Among Fur Traders, Reliability Among Documents: Paul Kane and Others" (1992)
- \_\_\_\_\_ Malaher, David, "Beavers and Boundaries: The Contribution of the Fur Trade to the USA - Canada Boundary" (1998)
- \_\_\_\_\_ McCarthy, Martha, "Magnetism of a Mission: St. Peter's, Reindeer Lake, and the Churchill Chipewyan, 1846-1907" (1988)
- \_\_\_\_\_ McCormack, Patricia A., "Northern Métis, Treaties No. 8 and No. 11, and Issuance of Scrip" (1998)



- \_\_\_\_\_ McNab, David T., "Gathering Gum From the Silver Pine": A Cree Woman's Dream and the Battle of Belly River Crossing" (1992)
- \_\_\_\_\_ McNeil, Kent, "Sovereignty and the Aboriginal Nations of Rupert's Land" (1998)
- \_\_\_\_\_ Melnycky, Peter, "Spence of Buckingham House: A Case Study of Genealogy and Fur Trade Biography" (1994)
- \_\_\_\_\_ Moosberger, Michael G., "The Hudson's Bay Company Post Journals, 1705-1940: New Light on their Research Potential" (1988)
- \_\_\_\_\_ Morton, Anne, "'Boys of the Right Type': George Binney and the Recruiting of British Fur Trade Apprentices, 1927-30" (1994)
- \_\_\_\_\_ Paul, Ellen, "The Voyageur at Home: Parish Registers as a Tool in Understanding the Motivation and Formation of a Fur Trader" (1998)
- \_\_\_\_\_ Payment, Diane, "'On n'est pas metchifs nous-autres': un aperçu des relations entre les femmes francophones au Manitoba durant les années 1810-1920" (1992)
- \_\_\_\_\_ Peers, Laura, "A Woman's Work is Never Done: Harold Hickerson, the male bias, and Ojibwa ethnohistory" (1988)
- \_\_\_\_\_ Peers, Laura, "Saulteaux Wintering Strategies and the Concept of 'Plains' Cultures" (1992)
- \_\_\_\_\_ Peers, Laura, "The Water of Life, the Waters that Divide Us: Alcohol in Encounters at the Forks" (1998)
- \_\_\_\_\_ Podruchny, Carolyn, "The Sexfiles: Towards an Understanding of Voyageur Sexuality in the Montreal Fur Trade, 1770-1821" (1998)
- \_\_\_\_\_ Simmons, Deirdre, "A History of the Hudson's Bay Company Archives" (1994)
- \_\_\_\_\_ Sloan, W. A., "The Union of 1821: Reorganization, Deployment, and Conservation in the Athabasca Department" (1988)
- \_\_\_\_\_ Smith, Erica, "What To Wear at Forty Below: Men of Cloth and Women of Fur" (1992)
- \_\_\_\_\_ Swagerty, William R., "Records of the American Fur Company: An Assessment of their Significance for Hudson's Bay Company Research" (1988)
- \_\_\_\_\_ Swan, Ruth, "The Native English Elite in Post-Confederation Manitoba Politics" (1988)
- \_\_\_\_\_ Taplin, Karen, "The Problem of Robert Campbell and His Two Journals" (1994)
- \_\_\_\_\_ Thomson, William P.L., "Sober and Tractable? The Hudson's Bay Men in their Orkney Context" (1990)
- \_\_\_\_\_ Troup, James A., "The Impact of the 'Nor West' on Stromness"
- \_\_\_\_\_ Troup, James A., "Orphir 1821: Attractions of Hudson's Bay Company Service" (1994)
- \_\_\_\_\_ Vibert, Elizabeth, "Landscaping the Wilds: British Fur Traders on the Northwest Plateau, 1807-1846" (1992)
- \_\_\_\_\_ Warkentin, Germaine, "Discovering Radisson" (1992)
- \_\_\_\_\_ Williams, Glyndwr, "Australia: Doing Native History Without Fur-Trade Spectacles" (1990)
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- \_\_\_\_\_ Wilson, Dick, "Below Decks: Seamen and Landsmen Aboard the Hudson's Bay Company's Vessels in the Pacific Northwest, 1921-50" (1994)
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## A New SSHRC Postdoctoral Fellow: Cory Silverstein

Dr. Cory Silverstein will be joining the Winnipeg academic community in the fall of 2001 as a Postdoctoral Fellow affiliated with the Department of History and CRLS at the University of Winnipeg. Cory recently defended her doctoral dissertation, "Clothed Encounters: The Power of Dress in Relations Between Anishnaabe and British Peoples in the Great Lakes Region, 1760-2000," which she completed in the Department of Anthropology at McMaster University. This interdisciplinary work presents the first comprehensive history of Great Lakes Anishnaabe fashion, and combines theoretical approaches from various disciplines that help to illuminate cultural aspects of the history of inter-cultural relations. For example, the thesis applies contemporary theories of narrative to the interpretation of material culture in striking new ways.

Cory is presently conducting research in Toronto and England for her postdoctoral project, "Furs for Lives/Lives of Furs: Algonquian Peoples and Global Regimes of Value, 1900-2002." This project addresses the effects of transformations in the global economic and symbolic values of fur on local Native and Métis trapper communities, on perceptions of "Indianness" throughout the world, and on women as primary consumers of fur products. It explores changing circumstances and policies within the fur trade infrastructure during the twentieth century, as well as critiques such issues as the culturally constructed assumptions of the Animal Rights movement. In particular, fur as a "renewable resource" will be compared to the environmental impact on animal habitats of logging, mining, hydro-electric and the extraction of oil. This latter industry supplies the raw material used to produce synthetic fibers such as "fake fur," which have often been cited as "better alternatives" to fur.

Cory is an interdisciplinary scholar whose wide-ranging interests include ethnohistory, material culture and narrative, as well as cultural, economic, political and applied anthropology. She will be working with Jennifer Brown and is looking forward to the opportunities for interdisciplinary discussion provided by the Centre for Rupert's Land Studies.

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### D'Arcy McNickle (continued from p7)

The mission set by the Center's first director, D'Arcy McNickle (1904-1977), has been carried out with vigour, passion and much hard work over the past 30 years. McNickle, a member of the Confederated Salish and Kootenai Tribes, was a renowned novelist, Indian studies scholar, political activist and public servant. The Center was renamed to honour him in 1983, and his memory remains strongly present in Center activities. As the Center's first Canadian director, I am hoping to draw attention to D'Arcy's ancestors. D'Arcy's grandfather, Isidore Parenteau (1849-1925), grew up in the Red River settlement and married Judith Plante there in 1870. The couple moved to live with the Saskatchewan Métis at Batoche and became involved in the 1885 Rebellion, or "Time of Trouble." After their defeat, the Parenteau family found refuge to the south among the Flathead in Montana. Although D'Arcy himself grew up on the Flathead Reservation in western Montana, his heritage was Cree and French-Canadian. Perhaps by encouraging north-south conversations, we can continue to honour D'Arcy's legacy. D'Arcy's life and mission is coming full circle, as the Center which bears his name is under the interim stewardship of someone who, like his grandparents, grew up in the lower Red River valley.

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## News Update: Pembina Métis Cemetery, North Dakota

*Ruth Swan, one of our members and a Ph.D. candidate at the University of Manitoba, provided the following news about the Pembina Métis Cemetery located one-half mile south of the Canadian border on Highway I-29 North of Pembina, North Dakota.*

On May 6, 2000, the Elders Local of the Manitoba Métis Federation organized a special ceremony to erect 25 white wooden crosses on a cemetery that was part of the first Catholic mission established in Rupert's Land in 1818. There were burials documented at the site until 1892. Although the State Legislature passed a bill in 1893 to protect this heritage site, the bill was not implemented and a local family farmed over the graves until last year. Nine years ago, Métis descendants on both sides of the border organized the Pembina Cemetery Commemoration Committee. In January 2001, Pembina County purchased ten acres from the landowners and in February, a local senator introduced a bill in the Legislative Assembly to reimburse the county.

The bill has not been finalized and it is not known at this time whether or not the mission and cemetery will be protected as a state historic site. Interested readers may wish to consult an article by Ruth Swan and Edward Jerome published in the *Plains Anthropologist* (November 1998). One accomplishment of this controversy has been to publicize the existence of Métis descendants on the American side of the Red River Valley.

*Our thanks to Ruth Swan for providing this information.*

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## CRLS Colloquium 2002: Call For Papers

The Centre for Rupert's Land Studies at The University of Winnipeg (Manitoba, Canada), in cooperation with the Pitt Rivers Museum, will hold its 10th Biennial Colloquium on 16-19 April 2002, at Mansfield College, University of Oxford, UK.

The Centre for Rupert's Land Studies is an interdisciplinary group interested in the human history of the Hudson's Bay watershed in what is now Canada. Rupert's Land was granted by Charles II to Prince Rupert and the newly chartered Hudson's Bay Company in 1670; the vast region was held by the Company until 1870. The Centre for Rupert's Land Studies encourages understanding of the multicultural history of the region, with its complex interactions between First Nations and European peoples.

The Centre's Colloquium gives people from a wide range of disciplines and experiences opportunities to share their work and interests concerning Rupert's Land. Previous Colloquia have been held at important historic fur trade sites, and several have been hosted by First Nations communities. Delegates range from scholars in the fields of history, anthropology, human geography and economics to First Nations people and descendants of fur trade marriages: these meetings bring together several communities, and we create opportunities during the Colloquia for people from different backgrounds to exchange perspectives.

Presentations are invited which focus on aspects of the social or economic history of Rupert's Land and its hinterland, including the Columbia River department and westernmost posts of the Hudson's Bay Company and rival trading firms. Presentations which address the mate-

rial history of the fur trade, the role of fur trade personnel as collectors, and the exchange of materials, decorative techniques, meanings, and ideas through the mechanism of the fur trade are especially welcome.

Participants will have the opportunity to view major pieces from the Hopkins collection (made in 1841-2 by Edward Hopkins, secretary to George Simpson of the HBC) at the Pitt Rivers Museum. An expedition to Witney, home of Early's blanket factory which supplied HBC blankets, is also planned. Accommodation will be available at Mansfield College. Following the Oxford portion of the Colloquium, participants will have the option of continuing on to Orkney.

Full details and information on registration fees will be circulated shortly. Participants coming from abroad should plan to make their own travel arrangements to the UK.

The deadline for paper titles and abstracts is 1 December 2001. Please send your proposal by email, post, or fax to:

Dr. Laura Peers  
Pitt Rivers Museum Research Centre  
64 Banbury Road  
Oxford, UK OX2 6PN  
fax: 011 44 01865 284657  
email: [laura.peers@prm.ox.ac.uk](mailto:laura.peers@prm.ox.ac.uk)

Please include the title, an abstract of 50-100 words, a statement describing your research interests and previous work, and your institutional affiliation and preferred address for correspondence, including your email address (or fax number).



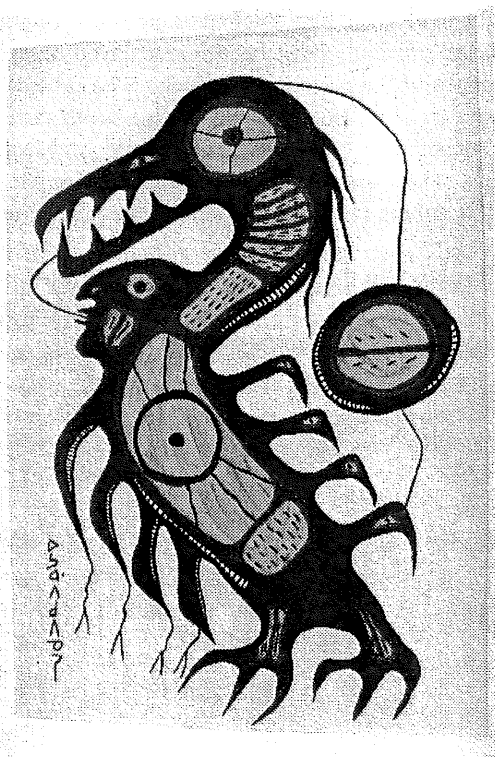
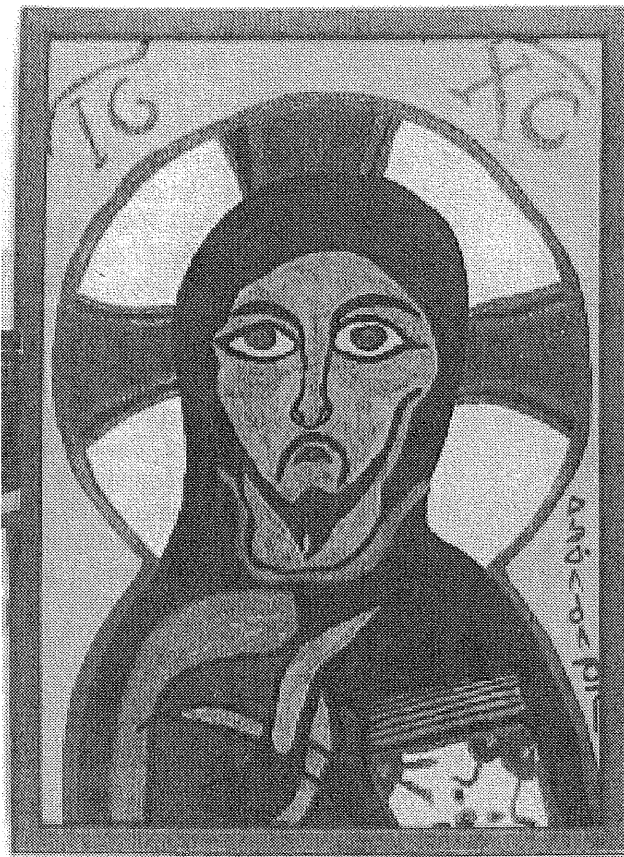
*Mansfield College, University of Oxford*

## Norval Morriseau Exhibit Stirs Up Interest

In a previous issue of The Rupert's Land Newsletter (No. 8, Spring 2000), we reported that an exhibition of Norval Morriseau's paintings was on display at the Red Lake Museum in Ontario from June 1 through September 30, 2000. Since that time, interest in hosting this show has been expressed by several museums and art galleries across Manitoba. The University of Winnipeg's own Gallery 1C03 will present the exhibit, entitled *Norval Morriseau: The Red Lake Years*, from September 27 to October 20, 2001. Four other venues also will display Morriseau's paintings during 2001: The Sam Waller Museum, The Pas (January 5-February 27); National Exhibition Centre, Leaf Rapids (March 4-30); Heritage North, Thompson (May 15-June 30); Art Gallery of Southwestern Manitoba (July 12-August 25).

The exhibition consists of 16 images created by the famous Ojibway artist between 1960 and 1975. Most of these works have never been publicly shown before, having remained in the private collections of residents of the Red Lake District. Morriseau spent his formative years as an artist in the area of Red Lake and the people there who purchased his work knew him personally. A special feature of this exhibition is its accompanying catalogue in which the collectors relate their memories of the artist.

Jennifer Gibson  
Office Assistant, CRLS  
Curatorial Assistant, University of Winnipeg



### Images:

(left) Norval Morriseau, *Untitled (Thunderbird and Shaman)*, c.1966, acrylic on paper. Collection of Hugh Carlson. Reproduced with the permission of Red Lake Museum.

(above) Norval Morriseau, *Untitled (Christ Head)*, c.1968, acrylic on paper. Collection of Ron Joensen. Reproduced with the permission of Red Lake Museum.

## Rielisms Examines Images of Louis Riel



Sherry Farrell Racette, *Apparition: October 3, 1885*, 1992, gouache on card. Reproduced with permission of the artist. This is one of a series of works created by Racette that are visual interpretations of Riel's diaries and his references to women. In this image, Racette depicts the Métis Madonna who came to comfort Riel when he was imprisoned. Racette's imagery is surrounded by the poetic words of Riel.

Until March 18, visitors to the Winnipeg Art Gallery will have the opportunity to see *Rielisms*, an exhibition that examines varying perceptions of Métis leader, Louis Riel. Once the show closes in Winnipeg, it will tour to Regina, where it can be seen at the Dunlop Art Gallery (May 12 - July 8). *Rielisms* features the work of ten artists of different backgrounds. Some, including Sherry Farrell Racette, Gerald McMaster and Jane Ash Poitras are of First Nations ancestry, while others, such as Rosalie Favell and David Hannan are Métis. Half of the artists represented in this exhibition are Euro-Canadian (John Boyle, Jeff Funnell, Ann Newdigate and John Nugent) or Franco-Manitoban (Marcien Lemay). Through means of diverse media—the show contains paintings, drawings, sculptures, textiles and mixed media—each of these artists attempts to communicate to the audience something different about Riel.

Executed between the late-1960s and 2000, the images in this exhibition are reflective not only of the viewpoints of the individual artists who created them, but also of the time in which they were made. As Métis curator, Catherine Mattes, points out in the accompanying exhibition catalogue, attitudes towards Riel have been both extremely negative and positive in the 115 years since his death:

Louis Riel is one of the most controversial historical figures of all time. A bilingual leader of Aboriginal ancestry, he seems to be an appropriate (or appropriated) icon for the many contrasting experiences and ideologies that exist within Canada. To some, Riel is a hero, a "Father of Confederation," a Métis statesman, and "The Father of Manitoba." To others, he is a religious figure, a madman, and a rebel. (*Rielisms*, 13)

The artworks in *Rielisms* succeed in exploring all of these outlooks and more.

Mattes and Sherry Farrell Racette, an artist represented in the exhibition who also authored an essay in the *Rielisms* catalogue and gave a public lecture on her work and the show at the WAG on February 25, contend that the historical focus on Riel as *the* leader of the Métis has been both a blessing and a curse. Although Riel is an inspiration for the Métis nation, there is also the concern that, because so much notice has been given to him, the experiences and accomplishments of other Métis—past and present—have been underplayed or even ignored. Racette, for example, speaks of the women of Batoche who protected the elderly and children and were forced to hide in caves or flee south during the tumultuous events of 1885. Artists Ann Newdigate and Gerald McMaster also draw attention to other Métis who contributed to the struggle for Métis rights, some faceless and forgotten, others (Gabriel Dumont) remembered and revered.

The images in *Rielisms* and the essays in the exhibition catalogue both demonstrate that there is much left to learn about Louis Riel and Métis history. Hopefully, the Canadian public will awake to this reality.

Jennifer Gibson  
Office Assistant, CRLS  
Curatorial Assistant, University of Winnipeg

Image:



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## Conference and Book Announcements

### Sixth Annual Wanapitei Aboriginal History and Politics Summer Colloquium

"Oral History, Storytelling and Aboriginal Traditional Knowledge" August 30-September 2, 2001

The 2001 Wanapitei Colloquium will focus on major issues related to "Oral History, Storytelling and Aboriginal Traditional Knowledge." With that topic chosen by the participants at the end of last year's Colloquium on "Representations of Aboriginal People: By Themselves and By Others", this year's Colloquium will focus on four major themes: 1) Oral History and Traditional Knowledge in recent Court Decisions and Agreements; 2) The Authority of the Storyteller as Teacher; 3) The Revival of Traditional Knowledge with regards to Health and the Environment; 4) Traditional Storytelling in Contemporary Aboriginal Literature.

Participants are encouraged to present papers based on one of these four broad areas of interest. However, we also encourage participants to present papers that relate to the general theme of "Oral History, Storytelling and Aboriginal Traditional Knowledge." The best presentations from the two most recent colloquia are currently being published in an edited volume.

Registration for this year's Colloquium will be \$230 for graduate students and \$250 for others (half price for little children). Registration includes all meals and accommodations for the duration of the Colloquium. One session will be held at Bear Island, home of the Temagami Anishnabai and there will also be a short canoe/hike field trip to beautiful Red Squirrel Lake.

The Colloquium will be held at Camp Wanapitei and the Wanapitei Chateau. The Chateau is a rustic lodge on scenic lake Temagami. Participants can gain access to Wanapitei via the rough gravel Red Squirrel road, with the option of ten minutes fly-in from the village of Temagami. The Colloquium is an informal and highly participatory gathering of scholars and aboriginal spokespersons from across the globe. Past participants have been mainly Canadian, but scholars have also come from Slovenia, Finland, the United States, Australia and the United Kingdom. "Drop-in" presentations are accepted by invitation only for the Bear Island session.

For further information or to submit an abstract of a paper proposal, please contact either Siomonn Pulla via email: [spulla@chat.carleton.ca](mailto:spulla@chat.carleton.ca), telephone: (613)749-7311; or Barry Cottam via email: [b.cottam@home.com](mailto:b.cottam@home.com).

### American Heritage Center: Tenth Annual Symposium

"Re-figuring the Ecological Indian" September 20-22, 2001

The American Heritage Center, a manuscript repository at the University of Wyoming, in association with the University of Wyoming American Indian Studies Program will host the Center's symposium at the UW in Laramie, Wyoming. The theme of the conference will be the "Re-figuring of the Ecological Indian", as drawn from the title of Shepard Krech III's *The Ecological Indian: Myth and History*.

The symposium's program committee requests proposals for papers and sessions which examine both the varied interactions between Indian peoples and their environments and the ways they have been portrayed, and indeed appropriated, by scholars and in popular culture. Multi-disciplinary sessions are encouraged and areas of inquiry could include traditional ecological knowledge (TEK); the archaeological record; American culture and images of the Indian; tribal sovereignty; and contemporary issues involving land and resource use. Papers touching on related ideas or themes, and student research sessions are also appropriate. Participation by members of native communities is particularly encouraged. Shepard Krech will be the keynote speaker for the symposium.

For papers and panels, please submit a 250 word abstract. Include the title of the presentation, the full name of all presenters, institutional affiliations, vitae, mailing addresses, telephone and fax numbers, e-mail addresses, and any special requirements such as slide projectors or other equipment. Abstracts should be submitted electronically if possible. If funding is identified, selected papers will be published in symposium proceedings. PROPOSALS SHOULD BE RECEIVED BY FEBRUARY 28, 2001. Submit to: Sally Sutherland, American Heritage Center, Box 3924, Laramie, WY 82071; ph: (307) 766-4295; fax: (307) 766-5511; [sallys@uwoyo.edu](mailto:sallys@uwoyo.edu). A small honorarium will be provided as well as some assistance for travel and lodging for those invited to speak.

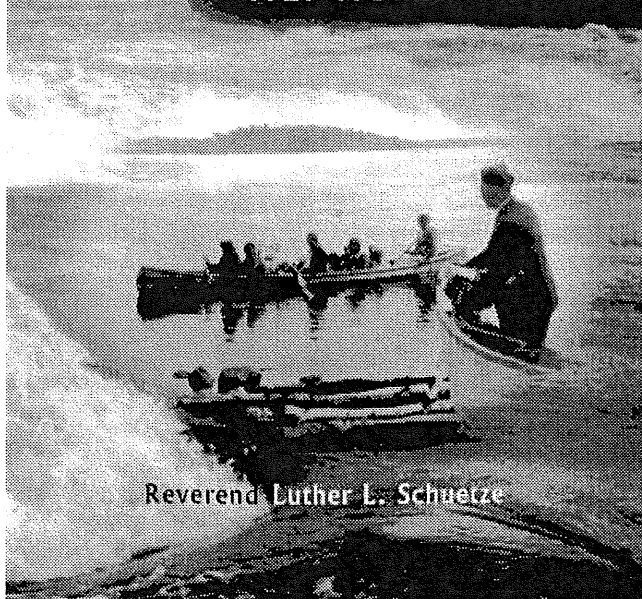
The American Heritage Center holds many collections related to the environment and 20th century American Culture. The AHC also provides travel grants up to \$500 to scholars and students who wish to use our collections. Travel applications are due April 6, 2001. Please contact the AHC for an application form or see the AHC's web page at <http://www.uwoyo.edu/ahc>.

*continued on page 12*



# MISSION to LITTLE GRAND RAPIDS

Life with the Anishinabe  
1927-1938



Reverend Luther L. Schuetze

## The 26th Annual Great Lakes History Conference

"The History of The Great Lakes Region" November 9-10, 2001

Sponsored by Grand Valley State University, this year's Great Lakes History Conference will be held in Grand Rapids, Michigan. Dr. Robert P. Swierenga of the A.C. Van Raalte Institute, Hope College, will be the keynote speaker. The organizers invite papers and arranged sessions in all areas of historical study; preference will be given to those that relate to the theme of "The History of the Great Lakes Region." If you are interested in presenting a paper, please send an abstract of approximately 200 words, together with a short c.v. by May 15, 2001. Those interested in chairing and commenting on a session should send a c.v. and indicate areas of expertise. Please address all inquiries and abstracts to Dr. Carolyn Shapiro-Shapin, Department of History, Grand Valley State University, Allendale, MI 49401. Email: ShapiroC@gvsu.edu. Fax: 616-895-3285. Phone: (616) 895-3445, or to Paul Murphy, MurphyP@gvsu.edu.

## Special Offer to CRLS Members:

*Mission to Little Grand Rapids: Life with the Anishinabe, 1927—1938* by Luther L. Schuetze

Written by Brazilian-born Luther Schuetze, who attended university in Germany and immigrated to Alberta as a homesteader before becoming a missionary, *Mission to Little Grand Rapids* gives readers a glimpse of the Anishinabe who struggled for survival in the bush of northern Manitoba in the first half of this century. Setting out by canoe on Lake Winnipeg, Schuetze, his wife and four children travelled up the Berens River to a remote native settlement. For eleven years he served as doctor, dentist, and teacher while bringing the Gospel to those he came in contact. Accompanied by numerous photographs, the volume describes acts of courage and faith and revisits Schuetze's adventures and interactions with the land and animals of Little Grand Rapids as well as recounting his experiences with the heartfelt people he encountered.

*Mission to Little Grand Rapids* can be ordered on the publisher's web site at <[www.creativeconnections.com](http://www.creativeconnections.com)>. Please identify yourself as a member of CRLS to receive a discount of \$4 off the list price of \$23.95. The book can also be purchased by telephone, fax, e-mail or post. Contact Jo Blackmore at Creative Connections Publishing: Suite 212, 1656 Duranleau Street, Granville Island, Vancouver, BC, V6H 3S4; e-mail: [ccpublishing@axion.net](mailto:ccpublishing@axion.net); fax: (604) 688-0132; telephone (toll free): (877) 688-0320. Credit cards, cheques and money orders are accepted. Please add \$6 for shipping to the price of the first book, for a total of \$25.95 for our members. For each additional book add \$3 for shipping. Please note: The member discount is available until March 31, so order now to receive your copy upon the book's release in April.

## *In Order to Live Untroubled: The Inuit of the Central Arctic, 1550 to 1940* by Renée Fossett

384 pp with maps and photographs  
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hardcover \$55.00 0-88755-171-8

We are very pleased to announce the publication of *In Order to Live Untroubled* by Renée Fossett, our special colleague and friend. Our congratulations to her! The volume will be published in May 2001 and can be ordered from the University of Toronto Press by calling their toll free number: 1-800-565-9523. Further information is available from David Carr, Director of University of Manitoba Press. His phone number is (204) 474-9242; fax (204) 474-7566; e-mail: [carr@cc.umanitoba.ca](mailto:carr@cc.umanitoba.ca). Beginning in April, people may find information about this publication at the University of Manitoba Press website at <[www.umanitoba.ca/uofmpress](http://www.umanitoba.ca/uofmpress)>.