



Rupert's Land
Research Centre

NEWSLETTER



The University of Winnipeg
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RUPERT'S LAND RESEARCH CENTRE

NEWSLETTER

Volume 10, #2 (March 1995)

DIRECTOR'S MESSAGE FROM TIM BALL

The University of Winnipeg has experienced the same financial difficulties as other institutions. One result was a likelihood that we would be charged rent for the office space occupied by the Centre. We therefore have to think about moving off campus. For the immediate future please continue to send your letters on RLRC business to our University address as always. Thank you for your forbearance.

Rising costs and the possibility of moving to other quarters has made it impossible for RLRC to continue to support in full the Rupert's Land Research Centre publications. Those volumes will therefore necessarily appear on an irregular basis. They will, of course, be offered to Research Centre members as they become available. I hope to be able to publish a series of working documents like the Master's thesis of Victor Lytwyn, which was so well received. I continue to believe that young scholars and researchers such as this need our support. Because there is no suitable work in our hands for publication as a 1995 Members' Selection, we are not accepting full memberships for 1995. We will maintain our membership list, and all 1994 members will receive Newsletters as they become available and updates on plans for Rupert's Land Research Centre. Again, thank you for your patience while we work these matters out.

Regarding Rupert's Land Record Society documentary publications (published in collaboration with McGill-Queen's University Press), please complete and return the enclosed form to receive news of Record Society projects and future volumes.

It is time to start thinking about the next Colloquium. The Yukon Archivist, Linda Johnson, has kindly invited the Colloquium to Whitehorse in June 1996. Please see the section "To Our Readers", below, for more details. The 1994 Colloquium in Edmonton was a great success, and included quality papers and exchanges of valuable information, as well as being a financial success. Michael Payne is planning to publish the Proceedings, which will become a Member's Selection in due course.

One great advantage of living in Winnipeg is the accessibility of the Hudson's Bay Archives. I appreciate the

opportunity to introduce students to this most remarkable collection. Before Christmas I was telling a class of 52 third year students about some of the holdings when, prompted by quizzical looks, I asked how many knew of the Archives. The sad result was less than 10 and only one had ever been on a tour. I arranged tours with the assistance of Keeper Judith Hudson Beattie and was delighted with the interest generated. What impressed the students most was the extent of the records -- not just the time period or volume of materials, but also the types of subjects. They were surprised to find art, books, instruments, photographs, and other artifacts.

One of the significant changes which I have observed over the last twenty years is the wider range of research and researchers using Hudson's Bay Company Archives materials. I hope this continues with more people becoming aware of the potential of the records. Luckily, more people will be helped because of the new financial arrangements. Four additional staff members have been hired, which will allow for more than just preservation. It is a significant and encouraging trend in these days of reductions.

Look for plans for the 1996 Colloquium in the next Newsletter.

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TO OUR READERS

We would like to draw your attention to some special news items and announcements in this Newsletter.

1. Please note the special insert for individual 1994 members, from McGill-Queen's University Press, offering you substantial discounts on Stuart Houston's and I. S. MacLaren's *Arctic Artist* and on the whole trilogy of which *Arctic Artist* is the third volume.

2. Eleanor Stardom's volume, "*A Stranger to the Fur Trade*": *Joseph Wrigley and the Transformation of the Hudson's Bay Company, 1884-1891*, will be mailed to 1994 members in early spring of 1995. It is not too late to update your membership to receive this original and path-breaking volume with its insights into (for example) the HBC involvement in provisioning and transport contracts for the Canadian forces during the 1885 rebellion.

3. Although annual Rupert's Land Research Centre book-subscription memberships are in abeyance as of 1995, the Rupert's Land Record Society documentary publication series is actively continuing in collaboration with McGill-Queen's University Press, as noted below. A mailing list is now

being compiled, of all who wish to receive bulletins of future publications, news of related interest, and discount offers on Record Society volumes as they appear.

If you wish to be on the Rupert's Land Record Society mailing list, please complete the form enclosed with this Newsletter and return it directly to: Jennifer S. H. Brown, RLRS, Department of History, University of Winnipeg, 515 Portage Avenue, Winnipeg, Manitoba R3B 2E9.

Queries regarding future activities of the Rupert's Land Research Centre may be addressed directly to Dr. Tim Ball, Director, RLRC, Department of Geography, at the University of Winnipeg.

4. The success of the Rupert's Land Colloquium in Edmonton, in May 1994, inspired one of its most enthusiastic participants, Linda Johnson, Archivist, Government of the Yukon (Box 2703, Whitehorse, Yukon, Y1A 2C6), to invite us to Whitehorse for the next Colloquium in June of 1996. Linda has formed a local organizing committee, and has proposed the dates of June 1-4, 1996 which immediately follow those of the Association of Canadian Archivists, also meeting in Whitehorse; no doubt, some people would be pleased to join in both meetings. If you have any preliminary inquiries or suggestions, please contact Linda Johnson directly at the above address (tel. 403 667-5309). Besides a stimulating program of presentations, Linda also has in mind a Fiddle Dance and other lively events!

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Rupert's Land Research Centre and Record Society
Jennifer S. H. Brown, General Editor

From the Editor's Desk

The summer and fall of 1994 saw the appearance of two long-awaited volumes for Rupert's Land members: the substantially revised and expanded second edition of *Native Canadian Anthropology and History: A Selected Bibliography*, by Shepard Krech, III, co-published with the University of Oklahoma Press; and *The Fur Trade Revisited: Selected Papers of the Sixth North American Fur Trade Conference, Mackinac Island, Michigan, 1991*, edited by J.S.H. Brown, W.J. Eccles, and Donald Heldman, and co-published with Michigan State University Press. The former went to paid 1992 members, and the latter to those who paid for 1993. Both are handsome, hardbound books; the fur trade volume (536 pp.) is the most substantial, well-designed, and well-illustrated of any North American Fur Trade Papers volume produced to date. For those who missed subscribing for these volumes, we still have copies on hand: see order form at the end of this Newsletter.

We are saddened to report below, the death of Lily McAuley, the Sixth Fur Trade Conference banquet speaker. The text of her marvellous speech is the first paper in *The Fur Trade Revisited*.

The 1994 members' volume, the last in our current series of prepaid members' offerings, will appear in late winter or early spring of 1995. It is Eleanor Stardom's monograph entitled, *A Stranger to the Fur Trade: Joseph Wrigley and the Transformation of the Hudson's Bay Company, 1884-1891*.

With the cooperation and moral support of our Editorial Advisory Board members and Philip Cercone, Director of McGill-Queen's University Press, the Rupert's Land Record Society documentary series is continuing, despite the lack of means for the RLRC to maintain an ongoing member-subscriber list to whom annual books are provided. One new volume has just appeared: *Arctic Artist: The Journal and Paintings of George Back, Midshipman with Franklin, 1819-1822*, edited by C. Stuart Houston with commentary by I. S. MacLaren. Please note the enclosed flyer offering a special discount to individual 1994 members.

McGill-Queen's University Press and the Record Society are also collaborating to publish the memoir of a James Bay Cree woman's life. In the 1930s, anthropologist Regina Flannery worked at length with Ellen Smallboy who spoke to her in detail of her life from the 1860s to 1930s. With the editorial and research assistance of John S. Long and Laura Peers, Flannery has worked the textual material into a book which we shall be delighted to welcome into the series. The next intended documentary volume is *Voices from York Factory* (Cree oral histories compiled and edited by Flora Beardy and Bob Coutts), which is rich in Native perspectives on the fur trade and on changing Cree ways of life over the last century.

For further information, or if you have a documentary publishing project to propose, please write to me (Department of History, University of Winnipeg, 515 Portage Avenue, Winnipeg, Manitoba R3B 2E9). Any project pertaining to the documentary editing of sources on the fur trade and Native history of Rupert's Land (broadly defined) is welcomed for consideration.

This is my final Editor's Desk column in the Newsletter, as I am resigning from Rupert's Land Research Centre publishing activity once the Stardom volume is completed. My thanks for your support of what I believe has been a worthy list of volumes.

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LILY R. MCAULEY

Rupert's Land members who attended our 1990 Colloquium in Stromness, Orkney, will remember fondly the wonderful talk given by Lily McAuley on growing up as a trapper's daughter near Cumberland House, Saskatchewan. We deeply regret her passing away in Winnipeg on November 16, 1994. A few paragraphs from her *Free Press* obituary follow:

"Lily was born January 9, 1934 on the trapline close to Cumberland House, Saskatchewan and moved to Churchill, Manitoba in 1954, where she raised her family. Her early life experiences represented the heart and core of the fur trade. Her family followed seasonal cycles, lived off nature's resources and bridged Native and European cultures...."

"As the first Métis chief of visitor services for Parks Canada's National Historic Parks and Sites in Northern Manitoba, Lily was renowned for her inspiring presentations on the human and natural history of the Hudson's Bay Company's Prince of Wales Fort, Cape Merry and York Factory...."

"Memorial donations may be made to Breast Cancer Research - the Canadian Cancer Society, 193 Sherbrook St., Winnipeg, R3C 2B7."

WILLIAM B. EWART

We also note with deep regret the passing on March 6, 1995 of Dr. William B. Ewart. Dr. Ewart, a generous supporter of the Rupert's Land Research Centre, was instrumental in bringing the Hudson's Bay Company Archives to Winnipeg in 1974. He conducted major research on the medical history of York Factory in the eighteenth century and gave a paper at the 1992 Colloquium at St Boniface College entitled "Thomas Hutchins, Surgeon." Donations to the Heart and Stroke Foundation of Manitoba, 301-352 Donald Street, Winnipeg, Manitoba R3B 2H8 may be made in his memory.

NEWS OF OUR HARINGTON FELLOWS

Ingrid Botting, after a year of Master's level study in history at Memorial University in Newfoundland, was granted accelerated entry into doctoral study there.

Jim Daschuk has successfully completed course work and candidacy exams in the doctoral programme at the University of Manitoba. Currently, Jim is engaged in research for his

dissertation which will focus on Canadian health care policy and Aboriginal peoples.

Reneé Fossett successfully defended her doctoral dissertation, "In Order to Live Untroubled: Inuit Management of Environments, Economies, and Societies 1550-1940," in March of this year. Reneé and Erica Smith (see below) both have articles slated to appear in *Documenting Native History: Texts and Contexts*, edited by Jennifer S. H. Brown and Elizabeth Vibert (Broadview Press, forthcoming in late 1995).

Peter Geller and Erica Smith are both in advanced stages of writing their doctoral dissertations in history at Carleton University. Peter's paper on HBC images of the fur trade in the *Beaver* magazine of the 1930s appears in the Mackinac Fur Trade Conference volume, *The Fur Trade Revisited*. He has just learned that his application for a SSHRC postdoctoral fellowship, to be held at the University of Winnipeg, was successful, and we look forward to his renewed association with the University.

Lacey Sanders, besides working on her M.A. thesis on Cree performer Frances Nickawa, has been intensively involved as archival researcher on the John Tanner Project, under the direction of John Fierst and currently based at St. Paul's College, University of Manitoba. This project will produce a new edition of the "captivity narrative" of the Kentucky boy who lived 30 years among Ottawa and Ojibwa people, largely in the Manitoba region.

William Temple is completing his M.A. in History while holding the Harington Fellowship this year. He has just been admitted to doctoral study at the University of Manitoba.

Congratulations to Rick Varish who graduated from the University of Winnipeg with a Master of Arts in History in October 1994. Rick is now employed as Marketing Director with Western Canada Pictorial Index. We wish him well in the future, and congratulate all the Fellows on their achievements.

COLLOQUIUM ABSTRACTS

More 1994 Colloquium presenters have sent in their abstracts, and these have been reproduced below. In some cases, abstracts have not yet been received, so the presenter and title have been listed alone. If anyone still wishes to submit an abstract (or if we have missed anyone) please forward a copy as soon as possible so that it may be printed in the next Newsletter. Following our usual

procedure, some of the papers will be photocopied and made available to Newsletter readers (see order form at end of Newsletter). Others, however, are slated for publication elsewhere, or are working papers which the presenters are not yet ready to release. Therefore, please do not order papers unless you see them listed on the order form at the end of the Newsletter.

BARBER, Marilyn: The Ties That Bind: Canadian-British Co-operation in Anglican Women's Mission Work in Northern Alberta. With the growth of European settlement in northern Alberta after the Great War, the Anglican church was hard pressed to provide services to the new settlers as well as the native and métis people of the district. Because of the scarcity of trained men willing to undergo the hardships of frontier life, the church relied extensively on women as mission workers. The lack of Canadian resources also reinforced the dependency of western dioceses on British financing and British personnel. The paper examines the relations between Canada and Britain in the development of Anglican women's mission work by focusing on one British society, the Fellowship of the Maple Leaf, which specialized in sponsoring women workers for western Canada. Particular attention is given to the Diocese of Athabasca because Bishop Sovereign at Peace River not only was most supportive of the work but also left a large collection of papers which document the internal difficulties that are seldom disclosed in the more public literature. The FML supported women workers at Faust, Grimshaw, North Star, Keg River, and Hondo in the Diocese of Athabasca. While most were sent from Britain, a minority were Canadian. The latter included Janet Lawrence, daughter of Sheridan Lawrence of Peace River. The paper examines the structure for women's work established by the co-operation between Bishop Sovereign and the Reverend Andrews of the FML, the expectations and reception of British workers, and the integration of British and Canadian women in the mission work.

BEATTIE, Judith: The Hudson's Bay Company Archives and the Hudson's Bay History Foundation.

BROOKS, Douglas: Studying Boats and Boatbuilding: A Workshop on Documentation.

CARLSON, Arne K.: The Lead Environment at Rocky Mountain House. This paper provides a brief summary of the results of a recent study which examined the levels and isotopic composition of trace lead in eight fur trade skeletons from the Seafort burial site at Rocky Mountain House, Alberta. Two types of skeletal lead data were collected using mass spectrometry: 1) isotopic composition; and 2) lead levels. Analysis of the skeletal lead isotopic composition was

explored in terms of its utility to address questions of cultural group affinity of unidentified skeletal remains. Measurement of skeletal lead levels was undertaken to examine patterns of lead exposure in the fur trade in order to investigate potential health effects (if any) and to provide data used to address historical changes in lead exposure.

GOLDRING, Philip: Scottish Whalers on Baffin Island, 1860-1910.

GOLDRING, Philip: Scots in the Northwest Fur Trade, 1821-1890.

HARRIS, Geraldine: Archival Administrative History and the Northern Stores Department.

HEITZMANN, Roderick J, John E.P. PORTER, and Paul D. BAUMAN: The Use of Multiple Geophysical Techniques to Identify In Situ Archaeological Resources at Rocky Mountain House National Historic Site, Alberta, Canada. Rocky Mountain House National Historic Site is the location of four consecutive fur trade posts which were occupied from 1799 to 1875. The site commemorates the significance of fur trade in Western Canada. In situ archaeological resources include the remains of four fur trade posts and two associated cemeteries. Although portions of the site have been archaeologically investigated periodically since 1962, many questions remain about the extent of the resources. In 1993, three geophysical techniques (magnetometer, electromagnetic (EM) train conductivity, and ground probing radar (GPR)) surveys were conducted to answer questions about in situ resources at the site. This paper presents results of the survey and evaluates the value and significance of using a variety of complementary techniques.

KEITH, H. Lloyd: The Journals of an Athabasca Fur Trader: James Keith at Fort Chipewyan, 1824-1826.

LARMOUR, Judith: St. Charles Church: The Oblates and Material Spiritualism. St. Charles mission functioned on the Peace River from 1867-1903. St. Charles Church, as a living history museum, offers an opportunity to examine the duality of mission life, a quest with ultimate meaning grounded in social and material reality. This paper sets St. Charles in the context of the development of a self-sufficient community, approaching the missionary experience from an internal or private rather than external or public perspective. The paper discusses the research methodology and sources for the material history of the church and its historical furnishing plan. It shows how the importance of material prosperity at the mission extended to religious

items, as symbols at the heart of the spiritual life of the religious community. It argues that material representation of the faith was important to the missionaries themselves, rather than simply a part of missionary strategy.

MAINLAND, Katrina: The Traditional Country Background of the Orkney Mainland Recruited by the Hudson's Bay Company.

MORTON, Anne: "Boys of the Right Type": George Binney & the Recruiting of Fur Trade Apprentices in Britain, 1927-1930. The recruiting of fur trade apprentices in Britain, c. 1900-1925, which centred around Aberdeen. After 1930, fur trade recruiting in Britain was halted by the Depression and the war; when it resumed the focus seems to have returned to Aberdeenshire. Educated at Eton and Oxford, George Binney (1900-1972; Kt., 1941; DSO, 1944) served as personal assistant to the Governor of the Hudson's Bay Company, Charles Sale, from 1926-1931. He had special responsibilities for the fur trade. Binney believed that the fur trade was in desperate need of modernization. It followed that building a new fur trade would need a new kind of apprentice to be the post manager of the future. The paper discusses the qualities of "boys of the right type" and Binney's strategies for recruiting them. The geographical base of recruiting was widened (over 40% of the Binney recruits were English); boys were also recruited from public schools. The conclusion of the paper presents the experiences of some of the recruits through slides and extracts from their letters.

PAYNE, Michael: The Role of Women at Lower Fort Garry, 1840-1860. This paper explores the type of paid work undertaken by women at Lower Fort Garry in the mid-19th century, both for the Hudson's Bay Company itself and for individual officers. Lower Fort Garry and its personnel played an important role in the local economy of St. Andrew's parish. Post account books detail the goods and services supplied by women, the names of the women supplying those goods and services, and the amounts paid for specific tasks. Correlation of this account book information with other Red River records makes it possible to come to some understanding of the way in which temporary labour and the production of certain commodities for sale was integrated into household economies among settlers living near the post. This paper also looks at the role of women, and to a lesser extent families, in supplementing the earnings of the men employed as part of the permanent workforce at Lower Fort Garry and the degree to which women assumed responsibility for managing farms and other businesses while their husbands were off working for wages with the HBC or the brigades. Much of this work was a by-product of women's domestic production, and needs to be understood as part of

an economic strategy Olwen Hufton has termed "an economy of make-shifts". In such circumstances what counts is cumulative income generated from a variety of sources. Notions of respectability and distinctions between the public sphere of work and the private sphere of home and family had little relevance for the wives and daughters of company labourers and tradesmen and the small farmers living in the Lower Fort Garry area. These women expected to work for wages, to produce goods for sale, and to play an active part in the overall economic life of their families.

PYSZCZYK, H. W.: The History and Archaeology of the Saskatchewan Fur Trade District. This paper summarizes the major trends of the Saskatchewan Fur Trade District as seen in the archaeological data. For approximately 25 years archaeologists have excavated various fur trade sites in what was once the Saskatchewan Fur Trade District. Using both the documentary and archaeological record they have gained an interesting perspective of the western Canadian fur trade—one that interprets history primarily with material culture. During those initial years of excavation, many of the problems raised by archaeologists were very specific to the particular fur trade site that they excavated. For the next two decades, as more fur trade assemblages were added to the archaeological data base, the problems that archaeologists addressed also changed. Rather than dealing with a history that focused on individuals, specific sites, or particular artifacts, fur trade archaeology became more regionally oriented and comparative in nature. This was necessary if one wanted to understand a regionally based fur trade spread over a vast area and time period.

SIMMONS, Deidre: A History of the Hudson's Bay Company Archives. The Hudson's Bay Company came into existence on 2 May 1670 with the granting of a Royal Charter by Charles II. Since that day the company, inadvertently or not, has managed to amass one of the most important bodies of documentation in the history of North America, and particularly a large part of Canada. The company collected, preserved and protected as private business records, evidence of the company's legal and professional obligations to its shareholders, to its employees, to the monarchy of England, and to the government of Canada. The establishment of a formal archives for the company was a gradual process. The commemoration of the company's 250th anniversary in 1920 marked the recognition by the Hudson's Bay Company of their accumulation of business records as a significant collection of historical documents and repeated lobbying from outside researchers, predominantly from North America, pressured the company for access to at least published copies of early material from the archives. The company gradually eased

restrictions on access to its records and began to provide proper archival management of its historical records. This paper will survey the history of the company's management of its archives from the company's beginnings in 1670 to the establishment of an Archives Department in the 1930s.

SMYTH, David: The Blackfoot Trade: The Years of Transition and Turmoil, 1821 to 1834.

TROUP, James: Orphir in 1821. A look at one parish in the West Mainland of Orkney from a socioeconomic viewpoint. What was life like for the ordinary folk in a rural setting? Does their pattern of life offer any explanation of the ease with which HBC found recruits in Orkney? Sources drawn upon include essential printed material like the accounts for Orphir in the Old Statistical Account (1795) and the New Statistical Account (1842), and the agricultural report on Orkney of 1814, but also unpublished records of which the most important are the census details for 1821 and 1851 and some estate papers of the Balfour family.

WILSON, Dick A.: Below Decks: Seamen and Landsmen Aboard Hudson's Bay Company Vessels in the Pacific Northwest 1821-1850. There is very little written about the Hudson's Bay Company's coastal fur trade. That which has been written, concerns itself for the most part with the company's leaders, the opening of various coastal fur trade posts, fur trade—Indian relations, profiles of specific ships and ship captains, and the course of empire. The life of the sailor aboard the Hudson's Bay Company ships has been virtually ignored. This paper attempts to present something of what it was like to be a sailor aboard one of the HBC's ships voyaging in or to the Pacific Northwest coast. It offers some preliminary results of the development of a relational database profiling the Hudson's Bay Company's maritime activities in the first half of the nineteenth century. The data is drawn from the HBC's day books, post journals, ships' logs and company accounting records. For those few sailors who retired or died "in country" the paper relies on church records, land records and probates to continue their story. Using primary sources from the Hudson's Bay Company Archives, the British Columbia Archives and Records Service, the Washington State and Oregon State Archives, and the Washington and Oregon Historical Societies, the paper traces the wide ranging careers of a number of HBC sailors, both well known and little known, from captain to ship's boy. It presents a statistical analysis of sailors' careers in general, and the story of some sailors in particular. The sailors were a varied lot both in skills and temperament. By and large they were hard working, and on some ships such as the *Beaver*, they were very hard worked indeed. There were drunken brawls, mutinies, Indian attacks and death on the

beach. There was the monotony of slack winds, the terror of shipwreck and the pain of canings and floggings. There were working and living conditions that we today would find completely unacceptable. The paper tries to tell the sailors' stories in all these circumstances.

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ORKNEY NATURAL HISTORY SOCIETY

A recent letter from Jim Troup of the Stromness Museum, Orkney (whom many of you met in Stromness in 1990 and/or in Edmonton in May 1994) mentioned the emergency repairs needed to the Museum roof. We offered to include the following notice in the Newsletter. If you are willing and able to help, please send your contribution directly to the address below, to the attention of James Troup. A worthy cause!

Stromness Museum Roofing Appeal - Stromness Museum in Orkney, of which the Arctic explorer Dr. John Rae was an early member, and which contains a permanent exhibition on Orkney's Hudson Bay connection, is urgently in need of repair. During winter storms the 1858 building lost many slates. A detailed inspection revealed the fact that the whole roof needs to be replaced before another winter. The total cost of replacing the roof will be in the region of \$60,000. While some grants may be available, this will cover only a proportion of the cost. The trustees will be grateful for all contributions that can be made. If you would like to contribute, please make out your payment to Orkney Natural History Museum Society Museum Trust, Stromness Museum, 52 Alfred Street, Stromness, Orkney, Scotland.

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CONFERENCE AND SPECIAL ANNOUNCEMENTS AND CALLS FOR PAPERS

The **American Society For Ethnohistory** will hold its 1995 Annual Meeting 2-5 November 1995 at the Radisson Plaza Hotel at Kalamazoo Center, Kalamazoo, Michigan. This year's meeting will feature a plenary session on Great Lakes ethnohistory, but papers treating any world area are encouraged. Individual paper and/or session abstracts of 50-100 words should be typed on appropriate forms which can be obtained from the Program Chair. Abstracts must be accompanied with the appropriate preregistration fee and sent to the Program Chair by the deadline for submissions, 2 June 1995. Limited travel funds will be available on a competitive basis for students presenting papers. More detailed abstracts will be required. Write to the Program Chair for application forms and further details: Dr. Donald

L. Fixico, ASE 1995 Program Chair, Department of History,
Western Michigan University, Kalamazoo, MI 49008-5020;
Phone: (616) 387-4629, FAX: (616) 387-3999.

The Association of Manitoba Archaeologists Inc. is currently planning and co-ordinating the first Archaeology Month in Manitoba. Archaeology Month 1995 is a Manitoba-wide series of events intended to heighten public awareness and involvement in provincial archaeology and heritage. Being the 125th anniversary of the province, 1995 provides a suitable forum for what will hopefully be the first of many Archaeology Months in Manitoba. Archaeology Month begins May 12 with Manitoba Day and continues through to June 11. Planned events include lectures, slide shows, demonstrations, and displays by a number of heritage organizations within the province. A variety of activities involving public participation, including an atlatl throwing competition and pottery manufacturing will also be scheduled. Our goal is to involve all interested individuals and heritage organizations. Event and activity co-ordination, logistical support, and promotional materials will be made available. For more information, please call Eric Simonds (General Co-ordinator) at 204 983-0033 (W) or 204 589-1870 (H).

The Centre for Columbia River History announces the 2nd Columbia Department of Hudson's Bay Conference, September 29-October 1, 1995 to be held at the Red Lion Inn and the Quay, Vancouver, Washington, U.S.A. This conference on the history of Hudson's Bay Company operations in the Pacific Northwest is a successor to the first conference, which was held in 1993 in Victoria, B.C. The program committee welcomes paper proposals on ALL aspects of fur trade era history, from international relations to native American culture, local case studies, biography, and more. The program committee encourages proposals that feature new research areas, methodology, and interdisciplinary studies. Each session will include two or three presentations, with appropriate commentary. Individual paper proposals are most welcome, but full session proposals are also encouraged. The meetings will include tours of the National Park Service's new reconstructed "fur warehouse" at Fort Vancouver National Historic Site and other fur trade history sites in the area. Booksellers and other exhibitors are welcome and should direct requests to the Center. All proposals must be submitted by May 1, 1995. Send proposals and requests for information to: Fur Trade Conference, Center for Columbia River History, 802 C, Officers Row, Vancouver, WA 98661; tel. 206 737-2044.

The Centre for Reformation and Renaissance Studies will host a conference whose theme will be "De-Centring the

Renaissance: Canada and Europe in Multi-Disciplinary Perspective 1350-1700" on the occasion of the 500th anniversary of Henry VII's grant of letters patent to the Italian explorer John Cabot on March 5, 1496. Please contact: Germaine Warkentin, Victoria College, University of Toronto, Toronto, ON, M5S 1K7, Canada.
E-mail: warkent@epas.utoronto.ca; Fax: (416) 585-4584.

The 7th North American Fur Trade Conference, May 24-28, 1995, Halifax, Nova Scotia. This conference, while maintaining a focus on the dynamics of the trade in fur and skins before 1850, will encourage the introduction of new methodologies and approaches in understanding the evolving relationships between human societies and fur bearing populations. Particularly this conference wishes to offer sessions that will bring the study of the fur trade into the 20th century. Sessions include Public History, Entering the Twentieth Century, Material Culture, Fur Trade Economics, The Mechanics of the Fur Trade, and Culture and Identity. The conference will also hold a special session of papers related to the eastern Atlantic region. Cost: Pre-Registration Fee (prior to April 15) is \$100.00; thereafter, \$130.00. Accommodation is available on campus at a cost of \$31.50 per person, nightly rate. Please contact: 7th NAFTC, Barry Moody and Bill Wicken, Gorsebrook Research Institute for Atlantic Canada, Saint Mary's University, Halifax, NS, Canada B3H 3C3. Tel: (902) 420-5668; Fax: (902) 420-5530; E-mail: BWicken@Huskyl.StMarys.ca

Subarctic Ecology Conference, 18-23 August, 1995. The focus will be on ecological aspects of the subarctic including, treeline development, climate and periglacial processes, flora, and fauna. The planned format will include formal presentations and publication of a collective proceedings (preferably in a refereed journal). There will also be a number of excursions to selected points of interest. If it is feasible a longer field trip may be planned for after the meeting. The cost of the meeting will be approximately \$80 (CDN) for registration and \$500 for an all-inclusive package of accommodation, meals, and transportation at Churchill. The Northern Studies Centre is a non-profit community sponsored organisation and as such cannot subsidise participation at this time. Please contact: Churchill Northern Studies Centre. P. O. Box 610, Churchill, Manitoba, R0B 0E0, Canada.

BOOK AND JOURNAL ANNOUNCEMENTS

BRANDSON, Lorraine E. *Carved from the Land: The Eskimo Museum Collection.* Churchill: Diocese of Churchill, n.d. 9" X 11" format, hard cover, 269 b & w photos, 18 illus., 4 maps. 200pp. \$35.00. Cultural history of the Inuit in the new Canadian territory of Nunavut. Contains mythology and legends as well as cultural adaptation techniques for the harsh Arctic environment. Illustrated with over 250 fine art sculptures and artifacts from the historic Eskimo Museum collection located in Churchill, Manitoba. Available from Eskimo Museum, Box 10, Churchill, Manitoba, Canada, ROB 0E0.

CAMBRIDGE UNIVERSITY PRESS. *Meteorological Applications* is a new journal devoted to applications and developments in meteorology. This quarterly journal aims to promote the development of weather-related information and is the successor to *Meteorological Magazine*. Coverage embraces: the economic benefits of applications; scientific and technological support; analysis and prediction of weather events; interpretation and performance information of forecasting aids; observation, communication, data processing and display systems; and computer-aided learning. Also featured: original research papers, thematic review articles, news of developments in the field, an events calendar, conference reports, book reviews and a correspondence section. Orders may be placed through Journals Department, Cambridge University Press, 40 West 20th Street, New York, NY 10011-4211, USA; Or fax: (914) 937 4712. Price: \$172.

HOUSTON, C. Stuart, ed. Commentary by I. S. MacLaren. *Arctic Artist: The Journal and Paintings of George Back, Midshipman with Franklin, 1819-1822.* Rupert's Land Record Society Series, with McGill-Queen's University Press. Cloth. 392 pp. 7.25" X 10.75". 40 colour and 10 b&w photographs. 4 maps. \$45. The liveliest and most complete account of Sir John Franklin's tragic first expedition to the Arctic. George Back's prose captures the drama of the journey, while his superb watercolour sketches reveal the beauty and wonder of this northern land. Published for the first time, this is the complete text of Back's journal. *Arctic Artist* completes Stuart Houston's trilogy of the journals of Franklin's officers. Back's journal is particularly valuable because it is the only one that records the entire expedition; Franklin himself relied on it for his own published account of the journey. Both the journal and Back's earlier notes have been edited by Stuart Houston, who provides an introduction and extensive annotations, as well as synopses of the frank comments regarding the expedition recorded in the various journals of the Hudson's Bay fur trade posts.

I. S. MacLaren's commentary on Back's paintings reveals a midshipman-artist of exceptional talent. Conversant with the artistic conventions and aesthetic temper of his age, Back used his sketch-books not only to depict the expedition's progress but also to capture his imaginative response to the northern wilderness. MacLaren edits and comments on two other documents written by Back during the expedition: a candid letter to his brother and a poem dramatizing the disaster that claimed the lives of eleven of the twenty explorers in Franklin's party. *Arctic Artist* will be of interest to Franklin and Arctic enthusiasts, and to Canadian studies, northern studies, art history, and anthropology specialists. See enclosed discount form for 1994 individual members.

HUTCHINSON, T. P. *Version 2 (History and Archaeology) of Essentials of Statistical Methods*. In this Version, many of the examples are taken from history and archaeology. For instance: in Part I, the percentages of lead in Bronze Age sickles, and the price of rice in 18th-century China; in Part II, the probability of throwing "Venus" with four astragali, and the occurrence of wars viewed as a Poisson process; in Part III, the sizes of shells in a possible Aboriginal midden, and drought causing the fall of Tiwanaku. Published September 1993. A5 format. Paperback. xii + 152 pages. Index of 800 entries. Price: \$15. Available from Rumsby Scientific Publishing, P. O. Box Q355, Queen Victoria Building, Sydney, N.S.W. 2000, Australia.

RIEWE, Rick, ed. *Nunavut Atlas*. Circumpolar Research Series, no. 2. Edmonton: Circumpolar Institute and Tungavik Federation of Nunavut, 1992. 18" X 12" format, hard cover, 150 black and white maps, 130 pages text, and 112 black and white photos. 259pp. \$150.00.

The information contained in the *Nunavut Atlas* assisted the Inuit in selecting the lands they retained after the settlement of the Nunavut claim and will assist communities with future land use planning activities. It will be a useful resource to anyone interested in the Arctic, particularly those who wish to better understand the age-old relationship between Inuit and the natural environment.

Available from Canadian Circumpolar Institute (CCI), Book Distribution, G-213 Biological Sciences Building, University of Alberta, Edmonton, Canada T6G 2E9.

NEWS FROM THE HUDSON'S BAY COMPANY ARCHIVES

By the time this newsletter is issued it will be 1995 and we will be nearing the end of the Hudson's Bay History Foundation's fiscal year. Added funding resulting from the donation has permitted new initiatives to be explored. We are now looking forward fairly confidently to new computer equipment and the possibility of getting one foot on the Information Highway.

STAFFING:

Judith Hudson Beattie	Keeper Private Acquisitions, Special Permissions
Anne Morton	Head, Research and Reference Public Service, Tours
Gerry Berkowski	Head, Acquisition and Access Records Management, Research Tools
Debra Moore/Maureen Dolyniuk	Archivist - Photographs, Documentary Art
Marie Reidke	Archives Assistant - Photographic Reproductions Service
Tammy Hannibal	Archivist - Cartographic Records, Aboriginal Specialist
Scott Reid	Archivist - Microfilm Program, Artifacts
Bill Hopper, Faye Bennett	Microfilm Operators
Leslie Clark	Office Manager
Pam Cormack	Archives Assistant - ILL

CARTOGRAPHIC PROJECT:

A new initiative has allowed microfilming to begin on the maps. This will be a long-term project which involves conservation treatment, re-cataloguing, entering descriptions in a searchable database, and finally, filming of the maps. To date G7 (twentieth century plans and descriptions of posts) and G5 (atlases) have been completed and work is under way on G1 (manuscript maps). The new descriptions include latitudes and longitudes, river, lake and post names, information on native sites, and many other helpful details that should make these important cartographic works more accessible. This work has been accomplished by Tammy Hannibal, Faye Bennett, Rob Ridgen, and casual employees Remy Menard and Sylvia Hourie.

We welcome your questions, comments or suggestions on improvements to our service. Please write to:

Hudson's Bay Company Archives, Provincial Archives of Manitoba
200 Vaughan Street, Winnipeg, Manitoba R3C 1T5

FAX: (204) 948-2008

Tel.: (204) 945-4949

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- _____ **Coutts, Robert** 1990 The York Factory Ethnohistory Project.
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Special offer: A small inventory of Victor P. Lytwyn's monograph, **The Fur Trade of the Little North: Indians, Pedlars, and Englishmen East of Lake Winnipeg, 1760-1821**, has just been found in storage. We are pleased to offer them at \$24.00.

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