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A Message to our Readers

This Newsletter contains important further details on the Rupert's Land Colloquium 2000, to be held next May 24-28, in Vancouver, Washington. Everyone on our current lists will have received, late last August, the first Call for Papers and Colloquium registration information prepared by our hard-working Colloquium Coordinator, Dr. Theresa Schenck, who is now a professor in the Department of Comparative American Studies at Washington State University, Pullman, WA.

To guarantee that you continue to receive current information about the Colloquium (as well as other news and Newsletter features), we ask that as usual, you check your mailing label for the current status of your membership. Memberships for 2000 are now due, still at the rate of \$20.00 per calendar year (US \$20.00 if from outside Canada). New memberships received now will be credited towards the year 2000, and members receive a reduced registration rate for the Colloquium next May, as well as discounts on our publications.

Please note a couple of points about the Colloquium that do not appear on the enclosed forms.

First: length of paper presentations. Papers should take no more than 20 or 25 minutes at the most, and will be given 30-minute slots. In the spirit of a true Colloquium, time must be left for questions and discussion. We are looking for bright, fresh new work that may be either completed or still in progress and in search of feedback, and that will stimulate, instruct, and draw interest. A good many people are considering presenting papers; we may have to be a little selective to avoid excessive concurrent sessions. Send your best efforts as promptly as possible to Theresa Schenck, as per enclosed form, and we look forward to putting together a lively and refreshing program.

Second, if you are paying in US funds, we can deposit your check directly in our US Colloquium bank account if you make it out to the Centre for Rupert's Land Studies, and that will help us build up our US funds for expenses in Vancouver, WA, without going through exchange transfers. Cheques made out to the University of Winnipeg will be deposited in Winnipeg as usual.

See the enclosed brochure on the Colloquium Hotel, the Heathman, in Vancouver, WA. This is a beautiful, quite new establishment that offers excellent facilities and a décor suited to our interests, as well as an excellent location with various facilities nearby. We have secured a favourable block rate with them, and urge that all take advantage of it; make your reservations with them as early as possible. Note that spaces on our field trips will be limited; sign up early to avoid disappointment.

This Newsletter welcomes to our University Dr. Carolyn Podruchny, a long-time Rupert's Land member who is beginning a SSHRC postdoctoral fellowship here. We are delighted to have her with us, following in the steps of other fine scholars whose postdoctoral grants have brought them into the University community. Your contacts with our office may bring you into communication with Jennifer Gibson, who began in July to be our office assistant, for four hours a week. We greatly value her skills and hard work.

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Message

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We are also most pleased to welcome to our community Louis Bird, distinguished Mushkego (Cree) storyteller and scholar from Peawanuck on Hudson Bay. He has moved to Winnipeg to work with George Fulford (Anthropology) on a SSHRC research grant supporting the recording, transcribing, and translating of his stories and others he has recorded, and the researching of their historical contexts. He will be doing some of his work in the Rupert's Land office, and greatly enjoys meeting students and others with congenial interests.

See you in Vancouver, Washington!

Jennifer S.H. Brown
Director

The 1999–2000 Rupert's Land Harington Fellow

This year Alexandra Humphrey joins us as the Harington Fellow at the Centre for Rupert's Land Studies. Alex is currently in her third year of a B. A. (Hons) in the departments of History and Political Science at The University of Winnipeg. Her interest in the study of the fur trade began last year in Professor Brown's "Natives and Newcomers" honours seminar, where she cultivated a keen interest in the activities of the Aborigines Protection Society (APS), a 19th-century British organization seeking to aid indigenous peoples in the path of colonial development. Alex's introductory paper on the APS has recently been included in the HBCA Library. This past summer, as part of the Harington Fellowship, she visited the National Archives of Canada in Ottawa to view a portion of the Society's papers. Alex looks forward to pursuing this topic as part of Professor Brown's "Northern Historical Studies" graduate seminar this year, and hopes to make it to Oxford to view the APS's full collection one day.

Alex's academic interests also include modern European and Russian history, Canadian politics, political philosophy, and International Relations. She is a product of the International Baccalaureate Program, a past recipient of the Canadian Merit Scholarship Regional Award, and an active participant in youth politics at the local and national levels. Should any of you share any of her interests, Alex would be delighted to speak with you! She can be reached either at the Centre, or by e-mail at <ahumphre@callisto.uwinnipeg.ca>.

The Centre for Rupert's Land Studies

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Jennifer Gibson: New office assistant at the Centre

In July of 1999, the Centre for Rupert's Land Studies hired Jennifer Gibson to act as a part-time office assistant. Jennifer received a Bachelor of Arts (Honours) degree from The University of Winnipeg in 1994 and completed her Master of Arts degree in Canadian Art History at Carleton University in 1998. Jennifer's research interests include contemporary and historical Canadian art and, more specifically, contemporary and historical Inuit art. Her graduate thesis, "Christianity, Syncretism and Inuit Art in the Central Canadian Arctic," focuses on cross-cultural interaction between Inuit and *qallunaat* (non-Inuit) missionaries throughout the twentieth century in the Kivalliq and Kitikmeot regions of the North. In addition to her position with the Centre for Rupert's Land Studies, Jennifer is also the University's Assistant Art Curator.

Jennifer is a great asset to enhancing the operation of the Centre. She welcomes all research, membership and other enquiries via telephone, fax, post or email.

A New Postdoctoral Fellow at CRLS

We are pleased to announce that Carolyn Podruchny has joined the History Department at the University of Winnipeg as a SSHRC Postdoctoral Fellow, and has become a resident member of the Rupert's Land community. She recently defended her doctoral dissertation, entitled "Sons of the Wilderness: Work, Culture and Identity Among Voyageurs in the Montreal Fur Trade, 1780-1821," at the University of Toronto. Her dissertation examines the labour and culture of French Canadian voyageurs, focussing on the substance of voyageurs' working lives and the structures of their indentured servitude, as well as analysing the meaning inherent in voyageurs' cultural performances in work and play,

and in their relations with their French Canadian peasant kin, their primarily British masters, and the aboriginal societies they met in the North American interior. She is building upon that research in her postdoctoral project, entitled "Ferocious Beasts and Miraculous Escapes: Voyageur Oral Tradition in Eighteenth and Nineteenth-Century Rupert's Land," which will explore voyageur oral tradition contained in stories and songs, and trace the influence of French and Algonquian motifs.

Her other projects include editing with Germaine Warkentin a collection of articles tentatively entitled *Decentring the Renaissance: Canada and Europe in Multi-Disciplinary Per-*

spective, 1500-1700, which outlines new approaches to the study of early Canadian history, contextualizing it within the expansion of western Europe to other worlds, and the cultural clashes which ensued in their meetings with aboriginal peoples. She is writing an article on the emergence of free-men communities in the northwest interior, and has begun research on a project which explores the lives of female fur trade scholars from the late 1800s to the 1950s, especially Grace Lee Nute, a student of Frederick Jackson Turner, who went on to publish extensively on the boundary waters region while working as a researcher and curator for the Minnesota Historical Society.

Special Airfares and travel arrangements for Colloquium 2000

Portland, Oregon, is the nearest airport to Vancouver, Washington, where the Colloquium 2000 will be held May 24 to 28. Although Portland is an uncommon destination, the price of airfares to get there can be held at a reasonable level by using special Convention Rates from certain airlines.

The Colloquium organizers have approached airlines who have service into Portland to determine how these special airfares are arranged. Those attending from Canadian centres can use Air Canada, Canadian Airlines or Northwest Airlines. Both Air Canada and Canadian Airlines use a USA partner to take passengers the final leg from Vancouver, BC, to Portland, while Northwest flies there directly from Minneapolis. Special fares are available to the Colloquium 2000 attendees from any of these airlines through pre-arranged code numbers.

Vancouver, Victoria, San Francisco and Los Angeles, to name only a few, are favourite destinations for Canadians to visit. The combinations of extra destinations, stop-overs, sightseeing,

visiting friends and relatives before or after the Colloquium and so forth are almost endless. Therefore the Colloquium organizers have not attempted to define a single route or time table for getting to and from Portland. Instead, we have made arrangements with the popular Winnipeg travel agency, Around the World In 80 Ways, to look after all the particular interests of Colloquium travelers.

Airlines make up promotional fares at various times throughout the year and May 2000 is too far off for any of them to quote the best ticket price that will be available. For reference purposes, present rates "off-the-rack" for convention fares are approximately \$541, return to Portland from Winnipeg, GST and PST extra. Special fares also apply to other cities such as Toronto, Calgary, Regina, Edmonton, Saskatoon, etc. As the time approaches, Around the World will call any Colloquium registrant who has asked for their services and keep them apprised of the latest fares. This covers not only Portland but any-

where that they may wish to go on the same journey.

There are factors such as staying over Saturday night, paying early (2 months in advance) or paying later, refund eligibility, minimum numbers of people in the convention group and so forth. Around the World will take care of all these details and ensure that Colloquium attendees are able to choose from the best prices when they are available. At the same time, Around the World can arrange for U-Drives, hotels, events at other destinations and health and cancellation insurance.

The Colloquium registration list will be periodically passed on to Around the World in 80 Ways for them to follow up. However, if Manitoba residents wish to have extra flights or stop-overs, etc., it would be best to contact them yourself as early as possible. Around the World In 80 Ways is at 8 Donald Street, between River and Stradbrook, in Winnipeg. Call them at (204) 987-2847; ask for Brigitta Murovec and mention the Colloquium 2000.

David Malaher

News From

The Hudson's Bay Company Archives

STAFFING

Most of our summer students have left, after a very productive summer. Leah Sander did a job placement from Wilfrid Laurier University in preparation for her entry this fall in the Archival Studies Program, dividing her time between analysing the Post Journals and entering the records on our database. She also replaced the retrievals clerk during his absences, and will continue in that capacity on Saturdays during the winter, which will significantly improve the level of service. Lesley Phimister, Karen Hawn and Jocelynn Johnson worked on a number of projects that helped create new indexes for the Web site and rehouse a variety of records. Diane Schipper joined us in July 1999 to replace Michelle Dewey, and Christie Wood has just begun her internship for the Archival Studies Program, focusing on genealogy, a major public service focus for the HBCA.

CBC RADIO NORTH:

Anne Morton and I are once again telling stories from the Archives, to be broadcast across Northern Manitoba. In September, we visited York Factory in 1714 to give details about James Knight's reoccupation of the fort after its control by the French. We hope that these tales will help to bring Manitoba history alive.

INTERNET:

Our website continues to be popular, and we welcome suggestions on future development. The photographs scanned last summer and a new guide to genealogical sources for the entire Provincial Archives will soon be ready to add, after a re-engineering that delayed their completion. However, our backlog of enquiries has still not diminished, so your patience is requested. A recent mention in the *Maclean's* feature article, "The Search for Roots," has us steeled for another increase.

GRAND OPENING:

The official opening of the new vaults was a great success, with Yves Fortier, Governor of the Hudson's Bay Company, Lieutenant-Governor Peter Liba, Premier Gary Filmon, and Minister of Culture, Heritage and Citizenship, Rosemary Vodrey in attendance. The Open House for the public on Sunday, 2 May 1999 from 2-4 PM was also a success. Tours allowed the public to see the new exhibit space at both events. Many visitors spent hours using our website, viewing films and a replica of the 1670 HBC Charter, examining stunning photographic copies of selected HBC calendar paintings, and enjoying a special exhibit of Peter Fidler's library, which drew from the holdings of the Legislative Library as well as the Hudson's Bay Company Archives. This was the first time these books had been united since Fidler willed them to the Red River Settlement in 1822. After all the work involved in planning the events and developing the media folder, it is satisfying to be left with exciting new brochures, postcards, posters and a welcoming banner for the building.

HOURS:

Winter hours to May: Tuesday to Saturday, 9:00-16:00.
Summer hours: Monday to Friday, 9:00 -16:00. Researchers are encouraged to check with the Archives before planning a trip.

Judith Hudson Beattie, Keeper
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200 Vaughan Street, Winnipeg MB R3C 1T5

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Web: www.gov.mb.ca/chc/archives/hbca/index.html

Rediscovering the Most Northwesternly Point of Lake of the Woods

by David Malaher

In the 1820s, David Thompson, formerly of the North West Company and the Hudson's Bay Company, was engaged as a surveyor by the International Boundary Commission (IBC) to work on the boundary survey of Lake of the Woods. He began with an extensive reconnaissance of the western shoreline to identify the most northwesterly point as called for in the Treaty of Paris, 1783. Although he had already completed his great map of western Canada, Thompson later admitted that Lake of the Woods was far more complex than he had expected. By 1824 he found four places as likely candidates and marked the southern three of them with temporary monuments so that other surveyors could locate them later, whenever that might be. One of these candidates he marked with a 12-foot-high log "tower" sunk into the swamp and muskeg of the Northwest Angle Inlet, and at the other two he erected stone cairns. The fourth candidate was at Rat Portage, or today's town of Keewatin, near Kenora. Thompson left the choice of sites up to the Commissioners of the IBC.

In 1825 the IBC chose Thompson's site No. 1 on the Northwest Angle Inlet as the elusive international boundary point. Sites No. 2 and 3, in Monument Bay and Portage Bay respectively, were forgotten, but the two stone cairns are mentioned by Dr. William E. Lass in his book, *Minnesota's Boundary with Canada* (1980). Personally curious about the anomalous route of the Canada-USA boundary in this region, I thought it would be interesting to rediscover all three of Thompson's sites, if possible.

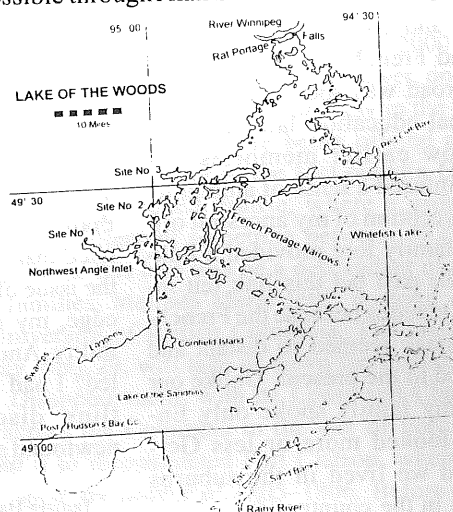
Accordingly, on August 9 and 10, 1999, Alan Woolworth, Harry Duckworth, David Malaher, Rosemary Malaher and Alan Smith searched for, found to our amazement, and measured (with the aid of a GPS device) the latitudes and longitudes of David Thompson's three southernly candidates. The entire exploration was done by boat and covered 110 miles over two days, during which we also visited historic French Portage Narrows, Fort St. Charles, the head of the Dawson Trail on Harrison Creek and an Indian rock painting. Very little has changed in the natural landscape in this corner of Lake of the Woods since those early days. Of the three sites, the North West Angle Inlet and Portage Bay would have seen the fewest num-



Thompson's rock cairn at Site No.2. From the left, Alan Woolworth, Harry Duckworth, David Malaher, Rosemary Malaher.

ber of visitors over the years. The Inlet is an unnavigable marsh and Portage Bay is simply too remote for most people. Monument Bay has been relatively active in the 20th century with logging, possibly commercial fishing and, more recently, a little tourist fishing.

Our modern day survey party was thrilled to rediscover Thompson's original sites, especially the two long-forgotten, 175-year-old stone cairns. For those who might be interested in repeating this unusual expedition, it may be possible through Alan Smith of Smith Camps in Kenora.



A partial tracing of David Thompson's 1823 map of Lake of the Woods, from "Through the Kenora Gateway" by Florence Mead (1981).

French Prairie and Melinda Jetté, An Introduction

During our Colloquium 2000 (May 24–28 in Vancouver, Washington), Melinda Jetté, doctoral student in History at the University of British Columbia, will lead us on a very special tour of her family's Oregon roots in French Prairie. She has provided us with the following words and pictures as a preamble to the occasion.

I cannot recall when I first became aware of my family origins. Perhaps an early initiation came during the outings to French Prairie, that small corner of Oregon once home to a French-Indian community. Perhaps the process began with visits to my aged great-grandfather who (so the story goes) disavowed his Indian heritage. Whatever its beginnings, this informal education continued through my adolescence. On occasion my father would recite the family lineage or tell stories about his paternal ancestors, French-Canadian fur trappers and their Indian/Métis wives who settled the West before the arrival of the Oregon Trail emigrants. I do not recall his exact words, but I do remember their impact. They afforded a special link with the past and lent a legitimacy to the present. The secret knowledge that my ancestors "were here first" allowed me to see myself as different from "other" Oregonians.

After high school I studied in France for a year; I then returned to the States and completed a degree in history and French literature (my semester abroad was spent in Québec). This formal education later came to overshadow earlier memories and gradually infused a sense of ambiguity into the perception of my ancestral origins. The family lore provided a linkage with the past but this link felt increasingly tenuous because the French-Indian heritage seemed so distant and so unrelated to the present. Unlike our forbears, my family spoke only English, we looked more or less Germanic, and we lived in the suburbs rather than in the countryside.

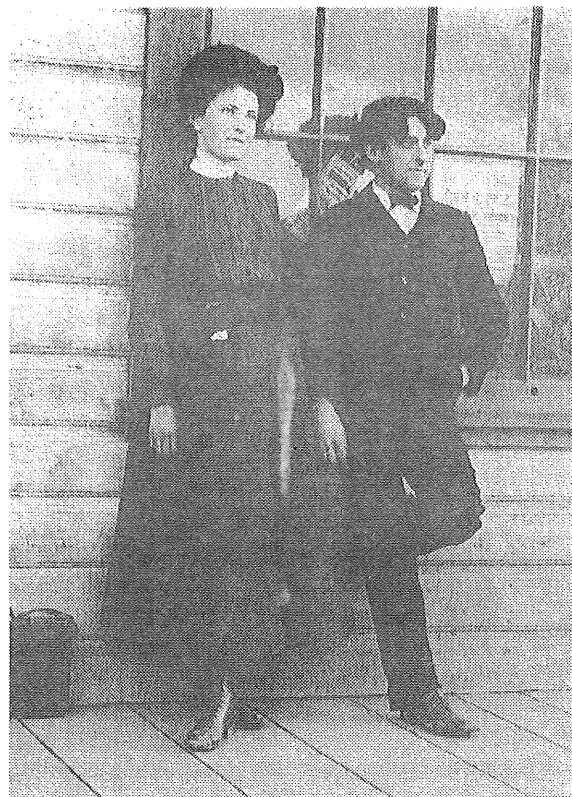
I spent some years away from academe, mulling over the decision to pursue graduate studies in history. During

that time, I occasionally returned to the question of my family heritage. I would ask myself if it were possible to have a meaningful connection to my ancestors, seemingly so different from myself. I wondered if it were worthwhile to delve into that French-Indian past. In the end, I found I had this lingering determination not to forget. There is always an element of self-knowledge in our curiosity; however, I do seek something more—to recover a history that remains largely untold, the history of French-Indian communities in the American-West.

At the start of my research, I was loath to admit that it was inextricably linked with my own personal search for identity. I believed that I really only wanted to learn how the experience of my family could serve as a guide to the history of French Prairie. Fortunately, instinct later dictated that unless I honestly addressed the issue of my desire for self-knowledge, my research would lack credibility. And so, where has the search led? I had hoped to make some startling discoveries or develop a newfound sense of identity. However,

the outcome was not so spectacular. If anything, I find that this research has led to a greater sense of ambiguity, though an ambiguity tempered with some understanding.

I am keenly aware of my "American-ness" (though I admit that a clear definition of this American Identity eludes me). I do not feel a sense of *familial* or *ethnic* kinship with French-Canadians or Indians. I possess no tangible ties to the world of my (native) grandmothers, my francophone grandfathers. My family no longer speaks their languages or remembers their culture. Even if I wanted to (and I am not certain that I would), I cannot undo



Spring 1902. These are my paternal great-grandparents. François "Frank" Jetté (1880-1982) and Elsie Reynolds (1886-1961). This picture was taken on the porch of the Jetté Store in Champoege.

¹ Tamara Hareven, "The Search for Generational Memory," *Oral History: An Interdisciplinary Anthology*, eds. David K. Dunaway and Willa K. Buam (Nashville: American Association for State and Local History, 1984), 250. Hareven defines generational memory as "the memories which individuals have of their own families' history as well as more general collective memories of the past."

generations of assimilation. Nonetheless, who I am remains rooted in where I come from. Tamara Harevan has written that one of the main motivations in the "search for generational memory" is the desire to connect the experience of one's forbears to larger historical events.¹ This is the crux of the issue. I cannot forget my ancestral origins because it is their memory that ties me to the land, to the West. My French-Canadian grandfathers crossed the continent; my grandmothers joined their destinies to those of the French-speaking voyageurs. They were both involved in the meeting of two cultures, Euro-American and Native American. They settled the West and the path they chose (or had to choose) was integration. And so I am American, but I still feel a sense of loss, a strange nostalgia for something which I never knew.

Perhaps therein lies the value of this ancestral past. It binds me to America, yet offers an alternative to the historical myths and popular images of mainstream culture. After assimilation, after the waning of ethnic distinctions and our cultural heritage, what remains is memory. For myself and for my family, this memory con-



Ca. 1900. Adolphe Jetté General Merchandise Store, Champoeg, Oregon.

tains both what we remember and the traces of what we have forgotten. It is memory refracted and transformed through time and lives lived. Ultimately it is this memory, or in many cases the fragments of memory, which allows us to distinguish ourselves from others. On a personal level, the tension between memory and identity provides an impetus to seek out more

knowledge. It serves as a guide in the task of unearthing that chapter in American history which still needs writing: the chronicle of French-Indian communities born of the fur trade.

I very much look forward to meeting all the participants in the Rupert's Land Colloquium next May, and to introducing you to ancestral places with deep fur trade roots.

Melinda Jetté

Ed Edmo: Noted Storyteller to speak at Colloquium banquet

Shoshone-Bannock storyteller Ed Edmo will join us this coming May as the guest speaker at our Colloquium banquet. Edmo is the founding member of the Northwest Native American Writers Association and has performed his many works across North America and in Europe and Asia. He has published several poems and short stories, and his American Indian tale, "The Bridge to the Gods," has been adapted into a stage production by the Tears of Joy Theatre of Vancouver. He will perform a show entitled "Celilo Falls: a Place, A Memory," in which a Columbia River Indian talks about the falls, environmental changes, the destruction of the salmon, and legends of the river tribes. Edmo uses artifacts, photographs and memories to weave together stories of the past and hope for the future. This will be a presentation that you will not want to miss!

Colloquium Field Trips

Included in the cost of Colloquium 2000 registration is a specially guided tour of Fort Vancouver, once the headquarters for the Hudson's Bay Company in the Oregon Territory. Two optional tours are being offered as well. The first is an afternoon tour to the McLoughlin House in Oregon City, and French Prairie, where a group of Métis founded a settlement sometime between 1827 and 1831. Our guide on this tour will be a descendant of one of these early families, Melinda Marie Jetté, doctoral candidate at the University of British Columbia. The second tour, on Sunday, May 29, will take us down the Columbia River to Cape Disappointment, with its Lewis and Clark Museum, then across the Columbia to the site of Fort Astoria and beyond it to reconstructed Fort Clatsop, where Lewis and Clark spent the winter of 1805-1806. Before returning to Vancouver, we will be able to visit the fur trade exhibit at the Columbia River Maritime Museum. It is recommended that you sign up early for these tours, as space is limited.

Theresa Schenck

Announcing a new book!

Let Them be Remembered: The Story of the Fur Trade Forts

by Elizabeth B. Losey, Germfask, Michigan 49836.

Let Them be Remembered is a comprehensive survey of the most important fur trading posts of the Hudson's Bay, North West, and Pacific Fur companies during the period 1670–1870. It will be published this winter. Elizabeth Losey is a treasured Rupert's Land supporter. She writes:

This book is a result of seventeen years of extensive travel throughout Canada and the Pacific North West devoted to locating and photographing not only as many sites as possible of posts established during the 200 year history of the fur trade, but also the major waterways, portages, and mountain passes used by the fur traders.

In carrying out this quest, my husband Everett and I drove many thousand miles. We travelled the Mackenzie, Hayes, Moose, Peace, Yukon, Athabasca, Slave, and Columbia rivers; we walked the Grand, Methye, and Frog portages; and we explored the Athabasca Pass in the Rocky Mountains and McDougal Pass in the Richardson Mountains.

Sometimes we had to be content with photographing a plaque on the side of a building that marked a fort site. Fortunately, in other places the terrain once occupied by the post still existed relatively unchanged. Likewise, although dams and commercial and recreational development have often changed their appearance, many waterways, the mountain passes and the portages still remain largely unchanged from when they were traversed by fur traders.

Let Them be Remembered includes for each fort photographs of the site, a concise history and relevant quotes from contemporary journals and letters. In addition, it presents photographs of the historic waterways traversed by the fur traders. To leaven this mix, I have described some of the interesting people we encountered and a few of the unusual adventures we experienced during our long quest for the sites of the fur trade posts. The manuscript contains approximately 750 pages (including footnotes and bibliography). It covers 130 fur trading posts.

It is difficult to pinpoint exactly what started my husband and me on our quest of finding and photographing the sites of the early fur trade posts. During frequent fishing trips to various parts of the province of Québec we succumbed completely to the spell of *le vieux Montréal* and Québec City, and became immersed in the history of New France and the fur trade. Adding fuel to the fire of our interest was our compulsive habit of book buying. Since Michigan's Upper Peninsula is not blessed with library facilities, we embarked on an extensive program of creating our own fur trade library—whose eventual home will be the Centre for Rupert's Land Studies. The more we immersed ourselves in this reading, the stronger grew our desire to see where it all took place—to see where the trading forts once stood, to look upon the rivers and lakes traversed by the fur brigades, even to walk the ancient portages.

I undertook this project as an independent researcher spurred on by my interest in the history of the fur trade coupled with a love of photography. My academic background consists of a B.A. from the College of Literature, Science, and Art, University of Michigan and a M.S. from the School of Natural Resources, University of Michigan. I have published numerous articles in the fields of ornithology and conservation. Two major research projects were published in the *Journal of Wildlife Management*, one of which received Honourable Mention from the professional Wildlife Society in its annual North American competition. I have worked as a biologist for the U.S. Fish and Wildlife Service, as a teaching assistant in the school of Natural Resources, University of Michigan, and as secretary-editor for Inland Lime and Stone Company, a division of Inland Steel Company.

I believe that *Let Them be Remembered* will not only be of use to professional historians, but also will appeal to the general public interested in history-oriented travel.

Note: *Let Them be Remembered* is in press, and the next Newsletter will have order information.

NOW AVAILABLE...

First Nations and Hydroelectric Development in Northern Manitoba:

The Northern Flood Agreement, Issues and Implications

Edited by Jean-Luc Chodkiewicz and Jennifer S.H. Brown

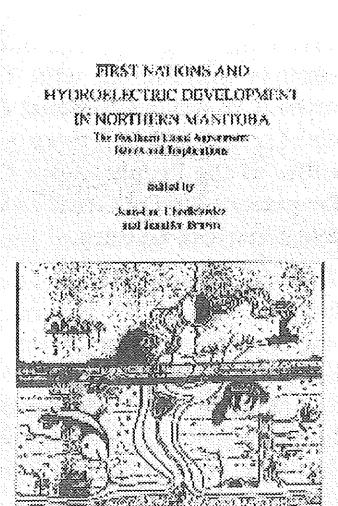
ISBN 0-921206-35-1 226pp., paperpack, Illustrated; References. Excellent text for courses in Native and Canadian Studies, anthropology, history, environmental studies, etc.; order for your Library.

The Centre for Rupert's Land Studies at The University of Winnipeg is pleased to announce its newest publication: eleven papers presented in February 1999 at a major conference on "The Present Status of the Northern Flood Agreement (NFA)." The contributors include five aboriginal authors from Pimicikamak First Nation (Cross Lake, MB) and other Cree communities, and scholars and politicians with extensive and varied experience in dealing with the human and ecological consequences of Manitoba Hydro's projects in the North. Among the authors are David Newman, Manitoba's Minister of Northern Affairs, on the province's quest to settle NFA issues; Menno Wiebe on the NFA: In whose interest?; James Waldram on South Indian Lake and the Churchill River Diversion Project; Ronald Niezen on Aboriginal self-determination and the Cree pursuit of NFA implementation; Joe Keeper on North-

ern Cree communities and the Many-Headed Hydra; Andrew Orkin on Treaty extinguishment; Leigh Syms on returning ancient Native heritage to the NFA communities; and Sandy Beardy, Cree Elder from Cross Lake.

Three Appendices publish the text of the 1977 Northern Flood Agreement, the document whose provisions remain hotly at issue today, and also, for the first time, two other major new documents from Pimicikamak First Nation: the Pimicikamak First Written Law, and the Okimawin Trust and Hydro Payment Law, Cross Lake. These texts are important for all who are interested in and concerned with these issues of Aboriginal self-governance and inherent rights.

TO ORDER: PLEASE USE ENCLOSED INSERT



NOW AVAILABLE...

Aboriginal Rock Painting Sites in Manitoba

by Dr. J.H. Steinbring

This 174-page volume of the *Manitoba Archaeological Journal* features the Rice River Pictograph and the Long Lake, Sasaginnigak, Tramping Lake, Paimusk Creek and Leaf Rapids rock painting sites. It is in paperback format and includes 34 colour plates and 82 black and white illustrations.

The volume constitutes 25 years of research by the author. It is the only comprehensive coverage of rock paintings in the Manitoban Shield. Each site is reported in detail, providing a body of comparative data for North American researchers. A number of theoretical issues are discussed. Linkage to living cultures is explored with some of the clearest evidence of direct historical connections established in the Canadian Shield. In general, this volume makes a strong case for the identification of rock art

sites as sacred sites. Apart from its scientific value in rock art studies, it has an immediate and exciting appeal to anyone interested in precontact rock art.

Cost (includes shipping and handling):

Canadian orders: \$23.00 (Can\$)

U.S.A. and International orders: \$18.00 (US\$)

Inquiries should be directed to:

Manitoba Archaeological Society

P.O. Box 1171

Winnipeg, Manitoba

R3C 2Y4

Phone: (204) 942-7243

Conference Announcements & Calls for Papers

31st Annual Algonquian Conference: Held in conjunction with The 9th Annual Woodland National History Conference of the twenty-three tribes of the Prophetstown Council for preservation of Great Lakes Na- tive American Culture.

Thursday evening, Oct 28–Sunday
morning, October 31. University Inn
and Conference Centre, West
Lafayette, Indiana
Tel: (756) 465-5511 [in Greater
Lafayette]
Toll free: 1-800-777-9808 [Outside
Greater Lafayette]
Fax: (756) 497-3850

For further information, contact:
Nicholas L. Clark,
Executive Director,
The Museum at Prophetstown, Inc.,
22 N. Second Street, Lafayette,
Indiana 47901
Office: (756)423-4617
Email: nlclark@prophetstown.org

12th Inuit Studies Conference

The 12th Inuit Studies Conference will
be held at the University of Aberdeen,
Aberdeen, Scotland, August 23-26,
2000. The theme of the conference
will be: "Inuit Communities, the
Northern Environment and Global Pro-
cesses." For further information,
please contact Dr. Mark Nuttall, De-
partment of Sociology, University of
Aberdeen, Aberdeen, Scotland, UK
AB9 2TY. Fax: 44-1224-273442;
Email: <soc086@abdn.ac.uk>.

SCSECS Annual General Meeting Baton Rouge, Louisiana March 9–12, 2000

The theme of the upcoming SCSECS
Annual meeting will be, "Tomorrow
in Yesterday, Or, The Frolics of Possi-
bility." The panel is entitled, "Will that
be Canoe or Sedan-Chair? Frontier Ex-

ploration, Grand Tours, and the Mo-
dalities of Highly Conceptualized or
Purposive Travel in the long 18th Cen-
tury." Papers which discuss aspects
of travel in either "frontier" North
America or on the Grand Tour are en-
couraged. Submissions which explore
the experience of travelling women
and those that describe the reaction of
people visited by grand tourists or
frontier voyagers are particularly wel-
come. Presentations should be 20 min-
utes in length. Deadline for receipt of
proposals and/or abstracts (500 words)
is October 30, 1999. However, later
submissions will be considered.

For more information please visit
<[http://www.libarts.ucok/english/
SCSECS](http://www.libarts.ucok/english/SCSECS)>, or contact: Robin
Sutherland, Department of English,
University of New Brunswick,
Fredericton, NB, CANADA, E2L
4L5. Email: <p54mh@unb.ca>.

18th Polar Libraries Colloquy Hotel Fort Garry, Winnipeg, Manitoba, Canada June 12–17, 2000

The 18th meeting of the Polar Librar-
ies Colloquy will be held in June 2000
in Winnipeg, hosted by the Hudson's
Bay Company Archives. The theme
of the conference will be "Gateways:
Polar Archives and Libraries into the
Next Millenium." Members of the
Colloquy represent archives and librar-
ies housing polar collections from all
disciplines. It is expected that dele-
gates will attend from around the
world.

Papers, poster presentations or panels
are encouraged on the theme of gate-
ways in any area. Some suggestions
include: How are polar archivists and
librarians coping with changes in our
collections, in technology, in the ex-
pectations of our users? How are po-

lar experiences remembered and made
available in the lower latitudes? The
theme is designed to include physical
and intellectual gateways and barriers,
as well as addressing the concept of
Winnipeg as a gateway to the west and
the north. Presentations from those
who have engaged in research at polar
or northern centres are especially wel-
come. Proposals from all disciplines
are invited.

This is a five-day conference which
includes a one-day trip to the historic
Interlake Region of Manitoba after
touring Lower Fort Garry. Tours of the
Winnipeg Art Gallery, the Manitoba
Museum of Man and its HBC collec-
tion of artifacts, as well as the HBCA
are planned. Inquiries can be directed
to Dr. Barbara Kelcey at
<bekelcey@mb.sympatico.ca>
or Anne Morton, HBCA at
<amorton@chc.gov.mb.ca>. Further
information will be available through
the HBCA website in the near future
([www.gov.mb.ca/chc/archives/hbca/
index.html](http://www.gov.mb.ca/chc/archives/hbca/index.html)).

Proposals should include an abstract of
about 300 words and be accompanied
by a brief CV. Address submissions by
post to Ann Morton, Head, Research &
Reference, HBCA, 200 Vaughan Street,
Winnipeg, MB, R3C 1T5 or by email.

RUPERT'S LAND COLLOQUIUM

Conference Announcement and Call for Papers

The Centre for Rupert's Land Studies at The University of Winnipeg, Manitoba, Canada, in cooperation with Washington State University, will hold its ninth Biennial Colloquium on May 24–28, 2000, at the Heathman Lodge in Vancouver, Washington.

The Rupert's Land Colloquium gives people from a wide range of disciplines and experiences opportunities to share their work and interests concerning the peoples and history of Rupert's Land—the territory which the Hudson's Bay Company claimed from 1670 to 1870—and surrounding borderlands. Sessions will focus on the fur trade, on any aspect of Native history or culture, and on the Pacific Northwest in recognition of the locale of this meeting.

Participants will have the opportunity to visit the reconstructed Fort Vancouver, a Hudson's Bay Company post from 1824 to 1860. There will be an optional afternoon excursion to Oregon City, the John McLoughlin House National Historic Site, and French Prairie, site of a 19th century Métis settlement. We will also offer a full-day excursion on May 29 to Astoria and Fort Clatsop, site of Lewis and Clark's encampment during the winter of 1805–1806, and Fort Columbia State Park (Cape Disappointment) at the mouth of the Columbia River.

The deadline for paper titles and abstracts and session proposals is **December 10, 1999**.

Please send your proposal in printed form (mail or fax) to:

Theresa Schenck,
Colloquium Coordinator
(e-mail: tschenck@wsu.edu)
Department of Comparative American
Cultures 4010
Washington State University
Pullman, WA 99164
(FAX: 509-335-8338)

Include the title, an abstract of 50–100 words, a statement describing your research interests and previous work, and your institutional affiliation. If you are not yet a member of the Centre for Rupert's Land Studies, please also enclose a payment of \$20.00 (U.S. if you live in the U.S., Canadian if you live in Canada) using the form below. This payment will entitle you to receive further members' mailings about the Colloquium and will be credited as membership for the year 2000. The total cost of registration, \$75 U.S. or \$110 Canadian (\$95/\$140 after March 15), includes welcome reception, continental breakfast daily, morning and afternoon refreshments at the colloquium sessions, and a special tour of Fort Vancouver.

CRLS MEMBERSHIP APPLICATION

Name: _____

Mailing Address: _____

Telephone: _____ Fax: _____

E-mail Address: _____ Date: _____

The Centre for Rupert's Land Studies at The University of Winnipeg
invites you to join

THE RUPERT'S LAND COLLOQUIUM 2000

The Centre for Rupert's Land Studies offers, besides its Biennial Colloquia, a series of finely edited documentary volumes on the fur trade and Native history, a biannual Newsletter, and assistance, as resources allow, to researchers seeking information and contacts useful to their work. For further information on CRLS call 204-786-9003 or e-mail <rupert.land@uwinnipeg.ca>

Pre-Registration Form

Conference Fee: Includes Registration Package, Welcoming Reception, Continental Breakfast Daily, Session Refreshments, and Special Visit to Fort Vancouver.

CRLS Members, paid by March 15, 2000	\$75 U.S. (\$110 Canadian)	\$ _____
CRLS Members, paid after March 15, 2000	\$95 U.S. (\$140 Canadian)	\$ _____
Non-members, paid by March 15, 2000	\$95 U.S. (\$140 Canadian)	\$ _____
Non-members, paid after March 15, 2000	\$115 U.S. (\$160 Canadian)	\$ _____

Optional Activities:

Banquet, May 26, with guest speaker \$30 U.S. (\$45 Canadian) \$ _____

**Afternoon guided tour to French Prairie,
McLoughlin House, and picnic** \$25 U.S. (\$40 Canadian) \$ _____
(limited to 45 persons)

**Full day excursion to Cape Disappointment,
Fort Clatsop, Astoria and the Columbia River
Maritime Museum, with lunch, May 29** \$40 U.S. (\$60 Canadian) \$ _____
(limited to 45 persons)

PAYMENT ENCLOSED..... \$ _____

Please make checks payable to: The University of Winnipeg. Return payment with this entire page to: Theresa Schenck, CAC Department 4010, Washington State University, Pullman WA 99164. It would help us greatly if you could return this by March 15, or even with your proposal.

For reservations at the Colloquium hotel, the Heathman Lodge, phone 1-888-475-3100.
Ask for Rupert's Land Conference rate, \$95 per night, single or double.
Further details of the Colloquium will be in the fall newsletter of the CRLS.

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NAME: _____

Address: _____

Telephone: _____ E-mail: _____

Institutional Affiliation: _____