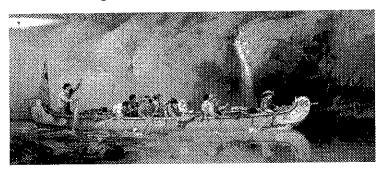


FROM RUPERT'S LAND TO OXFORD

Rupert's Land Colloquium 2002



THE CENTRE FOR RUPERT'S LAND STUDIES AT THE UNIVERSITY OF WINNIPEG, CANADA WITH THE PITT RIVERS MUSEUM, UNIVERSITY OF OXFORD

Wednesday April 10th 9.30-12	Thursday April 11th 9.30-12	Friday 12th 9.15
Session 1: From Rupert's Land to Oxford: the E.M. Hopkins Collection (<i>JCR</i>) Session 2: Entrepreneurs & Workers (<i>Council Room</i>)	Session 5: Object Histories (Material Culture) (<i>JCR</i>) Session 6: Crossing Borders (<i>Council Room</i>)	am To Witney *Meet at Porter's Lodge, Mansfield, BY 9.15
Luncheon (served at 12.30) Mansfield College Dining Hall	Luncheon (served at 12.30) Mansfield College Dining Hall	Witney
Wednesday 1.30-3.30 pm	Thursday 1.30-4 pm	Friday afternoon
Session 3: Anishinaabe histories (<i>JCR</i>)	Session 7: Transport, Trade, and Community Change on Hudson Bay (Council Room)	Return to Oxford 4 pm
Session 4: Texts & Voices from Archives (Council Room) *No break this session. Please	Session 8: Treaty No. 8 & Taxation (JCR)	Delegates disperse
General Meeting. At 4.15 we will depart for Tea at Rhodes House.		
Wednesday 4.30-6, Rhodes House,	Thursday 4.30-5.30 pm	
Milner Hall (South Parks Road) Tea will be served 4.30-5 Ann Morton	Cloth, Blankets, England, and Rupert's Land (JCR)	
	Session 1: From Rupert's Land to Oxford: the E.M. Hopkins Collection (<i>JCR</i>) Session 2: Entrepreneurs & Workers (Council Room) Luncheon (served at 12.30) Mansfield College Dining Hall Wednesday 1.30-3.30 pm Session 3: Anishinaabe histories (<i>JCR</i>) Session 4: Texts & Voices from Archives (Council Room) *No break this session. Please convene at 3.30 in JCR for CRLS General Meeting. At 4.15 we will depart for Tea at Rhodes House. Wednesday 4.30-6, Rhodes House, Milner Hall (South Parks Road) Tea will be served 4.30-5	Session 1: From Rupert's Land to Oxford: the E.M. Hopkins Collection (JCR) Session 2: Entrepreneurs & Workers (Council Room) Luncheon (served at 12.30) Mansfield College Dining Hall Wednesday 1.30-3.30 pm Session 3: Anishinaabe histories (JCR) Session 4: Texts & Voices from Archives (Council Room) *No break this session. Please convene at 3.30 in JCR for CRLS General Meeting. At 4.15 we will depart for Tea at Rhodes House, Wednesday 4.30-6, Rhodes House, Milner Hall (South Parks Road) Tea will be served 4.30-5 Session 5: Object Histories (Material Culture) (JCR) Session 6: Crossing Borders (Council Room) Luncheon (served at 12.30) Mansfield College Dining Hall Thursday 1.30-4 pm Session 7: Transport, Trade, and Community Change on Hudson Bay (Council Room) Session 8: Treaty No. 8 & Taxation (JCR) Thursday 4.30-5.30 pm Cloth, Blankets, England, and Rupert's Land (JCR)

With thanks for support from The British Academy, The Pitt Rivers Museum, The Centre for Rupert's Land Studies, and McGill-Queen's University Press.

Image: Frances Hopkins, Voyageurs Passing a Waterfall, National Archives of Canada.

*Each presentation will be 20 minutes long to ensure time for discussion.

Wednesday 10th April 9.30-12 am

Session One From Rupert's Land to Oxford: The E.M. Hopkins Collection

Room: JCR.

Chair: Laura Peers, Pitt Rivers Museum.

- 1. Steve Grafe, Doumwest Museum, Los Angeles. "The E.M. Hopkins Collection: Establishing its Origins."
- 2. Colin Taylor, Hastings College of Arts and Technology, Sussex, UK. "Early Nineteenth Century Northern Plains Indian Costume in the E.M. Hopkins Collection."
- 3. Susan Sleeper-Smith, Michigan State University. "How Indians Became Frenchmen: Frances Hopkins Reconsidered."
- 4. Pamela MacDonald, University of Alaska. "Frances Ann Hopkins and the George Back Connection."

Session Two: Entrepreneurs and Workers in the Fur Trade

Room: Council Room.

Chair: Wilson B. Brown, University of Winnipeg.

- 1. Harry W. Dualtworth, University of Manitoba. "Rivals till Death: Simon McTavish vs. Phyn & Ellice in the North West Fur Trade."
- 2. Lloyd Keith, Arlington WA. "The North West Company's 'Adventure to China', 1792-1801."
- 3. Ann Harper Fender, Gettysburg College PA. "Material Life and Technological Trappings of Servants at Isle a la Crosse, 1770-1823."
- 4. Andy den Otter, Memorial University of Newfoundland. "The Work of Survival: Daily Life at Hudson's Bay Posts, 1840 1870."

Wednesday 10th April 1.30-3.30 pm

*No break during these afternoon sessions. Please convene in the JCR at 3.30 for a Centre for Rupert's Land Studies General Meeting, following which we will depart for Rhodes House.

Session Three: Anishinaabe Histories

Room: JCR.

Chair: Laura Peers, Pitt Rivers Museum.

- 1. Brian Baker, American Indian Program, Cornell University. "The Two Sides to 'Lake of the Ojibwas'."
- 2. Heidi Bohaker, Ph.D. Candidate, University of Toronto. "Of Catfish, Cranes and Caribou: Explained the practice of totemic signature use among Algonquian-speaking peoples in the Great Lakes Region, 1780-1867."
- 3. Victor Lytwyn, Independent Consultant, Acton ON. "Sahquaikezhik/Louis Espagnol: Spanish Chief, Trader and Visionary."
- 4. Jennifer S.H. Brown, University of Winnipeg. "Drums along the Berens: Soundings for Ojibwe Cultural Biography."

Session Four: Texts and Voices from the Archives

Room: Council Room.

Chair: Anne Morton, Hudson's Bay Company Archives.

- 1. Deirdre Simmons, Independent Research Consultant, Victoria BC. "Samuel Pepys, the Bodleian Library and the Hudson's Bay Company connections with Oxford."
- 2. Bill Moreau, Toronto. "Polyphony in David Thompson's Travels."
- 3. Judith Hudson Beattie, Hudson's Bay Company Archives. "Recruiting English Emigrant Labourers for the Hudson's Bay Company, 1849-1850: The Kent Experience as seen through some Undelivered Letters."
- 4. Helen Buss, University of Calgary. "The 'Undelivered Letters,' Jane Austen's Novels, and British Social History."
- 5. Phil Astley, Orkney Archives. "The Future of Our Shared Past: Co-operation Between the Orkney Archives and the Hudson's Bay Company Archives."

Wednesday 10th April 3.30 JCR, Centre for Rupert's Land Studies General Meeting

Wednesday 10th April 4.15, Depart for Rhodes House (3 blocks away). By kind invitation of the Foundary Anne Morton, Hudson's Bay Company Archives, on "Rhodes Scholars' Luncheons: Images of Canada, 1932-1972."

Thursday 11th April 9.30-12 am

<u>Session Five: Object Histories: Studying Contact, Trade, and Change through Material Culture</u>

Room: JCR.

Chair: Alison Brown, Pitt Rivers Museum.

- 1. Judy Hall, Canadian Museum of Civilization. "Whalers, Traders, Explorers, Missionaries and the Hudson's Bay Company: Trade Goods and their Influence on Inuit Design and Decoration in the Eastern and Central Canadian Arctic."
- 2. Cath Oberholtzer, Trent University. "Six Degrees of Separation: Connecting Dr. John Rae to James Bay Cree Objects in the Royal Ontario Museum."
- 3. Chantal Knowles, National Museums of Scotland. "From Scotland to Red River: an exhibition at the National Museums of Scotland."
- 4. Sherry Farrell-Racette, Saskatchewan Indian Federated College. "Who was Madame LaBombarde? Reconstructing the Life of One Metif Artist."

<u>Session Six: Crossing Borders: Doing Fur Trade and Native Family History across</u> Ethnic and National Lines

Room: Council Room.

Chair: Ruth Christie, Lower Fort Garry National Historic Site, Selkirk, Manitoba.

- 1. Denise Fuchs, University of Manitoba. "Embattled Notions: Constructions of Rupert's Land's Native Sons: 1760 to the 1850."
- 2. Ellen Paul, Warren CT. "The Second Daughter of Jean Baptiste Cadotte."
- 3. Heather Devine, Faculty of Communication and Culture, University of Calgary. "Aboriginal Naming Practices: Implications for Historical Analysis."

4. Carolyn Podruchny, Western Michigan University, and Bethel Saler, Haverford College. "Peering Through the Glass Curtain: Comparing Recent Trends in Fur Trade Historiography in Canada and the United States."

Thursday 11th April 1.30-4 pm

Session Seven: Transport, Trade, and Community Changes on Hudson Bay

Room: Council Room.

Chair: David Malaher, Winnipeg.

- 1. Michael Dove, Ph.D. Candidate, University of Western Ontario. "Voyages to Rupert's Land: The Hudson's Bay Company's Maritime Component, 1670-1770."
- 2. Thibault Martin, University of Winnipeg. "French and English Rivalries on the Eastern Shore of the Hudson Bay and their Impacts on the Structuring of the Territory."
- 3. Robert Coutts, Parks Canada, Winnipeg. "The Light of Other Days Has Faded: Changing HBC Policy and the Decline of York Factory, 1872-1900."
- 4. Jennifer S.H. Brown and Louis Bird, University of Winnipeg. "The Omushkego Oral History Project: Hudson Bay History Through Elders' Memories."

Session Eight: Treaty No. 8 and Taxation

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Room: JCR

Chair and Session Organizer: Patricia McCormack, University of Alberta.

- 1. Patricia McCormack, University of Alberta. "'A promise by any other name'": Treaty No. 8 and Taxation."
- 2. Patricia A. McCormack, University of Alberta, and Gordon Drever, Athabasca University. "Imposing Tax: Taxation in the Northwest Territories and Aboriginal Fears in the Treaty Eight Region."
- 3. Gordon Drever, Athabasca University. "Samuel Cunningham: The Rise and Fall of the St. Albert Metis."
- 4. Karin E. Buss, Ackroyd, Piasta Roth & Day LLP, Barristers & Solicitors, Edmonton. "Doing Oral History in the Court: Lessons learned from R. Benoit"
- 5. Neil Reddekopp, Everett Bunnell, Aldo Argento, Alberta Aboriginal Affairs and Northern Development. "Advocacy Research and the Practice of Law and History."

Plenary Session, Thursday 11th April, 4.30-6 pm, JCR Cloth, Blankets, England, and Rupert's Land

Chair: Bill Swagerty, University of the Pacific.

Cory Silverstein, University of Winnipeg. "From Stroud to Strouds: Tracing the routes of woolen textiles in the British fur trade."

Carolyn Corey, Four Winds Indian Trading Post MT. "A Look at Lists: The English Origins of North American Tradecloth"

Colloquium Organizer: Laura Peers, Pitt Rivers Museum.

Colloquium Assistant; Emily Stokes-Rees. CRLS Assistant; Donna Sutherland.

Sincere thanks to: The British Academy, The Pitt Rivers Museum (especially Dr. Michael O'Hanlon and Mrs. Sue Brooks), the Warden of Rhodes House, The Centre for Rupert's Land Studies, McGill-Queen's University Press, Pearl Aldridge and the staff at Mansfield College, Joy White at Lady Margaret Hall, Mrs. Pamela Keddie and the Witney and District Historical Society, and all those who have helped with the Witney tour.