2016 Rupert’s Land Colloquium
Winnipeg, Manitoba
18-21 May 2016

Image courtesy of the Winnipeg Art Gallery
W. Frank Lynn
The Dakota Boat, C. 1880
oil on canvas
Collection of the Winnipeg Art Gallery. Gift of Mr. and Mrs. Sam Cohen, G-71-94
The Centre for Rupert’s Land Studies at The University of Winnipeg facilitates scholarly research and publishing concerning the human history of the Hudson Bay watershed, a region known as Rupert’s Land between 1670 and 1870.

The Centre for Rupert’s Land Studies serves as a clearinghouse to assist researchers with common interests to communicate with each other about their research projects and findings. We also assist researchers from out of town by putting them in touch with qualified local assistants, and by providing a congenial meeting spot when visiting Winnipeg.

Displays and Exhibits will open in 2M70 on the second floor of the University of Winnipeg from 1:00 pm, Thursday afternoon until 3:30 Friday afternoon.
Program of Events

Wednesday, 18 May
5:30 to 7:00 pm
Opening Reception and Registration – Hudson’s Bay Company Archives, 200 Vaughan Street, Winnipeg

The opening reception for this year’s colloquium will be held in the Hudson’s Bay Company Archives. Guests will be able to meet and mingle in the expansive reading room. Please join us for beverages, light snacks and good company.

Thursday, 19 May
8:00 to 10:45 am
Eckhardt-Gramatté Hall

Registration desk opens in front of Eckhardt-Gramatté Hall on the 3rd floor of the University of Winnipeg.

9:00-10:30 am
Eckhardt-Gramatté Hall

Greetings - Dr. Glenn Moulaison, Dean of Arts, The University of Winnipeg
Opening Prayer - Ruth Christie, Elder-in-Residence, Aboriginal Student Services, The University of Winnipeg
Plenary Keynote Address – Dr. Sherry Farrell-Racette, Department of Native Studies, University of Manitoba
Discussion panel – “Material Culture in the Study, Teaching, and Presentation of Indigenous History.”
  Moderator – Dr. Scott Stephen, Centre for Rupert’s Land Studies
  Panelists – Amelia Fay – Curator of the HBC Museum Collection, The Manitoba Museum
  Colin Mackie and Monique Olivier – Heritage and Educational Programs Manager, Assistant Heritage Programs Manager, Festival du Voyageur
  Jennine Krauchi – Artist of Octopus Bag at CMHR
  Barrett Miller – Special Projects Interpreter, Fort Whyte

10:30 to 10:45 am
Break

10:45 to 12:00 am
Eckhardt-Gramatté Hall

1A. Philip Turnor’s “Magnum Opus” – Great Map of 1794
  Session Chair: Maureen Dolyniuk
  Lisa Friesen and Ala Rekrut, “Custodial History and Physical Composition of Philip Turnor’s 1794 Map.”
  Barbara Belyea, “All the New Discoveries’: from Dalrymple to Arrowsmith, 1790-1802.”
  Barbara Mitchell, “For the “Love of Science”: How Philip Turnor’s 1794 map came to be.”
12:00 to 1:30 pm  
Lunch in Riddell Hall

1:30 – 3:00 pm  
Presentation in 2M70

   Virginia Barter, *Four Directions* (art installation)

3:00 to 3:15 pm  
Break

3:15 to 4:30 pm  
2A: 2M67 - Colonialism Through Consumerism  
Session chair: David Malaher  
George Colpitts, “Treaty Trade in the Fur Trade Economy.”  

2B: 2M73 - Indigenous Science and Technology  
Session chair: Maureen Dolyniuk  
Barbara Belyea, “Wintering with the Piikani.”  
Roland Bohr, “Indigenous Shields and Body Armour on the Northern Plains and in the Central Subarctic.”

Friday, 20 May

8:30 am  
Registration in front of 2M70

9:00 to 10:30 am  
3A: 2M67 – Defining Individuals  
Session chair: Scott Stephen  
Harry Duckworth, “‘The Premier’: a line of Ojibwe leaders and their role in the Northwest fur trade.”  
David MacMartin, “D. George MacMartin: Who was he and why, how and by whom was he appointed as Ontario’s Treaty 9 Commissioner in 1905?”  
Gilbert Gignac, “Peter Rindisbacher Rediscovered.”

3B: 2M73 – Drawing Rupert’s Land  
Session chair: Roland Bohr  
David Malaher, “Cambridge University Archives Map of Western Rupert’s Land.”

10:30 to 10:45 am
10:45 to 12:00 am
4A: 2M67 – Toward a New Causality
   Session chair: Tolly Bradford
   Deanne Turner, “Rethinking Agency through Fur Trade Historiography.”
   David Dinwoodie, “Exploring Aboriginal Political Subjectivity in the Columbia District
   In View of the New Imperial History.”
   Scott Stephen, “‘Shopping’ at the Bay in the 18th century: A View of HBC Trading
   Posts as Retail Emporia.”

4B: 2M73 – The Real Lives of Western HBC Posts and Settlements
   Session chair: Victor Lytwyn
   Gerhard Ens, “Sex, violence and the Social Norms of the Fur Trade on the North
   Saskatchewan in the 1820s and the 1830s.”
   Theresa Ferguson, “Contracts and Country Food: the Role of the Hudson’s Bay
   Company Fort Hunter in the Peace River, Northern Alberta, 1818-1830s.”

12:00 to 1:30 pm
Lunch in Riddell Hall

1:30 – 3:00 pm
5A: 2M67 – The Shifting Colonial Lens
   Session chair: Roland Bohr
   Tolly Bradford, “From trading partner to ‘industrious Subjects of his Majesty’: The
   London committee and Indian Education in Rupert’s Land, 1815-1830s.”
   Jennifer Hayter, “From Indigenous to not-quite-Indian: The Métis and the Manitoba
   Act.”

5B: 2M73 – The Boundaries of Nation “Building” Discourse
   Session chair: Harry Duckworth
   Richard Dobson, “The Oregon Boundary Settlement and Its Impact on Hudson’s Bay
   Company Operations in the Columbia District.”
   Simon H. Z. Sun, “Modern National Boundary and the Historiography of the English
   Search for a Northwest Passage in the Long 16th Century.”

3:00 to 3:15 pm
Break

3:15 to 4:30 pm
Annual General Meeting in classroom 2M67

6:00 to 8:30 pm
Banquet in Riddell Hall
Saturday, 21 May

Field Trip

10:00 am to 1:30 pm
  Manitoba Museum
  Lunch provided at the Manitoba Museum

2:30-4:30 pm
  Winnipeg Art Gallery