



Fall 2026 – Winter 2027

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## FALL TERM COURSE DESCRIPTIONS

### Instruction Codes:

Le = in-person lecture

S = in-person seminar

P = Project/Thesis

ONL-A = Asynchronous online

ONL-H = Hybrid online

ONL-S = Synchronous online

A = Apprenticeship, Internship, Practicum

**Please check WebAdvisor for instructor and classroom information.**

### **Academic Writing: Humanities**

**RHET-1101, Section 001, Fall**

**TuTh 11:30-12:45**

#### **Instruction Method: Le**

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1101 are designed for students likely to major in a discipline in the Humanities, such as English, History, or Philosophy. Assignments may include summaries, reviews, critiques, and research papers. Students are introduced to the styles of documenting sources and to the research databases relevant to the Humanities.

### **Academic Writing: Humanities**

**RHET-1101, Section 002, Fall**

**MW 16:00-17:15**

#### **Instruction Method: Le**

See description for RHET-1101-001.

### **Academic Writing: Social Sciences**

**RHET-1102, Section 001, Fall**

**MWF 08:30-09:20**

#### **Instruction Method: Le**

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1102 are designed for students likely to major in a discipline in the Social Sciences, such as Politics, Psychology, or Sociology. Assignments may include annotated bibliographies, literature reviews, and ethnographies. Students are introduced to the styles of documenting sources and to the research databases relevant to the Social Sciences.

### **Academic Writing: Social Sciences**

**RHET-1102, Section 050, Fall**

**M 18:00-21:00**

#### **Instruction Method: Le**

See description for RHET-1102-001.

### **Academic Writing: Sciences**

**RHET-1103, Section 001, Fall**

**MW 16:00-17:15**

#### **Instruction Method: Le**

Academic Writing teaches the essential strategies for university writing and research:



the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1103 are designed for students likely to major in a discipline in the Sciences, such as Biology, Chemistry, or Physics. Students are introduced to the styles of documenting sources and to the research databases relevant to the Sciences.

**Academic Writing: Sciences**

**RHET-1103, Section 002, Fall**

**TuTh 08:30-09:45**

**Instruction Method: Le**

See description for RHET-1103-001

**Academic Writing: Sciences**

**RHET-1103, Section 003, Fall**

**MWF 09:30-10:20**

**Instruction Method: Le**

See description for RHET-1103-001

**Academic Writing: Business Admin**

**RHET-1104, Section 001, Fall**

**MW 16:00-17:15**

**Instruction Method: Le**

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1104, designed for students in Business and Administration, focus on the fundamentals of good writing and critical thinking in academic and institutional settings. Students practise the forms of communication common in business,

public administration, and non-profit organizations, such as summaries, reports, proposals, and correspondence. Students also learn the documentation styles and research databases relevant to Business and administration. The Department website provides detailed information about each section.

**Academic Writing: Business Admin**

**RHET-1104, Section 050, Fall**

**M 18:00-21:00**

**Instruction Method: Le**

See description for RHET-1104-001

**Academic Writing: Multidisciplinary**

**RHET-1105, Section 001, Fall**

**MWF 08:30-09:20**

**Instruction Method: Le**

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1105, designed for students who have not yet chosen a field of study, take a multidisciplinary rather than discipline-specific perspective. The approach taken in each section (for instance, the assignments, the research methods, and the styles of documentation) varies.

**Academic Writing: Multidisciplinary**

**RHET-1105, Section 002, Fall**

**TuTh 08:30-09:45**

**Instruction Method: Le**



See description for RHET-1105-001

**Academic Writing: Multidisciplinary**  
**RHET-1105, Section 003, Fall**  
**MWF 09:30-10:20**  
**Instruction Method: Le**

See description for RHET-1105-001

**Academic Writing: Multidisciplinary**  
**RHET-1105, Section 004, Fall**  
**Sa 09:00-12:00**  
**Instruction Method: Le**

See description for RHET-1105-001

**Academic Writing: Multidisciplinary**  
**RHET-1105, Section 005, Fall**  
**MWF 09:30-10:20**  
**Instruction Method: Le**

See description for RHET-1105-001

**Academic Writing: Multidisciplinary**  
**RHET-1105, Section 006, Fall**  
**MWF 11:30-12:20**  
**Instruction Method: Le**

See description for RHET-1105-001

**Academic Writing: Multidisciplinary**  
**RHET-1105, Section 007, Fall**  
**TuTh 10:00-11:15**  
**Instruction Method: Le**

See description for RHET-1105-001

**Academic Writing: Multidisciplinary**  
**RHET-1105, Section 008, Fall**  
**MWF 10:30-11:20**  
**Instruction Method: Le**

See description for RHET-1105-001

**Academic Writing: Multidisciplinary**  
**RHET-1105, Section 009, Fall**  
**Schedule: TuTh 14:30-15:45**  
**Instruction Method: Le**

See description for RHET-1105-001

**Academic Writing: Multidisciplinary**  
**RHET-1105, Section 010, Fall**  
**TuTh 16:00-17:15**  
**Instruction Method: Le**

See description for RHET-1105-001

**Academic Writing: Multidisciplinary**  
**RHET-1105, Section 011, Fall**  
**MW 16:00-17:15**  
**Instruction Method: Le**

See description for RHET-1105-001

**Academic Writing: Multidisciplinary**  
**RHET-1105, Section 012, Fall**  
**TuTh 13:00-14:15**  
**Instruction Method: Le**

See description for RHET-1105-001

**Academic Writing: Multidisciplinary**  
**RHET-1105, Section 013, Fall**  
**MWF 13:30-14:20**  
**Instruction Method: Le**

See description for RHET-1105-001

**Academic Writing: Multidisciplinary**  
**RHET-1105, Section 014, Fall**  
**TuTh 14:30-15:45**  
**Instruction Method: Le**



See description for RHET-1105-001

**Academic Writing: Multidisciplinary**

**RHET-1105, Section 015, Fall**

**TuTh 16:00-17:15**

**Instruction Method: Le**

See description for RHET-1105-001

**Academic Writing: Multidisciplinary**

**RHET-1105, Section 510, Fall**

**TuTh 10:00-11:15**

**Instruction Method: Le**

See description for RHET-1105-001

**Academic Writing: Multidisciplinary**

**RHET-1105, Section 770, Fall**

**MW 14:30-15:45**

**Instruction Method: ONL-S**

See description for RHET-1105-001

**Academic Writing: English as an Additional  
Language (EAL)**

**RHET-1115(3), Section 001, Fall**

***May not be taken by students whose first  
language is English.***

**MW 16:00-17:15**

**Instruction Method: Le**

Academic Writing teaches the essential strategies for university writing and research. This course is designed to give students whose first language is not English extensive opportunities to further develop their writing abilities, research skills, and public speaking skills. During the course, students learn to generate, evaluate, and develop ideas logically, support arguments with evidence, gather and

document information from a variety of sources, use language clearly and correctly. Particularly, students have extensive opportunities to practice writing different genres of texts, and to develop public speaking skills, through a debate and a research presentation.

**Intro to Rhetoric and Communications**

**RHET- 1120, Section 001, Fall**

**TuTh 10:00-11:15**

**Instruction Method: Le**

This course provides an introduction to the study of Rhetoric and Communications, and the role that persuasion and persuasive discourse plays in contemporary communication, culture, and society. Topics include the role of persuasion in everyday communication, the relationship between rhetoric and structures of language, and foundations in rhetorical scholarship, writing studies, and the study of communications. Other topics may include the study of rhetoric in political communication, literacy pedagogy and textuality, religion, the law, public relations, and visual rhetoric in art, film, popular culture, and advertising.

**Professional Style and Editing**

**RHET-2131, Section 001, Fall**

**TuTh 10:00-11:15**

**Instruction Method: Le**

This course teaches students to think as writers, revising prose with reader needs and engagement in mind. It also teaches writers to clarify and expand ideas by finding more precise words and choosing sentence



structures and patterns that build sought-after connections and coherence. Students will learn how to write in several prose styles and to edit each other's work in terms of stylistic (as well as grammatical) criteria. The course will include short exercises and quizzes, as well as longer essays, offering opportunities to practice revision and editing skills. It will be of value to students concerned with writing polished term papers or theses, not to other forms of written communication.

### **Rhetorical Criticism**

**RHET-2135, Section 001, Fall**

**TuTh 08:30-09:45**

#### **Instruction Method: Le**

This course undertakes the study of how persuasion works in speech as well as in other forms of communication and representation. We will explore the rhetorical tradition and several contemporary critical methods, including but not limited to Neo-Aristotelianism, New Criticism, formalism, hermeneutics, structuralism, Marxism, feminism, and narrative criticism. Artifacts we will read, listen to, and view in our critical practice include speeches, written texts, advertisements, works of art, websites, statues, monuments, and other types of cultural object. We will study these artifacts in light of their origins and surroundings, so each artifact is situated in a specific contextual framework..

### **Contemporary Communication Theory**

**RHET-2137, Section 001, Fall**

**TuTh 16:00-17:15**

#### **Instruction Method: Le**

The aim of this course is to provide students with a critical and philosophical understanding of media and communication that they can use to help better understand their role in shaping their own lives and the world they live in. This course introduces students to some of the central theories in contemporary communication studies. It covers a broad range of topics, including Canadian communications scholarship; the relationship between media and ideology; the 'culture industry', advertising, and public relations; the relationship between democracy, journalism, media and the public sphere; concerns about media ownership, power and propaganda; new media, platform communication and digital surveillance; and the relation of media and communications to contemporary Globalisation.

### **Rhetoric of Animality**

**RHET-2142, Section 001, Fall**

**MW 16:00-17:15**

#### **Instruction Method: Le**

This course examines what has come to be known in the humanities as "the question of the animal". It considers how moral discourse in the West has failed to grapple with the physical and metaphysical presence of non-human animals. Students examine how the moral status of animals has been theorized in Western thought. Students interrogate the different tropes used to uphold the human-animal distinction, including the idea that speech, communication, and reason confer a special status upon humanity. Students engage



a wide range of writings addressing "the question of the animal".

### **Revolutions in Communication**

**RHET-2246, Section 001, Fall**

**MWF 13:30-14:20**

#### **Instruction Method: Le**

This course provides students with an historical overview of communication, focusing particularly on those periods in which human relations were dramatically influenced by a shift from one communicative medium to another. After considering the early use of pictorial symbols, the emergence of language, and the development of writing, the course examines some of the profound social changes effected in the western world by the fifteenth century invention of the printing press. This course will also focus on the revolutionary impact of industrial era communicative technologies such as radio, television, film, and the telephone, before finishing in the digital age with the rise of the computer, the smartphone, the Internet, Artificial Intelligence, and other emerging technologies and platforms.

### **Digital Storytelling**

**RHET-2350, Section 001, Fall**

**TuTh 11:30-12:45**

#### **Instruction Method: Le**

This course is designed as an introduction to reading and writing digital texts. Just as electronic devices have become the tools of choice for composition, so networks have become a medium of choice for publication.

Students learn the effects of the following contexts on writing: real-time, synchronous communication; anytime asynchronous communication; and emerging online genres (such as social media and blogs). Emphasis is on reader awareness in evaluating the credibility of material in the online environment, developing and evaluating an online ethos, and webpage production that balances audience awareness, online conventions, and visual design.

### **Border Rhetoric**

**RHET-2360, Section 001, Fall**

**MWF 11:30-12:20**

#### **Instruction Method: Le**

A border/land is a physically and symbolically fascinating space. It can be one's home, commute, conflict, lifeline, opportunity, or identity. This course introduces students to the concept of border/lands and examines how language, culture, and identity within borderlands shape interactions and power dynamics. It also examines the rhetoric regarding geopolitical conflicts and global migration, which provides students with an opportunity to discuss current global conflicts and the underlying factors. By exploring case studies and analyzing discourse surrounding borders, students gain insights into the multifaceted dimensions of border dynamics, geopolitical tensions, and globally displaced populations.



### **Tutoring Writing**

**RHET-2500, Section 001, Fall**

**MW 14:30-15:45**

**Instruction Method: Le**

This course provides the theoretical foundations and practical training required to work as a writing tutor in the Department of Rhetoric, Writing, and Communications. Through readings in composition theory, writing centre studies, and peer tutoring pedagogy, students will explore topics such as the composing process, methods of writing assessment, rhetorical expectations in academic writing, tutoring multilingual writers, facilitating writing workshops, the ethical responsibilities within peer-tutoring relationships, and the role of technology including GenAI in writing. Students who successfully complete the course will be expected to be a part of the University of Winnipeg's community of tutors by taking part in peer-tutoring and other writing centre business.

### **Narrative Thinking & Writing**

**RHET- 3255, Section 001, Fall**

**TuTh 14:30-15:45**

**Instruction Method: Le**

Students in this course consider narrative as a way of thinking or mode of knowing, rather than as a method of transcription. They focus on the narrative methodologies of autobiographical criticism and ethnography by examining texts that represent early and recent examples of each. Working with autobiographical criticism, students consider

how feminist theory has been instrumental in the development of criticism that foregrounds the connection between self and text. Turning to ethnography, students examine changes in the relationship between observer and field. In addition to considering these issues as readers of narrative, students are asked to write narratives that engage issues requiring analysis and to reflect on how narration both enables and inhibits the development of ideas.

### **Composing Our Winnipeg: Rhetoric Of/And the City**

**RHET-3321, Section 001, Fall**

**TuTh 13:00-14:15**

**Instruction Method: Le**

How does Winnipeg as place and social hub influence our sense of identity and our writing? How do we understand our city through a filter of language and images? How is Winnipeg like and unlike other cities and how is our local culture connected to global and planetary life? To respond to questions like these, we will consider how paying attention to place—walking, listening, looking, mapping—can reveal a level of detail we may have overlooked. We will consider how [well] we live together in the city and what discourse practices promote a sense of shared community. Research methods in this course are both traditional and non-traditional. We will conduct some archival research and discourse analysis, as well as ethnographic observations. We will also adapt the concept of researcher as «flâneur», one who observes by being in place—walking, drawing maps, recording sounds, all to create



an up-close version/vision of place.

### **Technical & Professional Communication**

**RHET-3340, Section 001, Fall**

**MW 14:30-15:45**

#### **Instruction Method: Le**

Professional and technical communication skills are central to success in the workplace. Strong reading and writing skills—as well as strengths in presenting, listening, problem-solving, and collaborating—are essential qualities for productivity. Designed as an introduction to organizational communication, this course will provide you with experience in different forms of the art, enhancing your ability to read critically, write persuasively, and above all communicate ideas clearly and effectively. This course provides an overview of the field of organizational communication and an introduction to a variety of rhetorical theories, explaining the strategic choices available to professional and technical communicators. Students analyze various artifacts of organizational communication, as well as plan, draft, edit, and design a range of professional and technical documents, such as business correspondence, proposals, and reports. The assignments stress the importance of a critical analysis of purpose, context, and readership for making effective, appropriate, and ethical choices. Uses and designs of electronic correspondence and on-line information are also discussed.

### **Critical Studies of Social Media**

**RHET-3450, Section 001, Fall**

**TuTh 11:30-12:45**

#### **Instruction Method: Le**

Social media and social networking websites structure many of our experiences of the world, ourselves, and the culture that surrounds us. This course takes a critical, cultural, and rhetorical approach to the study of social media. Topics include the rhetoric of the public profile and persuasive constructions of social media selfhood and identity curation; the language and meaning of social media "friendship" and "publicity;" questions about the rhetoric of privacy under conditions of constant surveillance; the relationship between discourse, algorithms, and platform logics; and the role of social media in framing the world of meaning and public discourse.

### **Games and the Rhetoric of Play**

**RHET-3460, Section 050, Fall**

**F 14:30-17:15**

#### **Instruction Method: Le**

Our media landscape has never been more playful! While sports and games are among the most ancient of human art and communication forms, the explosion of video game media—and the subsequent transformation of analog games and “gamification” of traditionally non-playful spaces—have centered games at the epicentre of our ongoing cultural and technological transformations. This course introduces students to humanities-based game studies, focusing on rhetorical studies of game design, game writing, and play as a medium of communication. Topics may include the debate between ludological (rule-based) and narratological (story-based) approaches, procedural studies, platform and



software studies, gamification, games and adaptation studies, and games as rhetorical objects. This course examines games as a discipline in its own right. While it is not a course in game design or programming, students will have the opportunity to create their own games and reflect upon them from the perspectives of rhetorical criticism, design, and play.

### **Modern Rhetorical Theory**

**RHET-4138, Section 001, Fall**

**TuTh 14:30-15:45**

**Instruction Method: S**

This course provides an overview of modern rhetorical theory. It covers several major figures and schools of thought from the twentieth century to the present. Contemporary themes addressed include power, politics, democracy, science, religion, art, media, and popular culture. Students learn how to apply the theories learned in class to everyday life. The aim of the course is to help students become more critically aware of the complexities of our social and symbolic universe.

### **Critical Theories of Discourse & Ideology**

**RHET-4151, Section 001, Fall**

**TuTh 11:30-12:45**

**Instruction Method: S**

Critical theories of discourse and ideology enable us to identify the ways that language and media impacts our worldviews, political and economic institutions, and everyday lives. This course engages students in an intensive study of theories of discourse and ideology, and various historical

approaches to writing and thinking about ideological texts and communicative practices. Using examples from contemporary media and a broad selection of theoretical approaches, it explores different theories of rhetoric, discourse, and ideology that explore how modern mass media and culturally influential belief systems can serve to both reproduce and challenge forms of social power, including relations of class, gender, and race in contemporary society.

### **Rhetoric of Public Sphere**

**RHET-4401, Section 001, Fall**

**TuTh 16:00-17:15**

**Instruction Method: S**

This course adopts a rhetoric and communications framework for the purpose of conducting an intensive study of the concept of the public sphere, everyday processes of communal discourse and negotiation. It examines written, spoken, visual, gestural, and other texts that mediate relations among people in civic spaces. It may include such topics as the definition of the term "public sphere," the history of public discourse, the relationship between state and civil society, the ethics of public texts and power, the impact of the media in narrating public events, and the textual "handling" of social tensions.



## FALL/WINTER TERM COURSE DESCRIPTIONS

### Instruction Codes:

Le = in-person lecture

S = in-person seminar

P = Project/Thesis

ONL-A = Asynchronous online

ONL-H = Hybrid online

ONL-S = Synchronous online

A = Apprenticeship, Internship, Practicum

**Please check WebAdvisor for instructor and classroom information.**

### **Academic Writing: Extended**

**RHET-1110, Section 001, Fall/Winter**

**MWF 09:30-10:20**

### **Instruction Method: Le**

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. This course is designed to give students extensive opportunities to further develop their writing abilities, such as generating, evaluating, and developing ideas logically, supporting arguments with evidence, gathering and documenting information from a variety of sources, and using language clearly and correctly.



## WINTER TERM COURSE DESCRIPTIONS

### Instruction Codes:

Le = in-person lecture

S = in-person seminar

P = Project/Thesis

ONL-A = Asynchronous online

ONL-H = Hybrid online

ONL-S = Synchronous online

A = Apprenticeship, Internship, Practicum

**Please check WebAdvisor for instructor and classroom information.**

### **Academic Writing: Humanities**

**RHET-1101, Section 003, Winter**

**MWF 08:30-09:20**

#### **Instruction Method: Le**

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1101 are designed for students likely to major in a discipline in the Humanities, such as English, History, or Philosophy. Assignments may include summaries, reviews, critiques, and research papers. Students are introduced to the styles of documenting sources and to the research databases relevant to the Humanities.

### **Academic Writing: Humanities**

**RHET-1101, Section 004, Winter**

**MW 16:00-17:15**

#### **Instruction Method: Le**

See description for RHET-1101-004

### **Academic Writing: Social Sciences**

**RHET-1102, Section 002, Winter**

**TuTh 16:00-17:15**

#### **Instruction Method: Le**

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1102 are designed for students likely to major in a discipline in the Social Sciences, such as Politics, Psychology, or Sociology. Assignments may include annotated bibliographies, literature reviews, and ethnographies. Students are introduced to the styles of documenting sources and to the research databases relevant to the Social Sciences.

### **Academic Writing: Social Sciences**

**RHET-1102, Section 051, Winter**

**W 18:00-21:00**

#### **Instruction Method: Le**

See description for RHET-1102-002

### **Academic Writing: Sciences**

**RHET-1103, Section 004, Winter**

**TuTh 08:30- 09:45**

#### **Instruction Method: Le**

Academic Writing teaches the essential strategies for university writing and research:



the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1103 are designed for students likely to major in a discipline in the Sciences, such as Biology, Chemistry, or Physics. Students are introduced to the styles of documenting sources and to the research databases relevant to the Sciences.

**Academic Writing: Sciences**

**RHET-1103, Section 005, Winter**

**TuTh 16:00-17:15**

**Instruction Method: Le**

See description for RHET-1103-004.

**Academic Writing: Business Admin**

**RHET-1104, Section 002, Winter**

**MW 16:00-17:15**

**Instruction Method: Le**

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1104, designed for students in Business and Administration, focus on the fundamentals of good writing and critical thinking in academic and institutional settings. Students practise the forms of communication common in business, public administration, and non-profit organizations, such as summaries, reports, proposals, and correspondence. Students also learn the documentation styles and research

databases relevant to Business and Administration. The Department website provides detailed information about each section.

**Academic Writing: Business Admin**

**RHET-1104, Section 051, Winter**

**M 18:00-21:00**

**Instruction Method: Le**

See description for RHET-1104-002

**Academic Writing: Multidisciplinary**

**RHET-1105, Section 016, Winter**

**MW 16:00-17:15**

**Instruction Method: Le**

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1105, designed for students who have not yet chosen a field of study, take a multidisciplinary rather than discipline-specific perspective. The approach taken in each section (for instance, the assignments, the research methods, and the styles of documentation) varies.

**Academic Writing: Multidisciplinary**

**RHET-1105, Section 017, Winter**

**MWF 08:30-09:20**

**Instruction Method: Le**

See description for RHET-1105-016



**Academic Writing: Multidisciplinary**

**RHET-1105, Section 018, Winter**

**TuTh 08:30-09:45**

**Instruction Method: Le**

See description for RHET-1105-016

**Academic Writing: Multidisciplinary**

**RHET-1105, Section 019, Winter**

**Sa 09:00-12:00**

**Instruction Method: Le**

See description for RHET-1105-016

**Academic Writing: Multidisciplinary**

**RHET-1105, Section 020, Winter**

**MWF 09:30-10:20**

**Instruction Method: Le**

See description for RHET-1105-016

**Academic Writing: Multidisciplinary**

**RHET-1105, Section 021, Winter**

**MWF 10:30-11:20**

**Instruction Method: Le**

See description for RHET-1105-016

**Academic Writing: Multidisciplinary**

**RHET-1105, Section 022, Winter**

**TuTh 11:30-12:45**

**Instruction Method: Le**

See description for RHET-1105-016

**Academic Writing: Multidisciplinary**

**RHET-1105, Section 023, Winter**

**MWF 11:30-12:20**

**Instruction Method: Le**

See description for RHET-1105-016

**Academic Writing: Multidisciplinary**

**RHET-1105, Section 024, Winter**

**TuTh 13:00-14:15**

**Instruction Method: Le**

See description for RHET-1105-016

**Academic Writing: Multidisciplinary**

**RHET-1105, Section 025, Winter**

**TuTh 13:00-14:15**

**Instruction Method: Le**

See description for RHET-1105-016

**Academic Writing: Multidisciplinary**

**RHET-1105, Section 026, Winter**

**TuTh 16:00-17:15**

**Instruction Method: Le**

See description for RHET-1105-016

**Academic Writing: Multidisciplinary**

**RHET-1105, Section 027, Winter**

**MWF 13:30-14:20**

**Instruction Method: Le**

See description for RHET-1105-016

**Academic Writing: Multidisciplinary**

**RHET-1105, Section 028, Winter**

**MW 14:30-15:45**

**Instruction Method: Le**

See description for RHET-1105-016

**Academic Writing: Multidisciplinary**

**RHET-1105, Section 029, Winter**

**TuTh 16:00-17:15**

**Instruction Method: Le**

See description for RHET-1105-016



**Academic Writing: Multidisciplinary**

**RHET-1105, Section 518, Winter**

***Cross-listed with section RHET-1105-517.***

**TuTh 10:00-11:15**

**Instruction Method: Le**

See description for RHET-1105-016

**Intro to Rhetoric and Communications**

**RHET-1120, Section 002, Winter**

**TuTh 16:00-17:15**

**Instruction Method: Le**

This course provides an introduction to the study of Rhetoric and Communications, and the role that persuasion and persuasive discourse plays in contemporary communication, culture, and society. Students examine topics such as the role of persuasion in everyday communication, the relationship between rhetoric and structures of language, and foundations in rhetorical scholarship, writing studies, and communications. Other topics may include the study of rhetoric in political communication, literacy pedagogy and textuality, religion, the law, and visual rhetoric in art, film, popular culture, advertising, and public relations.

**Advanced EAL Writing:**

**Negotiating Conventions**

**RHET-2115, Section 001, Winter**

**TuTh 11:30-12:45**

**Instruction Method: Le**

This course builds upon the aspects learned in Academic Writing: Multidisciplinary (RHET 1105) and/or other introductory academic writing courses to further develop students'

knowledge and experience of the textual as well as multimodal features that characterize discipline-specific as well as research-based academic writing. The emphasis in this course is on developing a more advanced academic literacies in students' own academic discipline; and developing capacities for carrying out a micro-research project or conducting an extended writing project of their choice. This involves study design, critical reading of the relevant literature, data analysis, research-based academic writing, and academic presentation. In addition to guidance on reading and responding to relevant academic literature, students receive individualized feedback as they draft sections of the research paper of their academic major, including the introduction (I), methods (M), results (R) and discussion (D) sections. This well-known IMRD structure offers students an excellent basis for understanding and practicing variation in representing academic content and in positioning writers and readers. Students will come out of this course better prepared to create small-scale empirical research and/or conceptual discussion and to communicate about their academic project in a written research report and oral presentation.

**Professional Style and Editing**

**RHET-2131, Section 002, Winter**

**TuTh 08:30-09:30**

**Instruction Method: Le**

This course teaches students to revise their prose, not for new ideas but for better phrasing of the ones they already have. Students will



learn how to write in several prose styles and to edit each other's work professionally in terms of stylistic (rather than only grammatical) criteria. The course will include a number of short style exercises as well as longer essays, and a great deal of practice in editing. It will be a great help for anyone intending to write polished term papers or theses, not to mention business memos.

### **Rhetorical Criticism**

**RHET-2135, Section 002, Winter**

**MW 14:30-15:45**

**Instruction Method: Le**

This course will challenge misconceptions of the art of persuasion, by demonstrating rhetoric's long-term validity as a tool not only of convincing audiences but also deconstructing existing media exposures. The use of rhetoric as a theoretical and critical tool will be considered, with a particular discussion on methods such as Neo-Aristotelian, genre, cluster, discourse analysis, fantasy-theme, visual, ideological, feminist, and metaphorical criticism. Media examples to be critiqued will include samples from prominent popular media including television, radio, advertising, art, political speeches, essays, comics, articles, and more. For the rhetorical critic, such uses of language are considered worthy of close analysis not only because they have lasting aesthetic value, but because they reveal cultural values and social trends, influence the development of meaning, and motivate audiences.

Students in this course will examine a variety of media in order to develop their own perspective of rhetorical criticism, which views language acts as responses to historical circumstances, addressed to particular audiences and motivated by particular goals. Contemporary, written texts will comprise the bulk of the reading in the course, but speeches, pre-modern texts, and non-written texts may also be considered. In addition, students will be encouraged to suggest other readings (including online, magazine, and newspaper articles, etc.) that are suitable for rhetorical analysis and critique.

### **Contemporary Communication Theory**

**RHET-2137, Section 002, Winter**

**TuTh 10:00-11:15**

**Instruction Method: Le**

This course introduces students to some of the central theories in contemporary communication studies. Through the reading of primary source texts, the course provides students with an historical, critical, conceptual, and philosophical understanding of communication and media. Through assigned readings, written assignments, and class discussions students learn about foundational scholars who have contributed to contemporary communication theories. In the first half of the course, students learn about the role that media form plays in the production of persuasive rhetoric. Students will learn about the mathematical model of communication, cybernetics, and medium theory. They will also learn about the Canadian tradition of



communication studies, with a focus on figures such as Harold A. Innis and Marshall McLuhan.

The second half of the course focuses on representational theories or models of communication, which look at the production and exchange of meanings and ideology. Students will learn about Marxian and psychoanalytic theories of representation, structuralism and semiotics, cultural studies approaches, media democracy and the public sphere, and postmodern perspectives on digital media, surveillance, and control. Through our examination of representational theories of communication, students will learn how to question and think critically about the practices of disinformation, indoctrination, manipulation, and propaganda in contemporary media and communications. They will also learn that persuasive communication requires forms of representation and articulation that correspond to the forms of particular media. By the end of the course, students will be able to produce media and ideology criticism and will attain skills that may be used for the production of persuasive communication in contemporary multimedia environments in the public sphere.

### **Oral Communication**

**RHET-2145, Section 001, Winter**

**TuTh 13:00-14:15**

**Instruction Method: Le**

The journey of human communication arguably started with the voice, and the power of speech retains its significance today even amidst our digital mediascape. Covering traditional forms of oral culture and

communication, as well as more recent developments in oral media, this course will allow students the opportunity to both analyze and critique spoken works as well as practice their own. The goals of this course are threefold: to improve students' presentation skills in both design and delivery, to develop their critical analysis of presentations, and to extend their scholarly understanding of rhetoric and oratory.

This course covers such topics as presentation structure, paralinguistic communication, the use of technology, charisma, gender and delivery, and rhetorical strategies of identification. Students develop their speaking skills (and rhetorical acumen) in very practical ways by addressing different audiences through different communicative forms, including conversation and class discussion, as well as group and individual presentations. These activities are informed, always, by rhetorical history and theory and by close consideration of why and how one might speak in the first place—and when, why, and how one might listen as well. Course work is evenly distributed between praxis-centred performance and scholarly reading and analysis, with assignments including both spoken presentations and theory-based research work.

### **Communication & Popular Culture**

**RHET-2250, Section 002, Winter**

**MW 16:00-17:15**

**Instruction Method: Le**

This course examines the relationship between



the rise of new media and ‘popular culture’. The course looks at changing rhetorics of taste, from the nineteenth to the twentieth century, as new media and social developments made art and culture more accessible to the public. The course also examines how new processes of mediated distribution of art changed the discursive strategies for writing about popular culture and its connections to relations of social power, political and economic institutions, and everyday life.

Course topics include: the rise of photography and the technological reproducibility of images; mass media and the culture industry; technology and globalization; and the rise of digital pop culture. The goal of this course is to provide students with a sense of the historical, social-political, and cultural contexts in which contemporary communications take place, and to better understand the ways pop culture in its various forms impact our broader society and day-to-day lives.

### **Rhetoric of Visual Representation**

**RHET-3139, Section 001, Fall**

**MWF 13:30-14:20**

#### **Instruction Method: Le**

This course equips students with the tools to critically analyze and creatively engage with multimodal texts, focusing on the interplay between visual, linguistic, and other semiotic resources. Students will investigate how images, symbols, and multimodal designs communicate meaning across different cultural and social contexts. The course emphasizes the

interconnectedness of various semiotic modes and resources—such as text, image, color, and layout—and how they work together to construct and convey messages.

Drawing on theories of multimodality and social semiotics, students will critically analyze multimodal texts from advertising, film, digital media, and popular culture. They will explore the power dynamics, cultural codes, and ideologies embedded in multimodal representations, examining how these elements shape perception and influence audiences. Through a combination of theoretical and practical applications, students will develop lens to deconstruct and create persuasive multimodal texts. They will also engage in projects that challenge them to think creatively about the role of multimodality in contemporary society, enhancing their ability to interpret and produce complex multimodal compositions..

### **Rhetorics of Gender**

**RHET-3153, Section 001, Winter**

**TuTh 14:30-15:45**

#### **Instruction Method: Le**

This course examines how gender is constructed, negotiated, and contested through language and discourse, exploring everyday interaction, institutional communication, media texts, and evolving gendered norms. Students investigate how linguistic practices shape and reflect identities, power relations, and social inequalities, drawing on contemporary research in language, gender, sexuality as well as key feminist and



queer perspectives. While the course is grounded in sociolinguistic and discourse-analytic approaches, it also invites other approaches to examine how gendered meanings, ideas, and discourses circulate across cultural, political, and multimodal contexts. Through weekly readings, class discussions, and analytical assignments, students develop a deeper understanding of how language, discourse, and gender intertwine in shaping social life and how critical analysis can illuminate and challenge dominant ideologies.

#### **The New Journalism**

**RHET-3154, Section 001, Fall**

**TuTh 16:00-17:15**

**Instruction Method: Le**

"New Journalism" arose in the 1960s when Truman Capote, Tom Wolf, Joan Didion, Hunter S. Thompson, and others began to infuse their reporting with rhetorical and literary technique, creating a hybrid genre of reportage that was both factual and artistic. They dethroned the novel as the most prestigious outlet for imaginative literary talent in their generation and instigated the first powerful renewal of North American letters in fifty years. The course includes works of both early and later periods of this movement and considers a number of critical and theoretical statements about its practice.

#### **Environmental Communication**

**RHET-3155, Section 770, Winter**

**TuTh 11:30-12:45**

**Instruction Method: ONL-S**

This course examines the role of media, communication, culture, and rhetoric in the public sphere in raising awareness about environmental issues like climate change. This course explores how different actors (e.g., corporations, governments, environmental groups) talk about the 'environment' to further their interests and values. It also engages with how different forms of journalism and media impact our ability to address environmental problems, as well as the role communication and rhetoric play in contemporary environmental advocacy. These issues are explored using the climate crisis as a focal lens to better engage with the growing field of environmental communication and its relation to ecological sustainability.

#### **Forms of Inquiry in Written Communication**

**RHET-3320, Section 001, Winter**

**TuTh 10:00-11:15**

**Instruction Method: Le**

This course encourages an ethnographic approach to studying how groups communicate, formulate expressive culture, and use technologies. The major assignment for the course is a staged research project, for which students conduct initial exploratory research on a group of their choice, followed by a project proposal and human ethics research training. After the proposals are approved, students then undertake fieldwork through observation, participation, interviews, and/or the collection of artifacts (physical and/or textual). The final stage of the project includes writing out the data collected during research



and writing up a final ethnographic study of the group.

### **Investigative Journalism**

**RHET-3330, Section 050, Winter**

**Tu 18:00-21:00**

#### **Instruction Method: Le**

This course provides an overview of the history, theory and practice of investigative journalism in Canada. It will place this form of journalism into its historical context and survey its major practitioners, including both print and broadcast journalists. The theoretical framework of investigative journalism will be analyzed, and parallels will be drawn to the other social sciences. You will also learn some of the practical tools of the investigative journalist, including search strategies, chronologies, computer-assisted reporting, online research methods, study and analysis of public records, and access-to-information methods. The ethics and legalities of investigative journalism will be surveyed, along with analysis of case studies. As well, you will learn practical lessons about structuring and writing projects for both print and broadcast.

Seminar discussions will be as interactive as possible. Examples of investigative print projects, as well as videos will be used. Required texts will prepare you for many of the course's components. Assignments and tests will gauge your understanding of both the theoretical concepts involved, and the practical tools of the investigative journalist.

### **Topics in Rhetoric, Writing, and Communications**

**RHET-3900, Section 001, Winter**

**F 14:30-17:15**

#### **Instruction Method: Le**

This course offers a study of an area of rhetoric, writing, or communications not covered by the general courses in the department. Depending on the particular expertise or research interests of a given instructor, it may, for instance, centre on the rhetorics of a particular genre, a particular political focus, or a given thematic. The course also allows students to explore a given theoretical approach at a more advanced level than they might in other offerings. This course may be repeated for credit when the topic varies.

### **Rhetoric of Nonfiction**

**RHET-4150, Section 001, Winter**

**TuTh 13:00-14:15**

#### **Instruction Method: S**

This course examines nonfiction writing as a creative and critical genre. Creative nonfiction is experience- and fact-based while at the same time drawing on a wide range of literary and rhetorical resources to entertain, inform, and persuade readers. Nonfiction encompasses a variety of genres, and we will examine a range of examples – personal essays, travel and nature writing, memoir and biography, to name a few. The course considers ethical issues that attend this form of writing: the power the writer assumes by taking on the role of telling the story and questions of language and truth. We will apply Walter Fisher's standards for



judging narratives, to understand why a reader finds some stories more compelling than others. The course offers opportunities for students to read and to practice various forms of nonfiction writing.

### **Digital Rhetorics**

**RHET-4152, Section 001, Winter  
M 18:00-21:00**

#### **Instruction Method: S**

This course examines digital rhetorics through the lens of critical theory, with particular attention to the relationship between media, ideology, subjectivity, and contemporary capitalism. Organized in two parts – Digital Capitalism, Ideology, and Control and Media, Democracy, and Digital Subjectivity – the course situates contemporary digital rhetorics within the frameworks of medium theory, Marxism, post-structuralism, and psychoanalysis.

In the first half of the course, students explore the ideological and infrastructural dimensions of digital capitalism through foundational concepts such as surveillance, interpellation, and the Symbolic order in order to analyze data extraction, platform governance, and algorithmic control. Thinkers including Zuboff, Marx, Foucault, Althusser, Lacan, Baudrillard, Jameson, Mouffe, and Žižek, are used to interrogate whether contemporary digital systems represent a transformation of capitalism or an intensification of its underlying logic.

The second half turns to the issue of digital subjectivity, and questions whether

digital media enhances or deters the democratic environment. Drawing on Harari, McLuhan, Debord, Deleuze and Guattari, Chun, Han, and Marcuse, the course examines how digital rhetorics shape perception, habit, and political life. Topics include networked control, repetition and habituation, ideological narrative, and the shift from biopolitics to “infopolitics.” Students will critically assess whether digital media foreclose political alternatives or open new possibilities for antagonism, democratic struggle, and emancipatory praxis. Students will learn to situate contemporary technologies – such as artificial intelligence, platform economies, and algorithmic governance – within broader theoretical debates about ideology and human subjectivity. The course ultimately asks: how should we understand power, subjectivity, and independent thought in an era of pervasive digital mediation?

### **Rhetorics of Identity**

**RHET-4420, Section 001, Winter  
MW 14:30-15:45**

#### **Instruction Method: S**

This course undertakes an intensive study into the symbolic mediation of identity. It examines how symbolic systems reflect, produce, and challenge such concepts as gender, race, ethnicity, sexuality, class, (dis)ability, age, nationality, and humanness. Drawing connections between discourses and privilege, the course explores identity politics, constitutive rhetoric, civic identity, and the performance and circulation of digitally



mediated identities. The course will also provide students with an opportunity to analyze their own identities and social discourse in relation to their identity markers and consider how power, privilege, and social location influence communications. By developing this awareness, students will gain insight into rhetorics of people from diverse backgrounds.