

FALL TERM COURSE DESCRIPTIONS

In case of any discrepancy between the schedule below and WebAdvisor, WebAdvisor takes precedence.

Instruction Codes:

- Le = in-person lecture
- S = in-person seminar
- P = Project/Thesis
- ONL-H = Hybrid online
- ONL-S = Synchronous online
- ONL-A = Asynchronous online

Academic Writing: Humanities

RHET-1101, Section 001, Fall

Schedule: MW 14:30-15:45

Instruction Method: Le

Instructor: Chinonso Aniagu

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1101 are designed for students likely to major in a discipline in the Humanities, such as English, History, or Philosophy. Assignments may include summaries, reviews, critiques, and research papers. Students are introduced to the styles of documenting sources and to the research databases relevant to the Humanities.

Academic Writing: Humanities

RHET-1101, Section 002, Fall

Schedule: MW 14:30-15:45

Instruction Method: Le

Instructor: Murray Leeder

See description for RHET-1101-001.

Academic Writing: Social Sciences

RHET-1102, Section 001, Fall

Schedule: MWF 8:30-9:20

Instruction Method: Le

Instructor: Matthew MacDonald

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1102 are designed for students likely to major in a discipline in the Social Sciences, such as Politics, Psychology, or Sociology. Assignments may include annotated bibliographies, literature reviews, and ethnographies. Students are introduced to the styles of documenting sources and to the research databases relevant to the Social Sciences.

Academic Writing: Social Sciences

RHET-1102, Section 050, Fall

Schedule: M 18:00-21:00

Instruction Method: Le

Instructor: Matthew MacDonald

See description for RHET-1102-001.

Academic Writing: Sciences

RHET-1103, Section 001, Fall

Schedule: MW 16:00-17:15

Instruction Method: Le

Instructor: Karen Soiferman

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1103 are designed for students likely to major in a discipline in the Sciences, such as Biology, Chemistry, or Physics. Students are introduced to the styles of documenting sources and to the research databases relevant to the Sciences.

Academic Writing: Sciences

RHET-1103, Section 780, Fall

Schedule: TuTh 11:30-12:45

Instruction Method: ONL-H

Instructor: Jacob Scheier-Schwartz

See description for RHET-1103-001

Academic Writing: Business Admin

RHET-1104, Section 001, Fall

Schedule: MW 16:00-17:15

Instruction Method: Le

Instructor: David Navratil

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Taking a

case-based approach, this course focuses on the fundamentals of good writing and critical thinking in both academic and institutional settings. Students practice the forms of communication common in business, public administration, and non-profit organizations, such as summaries, reports, proposals, and correspondence. Students learn the styles of documenting sources and to use the research databases relevant to Business and Administration. A large part of this course will focus on learning how to think critically, and part of this process will involve peer-to-peer critique sessions and in-class discussions. We will also examine various written documents, video clips, and other material in order to build your analytical skills, and to expose you to in-class group projects. By the end of term, students will be more effective communicators, researchers, and writers, able to deliver the kind of work expected in both university and business environments. Note: this course meets the University writing requirement.

Academic Writing: Business Admin

RHET-1104, Section 050, Fall

Schedule: M 18:00-21:00

Instruction Method: Le

Instructor: David Navratil

See description for RHET-1104-001

Academic Writing: Multidisciplinary

RHET-1105, Section 001, Fall

Schedule: MWF 08:30-09:20

Instruction Method: Le

Instructor: Jeremy Wyatt

Academic Writing teaches the essential strategies for university writing and research:

the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1105, designed for students who have not yet chosen a field of study, take a multidisciplinary rather than discipline-specific perspective. The approach taken in each section (for instance, the assignments, the research methods, and the styles of documentation) varies.

**Academic Writing: Multidisciplinary
RHET-1105, Section 002, Fall
Schedule: MWF 13:30-14:20
Instruction Method: Le
Instructor: Blake Carter**
See description for RHET-1105-001

**Academic Writing: Multidisciplinary
RHET-1105, Section 003, Fall
Schedule: MW 14:30-15:45
Instruction Method: Le
Instructor: Bong-gi Sohn**
See description for RHET-1105-001

**Academic Writing: Multidisciplinary
RHET-1105, Section 004, Fall
Schedule: MWF 10:30-11:20
Instruction Method: Le
Instructor: Robyn Flisfeder**
See description for RHET-1105-001

**Academic Writing: Multidisciplinary
RHET-1105, Section 005, Fall
Schedule: MW 16:00-17:15
Instruction Method: Le
Instructor: Chinonso Aniagu**
See description for RHET-1105-001

**Academic Writing: Multidisciplinary
RHET-1105, Section 006, Fall
Schedule: MW 16:00-17:15
Instruction Method: Le
Instructor: Kenneth Bell**
See description for RHET-1105-001

**Academic Writing: Multidisciplinary
RHET-1105, Section 007, Fall
Schedule: TuTh 16:00-17:15
Instruction Method: Le
Instructor: Bong-gi Sohn**
See description for RHET-1105-001

**Academic Writing: Multidisciplinary
RHET-1105, Section 008, Fall
Schedule: TuTh 8:30-9:45
Instruction Method: Le
Instructor: Karen Soiferman**
See description for RHET-1105-001

**Academic Writing: Multidisciplinary
RHET-1105, Section 009, Fall
Schedule: MWF 12:30-1:20
Instruction Method: Le
Instructor: Blake Carter**
See description for RHET-1105-001

**Academic Writing: Multidisciplinary
RHET-1105, Section 010, Fall
Schedule: MWF 09:30-10:20
Instruction Method: Le
Instructor: Robyn Flisfeder**
See description for RHET-1105-001

**Academic Writing: Multidisciplinary
RHET-1105, Section 011, Fall**

Schedule: TuTh 13:00-14:15

Instruction Method: Le

Instructor: Lucas Skelton

See description for RHET-1105-001

Academic Writing: Multidisciplinary

RHET-1105, Section 012, Fall

Schedule: MWF 11:30-12:20

Instruction Method: Le

Instructor: Murray Leeder

See description for RHET-1105-001

Academic Writing: Multidisciplinary

RHET-1105, Section 013, Fall

Schedule: TuTh 08:30-09:45

Instruction Method: Le

Instructor: Kenneth Bell

See description for RHET-1105-001

Academic Writing: Multidisciplinary

RHET-1105, Section 014, Fall

Schedule: Sa 09:00-12:00

Instruction Method: Le

Instructor: Murray Leeder

See description for RHET-1105-001

Academic Writing: Multidisciplinary

RHET-1105, Section 015, Fall

Schedule: MW 14:30-15:45

Instruction Method: Le

Instructor: Kenneth Bell

See description for RHET-1105-001

Academic Writing: Multidisciplinary

RHET-1105, Section 016, Fall

Schedule: MWF 08:30-09:20

Instruction Method: Le

Instructor: Chinonso Aniagu

See description for RHET-1105-001

Academic Writing: Multidisciplinary

RHET-1105, Section 017, Fall

Schedule: TuTh 16:00-17:15

Instruction Method: Le

Instructor: Lucas Skelton

See description for RHET-1105-001

Academic Writing: Multidisciplinary

RHET-1105, Section 018, Fall

Schedule: TuTh 10:00-11:15

Instruction Method: Le

Instructor: Rawia Azzahrawi

See description for RHET-1105-001

Academic Writing: Multidisciplinary

RHET-1105, Section 019, Fall

Schedule: TuTh 11:30-12:45

Instruction Method: Le

Instructor: Karen Soiferman

See description for RHET-1105-001

Academic Writing: Multidisciplinary

RHET-1105, Section 050, Fall

Schedule: W 18:00-21:00

Instruction Method: Le

Instructor: David Navratil

See description for RHET-1105-001

Academic Writing: Multidisciplinary

RHET-1105, Section 051, Fall

Schedule: Tu 18:00-21:00

Instruction Method: Le

Instructor: David Navratil

See description for RHET-1105-001

Academic Writing: Multidisciplinary

Reserved for students in the Transition Year Program (TYP).

RHET-1105, Section 140, Fall

Schedule: TuTh 13:00-14:15

Instruction Method: Le

Instructor: La Royce Batchelor

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1105, designed for students who have not yet chosen a field of study, take a multidisciplinary rather than discipline-specific perspective. The approach taken in each section (for instance, the assignments, the research methods, and the styles of documentation) varies.

Academic Writing: Multidisciplinary

Reserved for students in the TYP.

RHET-1105, Section 142, Fall

Schedule: MW 14:30-15:45

Instruction Method: Le

Instructor: Jeremy Wyatt

See description for RHET-1105-140

Academic Writing: Multidisciplinary

Reserved for students in the Build from Within Program.

RHET-1105, Section 290, Fall

Schedule: MW 13:00-14:15

Instruction Method: Le

Instructor: Robyn Flisfeder

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose,

and the practice of effective editing. Sections of RHET-1105, designed for students who have not yet chosen a field of study, take a multidisciplinary rather than discipline-specific perspective. The approach taken in each section (for instance, the assignments, the research methods, and the styles of documentation) varies.

Academic Writing: Multidisciplinary

RHET-1105, Section 508, Fall

Reserved for students in the Collegiate Dual Credit Program. Cross-listed with section RHET-1105-510.

Schedule: TuTh 10:00-11:15

Instruction Method: Le

Instructor: Peter Andrusiak

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1105, designed for students who have not yet chosen a field of study, take a multidisciplinary rather than discipline-specific perspective. The approach taken in each section (for instance, the assignments, the research methods, and the styles of documentation) varies.

Academic Writing: Multidisciplinary

RHET-1105, Section 510, Fall

Cross-listed with section RHET-1105-508.

Schedule: TuTh 10:00-11:15

Instruction Method: Le

Instructor: Peter Andrusiak

See description for RHET-1105-508

Academic Writing: Multidisciplinary

RHET-1105, Section 760, Fall

Instruction Method: ONL-A

Instructor: David Navratil

See description for RHET-1105-001

Academic Writing: Multidisciplinary

RHET-1105, Section 780, Fall

Schedule: MW 16:00-17:15

Instruction Method: ONL-H

Instructor: Jessica Fontaine

See description for RHET-1105-001

**Academic Writing: English as an Additional
Language (EAL)**

RHET-1115(3), Section 001, Fall

***May not be taken by students whose first
language is English.***

Schedule: TuTh 11:30-12:45

Instruction Method: Le

Instructor: Eunhee Buettner

Academic Writing teaches the essential strategies for university writing and research. This course is designed to give students whose first language is not English extensive opportunities to further develop their writing abilities, research skills, and public speaking skills. During the course, students learn to generate, evaluate, and develop ideas logically, support arguments with evidence, gather and document information from a variety of sources, use language clearly and correctly. Particularly, students have extensive opportunities to practice writing different genres of texts, and to develop public speaking skills, through a debate and a research presentation.

Intro to Rhetoric and Communications

RHET- 1120, Section 001, Fall

Schedule: TuTh 14:30-15:45

Instruction Method: Le

Instructor: Robert Neubauer

This course provides an introduction to the study of Rhetoric and Communications, and the role that persuasion and persuasive discourse plays in contemporary communication, culture, and society. Topics include the role of persuasion in everyday communication, the relationship between rhetoric and structures of language, and foundations in rhetorical scholarship, writing studies, and the study of communications. Other topics may include the study of rhetoric in political communication, literacy pedagogy and textuality, religion, the law, public relations, and visual rhetoric in art, film, popular culture, and advertising.

Rhetorical Criticism

RHET-2135, Section 001, Fall

Schedule: MW 14:30-15:45

Instruction Method: Le

Instructor: Ryan Clement

This course will challenge misconceptions of the art of persuasion, by demonstrating rhetoric's long-term validity as a tool not only of convincing audiences but also deconstructing existing media exposures. We will consider the use of rhetoric as a theoretical and critical tool, with a particular discussion on methods such as Neo-Aristotelian, genre, cluster, discourse analysis, fantasy-theme, visual, ideological, feminist, Marxist, and metaphorical criticism. Media examples to be critiqued will include samples from prominent popular media including television, radio, advertising, art,

political speeches, essays, comics, articles, and more. For the rhetorical critic, such uses of language are considered worthy of close analysis not only because they have lasting aesthetic value, but because they reveal cultural values and social trends, influence the development of meaning, and motivate audiences. Students in this course will examine a variety of media in order to develop their own perspective of rhetorical criticism, which views language acts as responses to historical circumstances, addressed to particular audiences and motivated by particular goals. Contemporary, written texts will comprise the bulk of the reading in the course, but speeches, pre-modern texts, and non-written texts may also be considered. In addition, students will be encouraged to suggest other readings (including online, magazine, and newspaper articles, etc.) that are suitable for rhetorical analysis and critique.

Rhetorical Criticism

RHET-2135, Section 002, Fall

Schedule: TuTh 08:30-09:45

Instruction Method: Le

Instructor: Rawia Azzahrawi

Rhetoric has for 2500 years attracted bad press. It's often seen as a synonym for trickery, bombast, lies, or empty words. We will challenge rhetoric's maligned reputation by exploring various definitions of the term as developed by rhetorical theorists. We will discuss, with reference to everyday life, the consequential role rhetoric plays in bringing about connection and division between symbol users. Week by week, we will apply different rhetorical frameworks to study texts that argue

against the norm, move us, shape our view of a situation—and ultimately do things. We will examine public address, media events, common metaphors, websites, and powerful social narratives. Always, you will be encouraged to look closely at how symbols encourage, obstruct and refine agreement and structure our attitudes and action.

Contemporary Communication Theory

RHET-2137, Section 001, Fall

Schedule: TuTh 10:00-11:15

Instruction Method: Le

Instructor: Matthew Flisfeder

This course introduces students to some of the central theories in contemporary communication studies. Its aim is to provide students with a critical, conceptual, and philosophical understanding of media and communication. Through assigned readings, written assignments, class discussions, and in-class screenings of videos and documentaries, students learn about foundational theorists who have contributed to contemporary communication theories, including Norbert Wiener, Marshall McLuhan, Harold Innis, Neil Postman, Roland Barthes, Jacques Derrida, Stuart Hall, Louis Althusser, Jürgen Habermas, Robert McChesney, Dallas Smythe, Jean Baudrillard, and Gilles Deleuze. The course covers a broad range of topics, including: media, rhetoric, and ideology; Canadian communications scholarship; transmission models of communication; media and public discourse; democracy and the public sphere; power and propaganda in contemporary communications; media and technological convergence and contemporary media

experiences; and, new media culture and identity. This course provides students with essential knowledge for advancing to upper-level courses in Rhetoric and Communications.

Rhetoric of Animality

RHET-2142, Section 770, Fall

Schedule: MW 16:00-17:15

Instruction Method: ONL-S

Instructor: Jason Hannan

This course examines what has come to be known in the humanities as "the question of the animal". It considers how moral discourse in the West has failed to grapple with the physical and metaphysical presence of non-human animals. Students examine how the moral status of animals has been theorized in Western thought. Students interrogate the different tropes used to uphold the human-animal distinction, including the idea that speech, communication, and reason confer a special status upon humanity. Students engage a wide range of writings addressing "the question of the animal".

Digital Storytelling

RHET-2160, Section 001, Fall

Schedule: MW 16:00-17:15

Instruction Method: LE, ONL-A

Instructor: Ryan Clement

In our current era, new digital technologies have dramatically transformed how we write, structure, and tell stories. In this course, we will explore how social media, websites, video games, online communities, blogs, online videos, memes, webcomics and digital graphic novels, and other digital media forms have impacted the art of storytelling. This course will

challenge traditional approaches to creating and preserving stories while providing new avenues for the emergence of narrative. We will explore the transformation of traditional genres—both fictional and non-fictional—such as biography, journalist reporting, science fiction, fantasy, comedy, travel, and more in a digital environment, as well as the development of burgeoning new genres in this computer-driven media landscape. Students will both analyze and critique existing digital stories, as well as create their own digital narratives in an electronic platform of their choosing. Intended learning outcomes include gaining: 1) understanding of major elements of digital storytelling theory 2) critical and analytical experience of digital genres and media examples, and 3) production experience of digital stories for specific audience and platform. Experimental Course - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

Revolutions in Communication

RHET-2246, Section 001, Fall

Schedule: TuTh 13:00-14:15

Instruction Method: Le

Instructor: Andrew McGillivray

What can the history of communications teach us about communication systems today? This course provides students with an historical overview of communication, focusing particularly on those periods in which human relations were dramatically influenced by the introduction of new communicative media and technologies. Reading key texts in Canadian Communications scholarship, from theorists

such as Marshall McLuhan and Harold Innis, the course examines some of the profound social, cultural, and political changes effected in the Western world by the fifteenth century invention of the printing press. We will also focus on the revolutionary influence of nineteenth and twentieth century communicative technologies, such as photography and cinema, radio and television, telegraph and telephone, and finally computers and digital networks. The course begins with an outline of competing theories of history and historical change and transformation, such as Marxist, Hegelian, Nietzschean, and Foucauldian conceptions of history. Using these approaches, this course aims to question the purposes for understanding communications histories. At the end of this course, students will have built a better understanding of world history through the prism of communications.

Communication & Popular Culture

RHET-2250, Section 001, Fall

Schedule: TuTh 11:30-12:45

Instruction Method: Le

Instructor: Matthew Flisfeder

This course examines the relationship between the rise of new media and discourses used to write about popular culture. The course looks at changing rhetorics of popular culture, from the nineteenth to the twenty-first century, as new media made art and culture more accessible to the public. The course also examines how new processes of mediated distribution of art and culture changed the discursive strategies for writing about popular culture. Course topics include: the rise of photography and the technological

reproducibility of images; mass media and the culture industry; ideology and popular media; subcultures and countercultures; technology and globalization; and augmented reality and video games.

Tutoring Writing

RHET-2500, Section 001, Fall

Schedule: TuTh 14:30-15:45

Instruction Method: Le

Instructor: Eunhee Buettner

This course is designed to provide the theoretical and practical knowledge students will need to work as a writing tutor in the Department of Rhetoric, Writing, and Communications. The class meets once weekly throughout Fall and Winter terms. Readings in composition theory and in the principles of peer tutoring will introduce students to such topics as the composing process, methods of writing assessment, rhetorical expectations in academic writing, and the ethical responsibilities of tutors in a peer-tutoring relationship. Students enrolled in this course will be expected to be a part of the University of Winnipeg's growing community of tutors by taking part in community-building and "shadow" existing tutors to learn about best practices in peer conferences.

Studies in the Rhetorics of Gender

RHET-3153, Section 001, Fall

Schedule: MW 16:00-17:15

Instruction Method: Le

Instructor: Jordyn Sheldon

This course focuses on issues growing from the complex interaction of gender and language use, with a particular focus on written texts.

Beginning with an overview of research on the relationship between gender and communicative behaviour, including feminist critiques of language, it considers such topics as the following: the rhetorics of women's movement and of contemporary men's movements; verbal (and, to a lesser extent, visual) constructions of masculinity and femininity in advertising and the media; innovative uses of language which resist and subvert prevailing conceptions of appropriate communicative behaviour; and the rhetoric of public debates over issues.

Investigative Journalism

RHET-3330, Section 050, Fall

Schedule: M 18:00-21:00

Instruction Method: Lecture

Instructor: Cecil Rosner

This course provides an overview of the history, theory and practice of investigative journalism in Canada. It will place this form of journalism into its historical context and survey its major practitioners, including both print and broadcast journalists. The theoretical framework of investigative journalism will be analyzed, and parallels will be drawn to the other social sciences. You will also learn some of the practical tools of the investigative journalist, including search strategies, chronologies, computer-assisted reporting, online research methods, study and analysis of public records, and access-to-information methods. The ethics and legalities of investigative journalism will be surveyed, along with analysis of case studies. As well, you will learn practical lessons about structuring and writing projects for both print and broadcast.

Seminar discussions will be as interactive as possible. Examples of investigative print projects, as well as videos will be used. Two required texts will prepare you for many of the course's components. Assignments and tests will gauge your understanding of both the theoretical concepts involved, and the practical tools of the investigative journalist.

Technical & Professional Communication

RHET-3340, Section 001, Fall

Schedule: TuTh 13:00-14:15

Instruction Method: Le

Instructor: Bong-gi Sohn

Professional and technical communication skills are central to success in the workplace. Strong reading and writing skills—as well as strengths in presenting, listening, problem-solving, and collaborating—are essential qualities for productivity. Designed as an introduction to organizational communication, this course will provide you with experience in different forms of the art, enhancing your ability to read critically, write persuasively, and above all communicate ideas clearly and effectively.

This course provides an overview of the field of organizational communication and an introduction to a variety of rhetorical theories, explaining the strategic choices available to professional and technical communicators. Students analyze various artifacts of organizational communication, as well as plan, draft, edit, and design a range of professional and technical documents, such as business correspondence, proposals, and reports. The assignments stress the importance of a critical analysis of purpose, context, and readership for

making effective, appropriate, and ethical choices. Uses and designs of electronic correspondence and on-line information are also discussed.

Games and the Rhetoric of Play

RHET-3460, Section 050, Fall

Schedule: W 18:00-21:00

Instruction Method: Le

Instructor: Ryan Clement

Our media landscape has never been more playful! While sports and games are among the most ancient of human art and communication forms, the explosion of video game media—and the subsequent transformation of analog games and “gamification” of traditionally non-playful spaces—have centered games at the epicentre of our ongoing cultural and technological transformations. This course introduces students to humanities-based game studies, focusing on rhetorical studies of game design, game writing, and play as a medium of communication. Topics may include the debate between ludological (rule-based) and narratological (story-based) approaches, procedural studies, platform and software studies, gamification, games and adaptation studies, and games as rhetorical objects. This course examines games as a discipline in its own right. While it is not a course in game design or programming, students will have the opportunity to create their own games and reflect upon them from the perspectives of rhetorical criticism, design, and play.

Modern Rhetorical Theory

RHET-4138, Section 770, Fall

Schedule: TuTh 16:00-17:15

Instruction Method: ONL-S

Instructor: Jason Hannan

This course provides an overview of modern rhetorical theory. It covers several major figures and schools of thought from the twentieth century to the present. Contemporary themes addressed include power, politics, democracy, science, religion, art, media, and popular culture. Students learn how to apply the theories learned in class to everyday life. The aim of the course is to help students become more critically aware of the complexities of our social and symbolic universe.

Critical Theories of Discourse & Ideology

RHET-4151, Section 001, Fall

Schedule: MW 14:30-15:45

Instruction Method: S

Instructor: Matthew Flisfeder

This course focuses on advanced theories of ideology and discourse, as well as rhetorical and dialectical strategies used for critiquing, writing about, and challenging structures of power, domination, exploitation, and oppression. We begin by looking at formal discursive and rhetorical practices for analyzing ideology, before moving on to various different historically positioned theories of ideology and discourse, including concepts and methodologies derived from Western Marxism and post-Structural criticism, and practices used to critically interrogate populist rhetoric, as well as the ideologies of capitalism, modern liberalism, and intersecting discourses dealing with structural and systemic racism and sexism. In the second half of the course, students will read texts by contemporary scholars, such as Mark Fisher, Nancy Fraser, Slavoj Žižek, and others.

FALL/WINTER TERM COURSE DESCRIPTIONS

In case of any discrepancy between the schedule below and WebAdvisor, WebAdvisor takes precedence.

Instruction Codes:

- Le = in-person lecture
- S = in-person seminar
- P = Project/Thesis
- ONL-H = Hybrid online
- ONL-S = Synchronous online
- ONL-A = Asynchronous online

Academic Writing: Extended
RHET-1110, Section 001, Fall/Winter
Schedule: TuTh 13:00-14:15

Instruction Method: Le

Instructor: Jessica Herdman

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. This course is designed to give students extensive opportunities to further develop their writing abilities, such as generating, evaluating, and developing ideas logically, supporting arguments with evidence, gathering and documenting information from a variety of sources, and using language clearly and correctly.

Academic Writing: Extended
Reserved for students in the Beginning University Successfully Program.
RHET-1110, Section 130, Fall/Winter
Schedule: Th 13:00-15:45
Instruction Method: Le

Instructor: Jeremy Wyatt

See description for RHET-1110-001

Academic Writing: Extended
Reserved for students in the Community-based Aboriginal Teacher Education Program.

RHET-1110, Section 245, Fall/Winter
Schedule: Th 17:00-20:00

Instruction Method: Le

Instructor: Blake Carter

See description for RHET-1110-001

Academic Writing: Extended
Reserved for students in the Community-based Aboriginal Teacher Education Program.

RHET-1110, Section 247, Fall/Winter
Schedule: W 17:00-20:00

Instruction Method: ONL-S

Instructor: Gord Beveridge

See description for RHET-1110-001

Academic Writing: Extended
Reserved for students in the Winnipeg Education Centre program.

RHET-1110, Section 250, Fall/Winter

Schedule: TuTh 11:00-12:15

Instruction Method: Le

Instructor: Jessica Herdman

See description for RHET-1110-001

WINTER TERM COURSE DESCRIPTIONS

In case of any discrepancy between the schedule below and WebAdvisor, WebAdvisor takes precedence.

Instruction Codes:

- Le = in-person lecture
- S = in-person seminar
- P = Project/Thesis
- ONL-H = Hybrid online
- ONL-S = Synchronous online
- ONL-A = Asynchronous online

Academic Writing: Humanities
RHET-1101, Section 003, Winter

Schedule: TuTh 16:00-17:15

Instruction Method: Le

Instructor: Beth Schellenberg

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1101 are designed for students likely to major in a discipline in the Humanities, such as English, History, or Philosophy. Assignments may include summaries, reviews, critiques, and research papers. Students are introduced to the styles of documenting sources and to the research databases relevant to the Humanities.

Academic Writing: Humanities
RHET-1101, Section 004, Winter

Schedule: MWF 8:30-9:20

Instruction Method: Le

Instructor: Jeremy Wyatt

See description for RHET-1101-003

Academic Writing: Social Sciences
RHET-1102, Section 002, Winter

Schedule: TuTh 16:00-17:15

Instruction Method: Le

Instructor: Karen Soiferman

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1102 are designed for students likely to major in a discipline in the Social Sciences, such as Politics, Psychology, or Sociology. Assignments may include annotated bibliographies, literature reviews, and ethnographies. Students are introduced to the styles of documenting sources and to the research databases relevant to the Social Sciences.

Academic Writing: Social Sciences

RHET-1102, Section 051, Winter

Schedule: M 18:00-21:00

Instruction Method: Le

Instructor: TBA

See description for RHET-1102-002

Academic Writing: Sciences

RHET-1103, Section 002, Winter

Schedule: TuTh 10:00-11:15

Instruction Method: Le

Instructor: Karen Soiferman

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1103 are designed for students likely to major in a discipline in the Sciences, such as Biology, Chemistry, or Physics. Students are introduced to the styles of documenting sources and to the research databases relevant to the Sciences.

Academic Writing: Sciences

RHET-1103, Section 050, Winter

Schedule: Th 18:00-21:00

Instruction Method: Le

Instructor: David Navratil

See description for RHET-1103-002

Academic Writing: Business Admin

RHET-1104, Section 002, Winter

Schedule: MW 16:00-17:15

Instruction Method: Le

Instructor: David Navratil

Academic Writing teaches the essential strategies for university writing and research:

the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Taking a case-based approach, this course focuses on the fundamentals of good writing and critical thinking in both academic and institutional settings. Students practice the forms of communication common in business, public administration, and non-profit organizations, such as summaries, reports, proposals, and correspondence. Students learn the styles of documenting sources and to use the research databases relevant to Business and Administration. A large part of this course will focus on learning how to think critically, and part of this process will involve peer-to-peer critique sessions and in-class discussions. We will also examine various written documents, video clips, and other material in order to build your analytical skills, and to expose you to in-class group projects. By the end of term, students will be more effective communicators, researchers, and writers, able to deliver the kind of work expected in both university and business environments. Note: this course meets the University writing requirement.

Academic Writing: Business Admin

RHET-1104, Section 051, Winter

Schedule: M 18:00-21:00

Instruction Method: Le

Instructor: David Navratil

See description for RHET-1104-002

Academic Writing: Multidisciplinary

RHET-1105, Section 020, Winter

Schedule: TuTh 08:30-09:45

Instruction Method: Le

Instructor: Karen Soiferman

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1105, designed for students who have not yet chosen a field of study, take a multidisciplinary rather than discipline-specific perspective. The approach taken in each section (for instance, the assignments, the research methods, and the styles of documentation) varies.

Academic Writing: Multidisciplinary

RHET-1105, Section 021, Winter

Schedule: MW 16:00-17:15

Instruction Method: Le

Instructor: Lucas Skelton

See description for RHET-1105-020

Academic Writing: Multidisciplinary

RHET-1105, Section 022, Winter

Schedule: TuTh 11:30-12:45:

Instruction Method: Le

Instructor: Eunhee Buettner

See description for RHET-1105-020

Academic Writing: Multidisciplinary

RHET-1105, Section 023, Winter

Schedule: MWF 10:30-11:20

Instruction Method: Le

Instructor: Robyn Flisfeder

See description for RHET-1105-020

Academic Writing: Multidisciplinary

RHET-1105, Section 024, Winter

Schedule: MWF 08:30-09:20

Instruction Method: Le

Instructor: Robyn Flisfeder

See description for RHET-1105-020

Academic Writing: Multidisciplinary

RHET-1105, Section 025, Winter

Schedule: Sa 09:00-12:00

Instruction Method: Le

Instructor: Robyn Flisfeder

See description for RHET-1105-020

Academic Writing: Multidisciplinary

RHET-1105, Section 026, Winter

Schedule: TuTh 16:00-17:15

Instruction Method: Le

Instructor: Lucas Skelton

See description for RHET-1105-020

Academic Writing: Multidisciplinary

RHET-1105, Section 027, Winter

Schedule: MWF 12:30-1:20

Instruction Method: Le

Instructor: Blake Carter

See description for RHET-1105-020

Academic Writing: Multidisciplinary

RHET-1105, Section 028, Winter

Schedule: MW 14:30-15:45

Instruction Method: Le

Instructor: Ryan Clement

See description for RHET-1105-020

Academic Writing: Multidisciplinary

RHET-1105, Section 052, Winter

Schedule: W 18:00-21:00

Instruction Method: Le

Instructor: David Navratil

See description for RHET-1105-020

Academic Writing: Multidisciplinary
RHET-1105, Section 053, Winter
Schedule: Tu 18:00-21:00

Instruction Method: Le

Instructor: David Navratil

See description for RHET-1105-020

Academic Writing: Multidisciplinary
Reserved for students in the Transition Year
Program (TYP).

RHET-1105, Section 143, Winter

Schedule: TuTh 10:00-11:15

Instruction Method: Le

Instructor: Rawia Azzahrawi

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1105, designed for students who have not yet chosen a field of study, take a multidisciplinary rather than discipline-specific perspective. The approach taken in each section (for instance, the assignments, the research methods, and the styles of documentation) varies.

Academic Writing: Multidisciplinary
Reserved for international students.

RHET-1105, Section 200, Winter

Schedule: TuTh 10:00-11:15

Instruction Method: Le

Instructor: Kenneth Bell

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose,

and the practice of effective editing. Sections of RHET-1105, designed for students who have not yet chosen a field of study, take a multidisciplinary rather than discipline-specific perspective. The approach taken in each section (for instance, the assignments, the research methods, and the styles of documentation) varies.

Academic Writing: Multidisciplinary
RHET-1105, Section 517, Winter
Reserved for students in the Collegiate Dual
Credit Program. Cross-listed with section
RHET-1105-518.

Schedule: TuTh 10:00-11:15

Instruction Method: Le

Instructor: Peter Andrusiak

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1105, designed for students who have not yet chosen a field of study, take a multidisciplinary rather than discipline-specific perspective. The approach taken in each section (for instance, the assignments, the research methods, and the styles of documentation) varies.

Academic Writing: Multidisciplinary
RHET-1105, Section 518, Winter
Cross-listed with section RHET-1105-517.

Schedule: TuTh 10:00-11:15

Instruction Method: Le

Instructor: Peter Andrusiak

See description for RHET-1105-517

Academic Writing: Multidisciplinary
RHET-1105, Section 781, Winter
Schedule: TuTh 11:30-12:45
Instruction Method: ONL-H
Instructor: Jessica Fontaine

Academic Writing teaches the essential strategies for university writing and research: the discovery of topics, the arrangement of ideas, the assessment of audience and purpose, and the practice of effective editing. Sections of RHET-1105, designed for students who have not yet chosen a field of study, take a multidisciplinary rather than discipline-specific perspective. The approach taken in each section (for instance, the assignments, the research methods, and the styles of documentation) varies.

Academic Writing: Multidisciplinary
RHET-1105, Section 782, Winter
Schedule: MW 16:00-17:15
Instruction Method: ONL-H
Instructor: Murray Leeder

See description for RHET-1105-781

Academic Writing: English as an Additional Language (EAL)
RHET-1115(3), Section 002, Winter
May not be taken by students whose first language is English.
Schedule: TuTh 13:00-14:15
Instruction Method: Le
Instructor: Eunhee Buettner

Academic Writing teaches the essential strategies for university writing and research. This course is designed to give students whose first language is not English extensive opportunities to further develop their writing

abilities, research skills, and public speaking skills. During the course, students learn to generate, evaluate, and develop ideas logically, support arguments with evidence, gather and document information from a variety of sources, use language clearly and correctly. Particularly, students have extensive opportunities to practice writing different genres of texts, and to develop public speaking skills, through a debate and a research presentation.

Intro to Rhetoric and Communications
RHET-1120, Section 002, Winter
Schedule: TuTh 14:30-15:45
Instruction Method: Le
Instructor: Robert Neubauer

This course provides an introduction to the study of Rhetoric and Communications, and the role that persuasion and persuasive discourse plays in contemporary communication, culture, and society. Students examine topics such as the role of persuasion in everyday communication, the relationship between rhetoric and structures of language, and foundations in rhetorical scholarship, writing studies, and communications. Other topics may include the study of rhetoric in political communication, literacy pedagogy and textuality, religion, the law, and visual rhetoric in art, film, popular culture, advertising, and public relations.

Advanced EAL Writing:
Negotiating Conventions
RHET-2115, Section 001, Winter
Schedule: TuTh 16:00-17:15
Instruction Method: Le

Instructor: Bong-gi Sohn

This course is designed to enhance international students' academic literacies, and is aimed at students with a basic understanding of academic discourses and expectations, having already completed introductory-level Academic Writing. It will enable students to explore the knowledge and expectations for producing academic and professional texts. Students will have opportunities to enhance their writing competencies and become aware of the convention-driven expectations involved in academic writing. Throughout the course, students will come to appreciate their existing linguistic repertoires and develop new ones that enable them to participate legitimately in their desired professional and/or academic communities, particularly at the university level.

Professional Style and Editing**RHET-2131, Section 001, Winter****Schedule: TuTh 14:30-15:45****Instruction Method: Le****Instructor: Jaqueline McLeod Rogers**

This course teaches students to think as writers, revising prose with reader needs and engagement in mind. It also teaches writers to clarify and expand ideas by finding more precise words and choosing sentence structures and patterns that build sought-after connections and coherence. Students will learn how to write in several prose styles and to edit each other's work in terms of stylistic (as well as grammatical) criteria. The course will include short exercises and quizzes, as well as longer essays, offering opportunities to practice revision and editing skills. It will be of value to

students concerned with writing polished term papers or theses, not to other forms of written communication.

Rhetorical Criticism**RHET-2135, Section 003, Winter****Schedule: TuTh 13:00-14:15****Instruction Method: Le****Instructor: Ryan Clement**

This course will challenge misconceptions of the art of persuasion, by demonstrating rhetoric's long-term validity as a tool not only of convincing audiences but also deconstructing existing media exposures. We will consider the use of rhetoric as a theoretical and critical tool, with a particular discussion on methods such as Neo-Aristotelian, genre, cluster, discourse analysis, fantasy-theme, visual, ideological, feminist, Marxist, and metaphorical criticism. Media examples to be critiqued will include samples from prominent popular media including television, radio, advertising, art, political speeches, essays, comics, articles, and more. For the rhetorical critic, such uses of language are considered worthy of close analysis not only because they have lasting aesthetic value, but because they reveal cultural values and social trends, influence the development of meaning, and motivate audiences. Students in this course will examine a variety of media in order to develop their own perspective of rhetorical criticism, which views language acts as responses to historical circumstances, addressed to particular audiences and motivated by particular goals. Contemporary, written texts will comprise the bulk of the reading in the course, but speeches, pre-modern texts, and non-written texts may

also be considered. In addition, students will be encouraged to suggest other readings (including online, magazine, and newspaper articles, etc.) that are suitable for rhetorical analysis and critique.

Contemporary Communication Theory

RHET-2137, Section 002, Winter

Schedule: TuTh 10:00-11:15

Instruction Method: Le

Instructor: Robert Neubauer

This course introduces students to some of the central theories in contemporary communication studies, providing students with a critical and philosophical understanding of media and communication. We will explore questions such as: how does the media inform us and help to shape our lives, sense of self, and our experiences/understandings of the world? What are the forces at play in the production and consumption of information and media? What role does the media play in democratic society? How do media and communication technologies relate to the representation of dominant ideas in culture and society? The course covers a broad range of topics, including Canadian communications scholarship; media and ideology; the 'culture industry', advertising, and public relations; democracy and the public sphere; media ownership, power and propaganda; digital platforms and social media; online discourse and digital surveillance; 'cultural imperialism'; and the relation of media and communications to contemporary Globalisation.

Representations of Indigeneity

RHET-2141, Section 001, Winter

Schedule: TuTh 14:30-15:45

Instruction Method: Le

Instructor: Helen Lepp Friesen

This course investigates the representation of Indigenous peoples in contemporary and historical forms of public communication such as text books, scholarship, government documents, internet, television, news media and public awareness campaigns, and how these representations contribute to perpetuating, challenging, or dispelling racist stereotypes and colonization practices. There is an emphasis on writing by emerging and established Indigenous writers and scholars on themed topics such as business and economics, history, politics, art, social movements, environment, and education. Students taking a Major in Rhetoric and Communications must complete Academic Writing before taking this course.

Rhetoric of Medicine

RHET-2143, Section 770, Winter

Schedule: MW 16:00-17:15

Instruction Method: ONL-S

Instructor: Jason Hannan

Medicine is one of the oldest and most respected professions. Given its centrality in our lives, it is crucial that medicine be taken seriously by the humanities. What, then, does rhetoric have to say about medicine? How can we use rhetoric to investigate the history, practice, and culture of medicine? What insights can rhetoric offer about medical discourse? This course explores the role of language, performance, ethics, and power in medicine. The aim is to cultivate a crucial humanistic perspective on medicine and

to understand its place in the modern social imaginary. Students taking a Major in Rhetoric and Communications must complete Academic Writing before taking this course.

Oral Communication

RHET-2145, Section 001, Winter

Schedule: MW 16:00-17:15

Instruction Method: Le

Instructor: Ryan Clement

The journey of human communication arguably started with the voice, and the power of speech retains its significance today even amidst our digital mediascape. Covering traditional forms of oral culture and communication as well as more recent development in oral media, this course will allow students the opportunity to both analyze and critique spoken works as well as practice their own. The goals of this course are threefold: to improve students' presentation skills in both design and delivery, to develop their critical analysis of presentations, and to extend their scholarly understanding of rhetoric and oratory. This course covers such topics as presentation structure, paralinguistic communication, the use of technology, charisma, gender and delivery, and rhetorical strategies of identification. Students develop their speaking skills (and rhetorical acumen) in very practical ways by addressing different audiences through different communicative forms, including conversation and class discussion, as well as group and individual presentations. These activities are informed, always, by rhetorical history and theory and by close consideration of why and how we might speak in the first place—and when, why, and how we might

listen as well. Course work is evenly distributed between praxis-centred performance and scholarly reading and analysis, with assignments including both spoken presentations and theory-based research work.

Writing in Digital Spaces

RHET-2350, Section 001, Winter

Schedule: TuTh 16:00-17:15

Instruction Method: Le

Instructor: Helen Lepp Friesen

This course is designed as an introduction to reading and writing digital texts. Just as electronic devices have become the tools of choice for composition, so networks have become a medium of choice for publication. Students learn the effects of the following contexts on writing: real-time, synchronous communication; anytime asynchronous communication; and emerging online genres (such as social media and blogs). Emphasis is on reader awareness in evaluating the credibility of material in the online environment, developing and evaluating an online ethos, and webpage production that balances audience awareness, online conventions, and visual design.

Transnational and Intercultural Language and Communication

RHET-3156, Section 001, Winter

Schedule: TuTh 10:00-11:15

Instruction Method: Le

Instructor: Bong-gi Sohn

This course presents the foundational knowledge and skills needed to improve students' abilities to communicate effectively in transnational and intercultural contexts. The

course begins by looking at the origins and development of human language from historical, mythical, and theoretical perspectives and moves into the analysis of specific case studies of unilingual, bilingual, and multilingual groups, their languages, communication practices, and uses of representational media. Students will focus on how groups communicate with one another using common languages or translation and also on how groups use language to represent and define their culture within the group and for other groups. Central to such intra- and inter-group communication is the representation of identity and heritage, and therefore as languages change, identity changes also occur. As a response to such change there are often cultural motivations to preserve and revive languages; likewise, as cultures evolve there are often impulses from within the group for preservation. Students also have the opportunity to study a group's or an individual's use of language, to situate the language-user within a community or among communities, to translate text(s) from one language to another, and to analyze and interpret the role of rhetoric in monolingual-multilingual discourses. This course will help Canadian-born students as well as international and immigrant students to function better in a multicultural environment and develop their intercultural communication skills.

Culture Wars

RHET-3158, Section 770, Winter

Schedule: TuTh 16:00-17:15

Instruction Method: ONL-S

Instructor: Jason Hannan

This course will introduce students to the nature of communication in a divided society. Students will consider the challenges that cultural, conceptual, and moral diversity pose to democratic dialogue and civic engagement. They will first be given some historical background to explain the contemporary culture wars. They will then evaluate a series of recent case studies concerning moral conflict and communication breakdown. The aim is to get students to think critically about what communication means in the absence of a shared vocabulary and what kind of dialogue is appropriate for a radically diverse society.

Narrative Thinking & Writing

RHET-3255, Section 001, Winter

Schedule: MW 14:30-15:45

Instruction Method: Le

Instructor: Eunhee Buettner

Students in this course consider narrative as a way of thinking or mode of knowing, rather than as a method of transcription. They focus on the narrative methodologies of autobiographical criticism and ethnography by examining texts that represent early and recent examples of each. Working with autobiographical criticism, students consider how feminist theory has been instrumental in the development of criticism that foregrounds the connection between self and text. Turning to ethnography, students examine changes in the relationship between observer and field. In addition to considering these issues as readers of narrative, students are asked to write narratives that engage issues requiring analysis and to reflect on how narration both enables and inhibits the development of ideas.

Forms of Inquiry in Written Communication

RHET-3320, Section 001, Winter

Schedule: TuTh 08:30-09:45

Instruction Method: Le

Instructor: Andrew McGillivray

This course encourages an ethnographic approach to studying how groups communicate, formulate expressive culture, and use technologies. The major assignment for the course is a staged research project, for which students conduct initial exploratory research on a group of their choice, followed by a project proposal and human ethics research training. After the proposals are approved, students then undertake fieldwork through observation, participation, interviews, and/or the collection of artifacts (physical and/or textual). The final stage of the project includes writing out the data collected during research and writing up a final ethnographic study of the group.

Critical Studies of Social Media

RHET-3450, Section 001, Winter

Schedule: TuTh 11:30-12:45

Instruction Method: LES

Instructor: Matthew Flisfeder

Social media and social networking websites, such as Twitter, Instagram, Snapchat, YouTube, TikTok and others, structure many of our experiences of the world, ourselves, and the culture that surrounds us. Whether we use these sites to connect with friends and family, share pictures and images, read and share interesting news items and information about current events, play games, or share cat photos, social media have are embedded into

our daily lives. For some, there is even a sense of stigmatization for non-users, or concerns about trolling or being “called-out” for what might be deemed “inappropriate” or “toxic” online behaviour. This course takes a critical, cultural, and rhetorical approach to the study of social media. Topics include: understanding social media in the context of neoliberal capitalism; the role of algorithms, AI, and the rhetorics of platform design; “reputation management,” the rhetoric of the public profile, and persuasive constructions of social media selfhood and identity curation; the language and meaning of social media “friendship” and “publicity;” questions about the rhetoric of privacy under conditions of constant surveillance; and, the role of social media in framing the world of meaning and public discourse and debate.

Rhetoric of Nonfiction

RHET-4150, Section 001, Winter

Schedule: TuTh 11:30-12:45

Instruction Method: S

Instructor: Jaqueline McLeod Rogers

This course examines nonfiction writing as a creative and critical genre—one that is experience- and fact-based while at the same time drawing on a wide range of literary and rhetorical resources to entertain, inform, and persuade readers. Since nonfiction encompasses a variety of genres – personal essays, travel and nature writing, memoir and biography, the polemical essay and new journalism, to name a few--the focus in any given year will depend on the instructor's interests and selection of readings. But whatever the focus, the course considers

nonfiction texts as both rhetorical and literary, taking into account the context, intended audience, purposes, central ideas, structure, and style. The course offers opportunities for students to practice various forms of nonfiction writing.

Digital Rhetorics

RHET-4152, Section 001, Winter

Schedule: TuTh 14:30-15:45

Instruction Method: S

Instructor: Matthew Flisfeder

This course provides students with a critical understanding of contemporary advances in digital culture, from the ubiquity of smartphones to the rise of augmented reality, the rise of digital automation and artificial intelligence, how digital culture changes our understanding of human subjectivity, the looming possibility of a “posthuman” future, and the impact of digital infrastructures on climate change and the environment. Students in this course can expect to develop a lexicon from writing about digital media and culture, and to grapple with the benefits and drawbacks of digital culture and society.