
NEWSLETTER

DEPARTMENT OF RHETORIC, WRITING, AND COMMUNICATIONS

WINTER 2017

VOL. 1 NO. 2

2016-2017 Writing Centre Tutors



Photo Courtesy of Helen Lepp-Friesen

EVENTS

DIALOGUES

~ Jason Hannan

This winter, the Department hosted two successful Dialogues events. The first was titled, “End of the Honeymoon? Trudeau, First Nations, and Pipelines,” featuring Leah Gazan (Education), who examined the contradictions between Prime Minister Justin Trudeau’s lofty rhetoric of reconciliation and his approval of pipeline projects on First Nations’ territory. Leah’s talk attracted students, faculty, and even members of the general community, all of whom contributed to the event with thought-provoking questions and comments.

Our second Dialogues event was titled, “Fascism Ascendant? The Threat of White Nationalism in Canada,” featuring Hanwakan Blaikie Whitecloud and our very own Dr. Matthew Flisfeder. The panel addressed the disturbing rise of reactionary right-wing politics in Canada following the recent American election. True to the spirit of our series, Hanwakan and Matt created an important dialogue that continued long after the event was over. Matt was also interviewed prior to the event by CBC Radio-Canada.

PUBLICATIONS

Books

Wayne Antony, **Jessica Antony**, and Les Samuelson, eds., *Power and Resistance: Critical Thinking About Canadian Social Issues, 6th Edition* (Halifax: Fernwood Publishing, 2017).

Derek Mueller, Andrea Williams, Louise Wetherbee Phelps, and **Jennifer Clary-Lemon**, *Cross-Border Networks in Writing Studies*. (Anderson, SC: Inkshed/Parlor Press, 2017).

Matthew Flisfeder, *Postmodern Theory and Blade Runner* (New York: Bloomsbury, 2017).

~

Book Chapters

Matthew Flisfeder, "Nuclear," in Imre Szeman, Jennifer Wenzel, and Patricia Yaeger, Eds., *Fueling Culture: 101 Words for Energy and the Environment* (Bronx, NY: Fordham University Press, 2017).

Fiona Green and **Jaqueline McLeod Rogers**, "When Story Time is Over: Mothering Adult Children by Practicing Productive Silence." In Kathy Mantas and Lorinda Peterson, Eds., *Mothering and/in/through Mid-Life*. (Bradford, ON: Demeter Press 2017).

~

Articles

Agnès Pelletier, et al. (2017) Determining causes of genetic isolation in a large carnivore (*Ursus americanus*) population to direct contemporary conservation measures. PLoS ONE 12(2): e0172319. doi:10.1371/journal.pone.0172319

Jaqueline McLeod Rogers and **Tracy Whalen**. "Staking Claims and Cultivating Local Publics: The Billboards of the CMHR." *TOPIA: Canadian Journal of Cultural Studies* 37 (2017): 87-110.

Joanne Struch, "Tensions in a Class Space: An Exploration of the Academic Writing Class as a Site of Cognitive (In)justices." *Annual Review of Interdisciplinary Justice Research* 6 (2017): 40-64.

~

Presentations

Jennifer Clary-Lemon, “The Messy and Complex Middle Ground between Method and Methodology: A Conversation on Research.” *Conference on College Composition and Communication*. Portland, OR. March 15th, 2017.

Agnès Pelletier. “Historical and contemporary genetic patterns of American black bears: towards refining management strategies.” Department of Geography, University of Winnipeg. March 29th, 2017.

~

Reviews

Matthew Flisfeder, “The Torturer’s Smile as Stain of Enjoyment: Review of Hilary Neroni’s *The Subject of Torture*.” *Discourse: Journal for Theoretical Studies of Media and Culture* 38.2 (2016): 285-290.

Matthew Flisfeder, Review of *Slavoj Žižek and Dialectical Materialism*, edited by Agon Hamza and Frank Ruda. *Critical Research on Religion* 5.1 (2017): 94-98.

Patricia Robertson, “The little-known ‘greatest stained glass artist of our time.’” *Anglican Journal*. February 27, 2017. Web.

<http://www.anglicanjournal.com/articles/the-little-known-greatest-stained-glass-artist-of-our-time>

~

Invited Talks

Matthew Flisfeder. “‘Trump’: What does the Name Signify?” Trumpism. University of Winnipeg. January 18th, 2017.

Matthew Flisfeder. “Fascism Ascendant? The Mainstreaming of Hate.” University of Winnipeg. March 3rd, 2017.

Jason Hannan, “Trolling Ourselves to Death,” part of a discussion entitled, “The Proliferation of Lies: Media in the Post-Truth Era.” *9th International Global Media Forum*, Bonn, Germany. At the Invitation of Deutsche Welle, [Germany’s public broadcaster].

~

Forthcoming Book Chapters

Jason Hannan, "Being in Speech: Inferentialism, Historicism, and the Metaphysics of Intentionality," in Andrew R. Smith, Ed., *Philosophical Expeditions* (New York, NY: Peter Lang, Forthcoming).

Jaqueline McLeod Rogers, "McLuhan and the City." In Howard Engel, Ed., *McLuhan Proceedings* (Winnipeg, MB: University of Manitoba, Forthcoming). - Reprint.

Jaqueline McLeod Rogers, "The Language and Fieldwork of Flaneury." In Nancy Duxbury and Will Garrett-Petts, Eds., *Artistic Approaches to Cultural Mapping* (New York: Routledge, Forthcoming).

~

Forthcoming Articles

Matthew Flisfeder, "Morality or Enjoyment?: On Althusser's Ideological Supplement of the Law" *Mediations: Journal of the Marxist Literary Group* 30(2). In press.

Clint Burnham and **Matthew Flisfeder**, "Love and Sex in the Age of Capitalist Realism: On Spike Jonze's *Her* (2013)." *Cinema Journal* 57.1 (2017). In press.

Jason Hannan, "A Blind Spot in Political Theory: Justice, Deliberation, and Animals," *Journal of Animal Ethics*. Accepted.

Jaqueline McLeod Rogers, "Self and the city: Teaching sensory perception and integration in *City as Classroom*." [Pedagogy article] *Media Ecology Association Journal* 15. Jacques Ellul special edition. In press.

Jaqueline McLeod Rogers, "Place-Making and Networking: Practising Local and Transnational Rhetorics." *Rhetor*. Special edition. David Beard, ed. Accepted.

Tracy Whalen, "'To Stand to One Side': Reflections on Rhetoric and Edgy Identities." *Rhetor* 7 (2017). In press.

~

Forthcoming Presentations

Matthew Flisfeder. "Ideological and Critical Strategies of Identity Curation in the Neoliberal Media Culture: Discerning the Politics of Appearances in Noah Baumbach's *While We're Young* (2014) and David Fincher's *Gone Girl* (2014)." *Film Studies Association of Canada* 2017. Congress of the Humanities and Social Sciences. Ryerson University, Toronto, ON. May 29th, 2017.

Matthew Flisfeder. “The Ideological Algorithmic Apparatus: A Lacanian-Marxist Critique of Social Subjection and Machinic Enslavement in Social Media. *Canadian Communication Association 2017*. Congress of the Humanities and Social Sciences. Ryerson University. Toronto, ON. May 31st, 2017.

Jaqueline McLeod Rogers, “McLuhan, Interdisciplinarity and Multiple Ways of Knowing.” *Canadian Communications Association 2017*. Congress of the Humanities and Social Sciences. Ryerson University. Toronto, ON. May 31st, 2017.

Jaqueline McLeod Rogers, Panel: “City Planning and Programming the Environment,” in *The Right to the City*, Media Ecology Association, San Diego, June 2017.

Tracy Whalen, “Pierre Elliott Trudeau's Pirouette as Canadian Ideograph.” *Conference of the Canadian Society for the Study of Rhetoric*. Congress of the Humanities and Social Sciences. Ryerson University. Toronto, ON. June 1st, 2017.

~

Awards/Grants

Matthew Flisfeder, Travel Grant. To travel to Toronto for two conferences at the Congress of the Humanities and Social Sciences: Film Studies Association of Canada and Canadian Communication Association. May 29th-31st, 2017.

Andrew McGillivray, Discretionary Grant. Hired student Jade Chapman as Editorial Assistant to help with book under contract, *Influences of Pre-Christian Mythology and Christianity on Old Norse Poetry: A Narrative Study of Vafprúðnismál*. Kalamazoo: Medieval Institute Publications, Western Michigan University.

Andrew McGillivray, Travel Grant. To travel to Lund, Sweden, to present “Gimli, Manitoba: Cultural Rebirth and Evolution in a Canadian Context” at the conference *Rethinking Scandinavia*, June 2017.

~

Committees

Jaqueline McLeod Rogers, Adjudication Committee for the Beaverbrook Prize (best student paper): Canadian Communication Association (April/May 2017).