

B.A. 4-YEAR COMMUNICATIONS (JOINT PROGRAM WITH RRC)

Student Name: _____ Advisor: _____

Student #: _____ Contact: _____ Date: _____

Total Credits from U of W = _____ Total Credits from RRC = _____ (120 credits required to graduate)

Required Courses:

Course	Name	Cr Hrs
ENGL-1001(6) or Any two 3 credit hour courses	English 1 / Any two 3 credit hour courses	6
RHET-110X(3)	Academic Writing	3
RHET-2131(3) or RHET-2530(3) or RHET-3340(3)	PSE / Rhetorical Grammar / Tech & Pro Comm	3
RHET-2135(3) or RHET-3151(3) or RHET-3152(3)	Rhet Crit / Crit. St. Discourse / Digital Rhetorics	3
RHET-2xxx or RHET-3xxx	Another 6 cr hrs of RHET courses (may include courses above)	6
RHET-2141(3) or any other Indigenous req course	Rep of Indigeneity	3

Other degree completion requirements include:

- Science (6 credit hours)
- Social Sciences (12 credit hours)
- Indigenous (3 credit hours) – see above

Notes:

1. There are no exemptions from the Writing Requirement for Communications students.
2. Students are granted transfer credit for a *maximum of 48 credit hours* for the Creative Communications Diploma completed at RRC.

Cluster Courses:

Students must select ONE cluster, and complete a *minimum of 18 credit hours* of cluster courses. At least 12 out of the 18 credits must be selected from the courses listed below (substitutes permitted with Department Chair approval). The remaining 6 credit hours can be fulfilled by upper-level courses from the Department of Rhetoric, Writing, and Communications (beyond the 12 credit hours required above), and/or the Department of English.

Please note: many of the courses listed are offered every other year; please check *WebAdvisor* for availability. Some of the courses have prerequisites; please check the *Academic Calendar* for information about prerequisites and plan your program of study accordingly.

Cluster One

CRS-2241(3)
CRS- 2252(3)
PSYC-2400(3)
PSYC-2410(3)
PSYC-3480(3)
SOC-2105(6)
SOC-2118(6)

Human Relations

Conflict and Culture
Conflict and Communication
Social Psychology I
Social Psychology II
Interpersonal Communication
Race, Ethnic, and Aboriginal Rel
Sex and Gender Relationships

Cluster Two

BUS-2103(3)
BUS-3230(3)
BUS-3240(3)
BUS-3271(3)
BUS-4901(3)
HIST-2120(3)

Marketing and Business

Organizational Behaviour
Advertising
Consumer Behaviour
Marketing Research
Business Strategy
Business History

Cluster Three

THFM-2101(6)
THFM-2310(3)
THFM-2410(6)
THFM-2502(6)
THFM-2610(3)
THFM-2611(3)
THFM-2612(3)
THFM-2801(6)
THFM-2803(3)
THFM-3110(6)
THFM-3310(6)
THFM-3802(3)

Performance and Production

Acting Theory and Practice
Filmmaking I
History of Film
Voice & Speech Skills
Script and Screen
Introduction to Screenwriting
Script and the Small Screen
Theatrical Production I
Intro to Light & Sound in Production
Screen Acting
Filmmaking II
Stage Management

Cluster Four

HIST-2500(3)
HIST-3544(6)
PHIL-2202(3)
POL-2500(3 or 6)
POL-3455(3)
SOC-3214(3)
SOC-3215(3)
UIC-2020(3)
UIC-2220(3)
WGS-2260(3)

Politics, Ethics, Culture

History of Canada to 1939
History of Winnipeg
Health Care & Bioethics
City Politics
Politics and the Mass Media
Mass Communication and Media
Popular Culture
Colonization and Indigenous Peoples
Urban Poverty and Policy
Girls, Women, and Popular Culture

Cluster Courses Taken:

Course	Name	Cr Hrs.