



**B.A. 4-YEAR COMMUNICATIONS
(JOINT PROGRAM WITH RED RIVER COLLEGE POLYTECHNIC)**

Student Name: _____ Advisor: _____

Student #: _____ Contact: _____

Date: _____

Total Credits from U of W = ____/72 Total Credits from RRC = ____/48
(120 credits required in total)

Required Courses:

General Major requirements:

Completed

3 credits: RHET-1120(3) Intro to Rhetoric & Communications¹ _____

3 credits: RHET-11xx(3) Academic Writing (unless exempted) _____

3 credits: ENGL-1xxx (any first-year English course) _____

3 credits: RHET-2137 Contemporary Communication Theories _____

3 credits: RHET-2131(3) Professional Style & Editing
or RHET-2530(3) Rhetorical Grammar,
or RHET-3340(3) Technical & Professional Communication _____

3 credits: RHET-2135(3) Rhetorical Criticism,
or RHET-4151(3) Critical Theories of Discourse and Ideology,
or RHET-4152(3) Digital Rhetorics _____

6 credits: Additional 6 credit hours of RHET courses
(may include courses above) _____

General degree requirements:

Completed

6 credits: Science _____

12 credits: Social Sciences _____

3 credits: RHET-2141(3) Representations of Indigeneity,
or any other Indigenous requirement course _____

Notes:

1. There is no exemption from the requirement to take RHET-1120 Intro to Rhet & Comm.
2. Students are granted transfer credit for a maximum of 48 credit hours for the Creative Communications Diploma completed at RRC.

Cluster course requirements:

Students must select ONE cluster, and complete *18 credit hours* of courses from that cluster.

At least 12 of the 18 credits must be selected from the cluster courses listed below (substitutions permitted with Department Chair approval). The remaining 6 credit hours can be fulfilled by upper-level courses from the Department of Rhetoric, Writing, and Communications, and/or the Department of English.

Note: many of the courses listed are offered every other year; please check *WebAdvisor* for availability. Some of the courses have prerequisites; please check the *Academic Calendar* for prerequisite information and plan your program of study accordingly.

<u>Cluster One</u>	<u>Human Relations</u>	<i>Completed</i>
CRS-2241(3)	Conflict and Culture	_____
CRS- 2252(3)	Conflict and Communication	_____
PSYC-2400(3)	Social Psychology I	_____
PSYC-2410(3)	Social Psychology II	_____
PSYC-3480(3)	Interpersonal Communication	_____
SOC-2105(6)	Race, Ethnic, and Aboriginal Rel	_____
SOC-2118(6)	Sex and Gender Relationships	_____
<u>OTHER:</u>	-----	_____
<u>OTHER:</u>	-----	_____

<u>Cluster Two</u>	<u>Marketing and Business</u>	<i>Completed</i>
BUS-2103(3)	Organizational Behaviour	_____
BUS-3230(3)	Advertising	_____
BUS-3240(3)	Consumer Behaviour	_____
BUS-3271(3)	Marketing Research	_____
BUS-4901(3)	Business Strategy	_____
HIST-2120(3)	Business History	_____
<u>OTHER:</u>	-----	_____
<u>OTHER:</u>	-----	_____

<u>Cluster Three</u>	<u>Performance and Production</u>	<i>Completed</i>
THFM-2101(6)	Acting Theory and Practice	_____
THFM-2310(3)	Filmmaking I	_____
THFM-2410(6)	History of Film	_____
THFM-2502(6)	Voice & Speech Skills	_____
THFM-2610(3)	Script and Screen	_____
THFM-2611(3)	Introduction to Screenwriting	_____
THFM-2612(3)	Script and the Small Screen	_____
THFM-2801(6)	Theatrical Production I	_____
THFM-2803(3)	Intro to Light & Sound in Production	_____
THFM-3110(6)	Screen Acting	_____

THFM-3310(6) Filmmaking II
THFM-3802(3) Stage Management

OTHER:-----
OTHER:-----

Cluster Four Politics, Ethics, Culture

Completed

HIST-2500(3) History of Canada to 1939
HIST-3544(6) History of Winnipeg
PHIL-2202(3) Health Care & Bioethics
POL-2500(3 or 6) City Politics
POL-3455(3) Politics and the Mass Media
SOC-3214(3) Mass Communication and Media
SOC-3215(3) Popular Culture
UIC-2020(3) Colonization and Indigenous Peoples
UIC-2220(3) Urban Poverty and Policy
WGS-2260(3) Girls, Women, and Popular Culture

OTHER:-----
OTHER:-----
