

Advising Record for a Certificate in Writing
Department of Rhetoric, Writing and Communications
University of Winnipeg

Student: _____

Phone #: _____

Advisor: _____

Date: _____

Certificate Requirement = 30 credit hours

Total credit hours completed to date: _____

Graduation Requirement: 30 credit hours of eligible courses, up to 9 credit hours may be eligible elective courses (note: prerequisites for electives do not count toward the Certificate)

Certificate in Writing Eligible Courses
Course

Credit Hours Completed

A2 RHET 11xx (3) Any section of Academic Writing or exemption from the writing requirement

(prerequisite for upper-division RHET courses)

A1 RHET-2131 (3) Professional Style and Editing*

RHET-2350 (3) Rhetorical Grammar

A2 RHET-2500 (3) Tutoring Writing

A3 RHET-2530 (3) Writing in Digital Spaces

RHET-3131 (3) Advanced Editing

A3 RHET-3150 (3) Studies in the Rhetoric of Nonfiction

A3 RHET-3154 (3) The New Journalism

A3 RHET-3155 (3) Writing on the Environment

A2 RHET-3250 (3) Composition Studies

A3 RHET-3255 (3) Narrative Thinking and Writing

RHET-3321 (3) Composing Our Winnipeg

A1 RHET-3329 (3) Writing for Scholarly Audiences

A3 RHET-3330 (3) Investigative Journalism

A1 RHET-3340 (3) Technical and Professional Communication

RHET-3331 (3) Writing Internship

* Prerequisite for Advanced Editing

Eligible Elective Courses (note: prerequisites for electives do not count toward the Certificate)

Course	Credit Hours Completed
ENGL-2102 (3) Introduction to Creative Writing	_____
ENGL 3101 (6) Creative Writing Comprehensive	_____
ENGL-3112 (6) Advanced Creative Writing	_____
ENGL-3113 (3) Writing Short Fiction	_____
ENGL-3114 (3) Writing Poems	_____
ENGL-3115 (3) Writing for Children	_____
THFM 2610 (3) Script and Screen	_____
THFM-2611 (3) Introduction to Screenwriting	_____
THFM-2701 (6) Playwriting I	_____
THFM-3611 (6) Advanced Screenwriting	_____
THFM 3701 (6) Playwriting II: General	_____
TOTAL CREDIT HOURS COMPLETED	_____
TOTAL CREDIT HOURS REMAINING	_____

For students looking for guidance in creating their program, the Department strongly recommends that students elect to take courses in each of the following areas (designated as A1, A2, and A3 above):

Area 1: Audience (A1)

RHET-2131 (3) Professional Style and Editing
 RHET-3329 (3) Writing for Scholarly Audiences
 RHET-3340 (3) Technical and Professional Communication

Area 2: Textual Processes (A2)

RHET-11xx (prerequisite for upper division RHET courses)
 RHET-2500 (3) Tutoring Writing
 RHET-3250 (3) Composition Studies

Area 3: Genres (A3)

RHET-2530 (3) Writing in Digital Spaces
 RHET-3150 (3) Studies in the Rhetoric of Nonfiction
 RHET-3154 (3) The New Journalism
 RHET-3155 (3) Writing on the Environment
 RHET-3255 (3) Narrative Thinking and Writing
 RHET-3330 (3) Investigative Journalism