
NEWSLETTER

DEPARTMENT OF RHETORIC, WRITING, AND COMMUNICATIONS

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Dr. Jaqueline McLeod Rogers and Rhet Student Anthony Sannie Supporting the Faculty of Arts at the University of Winnipeg Open House, February 21, 2018. Photo courtesy of Jaqueline McLeod Rogers

STUDENT AWARD WINNERS

BENJAMIN DUECK RECIPIENT OF THE MICHAEL COLLINS MCINTYRE SCHOLARSHIP IN RHETORIC, WRITING, AND COMMUNICATIONS

Benjamin is currently completing a 4-year BA degree in the department, and working as a tutor in the department's Writing Centre. Most of his research explores the ways in which the human mind manufactures meaningful stories/narratives in an age of information overload, with a focus on communications media and technology. He studies everything from the rise of conspiracy theories to the algorithmic processes built into online media platforms like YouTube and Spotify.



On the tutoring side, Ben sees great value in the techniques of mindfulness and meditation for helping others come to terms with the overwhelming media landscape we are faced with today. He does his best to foster an atmosphere of awareness, openness, and communication with every writer he works with. He believes that we can use these methods to come to terms with the reality of our own suffering, and cultivate a compassion that can help us serve others. His plan for the future is to explore these practices further in graduate studies.

LUKE REMPEL
ENGLISH-SPEAKING UNION PRIZE



Luke is a student in the Joint Communications Degree/Diploma between University of Winnipeg and Red River College. He plans to combine the skills learned at both schools to contribute to positive social change in Winnipeg.

ROSELLE PANGANIBAN
SCHOLARSHIP IN RHETORIC, WRITING, AND COMMUNICATIONS

Roselle has been a writing tutor with the Tutoring Centre for three years and has also helped with the Rhetoric Students' Association. Informed by her minor in linguistics, she is interested in topics around multiliteracies, such as writing through transnational identity and the rhetorics of visual representation.

She has considered doing a Master's, but will continue to think on her goals as a writer after graduation.



DIALOGUES

The Department of Rhetoric, Writing, and Communications hosted a lively Dialogues event entitled, “The Campus Wars Redux: Free Speech and Academic Freedom,” featuring Jen Doerksen (BA, Rhetoric & Communications), Peter Ives (Political Science), and Shannon Sampert (Political Science). Moderated by Matthew Flisfeder, the panelists had a lively and intense discussion about the limits of academic freedom, with numerous comments from the audience.

NEWS

Tracy Whalen has been elected General Editor of *Rhetor*, the scholarly publication of the Canadian Society for the Study of Rhetoric (RhetCanada) in June 2017. In that new role, she oversaw the publication of *Rhetor* vol. 7 (2018), edited by Pierre Zoberman, which can be accessed at <http://cssr-scer.ca/journal/volumes/rhetor-vol-7/>.

PUBLICATIONS

Book Chapters

Jennifer Clary-Lemon, “Serendology, Methodipity: Research, Invention, and The Choric Rhetorician.” In *Serendipity in Rhetoric, Writing, and Literacy Research*, edited by Peter Goggin and Maureen Daly Goggin (Boulder, CO: Utah State University Press, 2018).

Matthew Flisfeder, “Christian Metz.” In *Oxford Bibliographies in Cinema and Media Studies*, edited by Krin Gabbard (New York: Oxford University Press, 2018). DOI: 10.1093/OBO/9780199791286-0286

Jason Hannan, “Truth and Trolling.” In *America’s Post-Truth Phenomenon: When Feelings and Opinions Trump Facts and Evidence*, edited by C. G. Prado (Santa Barbara, CA: Praeger, 2018).

Journal Articles

Matthew Flisfeder, “The Ideological Algorithmic Apparatus: Subjection Before Enslavement.” *Theory & Event* 21.2 (2018): 457-484.

Matthew Flisfeder, “‘Trump’ – What does the name signify? Or, Protofascism and the Alt-Right: Three Contradictions of the Present Conjuncture.” *Cultural Politics* 14.1 (2018): 1-19.

Jason Hannan, “Trolling Ourselves to Death? Social Media and Post-Truth Politics.” *European Journal of Communication* 33.2 (2018): 214–226.

Conference Presentations

Jennifer Clary-Lemon, “Shrinking the Distance Between Nature and Culture: Worknets in Environmental Writing.” *Conference on College Composition and Communication*. Kansas City, MO. March 15th, 2018.

Matthew Flisfeder, “From the Sublime to the Hysterical: Reading the ‘End of the World’ Thesis Against the General Intellect.” *LaConference 2018: Lacan and the Environment*. The Western Front. Vancouver, BC. April 7th, 2018.

Conference Proceedings

Andrew McGillivray, “Icelandic Culture and Concepts of the Æsir in Manitoba.” *CSS Conference 2017 - Rethinking Scandinavia - Selected Proceedings*. CSS Publications (Centre for Scandinavian Studies, Copenhagen-Lund). March 2nd, 2018. <https://csspublications.net/css-conference-2017-proceedings>

Keynotes/Public Talks

Christopher Crocker, “‘Another Kind of Esperanto’: Editing the Medieval Icelandic Sagas.” University of Manitoba Icelandic Student’s Society (UMISS), University of Manitoba, February 13th, 2018. Invited Lecture

Todd McGowan, **Matthew Flisfeder**, Cindy Zeiher, Clint Burnham, and Alessandra Caperdoni. “What does the environment want?” *LaConference 2018: Lacan and the Environment*. The Western Front. Vancouver, BC. April 6th, 2018. Roundtable.

Matthew Flisfeder. “‘It can only be attributable to human error’: Reading the Hysterical Sublime in *2001: A Space Odyssey* and Beyond.” *2001: A Space Odyssey – 50 Years Later: A 21st Century View of Stanley Kubrick’s Sci-Fi Masterpiece*. The Gershman Y. Philadelphia, PA. March 24th. Keynote Talk.

Matthew Flisfeder. “De-Mystifying the Alt-Right.” Congregation Eytz Chayim. Winnipeg, MB. March 15th. Keynote Talk.

Jaqueline McLeod Rogers, Presentation at the Symposium, Marshall McLuhan: Winnipeg/World: Global Village/Counter-Environment. University of Manitoba Archives and Special Collections. January 18th, 2018.

Reviews/Review Essays

Matthew Flisfeder. “Review of *Mr. Robot* Seasons 1 & 2.” *Science Fiction Film and Television* 11.1 (2018): 143-147.