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# NEWSLETTER

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DEPARTMENT OF RHETORIC, WRITING, AND COMMUNICATIONS

FALL 2019

VOL. 4 NO. 1

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## DR. ANDREW MCGILLIVRAY WINS FACULTY OF ARTS AWARD FOR TEACHING EXCELLENCE

**Dr. Andrew McGillivray** accepting this year's Faculty of Arts Award for Teaching Excellence, with Dean of Arts, Glenn Moulaison, and RWC Chair, Jaqueline McLeod Rogers. September 25<sup>th</sup>, 2019.

CONGRATULATIONS, DR. MCGILLIVRAY!!!



## Rooted in Rhetoric Volume 4 Launch



Hosted by Alina Moore, Blake Carter, Brittany Valcourt, Chelsey Young, Colleen Coulter, and Giordana Curatolo. Featuring presentations and readings by editors and contributors to the third volume of the Department of Rhetoric, Writing, and Communications student journal, *Rooted in Rhetoric*. September 12<sup>th</sup>, 2019. The Hive, University of Winnipeg.

## Winnipeg VegFest 2019

On September 21, 2019, the University was proud to host Winnipeg VegFest 2019. Organized by **Jason Hannan**, this year's festival featured:

- **Meagan Duhamel**, Canadian Olympic Gold Medal Figure Skater
- **Dr. Gary Francione**, Distinguished Professor of Law and Nicholas deB. Katzenbach Scholar of Law & Philosophy at Rutgers School of Law
- **Dr. Anita Krajnc**, Founder of the Save Movement
- **Dr. Milton Mills**, World-Renowned Critical Care Physican
- **Ellie Laks**, Founder of the Gentle Barn
- **Victoria Moran**, author of Main Street Vegan

The free, all-day, family-friendly festival raised awareness about animals and the planet, and as well as a lively vendors market, a food court, yoga, meditation, games, and a kids' zone. This year's festival attracted an estimated 5,000 visitors.

## DR. TRACY WHALEN VOTED FAVOURITE PROF. AT UW BY READERS OF *THE UNITER*



When asked why she thinks students voted for her, Whalen says that the word “vitality” came to mind. “I think that there is a vitality and liveliness in the way that I teach,” Whalen says. “Students just really get excited keeping company with a professor who is bringing timely, popular and public text into the classroom,” she says, adding that her department attracts many students.

## PUBLICATIONS

### Books:

**Jason Hannan**, *Ethics Under Capital: MacIntyre, Communication, and the Culture Wars* (London, UK: Bloomsbury, 2019).

### Book Chapters:

**Matthew Flisfeder**, “Cyberpunk and *Blade Runner 2049*.” In Anna McFarlane, Graham J. Murphy, and Lars Schmeink, eds., *The Routledge Companion to Cyberpunk Culture* (New York: Routledge, 2019).

### Journal Issues Edited:

**Matthew Flisfeder**, ed. “Roundtable Dossier: Mark Fisher’s *Capitalist Realism* – Ten Years On.” *Mediations: Journal of the Marxist Literary Group* 33.1 (2019). Includes contributions from Jodi Dean, Benjamin Noys, Leigh Claire La Berge, Dan Hassler-Forest, and Kai Heron.

### Articles:

**Matthew Flisfeder**, “Introduction: Reading *Capitalist Realism*, Ten Years On.” *Mediations: Journal of the Marxist Literary Group* 33.1 (2019).

**Matthew Flisfeder**, “The Apostle of Reason: Hegel and the Desire for Emancipation in the 21<sup>st</sup> Century.” *CT&T: Continental Thought & Theory* 2.4 (2019): 193-228.

**Andrew McGillivray**, “Foreword: Companions on the Edge of Iceland.” *Scandinavian-Canadian Studies / Études Scandinaves au Canada* 26 (2019): 18–21. **Invited Foreword**  
[https://scancan.net/mcgillivray\\_1\\_26.htm](https://scancan.net/mcgillivray_1_26.htm)

**Andrew McGillivray**, “Avant-propos: Compagnons à la lisière de l’Islande.” *Scandinavian-Canadian Studies / Études Scandinaves au Canada* 26 (2019): 22–25. **Invited Foreword**  
[https://scancan.net/mcgillivray\\_2\\_26.htm](https://scancan.net/mcgillivray_2_26.htm)

**Jaqueline McLeod Rogers**, “Eric McLuhan: Memories and Ecologies.” *Explorations in Media Ecology* 18.4 (2019): 363-67.

### Invited Talks/Roundtables:

**Matthew Flisfeder**, “‘Social Media’: The Right Concept for the Wrong Reason.” Dept. of Film and Media Studies, Colorado College. Colorado Springs, CO. November 11<sup>th</sup>. **Invited/Sponsored Talk.**

**Matthew Flisfeder**, “No Emancipation Without Libidinal Economy; No Libidinal Economy Without the Subject; No Subject Without the Binary Opposition: Towards a Digital Interpretation of Radical Ethics.” *Libidinal Economies of Crisis Times*. Acud Macht Neu. Berlin, Germany. September 28<sup>th</sup>. Presented via Zoom. **Invited Talk.**

Clint Burnham, Christine Evans, **Matthew Flisfeder**, and Louis-Paul Willis, “Psychoanalytic Film Criticism Since Mary Anne Doane.” *Film Studies Association of Canada*. Congress of the Humanities and Social Sciences. University of British Columbia. Vancouver, BC. June 6<sup>th</sup>. **Roundtable.**



**Jason Hannan**, “Conservatism: The Denial of Reality.” *CRiCS Research Talks*. Centre for Research in Cultural Studies. The University of Winnipeg. October 7<sup>th</sup>, 2019. **Invited Talk.**

**Andrew McGillivray**, “Companions on the Edge of Iceland.” *Launch/Preview of Special Volume of Scandinavian-Canadian Studies on The Modern Reception of the Medieval Saga of the Sworn Brothers*. Millennium Library. Winnipeg, MB. May 19<sup>th</sup> 2019. **Invited Talk**

**Jaqueline McLeod Rogers**, “ESP: A new Sensorium and Surroundings: What if McLuhan was . . . .?” at *Media & Space*. University of Windsor. Windsor, ON. November 19<sup>th</sup>, 2019. **Invited/Sponsored Talk.**

#### **Conference Presentations:**

**Matthew Flisfeder**, “Commodify Your Assent: A Structural Critique of Platform Aesthetics, and the Mainstreaming of the Alt-Right.” *Canadian Communication Association 2019*. Congress of the Humanities and Social Sciences. University of British Columbia. Vancouver, BC. June 3<sup>rd</sup>.

**Jason Hannan**, “Conservatism: The Denial of Reality.” *Canadian Communication Association 2019*. Congress of the Humanities and Social Sciences. University of British Columbia. Vancouver, BC. June 3<sup>rd</sup>.

**Andrew McGillivray**, “The Manitoba Sagas.” *Canadian Society for the Study of Rhetoric / RhetCanada 2018*, Congress of the Humanities and Social Sciences. University of British Columbia, Vancouver, BC. June 4<sup>th</sup> 2019.

**Jaqueline McLeod Rogers**, “Media Ecology, Geology and Archeology: Evaluating Approaches.” *Canadian Communication Association 2019*. Congress of the Humanities and Social Sciences. University of British Columbia. Vancouver, BC. June 3<sup>rd</sup>, 2019.

**Jaqueline McLeod Rogers**, “*McLuhan: Arts and Ethics* [convene and chair] 6-person panel. *Media Ethics: Human Ecology in a Connected World*. Media Ecology Association 20th Annual Convention. University of Toronto. June 29<sup>th</sup>, 2019.

**Jaqueline McLeod Rogers**, “McLuhan: Ethics and Civics.” *Media Ethics: Human Ecology in a Connected World*. Media Ecology Association 20th Annual Convention. University of Toronto. June 29<sup>th</sup>, 2019.

**Jaqueline McLeod Rogers**, “You May Say I’m a Dreamer, But I’m Not the Only One: Radical McLuhan and the 60’s Project.” *The Re-Making of a Movement: New Perspectives on the 1960’s Counterculture*. Harbourfront Centre. Toronto, ON. November 3<sup>th</sup>, 2019.

**Jennifer Reid**, “Figuring on Medieval Grounds: McLuhan, Gilson, and the Ethics of Historical Representation”. *Media Ethics: Human Ecology in a Connected World*. Media Ecology Association 20th Annual Convention. University of Toronto. June 29<sup>th</sup>, 2019.

**Noteworthy Academic Service:**

**Jaqueline McLeod Rogers** [with J. Giltrow] 2-day site visit to evaluate University of Lethbridge Writing Program, closed June 25 1919, with report. **Invited Program Evaluation**

**Jaqueline McLeod Rogers**, elected member-at-large, Media Ecology Association. Beginning 2020-2022. **Elected to Board, Professional Association**