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# NEWSLETTER

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DEPARTMENT OF RHETORIC, WRITING, AND COMMUNICATIONS

FALL 2016

VOL. 1 NO. 1

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## EVENTS

### **Student, Ideas, and Coffee (SIC): What's Brewing on Campus? November 10, 2016**

~ Tyler Andrade & Roselle Panganiban (For the RSA)



Whether they realize it or not, all students are entitled to the same goals: to acquire knowledge, to feel inspired by their learning, and to exercise their right to an education – a mandate of our human rights.

As a cohort of students who collectively share these goals, the Rhetoric Students' Association (RSA) planned their 4th annual event "Student, Ideas, and Coffee" (SIC) for yet another successful year.

The aim of SIC is to encourage students to present a project that they have worked on, in a previous or current class. Students may present in any style and in any format that they choose. This means that presenters may employ all dimensions of the five canons of rhetoric: invention, arrangement, style, memory, and delivery. In some ways, the evening works much like a student-led TED Talk.

Fifth year Rhetoric major and Co-Director of the RSA, Tyler Andrade, shares his opinions about what the RSA believes the annual event represents:

**“The night offers students the opportunity to network and develop their public speaking skills in an informal and educational way. Student, Ideas and Coffee hopes to encourage any and all students from all**

**walks of life to not just present, but attend. Our aim is to create a friendly atmosphere on campus and break down the barrier of disconnect between disciplines of various study. The Student Ideas and Coffee event is a forum for inspiration, as it invites creativity in a welcoming and nonjudgmental environment.”**

As a diverse student association that gathers for weekly meetings, the RSA is proud to be an addition to the already vibrant student culture that is found on campus. The RSA stresses the importance of student involvement, and they look forward to connecting with the Rhetoric, Writing, and Communications department for many more events to come.

Photo Courtesy of Helen Lepp-Friesen



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### **Artist KC Adams on Changing Perceptions**

**November 22, 2016**

~ Helen Lepp-Friesen



On November 22, 2016 Representations of Indigeneity (RHET 3900-050) hosted a public lecture entitled Changing Perceptions, featuring Winnipeg-based artist KC Adams. KC Adams graduated from Concordia University with a Bachelor of Fine Arts. Her focus has been the investigation of the relationship between nature (the living) and technology (progress). She has been in numerous solo exhibitions, group exhibitions and was included in the PHOTOQUAI: Biennale des images

du monde in Paris, France. She has participated in national and international residencies and her work is in several collections including twenty works in the National Gallery of Canada. She was the set designer for the Royal Winnipeg Ballet's Going Home Star: Truth and Reconciliation and a recent recipient of the City of Winnipeg's Making a Mark Award.

For funding and participation, we partnered with the following departments: Education, Indigenous Studies, Master's in Development Practice:

Indigenous Development. We also invited the community to join us. Feast café bistro provided refreshments and coffee. The event was recorded by APTN. Video footage can be found at the following link:

<http://aptn.ca/news/2016/11/23/university-teams-up-with-winnipeg-artist-to-change-perceptions-of-indigenous-people/>

Journalist and former RHET student Jessica Botelho-Urbanski wrote a promotional piece about the event the weekend before:

<http://www.metronews.ca/news/winnipeg/2016/11/20/bc-ramp-use-kc-adams-perceptions-billboards-as-training-tool.html>

Photo Courtesy of Helen Lepp-Friesen



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## **DIALOGUES**

~ Jason Hannan

This fall, the Department hosted two successful Dialogues events. The first was titled, “Trigger Warnings, Difficult Knowledge, and Safe(r) Spaces in the Academy,” featuring Dr. Angela Failor (WGS), who offered a critique of the recent discourse on trigger warnings and safe spaces. This event generated a lively Q&A. UWinnipeg President Annette Trimbee attended the event and participated in the discussion.

Our second Dialogues event was titled, “The Feminism of Hillary Clinton,” featuring Dr. Jane Barter (Religion & Culture), who offered a passionate critique of the policies of Democratic Presidential candidate Hillary Clinton. Once again, the event attracted a packed room and sparked a lively and spirited debate. We look forward to continuing our successful series in the winter term.



## PUBLICATIONS

### Books

**Jason Hannan** (ed.), *Truth in the Public Sphere* (Lanham, MD: Rowman & Littlefield, 2016).

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### Book Chapters

**Karen Soiferman** and M. O'Brien Moran, "The Role of Direct Explicit Writing Instruction in High School." In Karen Magro (ed.), *Finding New Voice and Vision in Literacy Learning* (Ulm, Germany: International Centre for Innovation in Education (ICIE), 2016).

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### Articles

**Karen Soiferman**, "Commentary on the Changing Face of Canadian Universities." *ERIC Online Submission*. ED569141. Web.

**Karen Soiferman**, "Problems of Policing Plagiarism and Cheating in University Institutions Due to Complete or Inconsistent Definitions." *ERIC Online Submission*. ED569164. Web.

**Karen Soiferman** and S.B. Straw, "Reader Response to Literature in Early, Middle, and Senior High Classrooms." *ERIC Online Submission*. ED569175. Web.

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### Conference Presentations

**Jason Hannan**, "Justice, Communication, and Animals." *National Communication Association*. Philadelphia, PA. November 11<sup>th</sup>, 2016.

**Helen Lepp-Friesen**. "Pedagogy of Curiosity in the Writing Classroom." October 21, 2016. Manitoba Association of Teachers of English (MATE) Professional Development day. Nelson McIntyre Collegiate Winnipeg, Manitoba.

**Jaqueline McLeod Rogers**, "City Planning as Civic Calling and More: McLuhan's Search for Pattern and Meaning in Urban Networks." *National Communication Association*. Philadelphia, PA. November 12<sup>th</sup>, 2016.

**Joanne Struch.** “Toward a Framework for Investigating the Negotiation of Culture, Language, and Knowledge in Feedback on Second Language Academic Writing.” *5<sup>th</sup> International Conference on Multicultural Discourses*. University of São Paulo, São Paulo, Brazil. November 29<sup>th</sup>-December 1<sup>st</sup>, 2016.

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### **Books Under Contract**

**Andrew McGillivray,** *Influences of Pre-Christian Mythology and Christianity on Old Norse Poetry: A Narrative Study of Vafþrúðnismál*. Kalamazoo: Medieval Institute Publications, Western Michigan University.

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### **Forthcoming Edited Journal Issues**

**Jaqueline McLeod Rogers** and Adam Lauder (eds.), “Marshall McLuhan and the Arts/Marshall McLuhan et les arts.” *Imaginations: Revue d'études interculturelles de l'image/Journal of Cross-Cultural Image Studies*.

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### **Awards/Grants**

**Jennifer Clary-Lemon.** Work Study Grant. Hired student Patricia Navidad as Computer Lab Assistant.

**Matthew Flisfeder.** Discretionary Grant. To hire Research Assistant to help with commissioned article on the semiotician, Christian Metz, for the *Oxford Bibliographies in Cinema and Media Studies*.

**Jason Hannan.** “Moral Discourse Without Foundations: Habermas and MacIntyre on Rational Choice, *published in* Communication Theory.” Award for Top Journal Article in the Philosophy of Communication Division of the NCA (National Communication Association).

**Jaqueline McLeod Rogers.** “City Planning as Civic Calling and More: McLuhan’s Search for Pattern and Meaning in Urban Networks.” Award for Top Paper by the Urban Communication Foundation.

**Jaqueline McLeod Rogers.** Work Study Grant. Hired student Beth Schellenberg as Research Assistant to help with Social Media and Digital Communications Research.



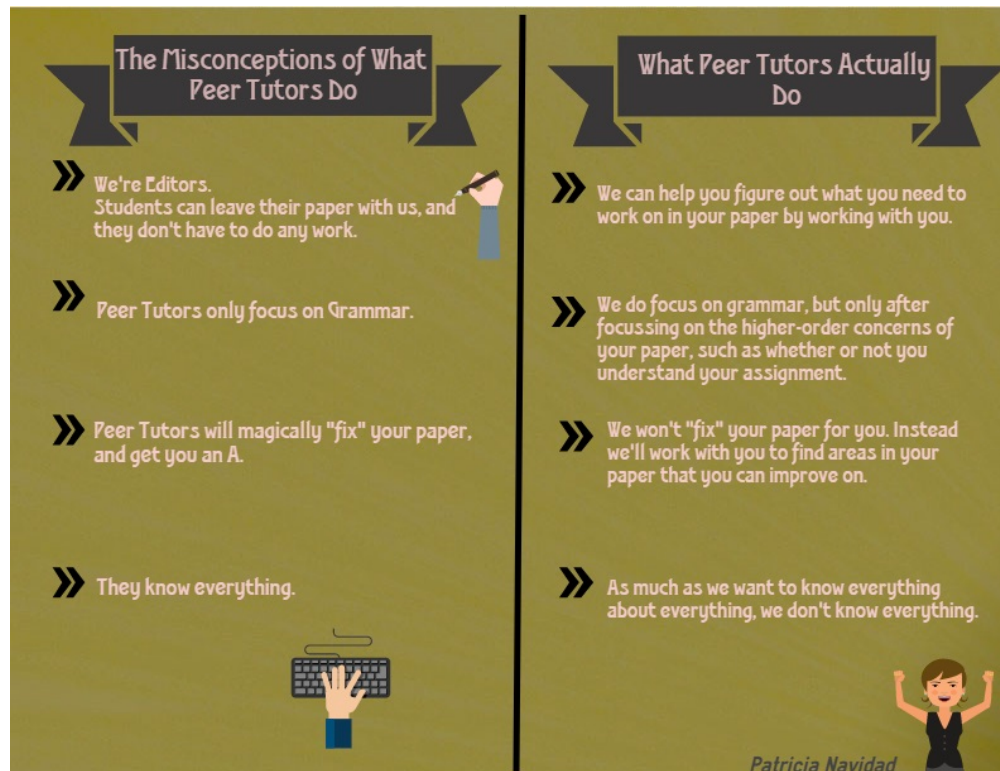
## Student Publications

**Hannah Done**, “The Writing Centre (Poem).” *The Dangling Modifier*. November 22<sup>nd</sup>, 2016. Web.

**Benjamin Dueck**, “Mindfulness in the Writing Centre: How Deepening Your Presence Makes You a Better Tutor.” *The Dangling Modifier*. November 22<sup>nd</sup>, 2016. Web.

**Mackenzie Loucks**, “Practice Makes Imperfect.” *The Dangling Modifier*. November 28<sup>th</sup>, 2016. Web.

**Patricia Navidad**, “It’s a Tutoring Infographic.” *The Dangling Modifier*. November 22<sup>nd</sup>, 2016. Web.



## CLASS PROJECTS

Faculty and students in the department might be interested in the video, “So you want to be a tutor?” produced by students in RHET 2500. The video can be found at the following link: <http://uwinnipeg.ca/writing-centre/want-to-be-a-tutor.html>.

**“And it’s pretty sweet, to boot!”**  
~ **Jennifer Clary-Lemon**

