THE UNIVERSITY OF WINNIPEG

2026 Terms of Reference

1. The competition is open to all University of Winnipeg (UWinnipeg) faculty, students, staff, retirees, and alumni over the age of 18.

2. All photos **must be original work**, taken by the entrant. The photo must not infringe upon the trademark, copyright, moral rights, intellectual rights or rights of privacy of any entity or person. Entrants may submit up to **one photo per thematic category** (**Framing Fieldwork / Powered Perception / Community Catalysts / Faces of Discovery / Artistry in Research**). Any subsequent submissions will not be considered. All photos must depict the entrant's UWinnipeg-affiliated research and must not be altered in any way, including but not limited to removing, adding, reversing or distorting subjects within the frame or use of AI to generate or alter the photo in any way.

3. Photos entered into the competition must not have been entered into any previous UWinnipeg Research in Focus Competition.

4. Contest organizers reserve the right to remove any submission from competition which violates these Terms of Reference or depicts or could be perceived to depict any conduct/practice which violates standards and norms for the ethical conduct of research.

5. Photos must be accompanied with a clear title and a description of what is depicted in the photo and its relation to the entrant's work (50 words max). This description is intended for members of the general public, so it must be written in plain language and kept free of jargon.

6. Submissions will be accepted from November 18th, 2025, to January 31st, 2026 (11:59 pm CT) via the submission form available at https://uwinnipeg.ca/research-in-focus.

7. Only high-resolution photos will be accepted. Photos should be sent in PNG or JPG file format with the longest side measuring at least 3130 pixels (26.5cm at 300 PPI). Photos in any other format will not be accepted.

8. Winners in the five thematic photo categories will be selected by a multidisciplinary jury based on anonymized entries and according to the following criteria:
   a. Aesthetic appeal of photo
   b. Creativity
   c. Degree to which the photo showcases the entrant's research
   d. Clarity and creativity of written description and title in conveying the research impact

9. The "*Best Description*" category will be judged in each category, primarily on criterion (8.d) above, with secondary consideration given to the visual criteria.

10. All submitted photos will be available online for public voting from February 19th to March 4th, 2026 (11:59 pm CT). One photo from each category that receives the most votes will be named the winner in the "*Viewer's Choice*" category.

    a. The use of fake or temporary email addresses to vote is considered fraudulent and will be removed from the competition.

11. One winner and one runner-up will be chosen from each of the competition's five categories, as well as a grand prize winner. One (1) grand prize winner will be awarded $500, chosen from the winners of the five (5) main categories, while each of the five (5) main category winners will receive $300 and runners up will receive $200. The winners of the *Best Description* and/or *Viewer's Choice* categories will receive non-cash prizes. Therefore, the total number of awardees are 21, which includes 11 cash prizes and 10 non-cash prizes. Prizes are not transferable.

    a. Faculty awardees may choose to have their cash prize awarded as a research stipend, whereas all other prizes will be paid out by cheque.

12. The winning photos will be announced at the awards ceremony (TBD), and all submitted entries will be displayed publicly along with their accompanying text both on campus and online. All awardees not in attendance at the announcement of the awards will be contacted by RO to notify them of their successful award. Award winners are encouraged to accept their award in person. In the event that an award winner does not accept their award, the prize will be left unclaimed.

13. By entering the competition, entrants:

    a. Certify that they are the copyright owner of the submitted photo and have the necessary rights, permissions, and/or licenses to submit the photo to the competition according to the full contest rules and conditions. These rights and permissions include, but are not limited to, permission from any identifiable human subject depicted, and/or permission from publishers, funding agencies, or research partners who have been involved in the work depicted;

    b. Provide the university with the nonexclusive right to use the submitted photo for any purpose. All entrants remain the copyright holder of their photo. The university will make every effort to include the entrant's name with their photograph whenever it is used, but reserves the right to use the photo without credit when and wherever deemed appropriate, including for marketing purposes; and

c. Certify that they have reviewed, accepted and agreed to these Terms of Reference

14. UWinnipeg reserves the right to modify, suspend, cancel, or terminate the competition in the event of any cause beyond its control that would potentially impact or corrupt the fairness, security, proper conduct or administration of the competition.