



Minor in Comparative Literature

EXAMPLES of COURSE CONTENT:

DISCOVER how ancient Greeks and Romans used stories to understand the impact of war on their histories and cultures. Delve into over one thousand years of poetry, prose, and performances commemorating the fear, fate, and glory of conflicts both mythical and historical. **CLAS/ENGL-2751**

ENGAGE in comparing three collections of *Otchipwe adisokenag*, “Ojibway tales” to 1) analyze them individually, 2) uncover their shared structure, and 3) discuss the distinct methodologies that frame them. **IS-3204**

EXPLORE the History of Art to learn how artists such as Duchamp, Picabia, and Varo have used visual signs of communication to translate spirituality, emotions, and political views into works of art. **HIST-3828**



Are you interested in literary works from various world regions? Would you like to compare creative expression in literature, theatre, film, and Indigenous practices? **The Minor in Comparative Literature** explores literary and other creative works, across cultures and media, in the original languages or in translation. With this versatile Minor, you can combine 18 credit hours in designated courses* of your choice.

2025-26 Courses for Comparative Literature

Term	Course Code	Course Title	Instructor	Timeslot
Fall/Winter	ENGL-2114	Fairy Tales & Culture	C. Tosenberger	TTH 11:30-12:45
Fall/Winter	THFM-2410/HIST-2191	History of Film	TBA	F 14:30-17:15
Fall	ENGL-2922	Topics in Women Writers	K. Ready	TTH 14:30-15:45
Fall	IS-2402	<i>Mazinaatesewin</i> : Indigenous Representation in Film	TBA	TTH 13:00-14:15
Winter	CLAS/ENGL-2751	War, History & Memory: Intro to Classical Lit II	M. Racette-Campbell	TTH 13:00-14:15
Winter	EALC-2740	The Supernatural in East Asian Culture	L. Szekely	TTH 11:30-12:45
Winter	ENGL-2922	Topics in Women Writers	C. Lypka	MW 14:30-15:45
Winter	ENGL-3756	Topics in Ancient Literature	C. Tosenberger	F 14:30-17:15
Winter	FREN-4284	Modern & Contemporary Literature & Photography	A. Balint	TH 14:30-17:15
Winter	HIST-3828	Dada & Surrealism : Art of the Unconscious	S. Keshavjee	F 9:30-12:00
Winter	HIST-4815	Cultures of the Past: Cultural Appropriation & Copyright	C. Mattes	M 14:30-17:15
Winter	IS-3204	<i>Mikwendanda Adisokanag</i> : Let us Remember Ojibway Tales	R. Hamilton	F 14:30-17:15
Winter	THFM/ENGL-2703	Play Analysis	J. Riley	TTH 11:30-12:45
Winter	THFM-3401/HIST-3190	Theatre History III	J. Riley	TTH 14:30-15:45
Winter	THFM/ENGL-3402	Canadian Drama	J. Riley	TTH 10:00-11:15
Winter	THFM-4441	Theatre Aesthetics	H. Malazdrewich	TTH 10:00-11:15
Winter	WGS-2003	Storytelling & Social Change	A. Singh	W 14:30-17:15

*The CL Minor is an Interdepartmental Arts Program requiring 9 credits from one department, and 9 credits from at least two other departments. Other courses not listed above may also be eligible for the Minor if content is appropriate for Comparative Literature.

<https://www.uwinnipeg.ca/comparativelit>

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