SCRIPT for EPISODE 1

NARRATOR: ANNA is not feeling well. She can't sleep this evening. She is kind of young, nice looking and has short hair. She calls her sister-in-law TANYA. SOUNDS OF PHONE DIALING.

TANYA

Hi, what's happening?

AANIIN ANNA?

ANNA I'm not feeling well. I have a fever.

GAAWIIN NIMINOMANJI'OSII. NGIZHIZ.

TANYA

Yikes.

ISHEH!

ANNA I want to go to the hospital. Take me there, okay.

AAKOZIIWIGAMIGONG NI-WII-IZHAA. IZHIWINISHIN DAGA.

TANYA Of course, I'll be there in soon. I was just watching TV. I'll come and get you.

HAAW SA. NIN-GA-BIIZHAA. NI-MICHI-MAZINAATESIJIGENAABAN. GI-GA-BI-NAANZIKAWIN.

ANNA Don't forget to wear your mask. I have mine.

GEGO WANIIKEKEN GI-GIBIINGWEPIZON. NDAYAAN NIIN.

[AMB: Pulling into the parking lot. Doors slam. Walking. People walking in a room.]

NARRATOR: They approach the desk clerk DARRYL. He looks kind.

DAGOSHINOOG AAKOZIIWIGAMIGONG. ONAAZIKAWAAWAAN DARRYLAN. AAPIJI MINWAADIZI IZHINAAGOZI DARRYL.

> DARRYL You're here to see a doctor? What's the problem?

MASHKIKIIWININI NA GI-WII-WAABAMAAWAA? AANIIN EZHISEYEG?

ANNA

I've had a fever all evening. I feel awful. What if I have COVID?

NGIZHIZ GABENAAGOSH. MAAGIZHAA GOOBID NDAYAAN.

DARRYL

What's your name and address and health card number. Then you'll sit down after the nurse finds out how hot you are. Sit over there, far away. There are lots of people here.

OZHIBII'AN GIWIINZOWIN GAYE AANDI EZHIDAAYAN, GAYE GI-MASHKIKII-AGINDAASON. WEDI DASH IZHI-NAMADABIG. WAASA IGO. ONZAAM BAATIINOWAG AWIYAG OMAA.

TANYA

How long will we have to wait?

GINWESH NA NIN-GA-BII'OMIN OMAA?

DARRYL

I don't know. There are lots of people here. Maybe just an hour. If they bring someone in who's been injured or a heart attack, then you'll have to wait longer.

NAMANJIGO. OZAAMIINOWAG AWIYAG. MAAGIZHAA ANGO-DIBA'IGAN.

AMANDA

I'm AMANDA. I'm a nurse here. I'll find out how hot you are. You are hot. Please go sit down far from everyone else.

NIIN AMANDA. NI-MASHKIKIIWIKWEW OMAA. NIN-GA-GIKENDAAN AANIIN EPIICHI-GIZHIZOYAN. DAAWANIN...... OH. GIGIZHIZ. WEDI ANDO-NAMADABIG. WAASA.

TANYA

Oh!, there are so many people here.

OZAAMIINOWAG AWIYAG. AANIIN NAA.

NARRATOR: Many people want to see a doctor. Some talk to each other. Others just sit and stare at nothing. Suddenly a big tall man JORDAN jumps up from his chair, very agitated.

MASHKIKIIWININIWAN WII-WAABAMAAWAAN. AANIND GAGANOONIDIWAG. AANIND MICHI-NAMADABIWAG. WENJI-BAZIGONJISED GICHI-ININI. NISHKAADIZI.

JORDAN

I've been waiting here for a long time! About 5 hours. What the hell is wrong here? Do I have to die first before I get noticed?

AAZHA GINWESH OMAA NINAMADAB. GEGAA NAANO DIBA'IGAN. AANIIN WENJI-IZHISEG? MII BIINISH JI-NIBOWAAN JIBWAA-WAABAMIGOOYAAN.

DARRYL

Settle down, mister. We'll get someone to see you very soon. There are a lot of people here all trying to see a doctor. Some people are very sick.

BIZAAN AYAAN. WIIBA GO GI-GA-WAABAMIG MASHKIKIIWININI.

JORDAN

(Starts singing) I don't care what you say, gookominaan giichidaase.

I DON'T CARE WHAT YOU SAY GOOKOMINAAN GIICHIDAASE!

DARRYL

HAHAHA I remember that song.

HAHAHA NI-NOONDAANAABAN AKO AWIYAG ENAGAMOWAAD IWE.

JORDAN

Yeah, my Shoomis used to sing that when he had a few drinks.

MIINANGE. NIMISHOOMIS AKO GII-NITAA-NAGAMO IWE GII-MINIKWENSID.

NARRATOR: Some of the people in the waiting room recognize the tune and laugh. AMANDA hurries over to where ANNA and TANYA are sitting, in the corner.

AANIND AWIYAG GAA-NAMADABIWAAD IMAA ONISIDOTAANAAWAA IWE NAGAMON. GEWIINAWAA BAAPIWAG. AMANDA OBINAANZIKAWAA INI IKWEWA GAA-NAMADABINID WIIKWESAGAANG.

AMANDA

Anna? Come with me. Your friend can come too.

ANNA? AMBE BIIZHAAN. GIWIIJIIWAAGAN GAYE.

NARRATOR: Finally they're in a different place and Dr. MARK WAAGOSH walks in. He is a doctor. He is very worried and hurried. He speaks to ANNA.

AYAANGWAAMAS BAKAAN IZHIWINAAWAG. MASHKIKIIWININI MARK WAAGOSH BIINDIGE. AAPIJI OJAANIMENDADMINAAGOZI. AANA-WAN OGANOONAAN.

DR. MARK WAAGOSH

You had to wait long? There are many sick people out there.

GABEYA'II NA GI-GII-BII'OM. NIIBIWA AAKOZIWAG AWIYAG.

ANNA

I don't feel well at all. I am hot. I have trouble breathing.

GAAWIIN NI-MINOMANJI'OSII. NINGIZHIZ. AGAAWAA GAYE NINGASHKITOON JI-BAGIDANAAMOYAAN.

NARRATOR: He asks her the same questions. He asks the nurse to get blood work done immediately to see it's an infection. He advises both of them to go home and self-isolate for 14 days in case it's Covid after the blood samples are taken and looked at. And to get a Covid test done at any of the Dynacare labs in town. Right now her temperature is high. It may be a flu. Later, after the blood work was done and they were told they could leave, they are passing the waiting room when JORDAN starts hitting people.

OGAGWEJIMAAN EZHIIYAAD. MII DASH OGANOONAAN MASHKIKIIWIKWEN JI-ODAAPINAMONID MISKWI JI-GAGWE-GIKENJIGAADEG GIISHPIN AAKOZIGWEN. ODINAA' JI-GIIWENID MAAGIZHAA GOOBID-19 AYAAWAAD. GAYE JI-ANDO-GIKENIMINDWAA MASHKIKIIWIGAMIGONG OODENAANG. NOONGOM GIZHIZO. MAAGIZHAA MICHI-AGIGOKAA. GAA-ISHKWAA-WAABANJIGAADENIG OMISKWIIM, GII-INAAWAG JI-GIIWEWAAD. BIMOSEWAG DASH IMAA GAA-IZHI-BII'ONG, WENJI-MAAJII-BAPAKITE'IGED AWE GAA-GINOOZID ININI GAA-NISHKAADIZID.

JORDAN

You're looking at me too much! Go home! You're not sick!

GI-NIBAAZAABAMIM. MAAJAAG GIIWEG! ANISHAA OMAA GIDAYAAM GIINAWAA!

DARRYL

Aw, I thought you were in a singing mood. Settle down.

GINAGAMONAABAN, AANIIN EZHISEYIN? BIZAAN AYAAN.

AMB. People in a room. Sounds of people screaming and running.

NARRATOR: DARRYL the desk clerk urges the SECURITY man JOHN to take the man out.

DARRYL OGANOONAAN GAA-NAAGAJICHIGENID JI-ZAAGIJIWINAAD INI ININIWAN.

DARRYL

Come! Take this man out as he's hitting people.

AMBE! ZAAGIJIWEBIN AWE ININI. OBAPAKITEWAA' AWIYA!

NARRATOR: The SECURITY MAN JOHN comes running to subdue JORDON. They try to settle him down. Doctor CAROL calls the POLICEMAN.

JOHN IZHINIKAAZO AWE GAA-NAAGAJICHIGED. O-GAGWE-BIZAANI'AAN INI ININIWAN. CAROL MASHKIKIWININII-IKWE OGANOONAAN ZHIMAAGANISHAN.

CAROL

Police? This is CAROL, doctor at the Hospital. There's a man hitting people with a stick. Yes, the security men are here but this is a big man. Yes, with a stick.

ZHIMAAGANISH? NIIN CAROL, AAKOZIIWIGAMIGONG NDOONJI-GIIGID. AWIYA OMAA BAPAKITE'IGE. NINGOSAANAAN. EYA, GAA-GANAWENJIGED OMAA AYAA. OZAAM DASH MINDIDO AWE ININI. MIIGAAJIGE. MITIG ODAKONAAN.

NARRATOR: There is a sound of broken glass as the man punches through a glass partition. A small child cries. Scurrying sounds. Then a policeman arrives.

OGII-BAKITE'AAN WAASENIGAN. MIZIWE ZOSWESIN WAASENIGANAABIK. BEZHIG ABINOOJII MAADADEMO, EZEGIMIGOD. BABAAMIBATOOWAG AWIYAG. DAGOSHINOOG NIIZH ZHIMAAGANISHAG.

POLICEMAN

Okay, give me that stick. Hand it over to me. You will not get hurt. Sit down over here.

HAAW, MIIZHISHIN IWE MITIG. GAAWIIN GEGOO GI-GA-DOODAAGOOSII. OMAA NAMADABIN.

NARRATOR: The policeman subdues the man and sets him down in the corner. He is crying.

BIZAAN GII-AYAA AWE ININI. WIIKWESAGAAN MADE-NAMADABI. MADE-MAWI.

JORDAN

I am in pain! I've been here for a long time. They keep seeing Other people but not me. And I'm hungry.

NI-WIISAGENDAM! AAZHA GINWESH OMAA NDAYAA. GAAWIIN NIIN NIWAABAMIGOOSII. WIINGE GAYE AAZHA NINOONDESKADE.

NARRATOR: DR. MARK WAAGOSH is in charge and he comes to talk to the POLICEMAN and TALL MAN.

MARK WAAGOSH ONIIGAANISHKAAN IMAA. OBI-GANOONAAN ZHIMAAGANISHAN GAYE INI GICHI-ININIWAN.

DR. MARK WAAGOSH

We'll take him to one of the examining rooms. We'll take it from here. I didn't know he was not seen for awhile. I don't know why that happened. It's so busy here.

ZHEMAAK NIN-GA-ANDO-WAABAMAANAAN. GAAWIIN NIN-GII-GIKENDAZIIN GINWESH NGWANA E-GII-AYAAD OMAA. AAPIJI OJAANIMENDAAGWAN OMAA GII-OZAAMIINOWAAD AWIYAG.

POLICEMAN

Okay then. We'll get going. Good.

HAAW SA. NIN-GA-MAAJAAMIN SA. WEWENI AYAAG.

NARRATOR: He is taken to one of the examining rooms but comes back out. He heads out the front door. CAROL is looking at that man real hard. She recognizes him. She speaks to DARRYL.

BAKESIGANIKAANING O-GII-IZHIWINAAWAAN. WIIBA GO GAA-BI-ZAAGA'ANG. APAN AGWAJIING ZHEMAAK IZHAA. CAROL DASH OGANAWAABAMAAN INI ININIWAN. ONIZIDAWINAWAAN. OGANOONAAN DARRYLAN..

CAROL

DARRYL, that man lives in my apartment building. He broke into my apartment last week and stole all my food.

DARRYL, NI-NISIDAWINAWAA AWE ININI. GAA-IZHI-DAAYAAN GEWIIN IZHIDAA. GII-GIIMOOJI-BIINDIGE ENDAAYAAN. GII-GIMOODI NIMIIJIMIM.

DARRYL

Aw. That's awful. Same thing happened to me. It was someone else though. A woman. Just look the other way so he doesn't see you.

ISHE. AMII GENIIN GAA-IZHISEYAAN. BAKAAN AWIYA. IKWE GAA-GII-DOODANG. WEDI INAABIN GAAWIIN DASH GI-GA-WAABAMIGOSII.

CAROL

Yeah, I don't want him to recognize me. He might come back to my apartment and rough me up.

GAAWIIN NINANDAWENIMAASII JI-NISIDAWINAWID. MAAGIZHAA NIN-GA-BI-MIIGAANIG.

NARRATOR: ANNIE and TANYA crawl out from under the desk.

TANYA

He's gone now? He scared us.

AAZHA NA GII-MAAJAA? NIN-GII-ZEGI'IGONAAN.

NARRATOR: ANNA is afraid of violence and has been crying. The SECURITY MAN comes to reassure her.

ANNA GOTAAJI GIISHPIN WAABAMAAD AWIYAN MIIGAAZONID. GAA-GANAWENJIGED O-BI-GANOONIGOON.

JOHN

It's safe now. No problems. Here. Did you park in the parking lot?

HAAW AAZHA GII-MAAJAA AWE ININI. AANDI GAA-IZHI-NAGANAD GIDOODAABAAN?

NARRATOR: The SECURITY MAN JOHN is engaged to TANYA. Just then, a HOOKER walks into the waiting room. She is dressed in a tight short dress and mesh stockings. She looks around the room, sees JOHN and strides over to him.

AWE GAA-GANAWENJIGED O-DA-WIIDIGEMAAN TANIYAWAN. WENJI-BIINDIGED IKWE, GAA-ADAAWAAZOD DINOOKAAN. AAPIJI OZIINJISHKAAN OGOODAASENS GAYE GAA-ASABIIGIZIWAAD AZHIGANA OBIINSIKAWAA. AYINAABI. OWAABAMAAN JOHNAN. ONAAZIKAWAAN ZHEMAAK.

HELEN

Well, you short-changed me the other night. You thought I wouldn't find you, eh? But I found out where you worked from one of the other girls.

GAAWIIN GI-GII-DIBA'AMAWISII AWASIDIBIKONG. INASHKE DASH EZHI-MIKAWINAAN ENDANANOKIIYIN! AWIYA N-GII-WIINDAMAAG.

JOHN

I've never seen you before in my life. Now get out of here unless You want to see a doctor.

GAAN WIIKAA GI-WAABAMISINOON. MAAJAAN ZAAGA'AN. NGOJI OMAA IZHAAN.

HELEN

Think you can get away, eh? You owe me 40.00!

DIBA'AMAWISHIN! NIIMIDANA DASWAABIK GI-DAA-MIINSH!

JOHN

You have me mixed up with someone else. You look drunk and high. Now get out of here or we'll get a Policeman to get you out.

BAKAAN AWIYA GAA-INENIMAD. GAAWIIN NIIN. GAAWIIKAA NDAABAJI'AASII IKWE. GI-GIIWASHKWEBII. MAAJAAN ZAAGA'AN. GEMAA NIN-GA-ANDOMAA ZHIMAAGANISH.

NARRATOR: JOHN grabs her arm and drags her out the front door. People are secretly looking on, wondering if it really was true. TANYA is watching this all the time. She does not look happy at all. JOHN turns to TANYA and ANNA.

JOHN OMAAJII-WIIKOBINAAN, ISHKWAANDEMING INAKE. OZAAGIJI-GAAGAANDINAAN. GICHI-GANAWAABIWAG AWIYAG GAA-NAMADABIWAAD IMAA. GONAGE GEGET IWE GII-IZHISE. TANYA GEWIIN GANAWAABI. GAAWIIN OMINWENDAZIIN GAA-WAABANDANG. JOHN OGANOONAAN ODIKWEMAN.

JOHN

Text me when you get into your car safely. I can't leave here to escort you there. It's a crazy night here.

WIINDAMAWISHIN APII GAA-ODITAMAN GAA-GII-IZHI-NAGANAD GIDOODAABAAN. GAAWIIN NIN-DAA-NAGADANZIIN OMAA. OZAAM BAATIINOWAG AWIYAG OMAA.

TANYA

We'll talk about this incident later.

NAAGACH GI-GA-DAZHINDAAMIN OWE.

JOHN There's nothing to discuss. Believe me.

GAAWIIN GEGOO GII-IZHESINOON. GIIWANIMO AWE IKWEWISH.

NARRATOR: The two women are on their way home. TANYA is quiet but she takes ANNA'S temperature again.

ANI-GIIWEWAG IGI IKWEWAG. GAAWIIN AAPIJI GAAGIIGIDOSII TANYA. O-MICHI-NANAANDO-GIKENIMAAN JI-GIZHIZONID OWIIJIIWAAGANAN.

TANYA

Your temperature is lower now. You'll be okay.

GAAWIIN NOONGOM GIGIZHIZOSII. GI-GA-MINO-AYAA.

ANNA

Do you believe JOHN when he says he's never seen that hooker before?

GIDEBWETAWAA NA JOHN GAA-IKIDOD GAAWIIKAA O-GII-ONJI-WAABAMAASIIN INI IKWEWAN?

TANYA

I don't know. He tells me he stops at a bar after his shift is over. I guess I should just trust him. That hooker looked high And drunk. I don't think she knew where she walked into.

ANNA

Yeah.

MII GODA.

NARRATOR: Then ANNA remembers it's her sister's birthday and she didn't even call her to wish her happy birthday. AMB: Phone dialling.

WENJI-MIKWENDANG ANNA E-DIBISHKAMINID OSHIIMEYAN, GAAWIIN DASH MASHI OGANOONAASIIN. OGANOONAAN ZHEMAAK.

ANNA

HI, EVE. Happy birthday. I forgot to call you earlier. We just came from the hospital, me and TANYA. My temperature's gone down now. I feel a bit better. I thought I had Covid for sure. We still have to get Covid tests tomorrow. What? Your water broke? And you can't reach ROB? And we can't help you. We're suppose to be in isolation. You'll drive?

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