



INDIGENOUS COURSE REQUIREMENT CRITERIA

The Indigenous Course Requirement (ICR) requires that all students completing an undergraduate degree at The University of Winnipeg take a 3 credit-hour course in which the greater part of the content is local Indigenous material. The one excepted Faculty is Education, where students are already required to take a course that focuses on Indigenous learning. Senate approved the following criteria on November 20th, 2015.

The primary determinant of whether a course qualifies as fulfilling the Indigenous Course Requirement is course content. While the method of instruction and learning style can help to indigenize a course, without Indigenous content these elements in themselves are not enough to fulfill the requirement.

The course will be judged to have the greater part of local Indigenous content if the greater part of the material in the course outline (with due consideration of the contact hours, reading list or syllabus material) fulfills the main criterion and one or more of the subcriteria outlined below.

MAIN CRITERION

Local Indigenous Context

The course content is derived from or based on an analysis of the cultures, languages, history, ways of knowing or contemporary reality of the Indigenous peoples of North America (what is now called Canada and the USA).

SUB-CRITERIA

[These further define history, culture, language, contemporary issues and ways of knowing]

A. Indigenous History

The course content includes an examination of the historical forces that have had an impact on an Indigenous group or groups (as defined in the *Main Criterion*) either pre or post-contact with non-Indigenous peoples. This content should include, but is not necessarily limited to, the Indigenous understanding of these historical forces and narratives. The Indigenous understanding includes the oral tradition of the Indigenous people(s), the recorded history of the Indigenous people(s), and the scholarship of Indigenous academics.

B. Indigenous Culture

The course content includes the traditional or contemporary cultural practices, spiritualities, or ceremonial cycles of Indigenous peoples (as defined in criterion #1). This content should be delivered in a manner that is inclusive and respectful of the Indigenous cultural practices themselves, though they can be examined in a critical fashion if that is germane to the course focus. Indigenous cultural practices which are included in the course but not included in the contact hours or syllabus (i.e.: going to an optional sweat ceremony on a weekend outside of class time) will be considered as part of the overall course content in making a determination.

C. Indigenous Ways of Knowing

The course content includes an examination of academic research methods based on the traditions of Indigenous peoples (as defined in criterion #1), Indigenous research methodologies, or the traditional processes of knowledge acquisition of Indigenous peoples.

D. Contemporary Indigenous Issues

The course content includes an examination of the contemporary issues faced by Indigenous peoples (as defined in criterion #1). Contemporary issues are defined as those elements of modernity which intersect in a significant way with the lives, traditions, and future of Indigenous peoples and persons (i.e.: politics, globalization, health, representations in the media, academia, technology). This content should include, but is not necessarily limited to, the Indigenous understanding of these contemporary issues. The Indigenous understanding includes the oral tradition of the Indigenous people(s), the public positions taken by Indigenous governments, and the scholarship of Indigenous academics.

E. Indigenous Languages

The course content includes an examination of the grammar, vocabulary, speech or texts of the traditional languages of Indigenous peoples (as defined in criterion #1), including but not limited to the 7 nations indigenous to Manitoba (Cree, Dakota, Dene, Metis, Ojibwe, Oji-Cree, Inuit).