



THE UNIVERSITY OF WINNIPEG

THE FACULTY OF ARTS INVITES APPLICATIONS
FOR CONTRACT ACADEMIC STAFF POSITIONS IN

THE DEPARTMENT OF THEATRE AND FILM

Course Name	Introduction to Theatre Performance
Course Number	THFM 1001-001
Start Date	September 4, 2018
End Date	May 7, 2019 (includes time for exams and marking after the end of classes)
Number of Classes	24
Class Times	Monday, 8:30 – 11:20 am
Projected Enrolment	25
Credit Hours	6
Location of Course	OT09
Qualifications	<p>The ideal candidate(s) will have teaching experience at the post-secondary level and at least an MA or MFA with a concentration or publication record in areas which would adequately prepare him/her to teach the course material for the course specified above. Samples of past course outlines are available at: http://theatre.uwinnipeg.ca/courses.htm.</p> <p>For practical courses or courses which involve lab or studio work, related professional experience may be considered equivalent to a post-graduate degree.</p> <p>Direct experience in successfully teaching past instances of the specified course will be a significant factor in assessing qualifications.</p>
Remuneration	\$10,142 (inclusive of 6% vacation pay based on 2015-2019 UWFA-CAS Agreement)

Applicants should send their curriculum vitae together with an indication of the position(s) for which the application should be used to the attention of:

Tim Babcock, Chair
Department of Theatre and Film, University of Winnipeg
515 Portage Avenue, Winnipeg, MB R3B 2E9
t.babcock@uwinnipeg.ca

SUBMISSION DATE:

Application review will begin Wednesday, July 11 and continue until associated positions are filled.

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Course Name	Introduction to Theatre Performance
Course Number	THFM 1001-002
Start Date	September 4, 2018
End Date	May 7, 2019 (includes time for exams and marking after the end of classes)
Number of Classes	48
Class Times	Tuesday & Thursday, 10 am – 11:15 am
Projected Enrolment	25
Credit Hours	6
Location of Course	2T05
Qualifications	<p>The ideal candidate(s) will have teaching experience at the post-secondary level and at least an MA or MFA with a concentration or publication record in areas which would adequately prepare him/her to teach the course material for the course specified above. Samples of past course outlines are available at: http://theatre.uwinnipeg.ca/courses.htm.</p> <p>For practical courses or courses which involve lab or studio work, related professional experience may be considered equivalent to a post-graduate degree.</p> <p>Direct experience in successfully teaching past instances of the specified course will be a significant factor in assessing qualifications.</p>
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Course Name	Introduction to Theatre General
Course Number	THFM-1002-001
Start Date	September 4, 2018
End Date	May 7, 2019 (includes time for exams and marking after the end of classes)
Number of Classes	48
Class Times	Tuesday & Thursday, 1 – 2:15 pm
Projected Enrolment	58
Credit Hours	6
Location of Course	IL12
Qualifications	<p>The ideal candidate(s) will have teaching experience at the post-secondary level and at least an MA or MFA with a concentration or publication record in areas which would adequately prepare him/her to teach the course material for the course specified above. Samples of past course outlines are available at: http://theatre.uwinnipeg.ca/courses.htm.</p> <p>For practical courses or courses which involve lab or studio work, related professional experience may be considered equivalent to a post-graduate degree.</p> <p>Direct experience in successfully teaching past instances of the specified course will be a significant factor in assessing qualifications.</p>
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Course Name	Acting Theory and Practice (This posting is cover the fall term of a full course. The winter will be taught by another faculty member)
Course Number	THFM 2101-002
Start Date	September 4, 2018
End Date	January 14, 2019 (includes time for exams and marking after the end of classes)
Number of Classes	24
Class Times	Tuesday & Thursday, 1:30 – 3:45 pm
Projected Enrolment	20
Credit Hours	3 (half of a full course)
Location of Course	2T05
Qualifications	<p>The ideal candidate(s) will have teaching experience at the post-secondary level and at least an MA or MFA with a concentration or publication record in areas which would adequately prepare him/her to teach the course material for the course specified above. Samples of past course outlines are available at: http://theatre.uwinnipeg.ca/courses.htm.</p> <p>For practical courses or courses which involve lab or studio work, related professional experience may be considered equivalent to a post-graduate degree.</p> <p>Direct experience in successfully teaching past instances of the specified course will be a significant factor in assessing qualifications.</p>
Remuneration	\$5,071 (inclusive of 6% vacation pay based on 2015-2019 UWFA-CAS Agreement)

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Course Name	Principles of Physical Training
Course Number	THFM 2505-001
Start Date	September 4, 2018
End Date	January 14, 2019 (includes time for exams and marking after the end of classes)
Number of Classes	36
Class Times	Monday, Wednesday, Friday, 9 – 10:20 am
Projected Enrolment	30
Credit Hours	3
Location of Course	2T15
Qualifications	<p>The ideal candidate(s) will have teaching experience at the post-secondary level and at least an MA or MFA with a concentration or publication record in areas which would adequately prepare him/her to teach the course material for the course specified above. Samples of past course outlines are available at: http://theatre.uwinnipeg.ca/courses.htm.</p> <p>For practical courses or courses which involve lab or studio work, related professional experience may be considered equivalent to a post-graduate degree.</p> <p>Direct experience in successfully teaching past instances of the specified course will be a significant factor in assessing qualifications.</p>
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Course Name	Makeup
Course Number	THFM 2603-001
Start Date	September 4, 2018
End Date	January 14, 2019 (includes time for exams and marking after the end of classes)
Number of Classes	24
Class Times	Monday & Wednesday, 9 am – 10:20 am
Projected Enrolment	20
Credit Hours	3
Location of Course	OT23
Qualifications	<p>The ideal candidate(s) will have teaching experience at the post-secondary level and at least an MA or MFA with a concentration or publication record in areas which would adequately prepare him/her to teach the course material for the course specified above. Samples of past course outlines are available at: http://theatre.uwinnipeg.ca/courses.htm.</p> <p>For practical courses or courses which involve lab or studio work, related professional experience may be considered equivalent to a post-graduate degree.</p> <p>Direct experience in successfully teaching past instances of the specified course will be a significant factor in assessing qualifications.</p>
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Course Name	Acting III General
Course Number	THFM 3101-001
Start Date	September 4, 2018
End Date	May 7, 2019 (includes time for exams and marking after the end of classes)
Number of Classes	72
Class Times	Monday, Wednesday, Friday, 10:30 – 11:20 am There is an additional lab associated with this course which is contracted separately.
Projected Enrolment	14
Credit Hours	6
Location of Course	2T05
Qualifications	<p>The ideal candidate(s) will have teaching experience at the post-secondary level and at least an MA or MFA with a concentration or publication record in areas which would adequately prepare him/her to teach the course material for the course specified above. Samples of past course outlines are available at: http://theatre.uwinnipeg.ca/courses.htm.</p> <p>For practical courses or courses which involve lab or studio work, related professional experience may be considered equivalent to a post-graduate degree.</p> <p>Direct experience in successfully teaching past instances of the specified course will be a significant factor in assessing qualifications.</p>
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Course Name	Drafting and Drawing
Course Number	THFM 3202-001
Start Date	January 7, 2019
End Date	May 7, 2019 (includes time for exams and marking after the end of classes)
Number of Classes	24
Class Times	Monday & Wednesday, 2:30 – 3:45 pm
Projected Enrolment	16
Credit Hours	3
Location of Course	OT20
Qualifications	<p>The ideal candidate(s) will have teaching experience at the post-secondary level and at least an MA or MFA with a concentration or publication record in areas which would adequately prepare him/her to teach the course material for the course specified above. Samples of past course outlines are available at: http://theatre.uwinnipeg.ca/courses.htm.</p> <p>For practical courses or courses which involve lab or studio work, related professional experience may be considered equivalent to a post-graduate degree.</p> <p>Direct experience in successfully teaching past instances of the specified course will be a significant factor in assessing qualifications.</p>
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Course Name	Filmmaking II
Course Number	THFM 3310-001
Start Date	September 4, 2018
End Date	May 7, 2019 (includes time for exams and marking after the end of classes)
Number of Classes	24
Class Times	Tuesday, 10 am – 12:45 pm There is an additional lab associated with this course which is contracted separately.
Projected Enrolment	14
Credit Hours	6
Location of Course	OT10
Qualifications	<p>The ideal candidate(s) will have teaching experience at the post-secondary level and at least an MA or MFA with a concentration or publication record in areas which would adequately prepare him/her to teach the course material for the course specified above. Samples of past course outlines are available at: http://theatre.uwinnipeg.ca/courses.htm.</p> <p>For practical courses or courses which involve lab or studio work, related professional experience may be considered equivalent to a post-graduate degree.</p> <p>Direct experience in successfully teaching past instances of the specified course will be a significant factor in assessing qualifications.</p>
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Course Name	Stage Combat for Actors
Course Number	THFM 3503-001
Start Date	January 7, 2019
End Date	May 7, 2019 (includes time for exams and marking after the end of classes)
Number of Classes	24
Class Times	Tuesday & Thursday, 2:30 – 3:45 pm
Projected Enrolment	20
Credit Hours	3
Location of Course	2T15
Qualifications	<p>The ideal candidate(s) will have teaching experience at the post-secondary level and at least an MA or MFA with a concentration or publication record in areas which would adequately prepare him/her to teach the course material for the course specified above. Samples of past course outlines are available at: http://theatre.uwinnipeg.ca/courses.htm.</p> <p>For practical courses or courses which involve lab or studio work, related professional experience may be considered equivalent to a post-graduate degree.</p> <p>Direct experience in successfully teaching past instances of the specified course will be a significant factor in assessing qualifications.</p>
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Course Name	Playwriting II
Course Number	THFM 3701-001
Start Date	September 4, 2018
End Date	May 7, 2019 (includes time for exams and marking after the end of classes)
Number of Classes	48
Class Times	Monday & Wednesday, 2:30 – 3:45 pm
Projected Enrolment	6
Credit Hours	6
Location of Course	OT09
Qualifications	<p>The ideal candidate(s) will have teaching experience at the post-secondary level and at least an MA or MFA with a concentration or publication record in areas which would adequately prepare him/her to teach the course material for the course specified above. Samples of past course outlines are available at: http://theatre.uwinnipeg.ca/courses.htm.</p> <p>For practical courses or courses which involve lab or studio work, related professional experience may be considered equivalent to a post-graduate degree.</p> <p>Direct experience in successfully teaching past instances of the specified course will be a significant factor in assessing qualifications.</p>
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Course Name	Stage Management Theory
Course Number	THFM 3802-001 & THFM 4802-001 (taught concurrently as one class)
Start Date	September 4, 2018
End Date	January 14, 2019 (includes time for exams and marking after the end of classes)
Number of Classes	24
Class Times	Tuesday & Thursday, 10 -11:15 am There is an additional lab associated with this course which is contracted separately.
Projected Enrolment	12
Credit Hours	3
Location of Course	4C84
Qualifications	<p>The ideal candidate(s) will have teaching experience at the post-secondary level and at least an MA or MFA with a concentration or publication record in areas which would adequately prepare him/her to teach the course material for the course specified above. Samples of past course outlines are available at: http://theatre.uwinnipeg.ca/courses.htm.</p> <p>For practical courses or courses which involve lab or studio work, related professional experience may be considered equivalent to a post-graduate degree.</p> <p>Direct experience in successfully teaching past instances of the specified course will be a significant factor in assessing qualifications.</p>
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Course Name	Theatre Aesthetics
Course Number	THFM 4441-001
Start Date	September 4, 2018
End Date	January 14, 2019 (includes time for exams and marking after the end of classes)
Number of Classes	24
Class Times	Tuesday & Thursday, 10 - 11:15 am
Projected Enrolment	30
Credit Hours	6
Location of Course	3M64
Qualifications	<p>The ideal candidate(s) will have teaching experience at the post-secondary level and at least an MA or MFA with a concentration or publication record in areas which would adequately prepare him/her to teach the course material for the course specified above. Samples of past course outlines are available at: http://theatre.uwinnipeg.ca/courses.htm.</p> <p>For practical courses or courses which involve lab or studio work, related professional experience may be considered equivalent to a post-graduate degree.</p> <p>Direct experience in successfully teaching past instances of the specified course will be a significant factor in assessing qualifications.</p>
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