

## GERMAN STUDIES

**GERM-1001 (6) Introductory German** (3 hrs Lecture | 1 hrs Lab) This course is designed for students who have no previous knowledge of German and who wish to acquire a command of the written and spoken language. Its main aim is to provide a solid base in vocabulary, grammar, and pronunciation. Weekly oral practice classes and computer exercises supplement the course in order to give the student additional practice in the practical applications of the language.

**Note:** Students who have AP German Language, the International Baccalaureate in German, or the Deutsches Sprachdiplom 2 or who have received a year or more of their secondary school education in a German-speaking environment may not receive credit for this course.

**Requisite Courses:** GERM-1001L (lab) (must be taken concurrently).

**GERM-2001 (6) Intermediate German** (3 hrs Lecture | 1 hrs Lab) The aim of this course is to enable students to increase their proficiency in the following skills: writing, reading, aural comprehension, and oral expression. Class time is devoted to the systematic review of grammar essentials, discussion of short literary texts and non-fiction on topics of current interest, written compositions and practice in the spoken language. Additional practice is undertaken during a one-hour session of small-group work each week.

**Note:** Students who have AP German Language, the International Baccalaureate in German, or the Deutsches Sprachdiplom 2 or who have received a year or more of their secondary school education in a German-speaking environment may not receive credit for this course.

**Requisite Courses:** German 40S or GERM-1001 with a minimum grade of B [prerequisite(s)]; GERM-2001L (lab) (must be taken concurrently).

**GERM-2101 (3) Studies in German Culture I** (3 hrs Lecture) This course offers a broad survey of cultural developments in German-speaking Europe from the Middle Ages to the Romantic period at the beginning of the 19th century. Slides, films, and audio recordings will help to present developments in art, architecture, music, and the social/political background, while writings by authors such as Luther, Grimmshausen, Kant, Lessing, and Goethe will allow for discussion of themes and issues in the context of their times.

**Cross-listed:** HIST-2323(3).

**Restrictions:** Students may not hold credit for this course and GERM-3101 | HIST-2323.

**GERM-2102 (3) Studies in German Culture II** (3 hrs Lecture) This course offers a broad survey of cultural developments in German-speaking Europe from the beginning of the 19th century to the present. Slides, films, and audio recordings will help to present developments in art, architecture, music, and the social/political background, while writings by authors such as E.T.A. Hoffmann, Marx, Freud, Kafka, Brecht, and Christa Wolf will allow for discussion of themes and issues in the context of their times.

**Cross-listed:** HIST-2324(3).

**Restrictions:** Students may not hold credit for this course and GERM-3102 | HIST-2324.

**GERM-2109 (3) Advanced Intermediate German I** (3 hrs Lecture) This course is designed to help students make the transition from the intermediate to the advanced level. Students expand their vocabulary and develop their skills in reading, oral communication, and writing about the culture of the German-speaking world. In this context, they practice complex grammar such as prepositions with accusative and dative, subordinate syntax, relative clauses, and the conditional subjunctive.

**Requisite Courses:** GERM-2001 with a minimum grade of B, or AP German Language, or the International Baccalaureate in German, or the Deutsches Sprachdiplom 2 [prerequisite(s)].

**GERM-2110 (3) Advanced Intermediate German II** (3 hrs Lecture) This course is designed to continue the transition from the intermediate to the advanced level. Students expand their vocabulary and develop their skills in reading, oral communication, and writing about the culture of the German-speaking world. In this context, they practice complex grammatical structures such as adjective endings, the passive voice, and the indirect discourse subjunctive.

**Requisite Courses:** GERM-2001, or the former GERM-2201, AP German Language, the International Baccalaureate in German, or the Deutsches Sprachdiplom 2 [prerequisite(s)].

**GERM-2115 (3) German-English Translation** (3 hrs Lecture) This course introduces the principles of written translation from German into English. Practical exercises focus on translation difficulties relating to English vocabulary, grammar, and style. Students translate short authentic German-language texts from a variety of sources including newspapers, magazines, and literature.

**Requisite Courses:** GERM-2109 [prerequisite(s)].

**GERM-2202 (3) German Phonetics** (3 hrs Lecture) This course presents the theory and practice of German phonetics and phonology, its practical applications (e.g., the use of pronunciation dictionaries), and material realizations in standard German. The theory covered includes the physiology of speech, the International Phonetic Alphabet, as it relates to German, and phonetic transcription. Emphasis is placed on orthoepy (the relationship between pronunciation and orthography) and on correcting the student's oral performance in German.

**Cross-listed:** LING-2401(3).

**Restrictions:** Students may not hold credit for this course and LING-2401.

**Requisite Courses:** GERM-2109 [prerequisite(s)].

**GERM-2209 (3) Introduction to German Literature** (3 hrs Lecture) This survey of representative poems, short stories, and dramatic texts introduces students to significant authors of German literature since the 18th century such as Schiller, Goethe, Rilke, Kafka, Frisch, and Bachmann. It also introduces them to the study of literature:

how to read, discuss, and interpret literary texts.

**Restrictions:** Students may not hold credit for this course and GERM-2207.

**Requisite Courses:** GERM-2001 or the former GERM-2201 or GERM-2109 or AP German Language or the International Baccalaureate in German or the Deutsches Sprachdiplom 2 [prerequisite(s)].

### **GERM-2303 (3) The Child in Europe** (3 hrs Lecture)

Lectures and discussions examine from several disciplinary perspectives conceptions of the child and of childhood in Europe from ancient times to the present. With contributions from such fields as Art History, Classics, English, French, German, History, and Women's Studies, the course explores Europeans' definitions of children and childhood and their understandings of children in relation to the family, society, class, gender, religion, and work. We examine typical images of childhood in European literature and art, the connections between these images and actual practices, and the continuing impact of these ideas and practices.

**Cross-listed:** HIST-2303(3).

**Restrictions:** Students may not hold credit for this course and HIST-2303.

### **GERM-2331 (3) History of Modern Germany** (3 hrs

Lecture) This survey of political, economic, social and cultural developments in Germany from the Holy Roman Empire to the Berlin Republic focuses on developments after the Congress of Vienna (1815), including the 1848 Revolution, Bismarck and German unification 1871, Wilhelmine Germany and imperialism, World War I, the Weimar Republic, Hitler and National Socialism, World War II and the Holocaust, the two Germanies in the Cold War, and reunification in 1989/90. Major historiographical controversies and methods of interpreting and analyzing German history are examined through lectures, explication of primary sources and critical reading of secondary sources, group and class discussions, and films.

**Cross-listed:** HIST-2331(3).

**Restrictions:** Students may not hold credit for this course and HIST-2331.

### **GERM-2386 (3) German Culture Through Film** (3 hrs

Lecture) This course uses German feature films to help students develop their language skills and learn about the culture and history of German-speaking Europe since the 1920s. With the support of subtitles or captioning, guided exercises, and interpretive discussions, students develop their listening, speaking, reading, and writing skills while becoming more familiar with German experience in the twentieth and twenty-first centuries. Some attention is given to German film terminology and the analysis of scenes. The course includes notable films by such directors as Joseph von Sternberg, Rainer Werner Fassbinder, Volker Schlöndorff, and Fatih Akin.

**Requisite Courses:** GERM-2001 or GERM-2109 or GERM-2201 or AP German Language or the International Baccalaureate in German or the Deutsches Sprachdiplom 2 [prerequisite(s)].

### **GERM-2906 (3) Studies in German Literature** (3 hrs

Lecture) This course focuses on selected German literary

texts from about 1770 to the present. The course may include Goethe, Schiller, and the German Romantics; Realists such as Ebner-Eschenbach and Fontane; classic Modernists such as Kafka, Mann, and Brecht; or postwar and contemporary writers such as Bachmann, Grass, Wolf, Schlink, and Özdamar.

**Cross-listed:** GERM-3906(3).

**Restrictions:** Students may not hold credit for this course and GERM-3906.

**Requisite Courses:** GERM-2209 and any 3 credits in 2000-level German Studies course except GERM-2001(6) [prerequisite(s)].

### **GERM-3101 (3) Studies in German Culture I** (3 hrs

Lecture) This course offers a broad survey of cultural developments in German-speaking Europe from the Middle Ages to the Romantic period at the beginning of the 19th century. Slides, films, and audio recordings help to present developments in art, architecture, music, and the social/political background, while writings by authors such as Luther, Grimmelshausen, Kant, Lessing, and Goethe allow for discussion of themes and issues in the context of their times.

**Cross-listed:** GERM-2101(3) and HIST-2323(3).

**Restrictions:** Students may not hold credit for this course and GERM-2101 | HIST-2323.

**Requisite Courses:** GERM-2209 and any 3 credit hour course in 2000-level German Studies [prerequisite(s)].

### **GERM-3102 (3) Studies in German Culture II** (3 hrs

Lecture) This course offers a broad survey of cultural developments in German-speaking Europe from the beginning of the 19th century to the present. Slides, films, and audio recordings help to present developments in art, architecture, music, and the social/political background, while writings by authors such as E. T. A. Hoffmann, Marx, Freud, Kafka, Brecht and Christa Wolf allow for discussion of themes and issues in the context of their times.

**Cross-listed:** HIST-2324(3).

**Restrictions:** Students may not hold credit for this course and GERM-2102 | HIST-2324.

**Requisite Courses:** GERM-2209 and any 3 credit hour course in 2000-level German Studies [prerequisite(s)].

### **GERM-3103 (6) The German-Canadian Presence in Canadian History** (3 hrs Lecture)

This course will focus upon the European origins of German-speaking immigrants to Canada, their settlement patterns and their social, political, and economic roles. In addition, the course will examine both the effects of international events upon the German-speaking population and their place in the Canadian cultural mosaic.

**Note:** Please see the Department of History for a specific course description.

**Cross-listed:** HIST-3560(6).

**Restrictions:** Students may not hold credit for this course and HIST-3560 | HIST-3561.

### **GERM-3113 (3) Exploring Language and Society**

**Through Texts** (3 hrs Lecture) This course examines current events, social issues, and artistic intellectual trends in the contemporary German-speaking world through the analysis and discussion of media sources including the

internet, television, and the press. The course offers extensive reading practice and is designed for students who wish to develop a high level of oral and written proficiency in German. Emphasis is placed on the acquisition of specialized vocabulary. Course work includes written compositions, oral presentations, debates, and round-table discussions.

**Requisite Courses:** GERM-2109 and any 3 credit German Studies course at the 2000 level except GERM-2001 [prerequisite(s)].

**GERM-3401 (3) Business German** (3 hrs Lecture) This course teaches students to communicate effectively in business situations. Course materials include situational texts reflecting business activities and covering a range of topics such as trade, telecommunications, computer technology, financial institutions, marketing, and advertising. The course is designed to expand language skills already acquired as well as to present the specialized vocabulary used in the business environment. It includes extensive exercises in vocabulary, comprehension, business writing, and correspondence.

**Requisite Courses:** GERM-2109 and any 3 credits in 2000-level GERMAN STUDIES course except GERM-2001(6) [prerequisite(s)].

**GERM-3403 (3) German Lexicology** (3 hrs Lecture) This course focuses on the German lexicon, its forms and formation. Students learn to distinguish different structural types of words (e.g., acronyms, derivatives), to identify their basic components (e.g., prefixes, suffixes), and to recognize the mechanisms involved in their formation. Through the study of synonyms and antonyms, students explore the semantic relationships between words. The hierarchical structure of the lexicon is examined. Course work emphasizes practical strategies for vocabulary enrichment and mastery.

**Cross-listed:** LING-3401(3).

**Restrictions:** Students may not hold credit for this course and LING-3401.

**Requisite Courses:** GERM-2109 and any 3 credit hours in 2000-level German Studies course except GERM-2001(6) [prerequisite(s)].

**GERM-3404 (3) History of the German Language** (3 hrs Lecture) This course traces the development of the German language from early Germanic to the present. It examines both the internal evolution of the German language (its phonetics, phonology, morphology, syntax, semantics, and pragmatics) and the sociocultural and historical factors that influenced its development. Various linguistic documents illustrating the distinct features of German in different eras are studied.

**Requisite Courses:** GERM-2109 and any 3 credit hours in 2000-level German Studies courses except GERM-2001 [prerequisite(s)].

**GERM-3561 (3) German-Canadian Identity - Historical Perspectives** (3 hrs Lecture) This lecture/seminar course will explore questions of ethnic identity, using the example of German Canadians. While students will develop their individual research projects related to the broader issue of ethnicity, class discussion will focus on the historical

presence of German speakers in Canada, their settlement patterns, their relationship to political culture and the Canadian state, and perceptions and self-images of German Canadians.

**Note:** A knowledge of German is not required.

**Cross-listed:** HIST-3561(3).

**Restrictions:** Students may not hold credit for this course and HIST-3560 | HIST-3561.

**GERM-3858 (3) The Acquisition of German as an Additional Language** (3 hrs Lecture) A language may be learned at home, in the classroom or on the street. But how do babies make sense of the sounds around them so they can effectively communicate? Why is it difficult for older learners to acquire a second language? Are there secrets for second-language learning? In this course students explore the learning and teaching of German as an additional language. Students also critically examine their own language acquisition as they strive to understand how languages are learned, with an end toward improving their own language skills.

**Cross-listed:** LING-3405(3).

**Restrictions:** Students may not hold credit for this course and LING-3405.

**Requisite Courses:** GERM-2109 and any 3 credit hours in 2000-level German Studies courses except GERM-2001 [prerequisite(s)].

**GERM-3906 (3) Studies in German Literature** (3 hrs Lecture) This course focuses on selected German literary texts from about 1770 to the present. The course may include Goethe, Schiller, and the German Romantics; Realists such as Ebner-Eschenbach and Fontane; classic Modernists such as Kafka, Mann, and Brecht; or postwar and contemporary writers such as Bachmann, Grass, Wolf, Schlink, and Özdamar.

**Cross-listed:** GERM-2906(3).

**Restrictions:** Students may not hold credit for this course and GERM-2906.

**Requisite Courses:** GERM-2209 and any 3 credit hours in 2000-level German Studies courses except GERM-2001 [prerequisite(s)].

**GERM-3910 (3) Special Topics in German Studies** (3 hrs Tutorial) In this tutorial, students explore a topic in German literature or linguistics under the direction of a professor.

**Note:** This course may be repeated for credit when the topic varies.

**Restrictions:** Instructor Permission Required.

**Requisite Courses:** 12 credit hours in 2000-level German Studies courses and permission of the instructor [prerequisite(s)].

**GERM-3911 (3) Special Topics in German Studies II** (3 hrs Tutorial) In this tutorial students explore an author, a period, a theme, or a genre under the direction of a professor.

**GERM-4401 (6) Special Topics I** (3 hrs Tutorial) In this tutorial students explore an author, a period, a theme, or a genre under the direction of a professor.