GEOG 2415(3)-001(3) An Introduction to Urban Development  
Winter Term 2020  
Monday, Wednesday & Friday: 11:30-12:45  
Room: 4CM13

Class Instructor: Marc Vachon  
Office: 5L07  
Office Phone: (204) 786-9451  
Office Hours: Monday and Friday 11:00-1:00 or email t.guevara@uwinnipeg.ca to make an appointment.  
Email: m.vachon@uwinnipeg.ca

Course Description  
This course will examine the origins and evolution of cities, urban design, morphologic and townscape elements, and the economy and structure of urban systems.

Student Learning Outcomes  
Students will be able to collect and organize appropriate data (internet, archives, libraries, actual sites) regarding a site design.  
Students will be able to identify historical Western city design develops since the Greek city.  
Students will demonstrate ability to evaluate, integrate and apply appropriate information from various sources to create a cohesive essay regarding the analysis of an urban landscape or historical period.

Student Evaluation  
Mid-term 25% 14 February, 2020  
Research Paper Outline 14 February, 2020  
Research Paper 35% 1 April, 2020  
Final Exam 40% TBA

Exams and tests may include multiple choice, short answer, map, and essay questions. Tests and exams will be based on material covered in lectures and on those portions of the textbook identified below as required reading by the instructor. Students are required to show their University of Winnipeg student identification at all tests and exams. Cell phones, laptop computers, tablets or personal listening devices (ipods, Iwatch, etc) are not permitted to be used at any time during tests or exams. Students will not be permitted to write make-up tests except with documented medical or compassionate reasons. Given the fact that you have all semester to write a research paper, late assignments will be penalized at the rate of 10% of the mark per day.
Grading
A+ = 90% and up  B+ = 75-79.9  C+ = 65-69.9  D = 50-54.9
A = 83-89.9  B = 70-74.9  C = 55-64.9  F = 49.9 and below
A- = 80-82.9

The numeric boundaries separating letter grades may be altered at the demand of the Departmental Review Committee. Grades are not final until approved by the University Senate. The 13th March, 2020, is the FINAL DATE to withdraw without academic penalty.

Voluntary Withdrawal: You must formally withdraw from a course. If you simply stop going to classes, you may receive an “F” on your transcript and loss of tuition credit. Please refer to the 2019-20 Course Calendar for Voluntary Withdrawal procedures. Please note that withdrawing before the Voluntary Withdrawal date does not result in fee refund.

Important Dates

<table>
<thead>
<tr>
<th>Dates</th>
<th>Significance</th>
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<tr>
<td>6 January, 2020</td>
<td>First Lecture</td>
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<tr>
<td>14 February, 2020</td>
<td>Mid-term (25%)</td>
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<tr>
<td>14 February, 2020</td>
<td>Due Date of Research paper Outline</td>
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<tr>
<td>17 February 2020</td>
<td>Louis Riel Day: University Closed</td>
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<td>16-22 Feb</td>
<td>No Classes</td>
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<td>Reading Week</td>
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<tr>
<td>13 March, 2020</td>
<td>Last Day to Withdraw Without Academic Penalty*</td>
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<td>3 April 2020</td>
<td>Due Date: Research Paper (35%)</td>
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<td>3 April 2020</td>
<td>Last Lecture</td>
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<tr>
<td>TBD</td>
<td>Final exam (40%)</td>
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Class Cancellations: When it is necessary to cancel a class due to exceptional circumstances, I will make every effort to inform students via UWinnipeg email (and/or using the preferred form of communication, as designated in this outline), as well as the Departmental Assistant and Chair/Dean so that class cancellation forms can be posted outside classrooms.
Course Organization

The following outlines the topics to be discussed during lectures. The order of the presentations is subject to change as circumstances dictate. **Please note that due to time constraints, or conditions beyond the instructor’s control, all topics may not be covered.**

<table>
<thead>
<tr>
<th>Topics</th>
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<tbody>
<tr>
<td>Theme 1  History of the City</td>
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<tr>
<td>Urban Origin and Evolution</td>
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<td>Greek &amp; Roman Urbanism</td>
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<td>Medieval Town: Organic and Planned Cities</td>
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<td>Renaissance to the rise of Entrepreneurial Capitalism</td>
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<td>The Industrial City</td>
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<td>• Reading 1: to be announced on Nexus</td>
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<tr>
<td>Theme II  City Form and Urban Utopia</td>
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<tr>
<td>Modern Town Planning</td>
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<tr>
<td>Urban Models and Structures</td>
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<td>Compact City, New Urbanism, Sustainable Urban Planning</td>
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<tr>
<td>Urban Utopias</td>
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<tr>
<td>• Reading 2: to be announced on Nexus</td>
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<tr>
<td>Theme III  Internal Structure of the City: Neighbourhood Planning, Governance and Urban Issues</td>
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<tr>
<td>Neighbourhood Planning, Governance and Issues</td>
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<td>• Reading 3: to be announced on Nexus</td>
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<tr>
<td>Tactical Urbanism &amp; Policies Issues</td>
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<td>• Reading 4: to be announced on Nexus</td>
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<tr>
<td>Review</td>
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**Required Readings & Nexus Access**

No textbook is required. There will be four (4) required readings for this course which will be made available on Nexus. PowerPoint for the course lectures will be posted on NEXUS ([https://nexus.uwinnipeg.ca/](https://nexus.uwinnipeg.ca/)) and available for download and printing before the next class. Students are expected to log on to Nexus.
Assignments and Research Papers

Students must choose one of the following research topics for their term research paper.

Research Topic 1: Reading and Analyzing the Urban Landscape (35%)

The assignment is to write a research paper on an urban landscape such as: Osborne Village, The Forks, Winnipeg Downtown, Winnipeg Inner City, Little Italy, Chinatown, suburban development, etc…

The goal is to
- Identify townscape history
- Explain some of the factors that are responsible for its changes/evolution
- Examine problems associated with the development and provide possible solutions.

Investigation of the urban landscape involves:

- Research of relevant literature (newspaper, urban journal, city hall minutes, Internet etc…)
- Descriptive and interpretative analysis of the urban landscape
- Pictures of the urban space

The project report should be 9-10 pages and double-spaced, Time New Roman font 12 and type-written.

Basic structure of the research paper
Cover page
Table of contents
Introduction
Subject divided into sections (history, issues, for and against, actors etc..)
Conclusion
Bibliography
Pictures and illustrations

References, Citations
All references should be submitted using the American Psychological Association (APA) 5th edition format. More information about the APA style and research topics is available from the library website (https://libguides.uwinnipeg.ca/geography)

Due Date: 3 April 2020

Professor: Marc Vachon
Phone: 786-9451
Office: 5L07 (LOCKHART)
Email: m.vachon@uwinnipeg.ca
Research Topic II: Historical Analysis of Urban Development (35%)

The assignment consists of analyzing the urban history of a historical period (e.g. Greek, Roman, Medieval, Renaissance, and 20th century). The assignment can also focus on a specific architectural style (e.g. Baroque, International Style) or urban form (suburb, fortress, piazza, square etc.) and its impact on urban development.

The goal is to
- Identify the main architectural and urban aspects of the period
- Explain some of the factors that are responsible for its evolution/diffusion
- Examine problems associated with the development and its impact on urban development

The assignment involves:
- Research of relevant literature (books, urban journal, articles etc…)
- Descriptive and interpretative analysis of the urban history of the period, style or urban form.
- Pictures of the urban space

The project report should be 9-10 pages and double-spaced, Time New Roman font 12 and type-written.

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Due Date: 3 April 2020
Additional Information:

ACADEMIC REGULATIONS AND POLICIES

Avoiding Academic and Non-academic Misconduct: Students are encouraged to familiarize themselves with the Academic Regulations and Policies found in the University Academic Calendar at: https://uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf. Particular attention should be given to subsections 8 (Student Discipline), 9 (Senate Appeals), and 10 (Grade Appeals). Please note, in particular, the subsection of Student Discipline pertaining to plagiarism and other forms of cheating.

Detailed information can be found at the following:


Misuse of Filesharing Sites: Uploading essays and other assignments to essay vendor or trader sites (filesharing sites that are known providers of essays for use by others who submit them to instructors as their own work) involves “aiding and abetting” plagiarism. Students who do this can be charged with Academic Misconduct.

Avoiding copyright violation: Course materials are owned by the instructor who developed them. Examples of such materials are course outlines, assignment descriptions, lecture notes, test questions, and presentation slides. Students who upload these materials to filesharing sites, or in any other way share these materials with others outside the class without prior permission of the instructor/presenter, are in violation of copyright law and University policy. Students must also seek prior permission of the instructor/presenter before photographing or recording slides, presentations, lectures, and notes on the board.

Research ethics: Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain research ethics approval before commencing data collection. Exceptions are research activities done in class as a learning exercise. For submission requirements and deadlines, see http://www.uwinnipeg.ca/research/human-ethics.html.
Avoiding Plagiarism: See the following video tutorial entitle “Avoiding plagiarism” https://www.youtube.com/watch?v=UvFDxRU9a8g

Accessibility Services: Students with documented disabilities, temporary or chronic medical conditions, requiring academic accommodations for tests/exams (e.g., private space) or during lectures/laboratories (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or accessibilityservices@uwinnipeg.ca to discuss appropriate options. All information about a student’s disability or medical condition remains confidential. http://www.uwinnipeg.ca/accessibility.

Scent-Free Environment:
We ask that you please be respectful of the needs of classmates and instructors/professors by avoiding the use of unnecessary scented products while attending lectures. Exposure to scented products can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. Please consider using unscented necessary products and avoiding unnecessary products that are scented (e.g. perfume).

Respectful Work and Learning Environment:
All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. The UW Respectful Working and Learning Environment Policy may be found online at www.uwinnipeg.ca/respect. Kindly disable the internet connection on your laptops/phones/tablets during class (for example by placing them on airplane mode). The temptation to check email/ Facebook or catch Pokémon, etc. is too strong. Please ensure that your phone is on silent or turned off. While in class, please use your computers for class-related activities only.

Writing Exams on Holy days
Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work examinations without penalty. A list of religious holidays can be found at http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf