GEOG 2415(3)-001 Introduction to Urban Development

Winter Term 2024
Tuesday and Thursday: 10:00-11:15
Room: 4CM13 (Centennial Hall)

Class Instructor:	**Marc Vachon**
Office:	**5L07**
Office Phone:	**(204) 786-9451**
Office Hours:	**Students can email m.vachon@uwinnipeg.ca and I will schedule a meeting with you when convenient**
Email:	**m.vachon@uwinnipeg.ca**

Course Description

This course will examine the origins and evolution of cities, urban design, morphologic and townscape elements, and the economy and structure of urban systems.

Student Learning Outcomes

Students will be able to collect and organize appropriate data (internet, archives, libraries, actual sites) regarding a site design.
Students will be able to identify historical Western city design developments since the Greek city.
Students will demonstrate their ability to evaluate, integrate and apply appropriate information from various sources to create a cohesive essay regarding the analysis of an urban landscape or historical period.

Student Evaluation

Test 1	25%	8 February, 2024
Research Paper Outline	0%	27 February, 2024
Test 2	25%	14 March, 2024
Research Paper	25%	4 April, 2024
Final Exam	25%	TBA

Exams and tests may include multiple choice, short answer, map, and essay questions. Tests and exams will be based on material covered in lectures and on those portions of the textbook identified below as required reading by the instructor. Students are required to show their University of Winnipeg student identification at all tests and exams. Cell phones, laptop computers, tablets or personal listening devices (ex: iPod, IWatch, etc.) are not permitted to be used at any time during tests or exams. Students will not be permitted to write make-up tests except with documented medical or compassionate reasons. Given the fact that you have all semester to write a research paper, **late assignments will be penalized at the rate of 10% of the mark per day**.

Grading

A+ = 90% and up	B+ = 75-79.9	C+ = 65-69.9	D = 50-54.9
A = 83-89.9	B = 70-74.9	C= 55-64.9	F= 49.9 and below
A- = 80-82.9			

The numeric boundaries separating letter grades may be altered at the demand of the DRC or University Senate. **March 14th, 2023 is the FINAL DATE to withdraw without academic penalty.** Senate approved grades for courses include A+, A, A-, B+, B, C+, C, D, and F. The University does not have a standardized numerical grade conversion scale for each letter grade.

Voluntary Withdrawal: You must formally withdraw from a course. If you simply stop going to classes, you may receive an "F" on your transcript and loss of tuition credit. Please refer to the 2023-24 Course Calendar for Voluntary Withdrawal procedures. Please note that withdrawing before the Voluntary Withdrawal date does not result in a fee refund.

Dates	Significance
8 January, 2024	First Lecture
8 February, 2024	Test 1(25%)
18-24 February 2024	Reading Week: No Classes
19February, 2024	Louis Riel Day: University Closed
28 February, 2024	Due Date of Research paper Outline
14 March, 2024	Test 2(25%)
15 March, 2024	Final Date to withdraw without academic penalty*
29 March, 2024	Good Friday**:** University Closed
4 April, 2024	Last Lecture
4 April, 2024	Research Paper Due Date
TBA	Final exam (25%)
[*See* https://www.uwinnipeg.ca/academics/calendar/docs/dates.pdf *for all dates*]	

Nexus

PowerPoint (and other documents) for the course lectures will be posted on NEXUS (https://nexus.uwinnipeg.ca/) and available for download and printing before the next class. Students are expected to log on to Nexus. If you are encountering difficulties with Nexus contact the help desk at 204-786-9149 or help.desk@uwinnipeg.ca

VOD

To watch VOD lectures, go the course page on Nexus and click **conten**t, then **videos** and **UW Panopto recording**. For Nexus and VOD Help go to the Nexus page and use nexus end user support or help.desk@uwinnipeg.ca .

Course Organization

Professor: Marc Vachon
Office: 5L07 (LOCKHART)
Phone: 786-9451
Email: m.vachon@uwinnipeg.ca

The following outlines the topics to be discussed during lectures. The order of the presentations is subject to change as circumstances dictate. ***Please note that due to time constraints, or conditions beyond the instructor's control, all topics may not be covered.***

Topics
Theme 1 History of the City
Urban Origin and Evolution
Greek & Roman Urbanism
Medieval Town: Organic and Planned Cities
Renaissance to the rise of Entrepreneurial Capitalism
The Industrial City
• **Reading 1**: to be announced on Nexus
Theme II City Form and Urban Utopia
Modern Town Planning
Urban Models and Structures
Compact City, New Urbanism, Sustainable Urban Planning
Urban Issues
• **Reading 2**: to be announced on Nexus
Theme III Internal Structure of the City: Neighbourhood Planning, Governance and Urban Issues
Neighbourhood Planning, Governance and Issues • **Reading 3**: to be announced on Nexus
Immigration and urban planning • **Reading 4:** to be announced on Nexus
Review

Required Readings & Nexus Access

No textbook is required. There will be four (4) required readings for this course which will be made available on **Nexus**.

Assignments and Research Papers

Students **must choose one of the following research topics** for their term research paper.

Research Topic 1: Reading and Analyzing the Urban Landscape (25%)

The assignment is to write a research paper on an urban landscape such as: Osborne Village, The Forks, Winnipeg Downtown, Winnipeg Inner City, Little Italy, Chinatown, suburban development, etc… It can also be an urban landscape anywhere in the world that you are familiar with.

The goal is to

- Identify townscape history
- Explain some of the factors that are responsible for its changes/evolution
- Examine problems associated with the development and provide possible solutions.

Investigation of the urban landscape involves:

- Research of relevant literature (newspaper, urban journal, city hall minutes, Internet etc…)
- Descriptive and interpretative analysis of the urban landscape
- Pictures of the urban space

The project report should be 6-7 pages and double-spaced, Times New Roman font 12 and type-written. **(Not including cover page table of content, pictures and illustrations and bibliography)**

Basic structure of the research paper
Cover page
Table of contents
Introduction
Subject divided into sections (history, issues, for and against, actors etc.)
Conclusion
Bibliography
Pictures and illustrations

References, Citations
All references should be submitted using the American Psychological Association (APA) 5th edition format. More information about the APA style and research topics is available from the library website (https://libguides.uwinnipeg.ca/geography)

Due Date: 4, April, 2024

Professor: Marc Vachon
Phone: 786-9451
Office: 5L07 (LOCKHART)
Email: m.vachon@uwinnipeg.ca

Research Topic II: Winnipeg Major issues in Urban Development (25%)

The assignment consists of analyzing a major urban issue in Winnipeg. The assignment should focus on the following

The goal is to

- Identify the issue and its impact on the urban form and development
- Explain the factors (reasons, causes, etc) that are responsible for the issues
- Examine potential solutions of the issue while taking into account it its impact on urban development, the scale, the time etc….

The assignment involves:

- Research of relevant literature (books, urban journal, articles etc…)
- Descriptive and interpretative analysis of the issue and its impact on urban form
- Developing solutions, policies towards resolving the issues

The project report should be 6-7 pages and double-spaced, Times New Roman font 12 and type-written. (Not including cover page table of content, pictures and illustrations and bibliography)

Basic structure of the research paper

Cover page
Table of contents
Introduction
Subject divided into sections (history, issues, for and against, actors etc..)
Conclusion
Bibliography
Pictures and illustrations

References, Citations
All references should be submitted using the American Psychological Association (APA) 5th edition format. More information about the APA style and research topics is available from the library website https://libguides.uwinnipeg.ca/geography

Due Date: 4, April, 2024

Professor: Marc Vachon
Phone: 786-9451
Office: 5L07 (LOCKHART)
Email: m.vachon@uwinnipeg.ca

Research Topic III: The Future of Winnipeg Downtown (25%)

The assignment consists of developing solutions to create a vibrant Winnipeg downtown. IF you choose to write this research paper, further specific guidelines will be specified during the course.

The goal is to

- Identify the main aspects to rejuvenate downtown
- Explain some of the factors that are responsible for its solving some of downtown long-term problems
- Examine problems associated with the development and its impact on downtown development

The assignment involves:

- Research of relevant literature (books, urban journal, articles etc…)
- Descriptive and interpretative analysis of the urban history of the period, style or urban form.
- Pictures of the urban space

The project report should be 6-7 pages and double-spaced, Times New Roman font 12 and type-written. (Not including cover page table of content, pictures and illustrations and bibliography)

Basic structure of the research paper

Cover page
Table of contents
Introduction
Subject divided into sections (history, issues, for and against, actors etc..)
Conclusion
Bibliography
Pictures and illustrations

References, Citations
All references should be submitted using the American Psychological Association (APA) 5th edition format. More information about the APA style and research topics is available from the library website https://libguides.uwinnipeg.ca/geography

Due Date: 4, April, 2024

Professor: Marc Vachon
Phone: 786-9451
Office: 5L07 (LOCKHART)
Email: m.vachon@uwinnipeg.ca

Ongoing Guidelines & Regulations

Ongoing Guidelines & Regulations

1. A permitted or necessary change in mode of delivery may require adjustments to important aspects of course outlines, like class schedule and the number, nature, and weighting of assignments and/or exams.

2. Students can find answers to updates and frequently asked questions related to COVID-19 here: https://www.uwinnipeg.ca/covid-19/index.html

3. If you assign a grade for participation, please set clear expectations for students, depending on the mode of delivery.

4. The method of delivery and submission of graded work should be specified, as well as the type of equipment/resources authorized for use in tests/exams.

5. When it is necessary to cancel a class due to exceptional circumstances, every effort will be made to inform students via University of Winnipeg email (and/or using the preferred form of communication, as designated in this outline).

6. Students have the responsibility to regularly check their University of Winnipeg e-mail addresses to ensure timely receipt of correspondence from the University and/or their course instructors. [Identify the mode of communication you prefer if other than UWinnipeg e-mail.]

7. Please note that withdrawing before the VW date does not necessarily result in a fee refund.

8. The first day of class is [8 January,2024]. Last class will be held on [4 April, 2024]. Evaluation period is [TBA].

9. Regulations, Policies, and Academic Integrity. Students are encouraged to familiarize themselves with the Regulations and Policies found in the University Academic Calendar at https://www.uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf. Particular attention should be given to subsections 8 (Student Discipline), 9 (Senate Appeals), and 10 (Grade Appeals). Please emphasize the importance of maintaining academic integrity and the potential consequences of engaging in plagiarism, cheating, and other forms of academic misconduct. Even unintentional plagiarism is a form of academic misconduct. Similarly, uploading essays and other assignments

to essay vendor or trader sites (filesharing sites that are known providers of essays for use by others who submit them to instructors as their own work) is a form of misconduct, as it involves aiding and abetting plagiarism. An updated and expanded U of Winnipeg library site outlining principles of Academic Integrity can be found at https://library.uwinnipeg.ca/use-the-library/help-with-research/academic-integrity.html.

10. Important information is outlined in the **Academic Misconduct Policy and Procedures:** https://www.uwinnipeg.ca/policies/docs/policies/academic-misconduct-policy.pdf
https://www.uwinnipeg.ca/policies/docs/procedures/academic-misconduct-procedures.pdf
Non-Academic Misconduct Policy and Procedures:
https://www.uwinnipeg.ca/policies/docs/policies/student-non-academic-misconduct-policy.pdf
https://www.uwinnipeg.ca/policies/docs/procedures/student-non-academic-misconduct-procedures.pdf

11. Clear expectations for assignments, tests, and exams should be set for students to avoid instances of misconduct. For instance, in the case of take-home exams, students should be advised on permitted resources, being able to collaborate (or not) with other students, etc.

12. Academic Integrity and AI Text-generating Tools Students must follow principles of academic integrity (e.g., honesty, respect, fairness, and responsibility) in their use of material obtained through AI text-generating tools (e.g., ChatGPT, Bing, Notion AI). If an instructor prohibits the use of AI tools in a course, students may face an allegation of academic misconduct if using them to do assignments. If AI tools are permitted, students must cite them. According to the MLA (https://style.mla.org/citing-generative-ai/), "you should 1. cite a generative AI tool whenever you paraphrase, quote, or incorporate into your own work any content (whether text, image, data, or other) that was created by it 2. acknowledge all functional uses of the tool (like editing your prose or translating words) in a note, your text, or another suitable location 3. take care to vet the secondary sources it cites" If students aren't sure whether or not they can use AI tools, they should ask their professors. Acceptable Use of Information and Technology:
https://www.uwinnipeg.ca/policies/docs/policies/acceptable-use-of-information-technology-policy.pdf

13. Respectful Learning Environment. Students are expected to conduct themselves in a respectful manner on campus and in the learning environment irrespective of platform being used. Behaviour, communication, or acts that are inconsistent with a number of UW policies could be considered non- academic misconduct. See the Respectful

Working and Learning Environment Policy (https://www.uwinnipeg.ca/respect/respect-policy.html) and Acceptable Use of Information Technology Policy (https://www.uwinnipeg.ca/institutionalanalysis/docs/policies/acceptable-use-of- information-technology-policy.pdf). More detailed information is outlined in the Non-Academic Misconduct Policy and Procedure: https://www.uwinnipeg.ca/institutionalanalysis/docs/policies/student-non-academic-misconduct-policy.pdf and https://www.uwinnipeg.ca/institutional-analysis/docs/procedures/student-non-academic-misconductprocedures.pdf In addition to providing these links on their course outlines, instructors are encouraged to discuss the Respectful Working and Learning Environment Policy with students. Instructors whose mode of delivery includes Zoom or a similar platform should clarify expectations for appropriate remote classroom behaviour or decorum (e.g., being on time, muting/unmuting, raising hand, reacting, etc.), and make appropriate allowances in order to respect the privacy of students (e.g., clarifying need to have video on/off).

14. Copyright and Intellectual Property. Course materials are the property of the instructor who developed them. Examples of such materials are course outlines, assignment descriptions, lecture notes, test questions, and presentation slides—irrespective of format. Students who upload these materials to filesharing sites, or in any other way share these materials with others outside the class without prior permission of the instructor/presenter, are in violation of copyright law and University policy. Students must also seek prior permission of the instructor/presenter before, for example, photographing, recording, or taking screenshots of slides, presentations, lectures, and notes on the board. Students found to be in violation of an instructor's intellectual property rights could face serious consequences pursuant to the Academic Misconduct or NonAcademic Misconduct Policy; such consequences could possibly involve legal sanction under the Copyright policy https://copyright.uwinnipeg.ca/basics/copyright-policy.html

15. Research Ethics. Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain research ethics approval before commencing data collection. Exceptions are research activities done in class as a learning exercise. For submission requirements and deadlines, see https://www.uwinnipeg.ca/research/ethics/human-ethics.html 16. Privacy. Students should be reminded of their rights in relation to the collecting of personal data by the University (https://www.uwinnipeg.ca/privacy/admissions-privacy-notice.html), especially if Zoom is being used for remote teaching (https://www.uwinnipeg.ca/privacy/zoom-privacy- notice.html) and

testing/proctoring (https://www.uwinnipeg.ca/privacy/zoom-test-and-exam-proctoring.html)

16. **Indigenous Student Services** Indigenous students seeking additional supports, academic or other, are encouraged to contact the Aboriginal Student Services Centre (ASSC). The ASSC offers a variety of support services, and was created to maintain a safe, educational and culturally sensitive environment for all Aboriginal students (First Nation, Metis and Inuit) as they pursue their academic studies at The University of Winnipeg. More information can be found at: **http://www.uwinnipeg.ca/assc/.**

17. Students may choose not to attend classes or write examinations on holydays of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work or examinations without penalty. A list of religious holidays can be found in the 2023-24 Undergraduate Academic Calendar: https://www.uwinnipeg.ca/academics/calendar/docs/important-notes.pdf 13.

18. Students with documented disabilities, temporary or chronic medical conditions, requiring academic accommodations for tests/exams or during lectures/laboratories are encouraged to contact Accessibility Services (AS) at 204.786.9771 or https://www.uwinnipeg.ca/accessibility-services/ to discuss appropriate options. All information about a student's disability or medical condition remains confidential.