



FACULTY OF ARTS

## THEATRE AND FILM

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**This program offers courses in acting/performance (including screen acting and musical theatre, filmmaking, design, drama in education, playwriting, directing, stage management and theatre production.**

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Theatre creates a world apart from us, but one so captivating that it easily draws us in. It takes many people to produce this world: playwrights, actors, dancers, singers, costume and set designers, lighting specialists, directors, stage managers, and theatre technicians. UWinnipeg's Department of Theatre and Film offers courses covering all of these areas, as well as dramatic literature, theatre history, and dramatic theory.

Our Filmmaking program gives students a solid theoretical foundation and extensive hands-on training in film. Practical courses cover all aspects from writing and directing through to shooting and editing. In addition, students learn the theory and history of film giving context and balance to their studies.

Most of our courses have a strong practical component. You will have the opportunity to participate in our annual **Theatre Season** (three to six productions) and in our student **Film Festival**.

The Department of Theatre and Film at UWinnipeg is one of the largest and most popular of its kind in the country. Our professors are highly respected, award-winning professionals who are experienced teachers and remain active in their disciplines, bringing relevant and up-to-date instruction to our students and actively connecting them to the profession.

This program leads to a **Bachelor of Arts degree (3-year or Honours)** with a Major in Theatre and Film. Students taking an undergraduate degree in another Major may choose to add a **Minor** in Theatre and Film as a secondary area of interest. *Also, please see related fact sheet on "Dance."*

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### SAMPLE CAREERS

Graduates find employment in every aspect of the entertainment industry, from theatrical and film creation, performance and production to theatre, film, and general arts administration. Some work in related areas such as media and teaching. Others go on to further study at the graduate level and to teaching in a university or professional school.

### SAMPLE COURSES

**Introduction to Theatre: Performance** is primarily an introduction to acting, though it includes the study of plays and other aspects of theatre. Designed to accommodate both students with some previous acting experience and those with none, the course begins with very simple improvisational exercises and gradually moves to more advanced work, including acting in two scenes.

**Introduction to Theatre: General** provides a general introduction to theatre study, including an overview of the components of theatrical performance and the rehearsal process, a discussion of the problems of play interpretation in a production context, and an introduction to theatre criticism. Students are required to attend several plays in Winnipeg during the current season, and these are discussed in class.

**Introduction to Film** examines various aspects of film: aesthetic, theoretical, critical, and practical. Through lectures, screenings, discussion, and practical filmmaking, students learn the basic grammar of film and

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develop a deeper understanding of how movies work. The class also considers the idea of film as personal expression and the relationship of film to society. Students make their own group film in a Winter term lab.

### **MORE SAMPLE COURSES**

- Acting Theory and Practice
- Musical Theatre
- Mime and Improvisation
- Scenic Painting
- Introduction to Screenwriting
- Stage Combat for Actors
- Lighting
- Stage Management
- Sound Editing for Film
- Voice and Speech Skills

### **SAMPLE FIRST YEAR**

**For Theatre Students:**

- One of: THFM-1001(6) Introduction to Theatre: Performance OR THFM-1002(6) Introduction to Theatre: General

**For Film Students:**

- THFM-1010(6) Introduction to Film AND one of the Intro Theatre courses above

**For both Film and Theatre Students:**

- RHET-1101(3) Academic Writing: Humanities or any other section of Academic Writing (if required)  
**15-24 credit hours of Electives**, depending on interest. These could include the following Theatre courses which do not have pre-requisites:
  - o THFM 2201 Principles of Design
  - o THFM 2502 Voice and Speech Skills
  - o THFM 2505 Principles of Physical Training
  - o THFM 2801 Theatre Production I OR THFM 2803 Lighting and Sound

***NOTE:** This sample first year is representative of the courses you may take. For many of our programs, you may choose another set of courses and still be well on your way to a degree. Also, for most programs you do not have to take 30 credit hours (five full courses) in your first year.*

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***““The University of Winnipeg has a great Theatre Department with real connections to the community and the profession, offering terrific hands-on experience and mentorship opportunities. It’s an excellent stepping stone into the arts community.”***

- Ann Hodges (BA Theatre) who works across Canada as a theatre and opera director.

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### **REQUIRED HIGH SCHOOL COURSES**

Students must meet The University of Winnipeg’s general admission requirements. No specific courses are needed, nor are auditions required at the entry level.

### **HOW TO APPLY**

For details on application requirements and deadlines, and to apply online, please visit:  
[uwinnipeg.ca/apply](http://uwinnipeg.ca/apply)

For more information contact a student recruitment officer at [welcome@uwinnipeg.ca](mailto:welcome@uwinnipeg.ca) or 204.786.9844.

**In any case where the University’s Academic Calendar and this fact sheet differ, the current Calendar takes precedence.**

### **CONTACT US**

Melinda Tallin  
Theatre & Film Student Advisor  
P 204.786.9955  
E [thfm@uwinnipeg.ca](mailto:thfm@uwinnipeg.ca)  
website: <http://theatre.uwinnipeg.ca> or  
<http://film.uwinnipeg.ca>