



FACULTY OF ARTS

THEATRE AND FILM

This program offers courses in acting/performance (including screen acting and musical theatre), filmmaking, design, drama in education, playwriting, directing, stage management and theatre production.

The Department of Theatre and Film at UWinnipeg is one of the largest and most popular of its kind in the country. Our professors are highly respected, award-winning professionals who are experienced teachers and remain active in their disciplines, bringing relevant and up-to-date instruction to our students and actively connecting them to the profession. Nearly all of our courses have a strong practical component.

Our **theatre** graduates are playwrights, actors, dancers, singers, costume and set designers, lighting specialists, directors, stage managers, and theatre technicians with a strong grounding in dramatic literature, theatre history, and dramatic theory.

Our BA in **film** trains students in narrative filmmaking by combining in-depth technical instruction in all aspects from scriptwriting through editing with an examination of the history and theory of film.

This program leads to a **Bachelor of Arts degree (3-year or Honours)** with a Major in Theatre and Film. Students taking an undergraduate degree in another Major may choose to add a **Minor** in Theatre and Film as a secondary area of interest. *Also, please see related fact sheet on "Dance."*

SAMPLE CAREERS

Graduates find employment in every aspect of the entertainment industry, from theatrical and film creation, performance and production to theatre, film, and general arts administration. Theatre and film skills can also be applied to many other fields, such as media, teaching, law, politics, social work, business, management, public relations, and many more. Another option is to go on to graduate school and teach at a university or professional school.

SAMPLE COURSES

Introduction to Theatre: Indigenous Performance is an acting course that approaches performance through traditional Indigenous teachings synthesized with those from other cultures by contemporary Indigenous theatre artists. The art and craft of the actor/performer/storyteller is explored through improvisation, role preparation, workshops and class presentations, and Elders advise the instructor and support the course. (This course satisfies the Indigenous Course Requirement.) We also offer THFM-1001 Intro to Theatre: Performance and THFM-1002 Intro to Theatre: General.

Introduction to Film examines various aspects of film: aesthetic, theoretical, critical, and practical. Through lectures, screenings, discussion, and practical filmmaking, students learn the basic grammar of film and develop a deeper understanding of how movies work. The class also considers the idea of film as personal expression and the relationship of film to society. Students make their own group film in a Winter term lab.

Theatrical Production I provides a survey of the technical aspects of theatrical and media production, concentrating on facilities, scenery construction, lighting, and an introduction to sound, with an emphasis on basic concepts and hands-on application through practical lab work on departmental productions.

MORE SAMPLE COURSES

- Film Comedy
- Musical Theatre
- Introduction to Screenwriting
- Stage Combat for Actors
- Stage Management
- Sound Editing for Film

SAMPLE FIRST YEAR

For Theatre Students:

THFM-1001(6) Introduction to Theatre: Performance OR THFM-1002(6) Introduction to Theatre: General OR THFM-1003(6) Introduction to Theatre: Indigenous Performance
NOTE: students planning to pursue acting courses need to take either THFM 1001 or 1003.

For Film Students:

- THFM-1010(6) Introduction to Film AND one of the Intro Theatre courses above

For both Film and Theatre Students:

- RHET-1101(3) Academic Writing: Humanities or any other section of Academic Writing (if required)
15-24 credit hours of Electives, depending on interest. These could include the following Theatre courses which do not have pre-requisites:
 - THFM-2201 Principles of Design
 - THFM-2502 Voice and Speech Skills
 - THFM-2505 Principles of Physical Training
 - THFM-2801 Theatre Production I OR THFM-2803 Lighting and Sound

NOTE: This sample first year is representative of the courses you may take. For many of our programs, you may choose another set of courses and still be well on your way to a degree. Also, for most programs you do not have to take 30 credit hours (five full courses) in your first year.

“The University of Winnipeg has a great Theatre Department with real connections to the community and the profession, offering terrific hands-on experience and mentorship opportunities. It’s an excellent stepping stone into the arts community.”

- Ann Hodges (BA Theatre), who works across Canada as a theatre and opera director.

REQUIRED HIGH SCHOOL COURSES

Students must meet The University of Winnipeg’s general admission requirements. No specific courses are needed, nor are auditions required at the entry level.

HOW TO APPLY

For details on application requirements and deadlines, and to apply online, please visit:
uwinnipeg.ca/apply

For more information contact a student recruitment officer at welcome@uwinnipeg.ca or 204.786.9844.

CONTACT US

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In any case where the University’s Academic Calendar and this fact sheet differ, the current Calendar takes precedence.