



FACULTY OF GRADUATE STUDIES

# CULTURAL STUDIES: CURATORIAL PRACTICES (MA)

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**The Master of Arts (MA) in Cultural Studies: Curatorial Practices is intended to give students an excellent foundation in both academic and professional aspects of gallery and museum work.**

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This course-based MA offers a mixture of theoretical and practical courses in the Curatorial Practices specialization that will introduce students to critical issues in the study of visual cultures. Historical and contemporary curatorial principles are studied in a seminar format as well as engaging in a hands-on Practicum course with individual placements in partnered art institutions.

Information about specific faculty research interests can be found on the Cultural Studies website at <http://uwinnipeg.ca/cultural-studies> and on the faculty member's home departmental website.

The expected time to graduate is 12 months (full-time) or 24 months (part-time); maximum time is 3 years.

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## SAMPLE CAREERS

Graduates will be prepared for employment in visual arts institutions as curators, art historians, critical writers, gallery educators; in the fields of communications, and in museums; they may also go on to pursue further doctoral studies in Art History.

## SAMPLE COURSES

**Practicum in Curatorial Studies/Special Studies in Cultural Theories and Practices** This course combines the theory and practice of curatorial work, public history and experiential learning for students interested in achieving a university credit by working with a local museum or art gallery. Students are expected to work 6 hours a week in the host institution, as well as attend classes once a week, for a more theoretical perspective. Partnerships opportunities include local galleries and museums.

**The History of Museums and Collecting/Topics in Visual Cultures Museums** do more than just collect art objects; they display and produce culture. This course examines the collecting practices of Western museums, before and after the Enlightenment, as well as ideologies of collecting. We investigate how museums developed in tandem with the discipline of art history, and how both institutions were dependent on nineteenth and twentieth century ideologies of nationalism and colonialism. Students study how artifacts and collections function in the construction of cultural and national identities.

**Advanced Studies in Art History** This course addresses interpretations of selected topics in Art History as they have appeared in the literature. Possible topics may include Feminism and Art History, Theories and Methods for Art History, or the work of a particular artist, period or movement.

### **MORE SAMPLE COURSES**

- **Topics in Cultural Theory**
  - **Art History and Exhibition Practice**
  - **Topics in Visual Cultures**
  - **Topics in Genders, Sexualities, and Cultures**
  - **Research Methods and Practice**
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### **ADMISSION REQUIREMENTS**

Applicants should have an Honours or 4-year BA in Art History or in a field that provides preparation in cultural, literary, textual, and/or visual studies (e.g. Anthropology, History, Fine Arts, etc.). Other degrees and/or experience will be considered on a case-by-case basis.

English Requirement (if applicant's first language is not English): A minimum TOEFL iBT score of 100, with a score of at least 22 on the writing and speaking components, or an IELTS score of 7.5. The test must have been taken within two years of the date a completed application is filed.

### **HOW TO APPLY**

1. Complete the online application form:  
<https://oa2.uwinnipeg.ca/OnlineAdmissions/Account/Login?ReturnUrl=%2fOnlineAdmissions>
2. In addition to the completed application form, the following must also be included with the application:
  - a. Transcripts are required from ALL recognized, post-secondary institutions attended, whether or not a degree has been awarded. For initial assessment purposes only, copies of unofficial transcripts (uploaded to your application) are acceptable and preferred. Official transcripts will only be required if you are recommended for admission. All official transcripts are to be sent directly from the post-secondary institutions. If the final transcript does not show that a completed degree has been conferred, an official/notarized copy of your diploma is also required.
  - b. Supply two letters of recommendation and reference forms from individuals familiar with your academic work.
  - c. Provide English language requirement (where applicable). Official test scores must be forwarded directly to the Graduate Studies Admissions Office from the testing agency. For initial assessment purposes only, copies of test scores (uploaded to your application) are acceptable and preferred.
  - d. Supply a statement of interest of 500 words, which includes a brief description of your undergraduate training, your reasons for applying to this program, and your areas of research interest in cultural studies.
  - e. Include an academic writing sample, preferably an essay from a recent course with the instructor's comments, written in English. The committee will also consider supplementary materials.
  - f. Other supporting documents include: scanned copies of name change (if applicable), an academic resumé and proof of permanent residency (if applicable).
  - g. Official documents should be sent to the Graduate Studies Admissions Office, The University of Winnipeg, 515 Portage Avenue, Winnipeg, MB Canada R3B 2E9.

**Start date** for the program is in September.

**Deadlines** to submit a complete application package, including all supporting documents:  
Canadian applicants – January 15; International applicants – December 15

### **CONTACT US**

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W: <http://www.uwinnipeg.ca/cultural-studies>

### **Graduate Studies Admissions Office**

**P:** 204.786.9309

**E:** [gradstudies@uwinnipeg.ca](mailto:gradstudies@uwinnipeg.ca)

In any case where the University's Academic Calendar and this fact sheet differ, the current Calendar takes precedence.