



FACULTY OF ARTS

HISTORY OF ART

History of art studies the relationship between a society and its artistic achievements.

Art has the ability to transform space and create dialogue that invokes social change throughout different moments of time and various societies. Works of art and buildings have shaped our world with marvel and intrigue. Have you ever wondered how Michelangelo came to produce one of the world's most influential works on the Sistine Chapel ceiling, or why artist Emily Carr became so highly admired, or how the prehistoric indigenous petroforms in the Whiteshell Provincial Park were made, and what was their symbolic function? If so, you may find history of art a fascinating field of study.

As an interdisciplinary program, History of Art allows you to customize your university education to fit your educational and career goals by taking courses from different disciplines, such as Indigenous Studies, English, Theatre and Film, Classics, Religion and Culture, and Philosophy.

This program leads to a **Bachelor of Arts degree (3-year, 4-year, or Honours)** with a major in History of Art. Students taking an undergraduate degree in another major may choose to add a Minor in History of Art as a secondary area of interest. We offer two related graduate programs: Master's in Cultural Studies and joint Master's in History with University of Manitoba – see *separate fact sheets*.

SAMPLE CAREERS

Graduates may work as art historians or curators, or perform other jobs in galleries and museums. Some may follow career paths in teaching, business, commerce, non-profit organizations or government such as with the Manitoba Arts Council or Winnipeg Arts Council.

SAMPLE COURSES

Cross Currents in Global Arts is a first-year course that provides an overview of the major periods and styles in the history of art from the Paleolithic period to the present. Art, architecture, and cultural artifacts from around the globe will be analysed within their historical and cultural contexts, with the intention of making connections among cultures and across time periods.

History of European Art is a second-year course that explores the historical development of art forms in the European tradition with emphasis on painting, sculpture, and architecture.

Indigenous Art is a third-year course that offers an introduction to the contemporary art of Indigenous peoples with a focus on art in Manitoba and Canada. Meetings with local artists, and visits of exhibitions at the Winnipeg Art Gallery and the Manitoba Museum offer students first-hand experience of current First Nations, Inuit and Metis art production in Manitoba and abroad.

MORE SAMPLE COURSES

- Arts of the Middle Ages
 - Italian Renaissance Art
 - History of Canadian Art
 - Modern Architecture and Design
 - Practicum in Curatorial Studies
 - History of Museums and Collecting
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SAMPLE FIRST YEAR

HIST-1011(3) Cross Currents in Global Arts

One other 1000-level History course - [see list below](#) (You can also satisfy the Indigenous Course Requirement (ICR) by choosing one of the ICR courses.)

RHET-1101(3) Academic Writing: Humanities or any other section of Academic Writing (if required)

21-24 credit hours Electives, depending on interest

Non-ICR Credit	ICR Credit
<ul style="list-style-type: none">• Europe and the Mediterranean World to 1700• The Worlds of Asia and Africa to 1750• Cross Currents in Global Art• The Worlds of Asia and Africa since 1750• The Atlantic World: Europe and the Americas, 1700-1989	<ul style="list-style-type: none">• Indigenous History to 1900: Origins, Contact, Colonialism• Indigenous History Since 1900: Racism, Resistance, Renewal• Colonial Genocides and Indigenous History

NOTE: This sample first year is representative of the courses you may take. For many of our programs, you may choose another set of courses and still be well on your way to a degree. Also, for most programs you do not have to take 30 credit hours (five full courses) in your first year.

“The Curatorial Practices course allowed me to get hands-on experience in mounting an exhibition in conjunction with the Buhler Gallery at St. Boniface Hospital. This experience helped me gain practical skills related to the curatorial practices field, and gave me confidence in knowing that I am indeed on the right path.”

- Sylvia Dueck, who has been a student in BA Honours program in Art History, and has worked at the Canadian Museum for Human Rights as an Aboriginal Program Guide and interpretive tour leader

REQUIRED HIGH SCHOOL COURSES

You must meet The University of Winnipeg's general admission requirements.No specific courses required.

HOW TO APPLY

For details on application requirements and deadlines, and to apply online, please visit: uwinnipeg.ca/apply

For more information contact a student recruitment officer at welcome@uwinnipeg.ca or 204.786.9844. In any case where the University's Academic Calendar and this fact sheet differ, the current Calendar takes precedence.

CONTACT US

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<https://www.uwinnipeg.ca/art-history/index.html>