



FACULTY OF ARTS

## DANCE PROGRAM

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**This is a joint program between The University of Winnipeg and The School of Contemporary Dancers in Winnipeg. It offers an intensive education in contemporary dance technique and performance in preparation for a professional career in dance.**

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Contemporary dance encompasses an exciting and eclectic range of performance styles. It is at the forefront of experimental work in the performing arts. Vital professional companies and a small number of excellent schools are spread throughout North and South America, Europe, and other areas of the world.

This joint program offers the advantages of concentrated, conservatory-style dance training teamed with a liberal arts education. Courses at The School of Contemporary Dancers uniquely prepare students for a professional career in contemporary dance. Courses at The University of Winnipeg develop students who are flexible and multi-talented, have learned a number of different job skills and technological solutions, can adapt to change, can think critically and analyze effectively, can speak and write clearly, and can be counted on to find creative and innovative solutions to problems.

This combination of technique and artistry in dance, together with a broad-based university education, is designed to prepare students to be performers and artists of wide-ranging and deep perceptiveness.

Each year, students gain extensive performance experience through activities including two public series, special projects, and a tour of Winnipeg-area schools. The School of Contemporary Dancers is one of a small number of institutions to be recognized by the Federal Department of Canadian Heritage as a national centre for arts training.

This program leads to a **Bachelor of Arts degree (3-year, 4-year, or Honours)** with a Major in Dance.

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### SAMPLE CAREERS

The program has enjoyed a high degree of acclaim and success; almost all graduates attain professional work as contemporary dance performers. Many graduates have performed with various contemporary dance companies and with nationally renowned choreographers across Canada. As well as performing, graduates are working as choreographers, artistic directors, teachers, arts administrators, dance reviewers and dance editors.

### SAMPLE COURSES

**Dance Technique I** is comprised of daily studio classes in the techniques of contemporary dance and ballet. The course focuses on the refinement of technique and artistic development.

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**Performance I** is a performance project focusing on works by faculty members and/or guest choreographers. It includes rehearsals and performances.

**Dance Composition I**, normally taken in third year, explores methods of choreography and includes choreographic assignments culminating in public performances.

## **SAMPLE FIRST YEAR**

**DANC-1901(3) Survey of Dance I (compulsory course)**

**DANC-2901(6) Dance Technique I (compulsory course)**

**THFM-1001(6) Introduction to Theatre: Performance (recommended course)**

**RHET-1101(3) Academic Writing: Humanities or other section of Academic Writing (if required)**  
**2 credit-hours intensive course in Department of Theatre and Film (THFM)**

***NOTE:** This sample first year is representative of the courses you may take. For many of our programs, you may choose another set of courses and still be well on your way to a degree. Also, for most programs you do not have to take 30 credit hours (five full courses) in your first year.*

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***“I graduated from the University of Winnipeg’s Dance Program in affiliation with the Professional Program of the School of Contemporary Dancers in June 2015. The Program is a nationally renowned centre for contemporary dance training in Canada and the quality of training I received was outstanding. The connections I made with my peers, teachers and the professional community greatly supported my transition into the profession. Not only was the Program itself incredible, it was also an excellent preparation for a performance career in contemporary dance.”***

*Alexandra Winters (BA Honours Dance) - Performance career including Winnipeg’s Contemporary Dancers, Gearshifting Performance Works, Stephanie Ballard and Dancers, SOS Dance (Victoria), Banff Centre for the Arts, GPS Collective (Mexico), @tendance/C.Medina (Austria)*

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## **REQUIRED HIGH SCHOOL COURSES**

You must meet The University of Winnipeg’s general admission requirements. No specific courses required. **In order to enrol in this program, students must be admitted to BOTH The School of Contemporary Dancers: Senior Professional Program AND The University of Winnipeg.**

## **HOW TO APPLY - THE SCHOOL OF CONTEMPORARY DANCERS**

Admission to The School of Contemporary Dancers is by audition. Applicants should be at an intermediate level of training in classical ballet and/or contemporary dance and show professional potential for contemporary dance. Upon entry, students are placed according to their level of technique and performance. Most students are placed in First Year; however, sufficiently advanced students may enter the program at the Second-Year level. Please contact Charlene Kulbaba at 204.452.1239 for more information.

## **HOW TO APPLY - UWINNIPEG**

For details on application requirements and deadlines, and to apply online, please visit:  
**[uwinnipeg.ca/apply](http://uwinnipeg.ca/apply)**

For more information contact a student recruitment officer at [welcome@uwinnipeg.ca](mailto:welcome@uwinnipeg.ca) or 204.786.9844. In any case where the University’s Academic Calendar and this fact sheet differ, the current Calendar takes precedence.

## **CONTACT US**

**UWinnipeg Theatre Department**

**P** 204.786.9955  
[uwinnipeg.ca/theatre](http://uwinnipeg.ca/theatre)

**The School of Contemporary Dancers**  
**Charlene Kulbaba, Administrative Manager**

**P** 204. 452.1239  
**E** [info@schoolofcontemporarydancers.ca](mailto:info@schoolofcontemporarydancers.ca)  
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