EAST ASIAN LANGUAGES & CULTURE

EALC-1004 (3) East Asian Cultural Foundations (3 hrs Lecture) This course introduces students to the cultural traditions and belief systems of East Asia (primarily China, Japan, and Korea). Traditions examined include Confucianism, Daoism (Taoism), and Buddhism. Special attention is given to the examination of ideas stemming from primary source documents (in translation) within their historical and cultural contexts. Emphasis is given to the central role played by developments in China for the formation of East Asian cultural values.

EALC-1100 (6) Introduction to Japanese Language (3 hrs Lecture | 1 hrs Lab) This course introduces students to the modern Japanese language. The aim of this course is to provide a solid base in vocabulary, grammar, and pronunciation through speaking, listening, writing, and reading exercises. Students are introduced to Japanese syllabary (hiragana and katakana) and basic Japanese characters (kanji). In addition to providing the basis for further research for EALC students interested in Japanese studies, the course is of interest to a variety of students from various disciplines interested in acquiring basic Japanese language skills.

Note: Native speakers of Japanese or students who have standing in Japanese 40S or equivalent are not eligible to take this course.

Restrictions: Students may not hold credit for this course and REL-2020.

Requisite Courses: EALC-1100L (lab) (must be taken concurrently).

EALC-1200 (6) Introduction to Chinese Language (3 hrs Lecture | 1 hrs Lab) This course introduces students to the modern standard Chinese language (Mandarin). The aim of the course is to provide a solid base in vocabulary, grammar, and pronunciation through speaking, listening, writing, and reading exercises. In addition to providing the basis for further research for EALC students interested in Chinese studies, the course is of interest to a variety of students from various disciplines interested in acquiring basic Chinese language skills.

Note: This course is not intended for Chinese native speakers, including speakers of dialects other than Mandarin.

Restrictions: Students may not hold credit for this course and REL-2030.

Requisite Courses: EALC-1200L (lab) (must be taken concurrently).

EALC-1300 (6) Introduction to Korean Language (3 hrs Lecture | 1 hrs Lab) This course introduces students to the modern Korean language. The aim of this course is to provide a solid base in vocabulary, grammar, and pronunciation through speaking, listening, writing and reading exercises. Students are introduced to the Korean characters known as Hangul. In addition to providing the basis for further research in East Asian Languages and Cultures, the course is of interest to a variety of students from various disciplines interested in acquiring basic Korean language skills.

Note: Native speakers of Korean or students how have standing in Korean 40S are not eligible to take this course.

Restrictions: Students may not hold credit for this course and REL-2040.

Requisite Courses: EALC-1300L (lab) (must be taken concurrently).

EALC-2031 (6) Chinese-English Translation (3 hrs Lecture) This course seeks to improve students' language skills and deepen their ability to communicate meanings in written texts between the two languages and two cultures. Students translate original scripts drawn from various genres of literature, including scientific materials and documents. Basic approaches include guided class discussion, a minimum of lecture time and a maximum of translation practice time. This course is an introduction to the the principles and techniques of translation, but requires proficiency in the Chinese and English languages.

Requisite Courses: At least 3 credit hours at the 1000 level in Rhetoric, Writing and Communication [prerequisite(s)].

EALC-2100 (6) Intermediate Japanese Language (3 hrs Lecture | 1 hrs Lab) in this course, students extend their knowledge of Japanese grammar and vocabulary in communicative and academic contexts through assignments, group work, and exercises in speaking, listening, writing, and reading. Students are expected to be able to read and write hiragana, katakana, and some kanji, and to have mastered pronunciation and basic Japanese grammar. In addition to providing the basis for further research for students in EALC who are interested in Japanese studies, this course is of interest to elementary students of Japanese who wish to improve their language skills.

Note: Native speakers of Japanese are not eligible to take this course.

Requisite Courses: EALC-1100 [prerequisite(s)]; EALC-2100L (lab) (must be taken concurrently).

EALC-2200 (6) Intermediate Chinese Language (3 hrs Lecture | 1 hrs Lab) This course is a continuation of Introduction to Chinese Language (Mandarin), and is a study of Chinese in its spoken and written forms with more vocabulary, more advanced grammatical structures and written characters. Equal emphasis is given to speaking, listening, reading, and writing. Chinese dictionary usage is also addressed. In addition to providing the basis for further research for EALC students interested in Chinese studies, this course is of interest to a variety of students who wish to improve their Chinese language skills.

Note: Speakers of dialects other than Mandarin must receive permission from the instructor to take this course.

Requisite Courses: EALC-1200 or permission of the instructor [prerequisite(s)]; EALC-2200L (lab) (must be taken concurrently).

EALC-2300 (6) Intermediate Korean Language (3 hrs Lecture | 1 hrs Lab) Intermediate Korean is designed for students who have already completed Introduction to Korean or the equivalent. Building on their knowledge of Korean, students learn more advanced vocabulary,
grammar, and idiomatic expressions that are used in traditional and modern Korean. Students also learn about Korean culture through the textbook and occasional audio and visual materials. In class, students are encouraged to speak as much Korean as possible to improve their oral communication skills. Overall, the course aims to develop intermediate-level proficiency in reading, writing, speaking, and listening skills.

**Restrictions:** Instructor Permission Required.

**EALC-2707 (3) Chinese Religions** (3 hrs Lecture) This course is a study of the basic beliefs and practices of the Chinese as informed by the three major Chinese traditions: Confucian, Taoist (Daoist), and Buddhist. The course will examine the development of each of these traditions, as well as their blending into a comprehensive set of beliefs and practices that shaped the common understanding and practice of Chinese religion. The effect of Communism on Chinese religious life and the resurgence of religion in contemporary China will also be examined.

**Cross-listed:** REL-2707(3).

**Restrictions:** Students may not hold credit for this course and REL-2707.

**EALC-2708 (3) Religion in Japanese Life** (3 hrs Lecture) This course examines the religious life of the Japanese people, as informed by traditions deriving from the native Shinto religion of Japan, the adapted traditions of Buddhism and Confucianism, and the impact of Westernization and modernization on traditional beliefs and practices.

**Cross-listed:** REL-2708(3).

**Restrictions:** Students may not hold credit for this course and REL-2708.

**EALC-2709 (3) Women in Asian Religions and Cultures** (3 hrs Lecture) The course examines the experience of women in several Asian cultures (e.g., India, China, Japan), in different religious traditions (e.g., Hinduism, Buddhism, Confucianism, Daoism). The course is intended as a comprehensive introduction to women's experience in both pre-modern and modern contexts, with attention to how women are perceived and perceive themselves in religious and cultural roles.

**Cross-listed:** REL-2709(3).

**Restrictions:** Students may not hold credit for this course and REL-2709.

**EALC-2718 (3) Buddhist Traditions in East Asia** (3 hrs Lecture) This course traces the historical development of Mahayana (Great Vehicle) Buddhism in East Asia, focusing on the founding of East Asian Buddhist traditions in China, and their transmission to Korea and Japan. The course introduces the major beliefs and practices associated with East Asian Buddhism, the schools, figures, and texts that form the traditions that have flourished in East Asian countries. In addition to Chinese Buddhist developments, the course examines the adaptation of Chinese Buddhist traditions in Korea and Japan.

**Cross-listed:** REL-2718(3).

**Restrictions:** Students may not hold credit for this course and REL-2718.

**EALC-2720 (6) Korean Civilization: Traditional and Modern** (3 hrs Lecture) This course provides introductory knowledge of traditional and contemporary culture through an examination of traditional values, arts, religions, as well as contemporary Korean popular culture. The course is taught at Chonnam National University in Gwangju, South Korea through lectures, multimedia presentations, and field trips. It also fulfills the Study Abroad requirement for the four-year majors in the EALC Program.

**Experimental Course -** This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

**Restrictions:** Instructor Permission Required.

**EALC-2721 (3) Traditional Japanese Culture** (3 hrs Lecture) This course familiarizes students with major components of Japanese civilization such as religion, the arts, and politics with a specific focus on their importance in shaping Japanese history and culture. It is taught in Japan as an intensive summer course. Students reside and attend classes on the campus of Doshisha University in the city of Kyoto. The course features field trips and guest lectures.

**EALC-2722 (3) Japanese Cinema** (3 hrs Lecture) This course surveys Japanese cinema from the 1960s to the present day. To understand the context of the films, relevant literature (short stories, novels, and traditional Japanese theater on which the films are based) is discussed. In the process, the focus is on transitions from modern to postmodernism, alterity, and subjectivity in film. Directors examined include, among others, Ozu, Mishima, Kurosawa, Teshigahara, Miyazaki, and Kitano.

**EALC-2725 (3) Food in Japanese Culture** (3 hrs Lecture) This course explores the culture and history of Japanese cuisine. Designated in 2013 by UNESCO as part of the world's "Intangible Cultural Heritage," Japanese food is no longer restricted to Japan itself, but is now an integral component of global culinary culture. In the class, students follow the evolution of Japanese food from its origins in prehistoric hunting-gathering and rice cultivation to its globalization in fusion cuisine of the twenty-first century. The course ultimately aims to demonstrate how Japanese food today is not necessarily Japanese in origin, but the product of intra and later intercontinental cultural, political, and religious networks.

**Cross-listed:** REL-2725(3).
Experimental Course - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

Restrictions: Students may not hold credit for this course and REL-2725.

EALC-2731 (3) Chinese Culture and Beliefs (3 hrs Lecture) This course focuses on Chinese traditions and values that have influenced modern Chinese society. This course is introductory and requires no prior knowledge of Chinese language and history. All the texts in this course are in English. Students discover ways in which cultural representations in social life, customs, business practice, literature, and art have affected and are being affected by beliefs. Through lecture and guided discussion students better understand how traditions and beliefs continue to inform about Chinese culture today.

Cross-listed: REL-2735(3).

EALC-2734 (3) The Making of Modern East Asian Culture (3 hrs Lecture) This course introduces students to East Asian culture in modern times. It surveys the transformation of traditional cultural values as a result of intense political and cultural influence from the West since the late 19th century, and explores the roots of contemporary culture in China, Japan, and Korea. Particular attention is given to the impact of literature (primarily short stories and novels by early 20th-century intellectuals) and Western thought on the East Asian region (e.g., social Darwinism, liberalism, science, and democracy, introduced to East Asia during the late 19th century), and on the way in which traditional values are being critically re-evaluated as China, Japan, and Korea have endeavored to modernize their societies.

Cross-listed: REL-2734(3).

Restrictions: Students may not hold credit for this course and REL-2734.

EALC-2735 (3) Buddhism Through Art (3 hrs Lecture) When Buddhism entered China just after the turn of the Common Era it was referred to in Chinese as, "the teaching of images." It was the tradition full of artistic forms: devotional statues, illustrated manuscripts, majestic carved caves, and colossal cliff-side figures. These artistic forms proliferated across East Asia wherever Buddhists practiced their faith. In this course, students learn about the tradition of Buddhism as did many millions of people pre-modern Asia, through visual sources. Using online tools, student trace the history, teachings, and movement of Buddhism from South to East Asia through visual sources.

Cross-listed: REL-2735(3).

Experimental Course - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

Restrictions: Students may not hold credit for this course and REL-2735.

EALC-2740 (3) Spirits, Ghosts and Demons: Exploring the Supernatural in Pre-Modern East Asian Literature and its Contemporary Cinematic Adaptations (3 hrs Lecture) This course introduces students to classic works of pre-modern East Asian fiction and drama that contain elements of the supernatural. It screens cinematic and theatrical adaptations of pre-modern ghost stories and offers a comparative perspective on how pre-modern texts and culture are consumed today. We can view supernatural interventions as a measuring stick against which to gauge the propriety of primary characters. Potential topics include: gender, purity and contamination, religion, cultural taboos, and changing views toward supernatural elements in literature in the modern period.

Cross-listed: REL-2740(3).

Experimental Course - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

Restrictions: Students may not hold credit for this course and REL-2740.

EALC-2770 (6) Introduction to Chinese Culture: Past and Present (3 hrs Lecture) This course familiarizes students with major Chinese cultural traditions such a Confucianism, Daoism (Taoism), and Buddhism, examining specifically their roles in shaping Chinese culture in areas such as religion and philosophy, language and literature, art and architecture, economics and business. This course may be taught on campus, or as an intensive Summer course taught in China. When taught in China, students will reside and attend classes on the campus of Shanghai Normal University. It will feature field trips and guest lectures by Shanghai Normal University faculty.

EALC-2772 (3) Modern Chinese Literature in Translation (3 hrs Lecture) This course focuses on Chinese literary texts that reflect the stylistic conventions and cultural issues of China between 1911 and the 21st century. This course is introductory and requires no prior knowledge of Chinese language, history, or culture. All texts in this course are in English. Students not only examine the forms and contents of the literary texts from various theoretical points of view, but also explore the social, political, and historical contexts in which these texts are written. Through lecture and guided discussion, students discover the ways in which Modern Chinese Literature continues to inform about Chinese culture today.

EALC-2773 (3) Chinese Cinema (3 hrs Lecture) This course focuses on films produced by Chinese filmmakers between the 1930s and the present in appropriate historical and cultural contexts. The course is introductory and requires no prior knowledge of Chinese language, history, culture, or literature. All the films studied in the course have English subtitles. Students in the course generally view one film per week, preceded by preparatory lecture and followed by guided class discussion.

EALC-2774 (3) Chinese Intellectual History (3 hrs Lecture) This course explores the intellectual history of China, focusing on developments before the Qing Dynasty(1644). Leading intellectual currents of Chinese thought are examined within the historical contexts that produced them. Special attention is given to interactions...
and debates within and between the traditions of Confucianism, Daoism (Taoism), and Buddhism.

**Cross-listed:** REL-2774(3).

**Experimental Course** - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

**Restrictions:** Students may not hold credit for this course and REL-2774.

**EALC-2780 (3) The Martial Arts of East Asia** (3 hrs Lecture) In this course, students challenge the portrayal of East Asian martial arts as an ancient, mystical practice by examining the history of martial arts. Students explore how military techniques once intended for war, policing, and control of banditry came to be practiced as methods of moral and physical self-cultivation. The course examines the historical origins of martial arts in China, Japan, and Korea, their evolution, and how they both subverted and served state agendas in the modern era. Lastly, it covers the role of martial arts in contemporary popular culture.

**Experimental Course** - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

**EALC-2785 (3) Conceiving Japan and its World** (3 hrs Lecture) This course explores Japan’s collective identity by surveying the historical, cultural, and religious positioning of Japan in its world. Students examine how maps, both in their literal and figurative kinds, played a role in establishing this collective identity. Such literal maps include those of samurai domains, pilgrimage routes, and radioactive fallout from the Second World War and the 2011 Great Tohoku Earthquake. Figurative ones cover travel diaries of seventeenth century poets and contemporary Japan-centric worldviews from popular literature. Both types underscore historical and cultural shifts from the time of the Shoguns to the digital age of the twenty-first century.

**Experimental Course** - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

**EALC-3007 (6) Introduction to Classical Chinese** (3 hrs Lecture | 1 hrs Lab) This course introduces students to Classical Chinese language grammar, style, and the use of traditional characters, through the reading of excerpts from traditional Chinese literature, the basis from which all forms of the Classical Chinese writing system, in Japan and Korea as well as China, developed. Special attention is given to texts from ancient China’s intellectual and religious traditions, Confucianism and Daoism (Taoism). The course assumes no prior knowledge of Chinese.

**Note:** This course is not available to students with prior training in Classical Chinese.

**Cross-listed:** REL-3007(6).

**EALC-3100 (6) Advanced Japanese Language** (3 hrs Lecture | 1 hrs Lab) In this course, students complete their undergraduate studies in the Japanese language through advanced communicative and written exercises. Special emphasis is placed on social science readings, allowing students to read and comprehend a Japanese language newspaper article by the end of the course. Students are also encouraged to participate in the advanced level of the Manitoba Japanese Speech Contest.

**Requisite Courses:** EALC-2100 or permission of the instructor [prerequisite(s)]; EALC-3100L (lab) (must be taken concurrently).

**EALC-3708 (3) Topics in Buddhist Culture and Society** (3 hrs Seminar/Discussion) This course explores topics of contemporary interest regarding the study of Buddhism and society, examining major issues facing Buddhism in the Asian context, focusing on aspects of the institutional, social, and political role played by Buddhism. May be taken for credit more than once, with permission of instructor. Topics may include: Buddhism and Tibetan identity in the struggle for Tibetan autonomy in China, the Buddhist monastic institution and its role in society, and debates over the interpretation of Buddhism in modern Asian countries.

**Cross-listed:** EALC-4708(3) & REL-3708(3)/4708(3).

**Restrictions:** Students may not hold credit for this course and EALC-4708 | REL-3708 | REL-4708.

**Requisite Courses:** 6 credit hours in East Asian Cultures courses (or equivalent) or permission of the instructor [prerequisite(s)].

**EALC-3709 (3) Gender and Sexuality in Pre-Modern Chinese Literature** (3 hrs Seminar/Discussion) This course examines traditional Chinese society, culture and conceptions of identity through the prisms of gender and sexuality. Topics include normative social roles as defined by Confucian values, power and sexual dynamics within polygamous households, the social body vs. the biological body, and the diversity of atypical bodies in traditional China. The course considers many of the issues that are being debated within contemporary medical, religious, political, and legal circles from a traditional Chinese perspective.

**Cross-listed:** EALC-4709(3).

**Experimental Course** - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

**Restrictions:** Students may not hold credit for this course and EALC-4709.

**Requisite Courses:** EALC/REL-2709 or EALC/REL-2731 or EALC-2773 or EALC-2774 or permission of the instructor [prerequisite(s)].

**EALC-3720 (3) Topics in Japanese Culture and Society** (3 hrs Seminar/Discussion) This course examines a variety of topics in Japanese Culture and Society. Topics selected change from year to year according to instructor and student interests. Possible topics may include the development of intellectual culture in Tokugawa Japan (1600-1858), the role of women in Japanese culture, Shinto ("the way of the gods") thought and practice, and the search for identity in modern Japan. This course may be taken for credit more than once, with permission of the instructor.

**Cross-listed:** EALC-4720(3) & REL-3720/4720(3).
Restrictions: Students may not hold credit for this course and REL-3720.
Requisite Courses: 6 credit hours in East Asian Cultures courses (or equivalent), or permission of the instructor [prerequisite(s)].

EALC-3721 (3) The Age of the Samurai (3 hrs Seminar/Discussion) "Samurai" often evokes an image of a warrior entwined in the Bushido code, ready to commit harakiri upon command. This course demystifies such an aura surrounding Japan's warrior class by exploring their rise from Heian temple servants to Sengoku warlords and then their fall from Edo Japan's intellectuals and bureaucrats to the realms of the destitute. Sources include samurai autobiographies, their intellectual scholarship, and representations of samurai in contemporary popular culture.
Cross-listed: EALC-4721(3) & REL-3721(3)/4721(3).
Restrictions: Students may not hold credit for this course and EALC-4721 | REL-3721 | REL-4721.
Requisite Courses: REL-2721 or EALC-2721 or permission of the instructor [prerequisite(s)].

EALC-3731 (3) Topics in Chinese Culture and Society (3 hrs Seminar/Discussion) This course explores specific topics in the Asian Religions and Cultures area of study at an advanced level. This course may be repeated for credit when the topic varies. Students enrolled at the 4000 level are typically assigned a heavier workload in terms of assignments and are expected to perform at a more advanced level. Students should consult the department regarding potential offerings in a given year.
Cross-listed: EALC-4731(3) and REL-3731(3)/4731(3).
Restrictions: Students may not hold credit for this course and REL-3731.
Requisite Courses: 6 credit hours in East Asian Cultures courses (or equivalent) or permission of the instructor [prerequisite(s)].

EALC-3732 (3) Topics in Chinese Intellectual and Cultural History (3 hrs Seminar/Discussion) This course explores a variety of topics in Chinese intellectual history. It examines specific cultural, literary, and intellectual trends in China, paying specific attention to how they were shaped by a variety of social, political, economic, and religious factors. Possible topics may include correlative cosmology in Han Confucianism, individualism in medieval China, Tang-Song intellectual transitions, Buddhist-Confucian interactions in the Middle Period of China, Neo-Confucianism and its social impacts in Late-Imperial China, the rise of Evidential Studies in Qing China, and the May Fourth Movement. This course may be repeated for credit when the topic varies. Additional work is required at the 4000 level.
Cross-listed: EALC-4732(3) & REL-3732(3).
Restrictions: Students may not hold credit for this course and REL-3732.
Requisite Courses: 6 credit hours in East Asian Cultures courses (or equivalent), or permission of the instructor [prerequisite(s)].

EALC-3970 (3) Topics in Asian Religions and Cultures (3 hrs Seminar/Discussion) This course explores specific topics in the Asian Religions and Cultures area of study at an advanced level. This course may be repeated for credit when the topic varies. Students enrolled at the 4000 level are typically assigned a heavier workload in terms of assignments and are expected to perform at a more advanced level. Students should consult the department regarding potential offerings in a given year.
Cross-listed: EALC-4970(3) and REL-3970(3)/4970(3).
Restrictions: Students may not hold credit for this course and EALC-4970 | REL-3970.
Requisite Courses: 6 credit hours in East Asian Languages and Culture or 6 credit hours in Religion & Culture, 3 of which must be in the Asian Religions and Cultures area of study, or permission of the instructor [prerequisite(s)].

EALC-4708 (3) Topics in Buddhist Culture and Society (3 hrs Seminar/Discussion) This course explores topics of contemporary interest regarding the study of Buddhism and society, examining major issues facing Buddhism in the Asian context, focusing on aspects of the institutional, social, and political role played by Buddhism. May be taken for credit more than once, with permission of instructor. Topics may include: Buddhism and Tibetan identity in the struggle for Tibetan autonomy in China, the Buddhist monastic institution and its role in society, and debates over the interpretation of Buddhism in modern Asian countries.
Cross-listed: EALC-4708(3) and REL-3708(3)/4708(3).
Restrictions: Honours Form Required. Students may not hold credit for this course and EALC-3708 | REL-3708 | REL-4708.
Requisite Courses: 6 credit hours in East Asian Cultures courses (or equivalent) or permission of the instructor [prerequisite(s)].

EALC-4709 (3) Gender and Sexuality in Pre-Modern Chinese Literature (3 hrs Seminar/Discussion) This course examines traditional Chinese society, culture and conceptions of identity through the prisms of gender and sexuality. Topics include normative social roles as defined by Confucian values, power and sexual dynamics within polygamous households, the social body vs. the biological body, and the diversity of atypical bodies in traditional China. The course considers many of the issues that are being debated within contemporary medical, religious, political and legal circles from a traditional Chinese perspective.
Cross-listed: EALC-3709(3).
Experimental Course - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.
Restrictions: Honours Form Required. Students may not hold credit for this course and EALC-3709.
Requisite Courses: EALC/REL-2709 or EALC/REL-2731 or EALC-2773 or EALC-2774 or permission of the instructor [prerequisite(s)].

EALC-4720 (3) Topics in Japanese Culture and Society (3 hrs Seminar/Discussion) This course examines a variety of topics in Japanese Culture and Society. Topics selected change from year to year according to instructor
and student interests. Possible topics may include the
development of intellectual culture in Tokugawa Japan
(1600-1858), the role of women in Japanese culture, Shinto
("the way of the gods") thought and practice, and the
search for identity in modern Japan. This course may be
taken for credit more than once, with permission of the
instructor.
Cross-listed: EALC-3720(3) & REL-3720/4720(3).
Restrictions: Honours Form Required.
Requisite Courses: 6 credit hours in East Asian Cultures
courses (or equivalent), or permission of the instructor
[prerequisite(s)].

EALC-4721 (3) The Age of the Samurai (3 hrs
Seminar/Discussion) "Samurai" often evokes an image of a
warrior entranced in the Bushido code, ready to commit
harakiri upon command. This course demystifies such an
aura surrounding Japan's warrior class by exploring their
rise from Heian temple servants to Sengoku warlords and
then their fall from Edo Japan's intellectuals and
bureaucrats to the realms of the destitute. Sources include
samurai autobiographies, their intellectual scholarship, and
representations of samurai in contemporary popular
culture.
Cross-listed: EALC-3721(3) and REL-3721(3)/4721(3).
Restrictions: Honours Form Required. Students may not
hold credit for this course and EALC-3721 | REL-3721 | REL-4721.
Requisite Courses: EALC/REL-2721 and permission of
the Department Chair [prerequisite(s)].

EALC-4731 (3) Topics in Chinese Culture and Society
(3 hrs Seminar/Discussion) This course explores specific
topics in the Asian Religions and Cultures area of study at
an advanced level. This course may be repeated for credit
when the topic varies. Students enrolled at the 4000 level
are typically assigned a heavier workload in terms of
assignments and are expected to perform at a more
advanced level. Students should consult the department
regarding potential offerings in a given year.
Cross-listed: EALC-3731(3) and REL-3731(3)/4731(3).
Restrictions: Honours Form Required. Students may not
hold credit for this course and EALC-3731 | REL-3731 | REL-4731.
Requisite Courses: 6 credit hours in East Asian Cultures
courses (or equivalent) or permission of the instructor
[prerequisite(s)].

EALC-4732 (3) Topics in Chinese Intellectual and
Cultural History (3 hrs Seminar/Discussion) This course
explores a variety of topics in Chinese intellectual history. It
examines specific cultural, literary, and intellectual trends in
China, paying specific attention to how they were shaped
by a variety of social, political, economic, and religious
factors. Possible topics may include correlative cosmology
in Han Confucianism, individualism in medieval China,
Tang-Song intellectual transitions, Buddhist-Confucian
interactions in the Middle Period of China,
Neo-Confucianism and its social impacts in Lat-Imperial
China, the rise of Evidential Studies in Qing China, and the
May Fourth Movement. This course may be repeated for
credit when the topic varies. Additional work is required at
the 4000 level.
Cross-listed: EALC-3732(3).

Restrictions: Department Permission Required. Students
may not hold credit for this course and REL-4732.
Requisite Courses: 6 credit hours in East Asian Cultures
courses (or equivalent), or permission of the instructor
[prerequisite(s)].

EALC-4970 (3) Topics in Asian Religions and
Cultures (3 hrs Seminar/Discussion) This course explores
specific topics in the Asian Religions and Cultures area of
study at an advanced level. This course may be repeated
for credit when the topic varies. Students enrolled at the
4000 level are typically assigned a heavier workload in
terms of assignments and are expected to perform at a
more advanced level. Students should consult the
department regarding potential offerings in a given year.
Cross-listed: EALC-3970(3) and REL-3970(3)/4970(3).
Restrictions: Department Permission Required. Students
may not hold credit for this course and EALC-3970 | REL-3970 | REL-4970.
Requisite Courses: 6 credit hours in East Asian
Languages and Culture or 6 credit hours in Religion &
Culture, 3 of which must be in the Asian Religions and
Cultures area of study, or permission of the instructor
[prerequisite(s)].