

CENTRE for RESEARCH in CULTURAL STUDIES

ANNUAL REPORT



Message from the Director



2020-21 has been a year like no other. I am missing on campus in-person meetings with CRiCS members in the CRiCS lab, but have been heartened by the ways that our intellectual community has remained active and connected. CRiCS did the “pandemic pivot” to online programming, resulting in a number of firsts. Notably, we organized our first collaborative event with the Critical Race Network, a panel discussion with leading scholars from across Turtle Island on the timely matter of public monuments and social justice. We published the Centre’s first online collection, a robust multimedia series responding to the pressing realities of COVID-19. We created a new regular online workspace to be re-developed as a Zoom writing workshop for this coming spring/summer. We’ve also supported and promoted the ongoing work of members, student research assistants, and local artist-run centres by making use of our remote communication tools. In turn, I would like to thank all the members, the Advisory Committee, and Centre Coordinator Lauren Bosc, in particular, for their crucial roles in sustaining CRiCS during this challenging year. I’m looking forward to returning to campus but, in the meantime, am grateful for the opportunity to direct CRiCS from where we are.

- Angela Failler



Contents

4-5	CENTRE MEMBERSHIP Director Staff Advisory Committee CRiCS Membership
6-9	CENTRE ACTIVITIES Knowledge Mobilization Events and Activities Hosted by CRiCS Events/Activities Supported by CRiCS Policies Developed by CRiCS
10-11	STUDENT PROJECTS RA Publications and Creative Outputs RA Profiles/Projects
12-15	PUBLICATIONS, MEDIA, AND OUTREACH Publications Media and Outreach

CENTRE MEMBERSHIP

Director:

Dr. Angela Failler

Staff:

Lauren Bosc (Research Coordinator)

Advisory Committee Members:

At the time of reporting, the Advisory Committee for CRiCS includes:

- Past Centre Director: N/A
- Current Centre Director: Angela Failler (Women's and Gender Studies)
- CSRG Member: Jobb Arnold (Conflict Resolution Studies)
- CSRG Member: Matt Flisfeder (Rhetoric and Communication)
- CSRG Member: Bruno Cornellier (English)
- CSRG Member: Vacant
- Coordinator of the MA program in Cultural Studies: Doris Wolf (English)
- CRYTC Member: Mavis Reimer (English, Grad Studies)
- Student Representative: Kamal Dhillon (MA in Cultural Studies Student)
- External Member: Jane Shulman
- External Member: Vacant

CRiCS/Cultural Studies Research Group/Student Members:

There is currently 1 external affiliate and 7 student members.



Angela Failler
(CRiCS Director, Women's
and Gender Studies)



Lauren Bosc
(Research Coordinator)



Leslie Sabiston
(External Affiliate)



Chigbo Arthur Anyaduba
(English)



Jobb Arnold
(Conflict Resolution Studies)



Adina Balint
(Modern Languages and
Literatures)



Jane Barter
(Religion and Culture)



Alyson Brickey
(English)



Christopher Campbell
(Education)



Bruno Cornellier
(English)



Bronwyn Dobchuk-Land
(Criminal Justice)



Christina Fawcett
(English)



Matthew Flisfeder
(Rhetoric, Writing, and
Communications)



Lorena Fontaine
(Indigenous Studies)



Jennifer Gibson
(Gallery 1C03)



Pauline Greenhill
(Women's and Gender
Studies)



Jason Hannan
(Rhetoric, Writing, and
Communications)



Peter Ives
(Philosophy)



Shauna Labman
(Global College)



Paul Lawrie
(History)



Brett Loughheed
(Oral History Centre)



Mary Jane McCallum
(History)



Andrew McGillivray
(Rhetoric, Writing, and
Communications)



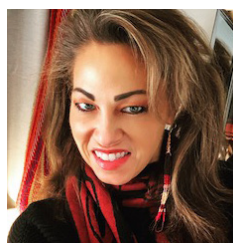
Heather Milne
(English)



Julie Pelletier
(Indigenous Studies)



Mavis Reimer
(English/Grad Studies)



Jacqueline Romanow
(Indigenous Studies)



Sharanpal Ruprai
(Women's and Gender
Studies)



Jane Shulman
(Education)



Ray Silvius
(Political Science)



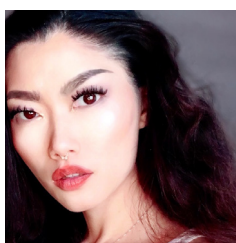
Heather Snell
(English)



Kevin Walby
(Criminal Justice)



Tracy Whalen
(Rhetoric, Writing, and
Communications)



Jenny Heijun Wills
(English)



Larissa Wodtke
(Indigenous Affairs)



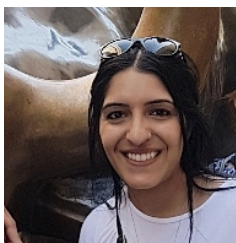
Doris Wolf
(English)



Katryna Barske
(Student Member)



Brittany Bauer
(Student Member)



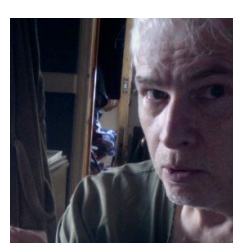
Kamal Dhillon
(Student Member)



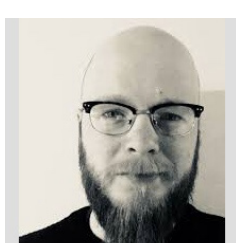
Mariana Muñoz Gomez
(Student Member)



Christian Higham
(Student Member)



Vincent Tinguely
(Student Member)



Evan Wicklund
(Student Member)

CENTRE ACTIVITIES

Knowledge Mobilization Events and Activities Hosted by CRiCS

Due to the COVID-19 pandemic, CRiCS pivoted this year's programming online, hosting research talks, public lectures, and a ZOOM workspace for members.

Catherine Opie Artist Talk (Co-Sponsored event)

- Event Type: Online Public Lecture
- Co-sponsored with Plug In Institute of Contemporary Art, Mentoring Artists for Women's Art (MAWA), and Winnipeg Architecture Foundation
- July 23, 2020
- Audience: General public, students, academics, community members

Research and Writing Hour

- Event Type: Communal Online Workspace
- September 2020 – March 2021, 1x per week
- Audience: CRiCS faculty, staff, and student members
- Approx. 5-10 people in attendance each week

CRiCS Research Talk Series: Bronwyn Dobchuk-Land (Criminal Justice) and Bruno

Cornellier (English)

- Event Type: Online Lectures
- November 13, 2020
- Audience: Members of CRiCS/CRYTC, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 12 people in attendance
- <https://www.uwinnipeg.ca/crics/research-talk-series/research-talks-bronwyn-dobchuk-land-and-bruno-cornellier.html>

Memorial Reckoning (Co-sponsored event)

- Event Type: Online Public Lecture
- Co-sponsored with the Critical Race Network @ UW
- Featuring Jennifer Scott (The New School), Omeasoo Wāhpāsiw (University of Prince Edward Island), and Erin Millions (University of Winnipeg)
- January 21, 2021
- Audience: General public, students in the MA in Cultural Studies program, academics, community members
- Approx. 80 people in attendance, 120 people registered
- <https://www.uwinnipeg.ca/crics/special-events/memorial-reckoning.html>

(opposite page, top)

"Memorial Reckoning" panellists and moderators (from top left): Jenny Heijun Wills, Omeasoo Wapasiw, Erin Millions, Jennifer Scott, and Angela Failler.

(photo credit: Lauren Bosc)

(opposite page, bottom left)

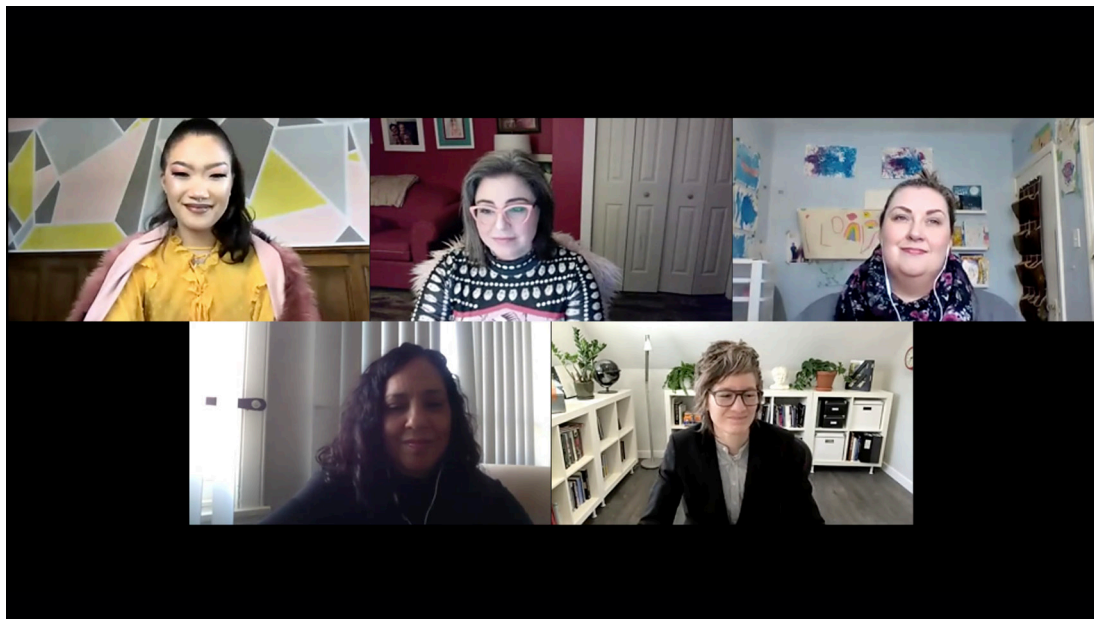
Poster for "Memorial Reckoning".

(photo credit: Lauren Bosc)

(opposite page, bottom right)

Poster for "Indigiqueering Oral Traditions".

(photo credit: Lauren Bosc)



Memorial Reckoning

Jan. 21, 2021
1-2:30 pm (CST)

To join on Zoom,
register with Lauren Bosc
l.bosc@uwinnipeg.ca



Join us for a
conversation on
**monuments,
memorials, and
calls for justice**

Prof. Jennifer Scott
The New School
(New York)



Dr. Omeasoo Wāhpāsiw
University of Prince
Edward Island



Dr. Erin Millions
University of
Winnipeg



co-presented by

CRICS
Centre for Research
in Cultural Studies

The Critical Race Network @ UW

with support from



INDIQUEUEERING ORAL TRADITIONS

a conversation with Thirza Cuthand and Michelle McGeough



Film still from Thirza Cuthand's *Woman Dress* (2019)

March 4th
2021
12-1pm
CST

Thirza Cuthand has been making short experimental narrative videos and films since 1995 about sexuality, madness, Queer identity and love, and Indigeneity, which have screened in festivals internationally. She is of Plains Cree and Scots descent, a member of Little Pine First Nation, and currently resides in Toronto, Canada.

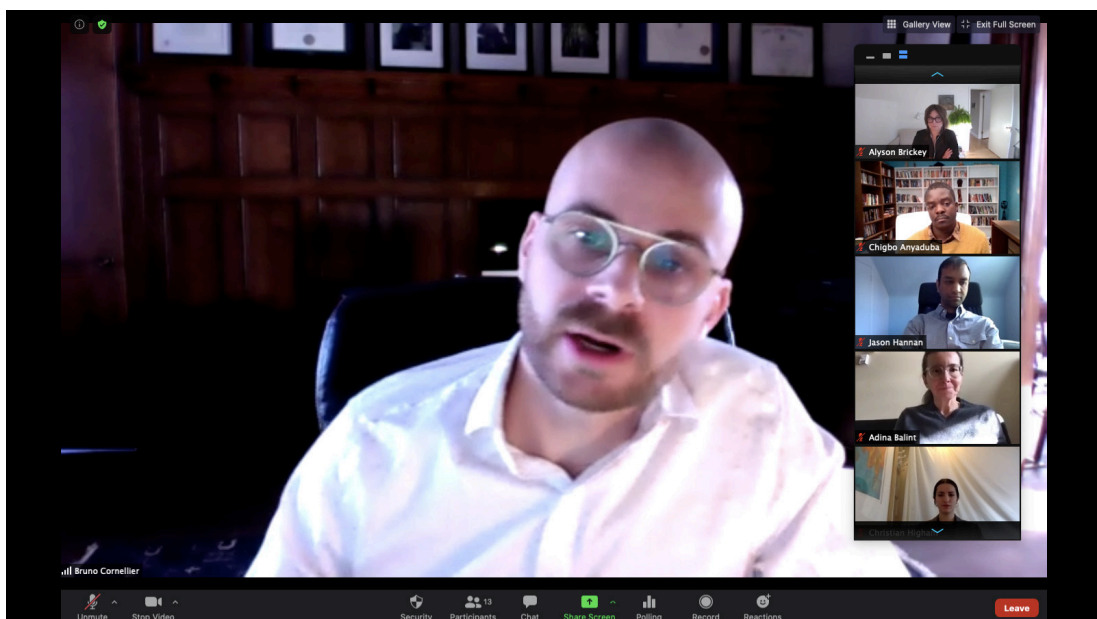
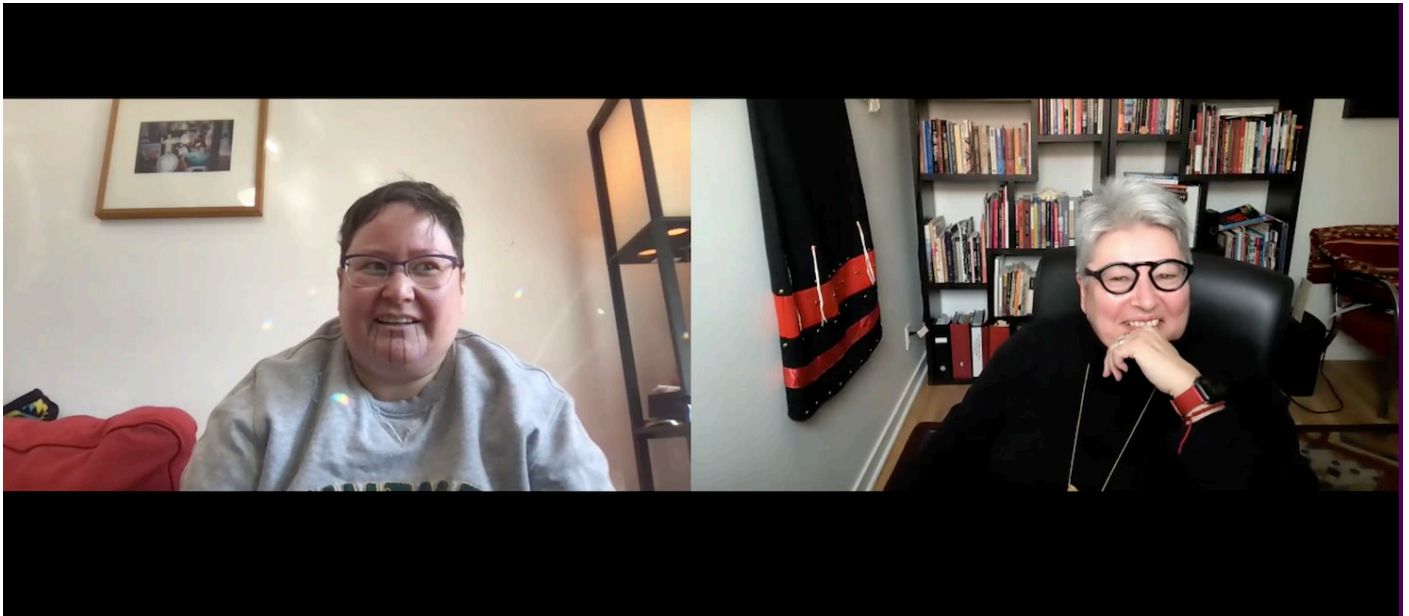
Michelle McGeough is a Métis scholar, artist, and Assistant Professor of Art History at Concordia University. Her research interests have focused on the Indigenous Two-Spirit identity. She is working on a manuscript that examines Indigenous understandings of gender fluidity and the impact these notions have on artistic production.

To join this virtual conversation over Zoom,
register via email: l.bosc@uwinnipeg.ca

Presented by:

MUSEUM QUEERIES





Events/Activities Supported by CRiCS

The following online event was organized by the Museum Queeries project, co-led by Drs. Angela Failler and Heather Mine:

Indigiqueering Oral Traditions: A Conversation with Thirza Cuthand and Michelle McGeough

- Event Type: Online Public Lecture
- Featuring Thirza Cuthand (filmmaker, artist) and Michelle McGeough (Concordia University)
- March 4, 2021
- Audience: General public, students in the MA in Cultural Studies program, academics, community members
- Approx. 65 people in attendance, 96 registered
- <http://museumqueeries.org/2021/02/19/indigiqueering-oral-traditions-a-conversation-with-thirza-cuthand-and-michelle-mcgeough/>

Professional Development Activities

During the reporting period, the CRiCS Research Coordinator, Lauren Bosc, attended the following professional development sessions to better support the Centre and its members:

- Research Starts Here Virtual Launch (October 2, 2020)
- Research Starts Here Workshop #1: Open Access Requirements (December 4, 2021)
- Early Career Researcher Day (February 26, 2021)
- Research Starts Here Workshop #3: The Conversation Canada (March 12, 2021)

Policies Developed by the Centre/Institute

CRiCS Director Angela Failler, supported by members of the CRiCS Advisory Committee has spearheaded the creation of a number of internal policies. These policies are intended to help guide the Director as the Centre evolves.

During this reporting period, three CRiCS policies were enacted:

- Director Terms of Reference
- General Membership Policy
- Policy on Financial Contributions to CRiCS

(opposite page, top)

CRiCS member Bronwyn Dobchuk-Land gives a research talk as part of the Research Talk Series.

(photo credit: Lauren Bosc)

(opposite page, center)

Screenshot from "Indigiqueering Oral Traditions", featuring Thirza Cuthand (left) and Michelle McGeough (right)

(photo credit: Lauren Bosc)

(opposite page, bottom)

CRiCS member Bruno Cornellier giving a research talk as part of the Research Talk Series.

(photo credit: Lauren Bosc)

STUDENT PROJECTS

Student Research Assistants

RA Profiles/Projects

CRiCS supports the work of student Research Assistants (RAs) and interns, and a dedicated workspace. This year many participated in the Centre's virtual events and accessed the Centre's technology, in particular the audio recorders, in a socially distant way off campus.

In addition to the 7 student members of CRiCS listed above, all graduate students in the MA in Cultural Studies program, the following Research Assistants were hired and supported by the Centre:

Mika Castro (Undergraduate student, Women's and Gender Studies)

- Mika currently works as a Research Assistant (RA) for Angela Failler and Heather Milne. She has been an RA from September 2019-present. She has focused her RA work on the representation of queer immigration/migration at the CMHR, and is interested in museum interventions by queer people of colour.

Chris Eastman (Undergraduate student, Theatre and Film/Computer Science)

- Chris currently works as a Research Assistant (RA) for Angela Failler and Heather Milne. He was an RA from November 2019-May 2020. He has focused his RA work on Indigenous intersections with the Museum Queeries project, and is interested in thinking more about affect and the Two-Spirit Archives.

Britt Bauer (Graduate student, MA in Cultural Studies)

- Britt currently works as a Research Assistant (RA) for Angela Failler and Heather Milne. She was an RA from September 2020-April 2021. Her work primarily focuses on underrepresented aspects of classical scholarship such as the lives of queer women and the poor, and is working on a project mapping queer histories of Winnipeg.

Nicole Ritchie (Graduate student, York University, Social and Political Thought)

- Nicole currently works as a Research Associate for Angela Failler and Heather Milne. She has been in this role from December 2017-present. She has focused her work, while based in Toronto, on coordinating the Museum Queeries social media, reading library, and coordinating the other RAs.

RA Publications and Creative Outputs

Mika Castro, Blog Post and Audio Blog, "Looking for Invisible Lives and Fantastical Creatures: A Tour of the Manitoba Museum Through Queer Filipinx/o Immigrant Stories." <http://museumqueeries.org/blog-post/looking-for-invisible-lives-and-fantastical-creatures-a-tour-of-the-manitoba-museum-through-queer-filipinx-o-immigrant-stories/>

Jase Falk, Blog Post and Audio Blog, "Grappling with Life-Narrative: Transgender Oral History at the

University of Winnipeg." <http://museumqueeries.org/blog-post/grappling-with-life-narrative-transgender-oral-history-at-the-university-of-winnipeg/>

Chris Eastman, Blog Post and Audio Blog, "'Beading as Love': Engaging Material Culture as a Practice of Resistance and Reclamation." <http://museumqueeries.org/blog-post/beading-as-love-engaging-material-culture-as-a-practice-of-resistance-and-reclamation/>

(opposite page, top)

Manitoba Museum Curator of Cultural Anthropology, Dr. Maureen Matthews, presenting the "Personalities Wall" as featured in Mika Castro's blog post.

(photo credit: Lauren Bosc)

(opposite page, middle)

A screenshot of Jase Falk's blog post from the Museum Queeries website.

(photo credit: Lauren Bosc)

(opposite page, bottom)

Left: North American beadworks, Right - African beadworks. University of Winnipeg Anthropology Museum; as featured in Chris Eastman's blog post.

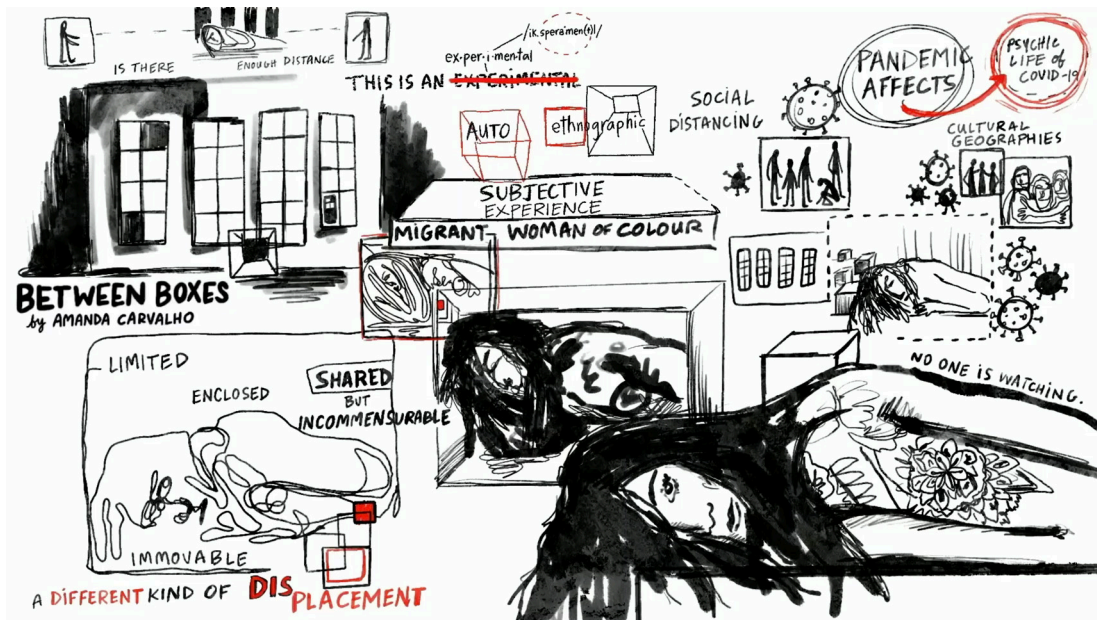
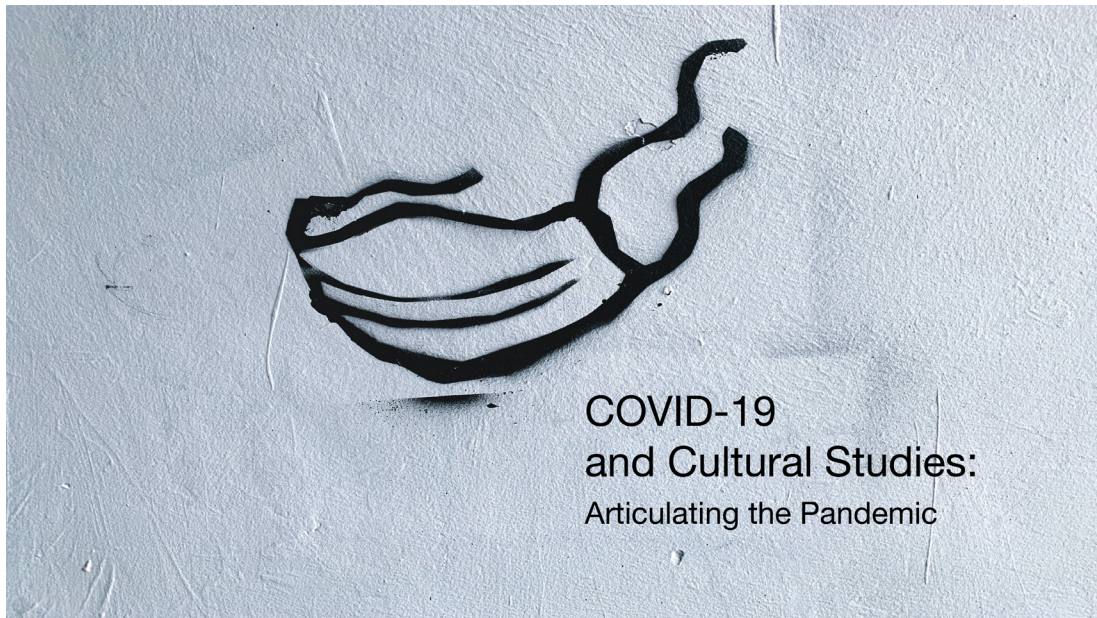
(photo credit: Chris Eastman)



GRAPPLING WITH LIFE- NARRATIVE: TRANSGENDER ORAL HISTORY AT THE UNIVERSITY OF WINNIPEG

By [Jase Falk](#)*





PUBLICATIONS, MEDIA & OUTREACH

Publications

COVID-19 and Cultural Studies: Articulating the Pandemic

CRiCS Director Angela Failler and member Jane Barter co-edited this timely online series featuring 16 member contributions (11 faculty, 1 staff, 2 MA students, 2 undergraduate students). The contributions represent a range of style and form, and each is accompanied by a recorded voiceover. The series has gained both local and international readership since publication.

- "Becoming Pandemic: Dwelling in a Lockdown" by Chigbo Arthur Anyaduba
<https://www.uwinnipeg.ca/crics/covid-19-and-cultural-studies/becoming-pandemic-dwelling-in-a-lockdown.html>
- "Wearing Covid" by Jenny Heijun Wills
<https://www.uwinnipeg.ca/crics/covid-19-and-cultural-studies/wearing-covid.html>
- "COVID Accounting" by Alyson Brickey
<https://www.uwinnipeg.ca/crics/covid-19-and-cultural-studies/covid-accounting.html>
- "un-Contained" by Tamika Reid
<https://www.uwinnipeg.ca/crics/covid-19-and-cultural-studies/un-contained.html>
- "'Just Don't Get Sick': Neoliberal Health Care in the Pandemic" by Jane Shulman
<https://www.uwinnipeg.ca/crics/covid-19-and-cultural-studies/just-dont-get-sick-neoliberal-health-care-in-the-pandemic.html>
- "COVID-19 and the Deadly Seriousness of Cultural Studies" by Bruno Cornellier
<https://www.uwinnipeg.ca/crics/covid-19-and-cultural-studies/covid-19-and-the-deadly-seriousness-of-cultural-studies.html>
- "Teaching Political Theory in the Time of COVID-19" by Peter Ives
<https://www.uwinnipeg.ca/crics/covid-19-and-cultural-studies/teaching-political-theory-in-the-time-of-covid-19.html>
- "Between Boxes" by Amanda Carvalho
<https://www.uwinnipeg.ca/crics/covid-19-and-cultural-studies/between-boxes.html>
- "Plague Literature and Thinking through the Coronavirus" by Adina Balint
<https://www.uwinnipeg.ca/crics/covid-19-and-cultural-studies/plague-literature-and-thinking-through-the-coronavirus.html>
- "The Sacrifice and the Glory: On the Renunciatory Gestures of Justin Trudeau" by Jane Barter
<https://www.uwinnipeg.ca/crics/covid-19-and-cultural-studies/the-sacrifice-and-the-glory-on-the-renunciatory-gestures-of-justin-trudeau.html>
- "'The Twin Fetish': On Political Ontology and COVID-19" by Tapji Garba
<https://www.uwinnipeg.ca/crics/covid-19-and-cultural-studies/the-twin-fetish-on-political-ontology-and-covid-19.html>
- "Rhetorics of Reassurance during COVID-19" by Tracy Whalen
<https://www.uwinnipeg.ca/crics/covid-19-and-cultural-studies/rhetorics-of-reassurance-during-covid-19.html>
- "Being Online During the COVID-19" by Jobb Dixon Arnold
<https://www.uwinnipeg.ca/crics/covid-19-and-cultural-studies/being>

(opposite page, top)

The main feature image for the COVID-19 and Cultural Studies series.

(photo credit: Lauren Bosc)

(opposite page, center)

Still image from Amanda Carvalho's "Between Boxes" graphic recording, as an extension of her submission to the COVID-19 and Cultural Studies series.

(photo credit: Amanda Carvalho and Devon Kerslake)

(opposite page, bottom)

Raphael - The Coronation of Charlemagne, 1514; featured in Jane Barter's COVID-19 and Cultural Studies series submission.

(photo credit: WikiCommons)

-online-during-the-covid-19-pandemic.html

- "The Future is a Thing of the Past: Critical Reflections on Queer Mentorship and Arts Organizing During Covid-19" by Jase Falk
<https://www.uwinnipeg.ca/crics/covid-19-and-cultural-studies/the-future-is-a-thing-of-the-past-critical-reflections-on-queer-mentorship-and-arts-organizing-during-covid-19.html>
- "Borders and Bubbles" by Shauna Labman
<https://www.uwinnipeg.ca/crics/covid-19-and-cultural-studies/borders-and-bubbles.html>
- "Public Memory in the Pandemic, and 'Everything That's Happening Right Now'" by Angela Failler
<https://www.uwinnipeg.ca/crics/covid-19-and-cultural-studies/public-memory-in-the-pandemic,-and-everything-thats-happening-right-now.html>

In addition, one student member, Amanda Carvalho, also worked with an alumnus of the MA in Cultural Studies Program, Devon Kerslake, to reimagine her series post as a graphic recording:

- <https://www.uwinnipeg.ca/crics/covid-19-and-cultural-studies/between-boxes-a-graphic-recording.html>

COVID-19 and Cultural Studies was also taken up in the classroom setting and students shared some of their responses:

- <https://www.uwinnipeg.ca/crics/covid-19-and-cultural-studies/responding-to-covid-19-and-cultural-studies-articulating-the-pandemic.html>

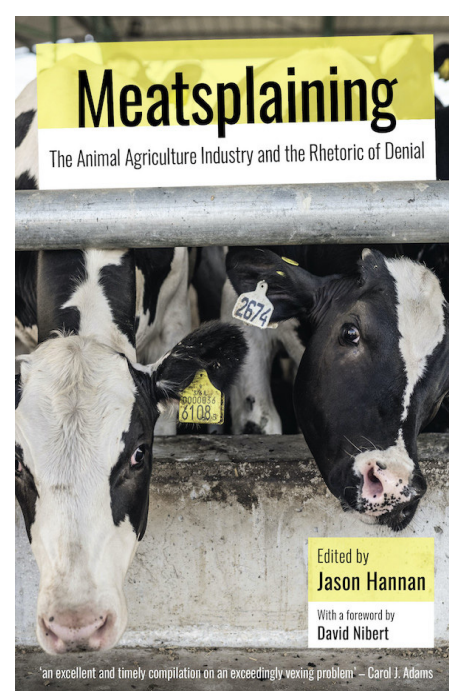
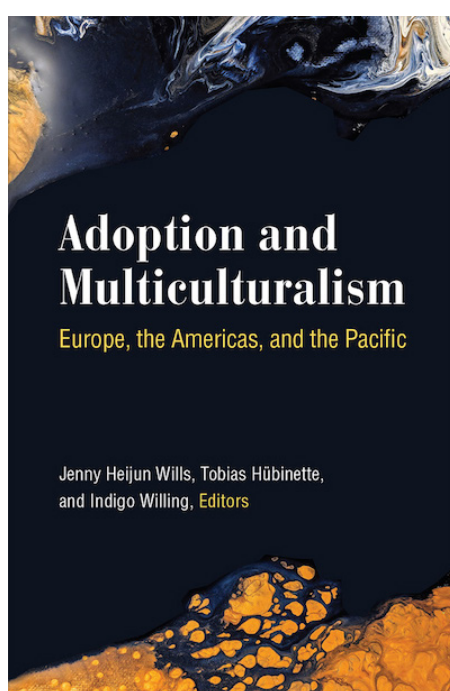
This series was also featured in the UWinnipeg Arts Newsletter, with an interview with Amanda Carvalho:

- <https://www.uwinnipeg.ca/arts/features/articulating-the-pandemic/articulating-the-pandemic-amanda-carvalho.html>

General Publications

Member Publications

- As a benefit of membership in CRiCS, this year we began featuring new publications from our members. These publications can be found on our website.
- uwinnipeg.ca/crics/member-publications.html



Media and Outreach

CRiCS Website

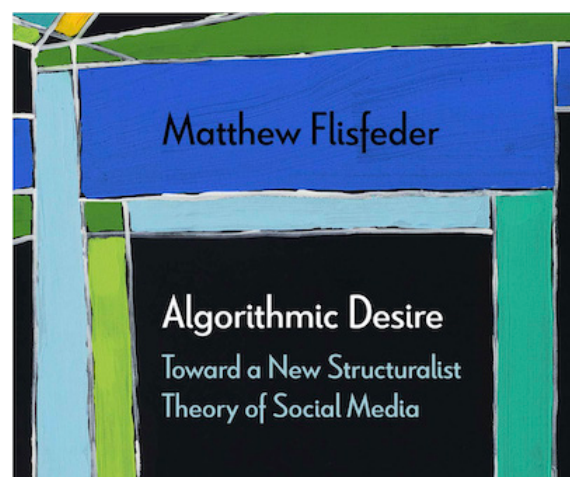
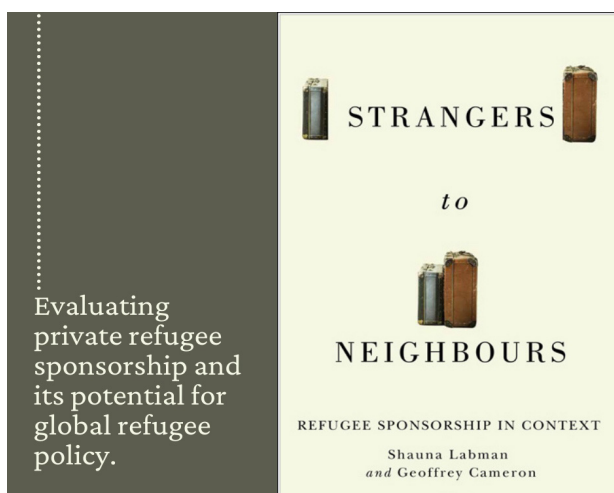
- After CRiCS was formally approved as a Research Centre by the Board of Regents in January 2018, the Centre launched a website to share information on the CRC in Culture and Public Memory, to feature its research projects, affiliated researchers, member publications, and offer up-to-date news and event information.
- Over the reporting period, the CRiCS website had:
 - 23,232 unique page visits (via Google Analytics)
 - Visits from 65 countries
- Please see uwinnipeg.ca/crics/ for more information.

CRiCS Facebook Page

- The CRiCS Facebook page is another platform to share information on member activities, publications, and Centre activities.
- Thus far the page has 223 likes and followers.
- The furthest reaching post (July 2020) reached almost 2000 people and other posts regularly reach, on average, 100 people. The page posts new content at least two times per week.
- Please see facebook.com/CRiCS.UWinnipeg/ for more information.

Many of the members of CRiCS were featured in the media over the course of the reporting period. See the following links for these features:

- March: <https://www.uwinnipeg.ca/crics/news/2020/03/members-in-the-news.html>
- April: <https://www.uwinnipeg.ca/crics/news/2020/04/members-in-the-news.html>
- May: <https://www.uwinnipeg.ca/crics/news/2020/05/members-in-the-news.html>
- June: <https://www.uwinnipeg.ca/crics/news/2020/06/members-in-the-news.html>
- July: <https://www.uwinnipeg.ca/crics/news/2020/07/members-in-the-news.html>
- August: <https://www.uwinnipeg.ca/crics/news/2020/08/members-in-the-news.html>
- September: <https://www.uwinnipeg.ca/crics/news/2020/09/members-in-the-news.html>
- October: <https://www.uwinnipeg.ca/crics/news/2020/10/members-in-the-news.html>
- November: <https://www.uwinnipeg.ca/crics/news/2020/11/members-in-the-news.html>
- December: <https://www.uwinnipeg.ca/crics/news/2020/12/members-in-the-news.html>
- January: <https://www.uwinnipeg.ca/crics/news/2021/01/members-in-the-news.html>
- February: <https://www.uwinnipeg.ca/crics/news/2021/02/members-in-the-news.html>



Cultural Studies engages with pressing issues of local and global consequence and is at the forefront of developing critical understandings of the social and political dynamics of contemporary culture. Established in 2017, the Centre for Research in Cultural Studies (CRiCS) enhances UWinnipeg's ability to highlight these engagements and functions as a hub for interdisciplinary collaboration between students, faculty, and community research partners.

CRiCS increases research capacity on campus by providing a context for developing methods and tools for Cultural Studies research, supporting the program of the Canada Research Chair in Culture and Public Memory, and connecting student Research Assistants, Research Associates, Visiting Scholars, and Postdoctoral Fellows to the projects of the Centre. CRiCS aims to build sustainable, socially relevant research programs and raise the national and international profile of UWinnipeg as an outstanding place to do Cultural Studies research.

CRiCS shares space with the Centre for Research in Young People's Texts and Cultures (CRYTC). It is located in room 3C25 at the University of Winnipeg, on the traditional territory of Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene peoples, and on the homeland of the Métis Nation.

