

# CENTRE for RESEARCH in CULTURAL STUDIES

## ANNUAL REPORT



Message from the Director



In the 2019-20 academic year, CRiCS hosted its first full year of programming and research activities including a successful lecture series, professional development series, workshops and special events. I am most impressed by the level of active involvement of CRiCS members and student researchers who have made our new space come alive. In the coming year, CRiCS will deepen its support of cultural studies research on campus, and continue to make relationships with other UWinnipeg centres and resources. We are building a valuable intellectual network here that I am both proud of and grateful for. Thank-you to everyone involved!

- Angela Failler



Contents

4	<b>CENTRE MEMBERSHIP</b>
6	Director
6	Staff
6	Advisory Committee
6	CRiCS Membership
8	<b>CENTRE ACTIVITIES</b>
10	Knowledge Mobilization Events and Activities Hosted by CRiCS
14	Events/Activities Supported by CRiCS
17	Policies Developed by CRiCS
18	<b>STUDENT PROJECTS</b>
20	RA Publications and Creative Outputs
20	RA Profiles/Projects
24	<b>PUBLICATIONS, MEDIA, AND OUTREACH</b>
26	Publications
27	Media and Outreach



# CENTRE MEMBERSHIP





(Previous page)  
CRiCS members at the Centre's  
official launch in September 2018.  
  
(photo credit: Lauren Bosc)



Jennifer Gibson  
(Gallery 1C03)



Pauline Greenhill  
(Women's and Gender  
Studies)



Jason Hannan  
(Rhetoric, Writing, and  
Communications)



Peter Ives  
(Philosophy)



Serena Keshavjee  
(Art History)



Shauna Labman  
(Global College)



Paul Lawrie  
(History)



Brett Loughheed  
(Oral History Centre)



Mary Jane McCallum  
(History)



Andrew McGillivray  
(Rhetoric, Writing, and  
Communications)



Angela Failer  
(CRiCS Director, Women's  
and Gender Studies)



Heather Milne  
(English)



Julie Nagam  
(Art History)



Julie Pelletier  
(Indigenous Studies)



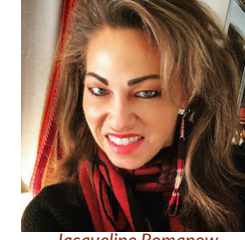
Kathryn Ready  
(English)



Mavis Reimer  
(English/Grad Studies)



Lauren Bosc  
(Research Coordinator)



Jacqueline Romanow  
(Indigenous Studies)



Sharanpal Ruprai  
(Women's and Gender  
Studies)



Leslie Sabiston  
(Anthropology)



Jane Shulman  
(Education)



Ray Silvius  
(Political Science)



Chigbo Arthur Anyaduba  
(English)



Jobb Arnold  
(Conflict Resolution Studies)



Adina Balint  
(Modern Languages and  
Literatures)



Jane Barter  
(Religion and Culture)



Christopher Campbell  
(Education)



Heather Snell  
(English)



Kevin Walby  
(Criminal Justice)



Tracy Whalen  
(Rhetoric, Writing, and  
Communications)



Jenny Heijun Wills  
(English)



Larissa Wodtke  
(Indigenous Affairs)



Bruno Cornellier  
(English)



Bronwyn Dobchuk-Land  
(Criminal Justice)



Christina Fawcett  
(English)



Matthew Flisfeder  
(Rhetoric, Writing, and  
Communications)



Lorena Fontaine  
(Indigenous Studies)



Doris Wolf  
(English)



Thiané Diop  
(Student Member)



Mariana Muñoz Gomez  
(Student Member)



Evan Wicklund  
(Student Member)

## Centre Membership

### Director:

Dr. Angela Failer, year 3 as Director of CRiCS, year 4 of 5-year CRC term  
(both renewable in 2021).

### Staff:

Lauren Bosc

- Research Coordinator
- 15 hours worked per week
- 5 years in the position, 2 year coordinating physical Centre (opened in April 2018)

### Advisory Committee Members:

At the time of reporting, the Advisory Committee for CRiCS includes:

- Past Centre Director: N/A
- Current Centre Director: Angela Failer (Women's and Gender Studies)
- CSRG Member: Jobb Arnold (Conflict Resolution Studies)
- CSRG Member: Matt Flisfeder (Rhetoric and Communication)
- CSRG Member: Bruno Cornellier (English)
- CSRG Member: Vacant
- Coordinator of the MA program in Cultural Studies: Doris Wolf (English)
- CRYTC Member: Mavis Reimer (English, Grad Studies)
- Student Representative: Evan Wicklund
- External Member: Jane Shulman
- External Member: Vacant

### CRiCS/Cultural Studies Research Group/Student Members:

There are currently no external members of CRiCS, however there are  
plans to include external research affiliates and partners in the future. The Student  
Member category was established in February 2020.





# CENTRE ACTIVITIES



## Knowledge Mobilization Events and Activities Hosted by CRiCS

### Museum Queeries Research Assistant Workshop

- Event Type: Workshop
- July 22-23, 2019
- Audience: RAs and Research Associates involved in the Museum Queeries project, 1 external museum studies student, 1 external Mitacs student
- Approx. 12 people in attendance (external and internal)
- <http://museumqueeries.org/workshops-and-events/student-workshop-2019-dreaming-at-the-cmhr-mb-museum/>

### Sara Ahmed: Closing the Door: Complaint as Diversity Work (Co-sponsored event)

- Event Type: Public Lecture
- October 2, 2019
- Audience: General public, students, academics, community members
- Approx. 400 people in attendance
- <https://www.uwinnipeg.ca/crics/special-events/closing-the-door-complaint-as-diversity-work.html>

### CRiCS Professional Development Series (1): Sara Ahmed Reading Discussion

- Event Type: Workshop
- Led by Heather Milne, Jenny Heijun Wills, and Jane Barter
- October 3, 2019
- Audience: Members of CRiCS/CRYTC, MA in Cultural Studies Students, Centre Research Assistants, campus union representatives, UW Human Rights and Diversity Officer, organizers of "Closing the Door: Complaint as Diversity Work"
- Approx. 30 people in attendance
- <https://www.uwinnipeg.ca/crics/professional-development-series/sara-ahmed-reading-discussion.html>

### CRiCS Research Talk Series (1): Jason Hannan and Kate Ready

- Event Type: Lectures
- October 7, 2019
- Audience: Members of CRiCS/CRYTC, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 15 people in attendance
- <https://www.uwinnipeg.ca/crics/research-talk-series/research-talk-series-dr-jason-hannan-and-dr-kathryn-ready.html>

### CRiCS Professional Development Series (2): Doing Cultural Studies in Public:

#### Op-Eds and Knowledge Translation

- Event Type: Workshop
- Led by Shannon Sampert (Evidence Network)
- October 25, 2019
- Audience: Members of CRiCS/CRYTC, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 5 people in attendance
- <https://www.uwinnipeg.ca/crics/professional-development-series/doing-cultural-studies-in-public-op-eds-and-knowledge-translation.html>

(previous spread)  
CRiCS members attend the October 3, 2019 CRiCS Professional Development Series session in the Knowledge Mobilization Lab.

(photo credit: Lauren Bosc)

#### (opposite page, top)

Speakers share their thoughts at the Sara Ahmed Reading Discussion panel. (L to R: Heather Milne, Jenny Heijun Wills, and Jane Barter)

(photo credit: Lauren Bosc)



#### (opposite page, middle)

Dr. Bronwyn Dobchuk-Land speaks to "How to Talk the Talk: Speaking as Experts to the Media" as part of the Professional Development Series.

(photo credit: Lauren Bosc)



#### (opposite page, bottom)

Panellists Hannah Turner (left), Jaimie Isaac (middle), and Maureen Matthews during their lecture "Do Museums Need Objects? Working at the Intersection of Repatriation, Museums, and Emerging Technologies".

(photo credit: Lauren Bosc)





**Do Museums Need Objects? Working at the Intersection of Repatriation, Museums, and Emerging Technologies (Co-sponsored event)**

- Event Type: Public Lecture
- Featuring Hannah Turner (University of British Columbia), Jaimie Isaac (Winnipeg Art Gallery), and Maureen Matthews (Manitoba Museum)
- November 1, 2019
- Audience: General public, students in the MA in Cultural Studies program, academics, community members
- Approx. 25 people in attendance
- <https://www.uwinnipeg.ca/crics/special-events/do-museums-need-objects-working-at-the-intersection-of-repatriation,-museums,-and-emerging-technologies.html>

**CRiCS Research Talk Series (2): Serena Keshavjee and Pauline Greenhill**

- Event Type: Lectures
- November 4, 2019
- Audience: Members of CRiCS/CRYTC, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 10 people in attendance
- <https://www.uwinnipeg.ca/crics/research-talk-series/research-talks-dr.-serena-keshavjee-and-dr.-pauline-greenhill.html>

**CRiCS Professional Development Series (3): Indigenous Research Ethics and Cultural Studies**

- Event Type: Workshop
- Led by Dr. Chantal Fiola (Indigenous Studies)
- November 22, 2019
- Audience: Members of CRiCS/CRYTC, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 15 people in attendance
- <https://www.uwinnipeg.ca/crics/news/2019/03/crics-research-talk-series-session-3.html>

**CRiCS Research Talk Series (3): Paul Lawrie and Leslie Sabiston**

- Event Type: Lectures
- December 2, 2019
- Audience: Members of CRiCS/CRYTC, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 15 people in attendance
- <https://www.uwinnipeg.ca/crics/research-talk-series/research-talks-dr.-paul-lawrie-and-leslie-sabiston.html>

**CRiCS Professional Development Series (4): Oral History as a Research Method**

- Event Type: Workshop
- Led by Kim Moore (Oral History Centre)
- January 17, 2020
- Audience: Members of CRiCS/CRYTC, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 15 people in attendance
- <https://www.uwinnipeg.ca/crics/professional-development-series/oral-history-as-a-research-method.html>

**CRiCS Research Talk Series (4): Lorena Fontaine and Mavis Reimer**

- Event Type: Lectures
- January 27, 2020
- Audience: Members of CRiCS/CRYTC, MA in Cultural Studies Students,

*(opposite page, left)*

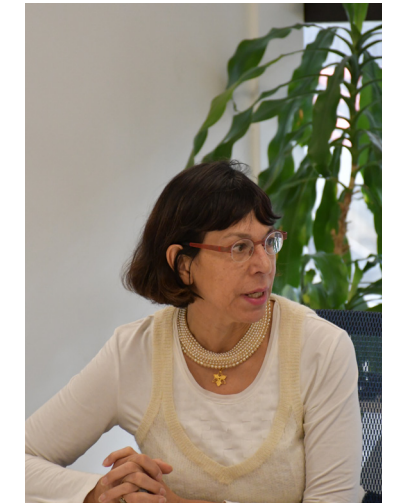
Dr. Mavis Reimer presents a research talk as part of the Research Talk Series.

(photo credit: Lauren Bosc)

*(opposite page, right)*

Dr. Serena Keshavjee presents a research talk as part of the Research Talk Series.

(photo credit: Lauren Bosc)



Centre Research Assistants

- Approx. 15 people in attendance
- <https://www.uwinnipeg.ca/crics/research-talk-series/research-talks-dr.-lorena-fontaine-and-dr.-mavis-reimer.html>

**CRiCS Professional Development Series (5): How to Talk the Talk: Speaking as Experts to the Popular Media (Skills Share)**

- Event Type: Workshop
- Led by Bronwyn Dobchuk-Land
- February 14, 2020
- Audience: Members of CRiCS/CRYTC, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 15 people in attendance
- <https://www.uwinnipeg.ca/crics/professional-development-series/how-to-talk-the-talk-speaking-as-experts-to-the-popular-media-skills-share.html>

**CRiCS Research Talk Series (5): Kevin Walby/Haley Pauls and Jobb Arnold**

- Event Type: Lectures
- February 24, 2020
- Audience: Members of CRiCS/CRYTC, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 15 people in attendance
- <https://www.uwinnipeg.ca/crics/research-talk-series/research-talks-dr.-kevin-walbyhaley-pauls-and-dr.-jobb-arnold.html>

**CRiCS Professional Development Series (6): Research Assistants: Who/What/Where/When/Why/How (Skills Share)**

- Event Type: Workshop
- Scheduled for: March 20, 2020 (cancelled due to precautions related to Covid-19)

**CRiCS Research Talk Series (6): Bruno Cornellier and Bronwyn Dobchuk-Land**

- Event Type: Lectures
- Scheduled for: March 23, 2020 (cancelled due to precautions related to Covid-19)





## Events/Activities Supported by CRiCS

As CRiCS functions as a research and resource space for its members, a number of special events and research-related meetings were supported or hosted in the Collaboration and Knowledge Mobilization Lab/resource spaces over the reporting period (these events do not include the use of the space for CRYTC related-activities or regular day-to-day meetings that use the space):

### Cultural Studies Graduate Program Committee Meetings

- Coordinated by Doris Wolf (English, MA Program Coordinator)
- Meetings minimum once per month
- Approx. 5 people in attendance

### SSHRC President (Ted Hewitt) Tour/Visit

- Coordinated by VP Research
- May 6, 2019
- Approx. 6 people in attendance

### Partnership Development Meeting

- Coordinated by Pauline Greenhill (Women's and Gender Studies)
- May 13, 2019
- Approx. 3 people in attendance in Lab, 15 in attendance digitally

### Museum Queeries Research Assistant Meetings

- Coordinated by Angela Failler (Women's and Gender Studies) and Heather Milne (English)
- May 15, 2019; May 29, 2019; September 13, 2019; October 18, 2019; January 15, 2020
- Approx. 10 people in attendance in Lab, 1 in attendance digitally

### Pride Committee Meeting

- Coordinated by Chris Campbell (Education)
- June 17, 2019
- Approx. 15 people in attendance

### Curatorial Dreaming Webinar/Online Workshop

- Coordinated by Angela Failler (Women's and Gender Studies) and Heather Milne (English)
- June 18-19, 2019
- Approx. 2 people in attendance in Lab, 30 in attendance digitally

### Nation Inquiry into Missing and Murdered Indigenous Women and Girls Report

#### Reading Group

- Coordinated by Jane Barter (Religion and Culture)
- June 26, 2019; July 3, 10, 17, 14, 31, 2019; August 8, 14, 21, 28, 2019; September 5, 2019
- Approx. 5-10 people in attendance at each session

#### RISE Project Booking

- Coordinated by Chris Campbell (Education)
- September 17, 2019; November 5, 12, 2019; January 13, 2020; February 3, 2020; March 2, 2020
- Approx. 5 people in attendance at each session

#### Trans Hive Planning Meeting

- Coordinated by Jase Falk
- September 20, 27, 2019
- Approx. 2-5 people in attendance at each session

#### Weweni Lecture Series Luncheons

- Lorena Fontaine (Indigenous Studies) and Larissa Wodtke
- September 23, 2019; October 9, 2019; November 13, 2019; January 22, 2020; February 12, 2020; March 11, 2020
- Approx. 20-30 people in attendance at each luncheon

#### African Literature in the World: Travel, Writing, and Other Love Stories

- Coordinated by Chigbo Arthur Anyaduba (English)
- October 10, 2019
- Approx. 10 people in attendance

#### Writer in Residence, 1BUW Project

- Coordinated by Brandon Christopher (English)
- October 21-25, 2019
- Visiting Scholar office

#### MMIWG Report Reading Group Follow-up Meeting

- Coordinated by Angela Failler (Women's and Gender Studies) and Jane Barter (Religion and Culture)
- October 29, 2019
- Approx. 10 people in attendance

#### Partnership Development Research Interview Meetings

- Coordinated by Pauline Greenhill (Women's and Gender Studies)
- December 16, 18, 2019
- Approx. 6 people in attendance

#### Catherine Taylor

- Use of Visiting Scholar Office
- January-April 2020

#### Webinar, Indigenous Feminisms Research Class

- Coordinated by Chris Eastman
- January 16, 2020
- Approx. 10 people in attendance

(opposite page, left)

Dr. Paul Lawrie presents a research talk as part of the Research Talk Series.

(photo credit: Lauren Bosc)

(opposite page, right)

Dr. Chantal Fiola leads the "Indigenous Research Ethics" Professional Development session.

(photo credit: Lauren Bosc)





*(opposite page, top)*  
Dr. Jason Hannan presents a research talk as a part of the Research Talk Series.

(photo credit: Lauren Bosc)

#### Book Launch Luncheon

- Coordinated by Lorena Fontaine (Indigenous Studies) and Larissa Wodtke
- January 27, 2020
- Approx. 25 people in attendance

#### Canadian Literature e-Conference

- Coordinated by Heather Milne (English)
- February 4, 2020
- Approx. 1 person in attendance in Lab, 30 people digitally

#### CRC Speaker Series Lunch

- Coordinated by Jaime Cidro (Indigenous Studies)
- February 6, 2020
- Approx. 25 people in attendance

*(opposite page, middle)*  
Leslie Sabiston presents a research talk as a part of the Research Talk Series.

(photo credit: Lauren Bosc)



## Policies Developed by the Centre/Institute

As a way to maintain transparency and sustainability in the Centre, CRiCS Director Angela Failler, supported by members of the CRiCS Advisory Committee has spearheaded the creation of a number of internal policies. These policies are intended to help guide the Director as the Centre evolves.

During this reporting period, two CRiCS policies were enacted: the CRiCS Advisory Committee Terms of Reference and the Student Membership Policy.

Policies currently under development include: the Director Terms of Reference, a General Membership Policy, and a Policy on Financial Contributions to CRiCS. These policies will be up for discussion with the CRiCS Advisory Committee during the 2020-21 academic year.

*(opposite page, bottom)*  
Dr. Heather Milne shares her thoughts as part of the Sara Ahmed Reading Discussion.

(photo credit: Lauren Bosc)



*(next spread)*  
Student RAs Nicole Ritchie (left) and Mika Castro work on the curatorial dreaming projects during the Museum Queeries Research Assistant Workshop.

(photo credit: Lauren Bosc)





# STUDENT PROJECTS



# Student Research Assistants

## RA Publications and Creative Outputs

Many of the publications and creative outputs of CRiCS came from students working with Drs. Angela Failler and Heather Milne.

**Dallas Cant**, Blog Post and Audio Blog, “Disrupting Representation: Sex Work Visibility at the Canadian Museum for Human Rights.” [museumqueeries.org/blog-post/disrupting-representation-sex-work-visibility-at-the-canadian-museum-for-human-rights/](https://museumqueeries.org/blog-post/disrupting-representation-sex-work-visibility-at-the-canadian-museum-for-human-rights/)

**Mika Castro**, Blog Post and Audio Blog, “On Being and Belonging: A Queer Immigrant’s Perspective on the Portrayal of Queer Refugee Experience at the Canadian Museum for Human Rights.” [museumqueeries.org/blog-post/on-being-and-belonging-a-queer-immigrants-perspective-on-the-portrayal-of-queer-refugee-experience-at-the-canadian-museum-for-human-rights/](https://museumqueeries.org/blog-post/on-being-and-belonging-a-queer-immigrants-perspective-on-the-portrayal-of-queer-refugee-experience-at-the-canadian-museum-for-human-rights/)

**Hubery (Liang) Huang**, Blog Post and Audio Blog, “‘Taking the Cake’ at the Canadian Museum for Human Rights and a Comparison of Same-Sex Marriage Discourse in China.” [museumqueeries.org/blog-post/taking-the-cake-at-the-canadian-museum-for-human-rights-and-a-comparison-of-same-sex-marriage-discourse-in-china/](https://museumqueeries.org/blog-post/taking-the-cake-at-the-canadian-museum-for-human-rights-and-a-comparison-of-same-sex-marriage-discourse-in-china/)

**Claire Wright**, Blog Post, “The Idea of an Idea Museum: Immaterial Collections at the CMHR.” [museumqueeries.org/blog-post/the-idea-of-an-idea-museum-immaterial-collections-at-the-cmhr/](https://museumqueeries.org/blog-post/the-idea-of-an-idea-museum-immaterial-collections-at-the-cmhr/)

**Research Assistants (Chris Eastman, Jase Falk, Dallas Cant, Thiané Diop, Mika Castro, Amber Ali)**, SnapThoughts, Kent Monkman Exhibit, WAG. [museumqueeries.org/snapthoughts/visit-to-the-winnipeg-art-gallery-kent-monkmans-shame-and-prejudice-community-conversation-with-prairie-sky/](https://museumqueeries.org/snapthoughts/visit-to-the-winnipeg-art-gallery-kent-monkmans-shame-and-prejudice-community-conversation-with-prairie-sky/)

**Research Assistants (Chris Eastman, Jase Falk, Dallas Cant, Mika Castro, Amber Ali)**, SnapThoughts, Two-Spirit Archives, UWinnipeg. [museumqueeries.org/snapthoughts/two-spirit-archives-conversation-with-albert-mcleod/](https://museumqueeries.org/snapthoughts/two-spirit-archives-conversation-with-albert-mcleod/)

**Sexuality Studies Association Conference:** As a way to share their project developed with the Museum Queeries Project, 5 Research Assistants (Nicole Ritchie, Thiané Diop, Dallas Cant, Jase Falk, and Claire Wright) spoke at the Sexuality Studies Association Conference in June 2-4, 2019 at UBC. <http://ssaaes.org/wp-content/uploads/2019/05/SSA-2019-Schedule.pdf>

## RA Profiles/Projects

In addition to directly supporting the work of the students below, CRiCS also provides a research workspace for RAs connected to members of CRiCS. On average, approximately 20 students use this workspace and have attended Centre events and professional development sessions over the course of the reporting period. Students also check out the technical equipment available for research and training purposes.

### Amber Ali (Undergraduate student, Sociology)

- Amber currently works as a Research Assistant (RA) for Angela Failler and Heather Milne. She has been an RA from November 2020-present. She has focused her RA work on the development of a queer-focused library archive of queer content in Manitoba Museums.

(opposite page, top)  
Participants at the Museum Queeries Research Assistant Workshop.

(photo credit: Lauren Bosc)

(opposite page, middle)  
Local drag queen Prairie Sky leading a tour of the Kent Monkman Exhibit at the WAG.

(photo credit: Chris Eastman)

(opposite page, bottom)  
Archives donor Albert McLeod shares the Two-Spirit Archives with student RAs.

(photo credit: Lauren Bosc)





Research Assistants with Director Failler to present research in Vancouver at the Sexuality Studies Association conference.

(photo credit: Lauren Bosc)



**Naomi Bird (Undergraduate student, Sustainability and Urban Planning/ Indigenous Studies, Dalhousie University; ISSP student)**

- Naomi worked as a Research Assistant (RA) for Angela Failler and Heather Milne for the summer of 2019. They joined the Museum Queeries project in connection with the Indigenous Summer Scholars Program, and they focused their RA work on land-based, decolonial education, urban Indigenous realities, and how issues of Status are complicated by same-sex relationships and the children that may result from them.

**Mika Castro (Undergraduate student, Women's and Gender Studies)**

- Mika currently works as a Research Assistant (RA) for Angela Failler and Heather Milne. She has been an RA from September 2019-present. She has focused her RA work on the representation of queer immigration/migration at the CMHR, and is interested in museum interventions by queer people of colour.

**Thiané Diop (Graduate student, Cultural Studies)**

- Thiané currently works as a Research Assistant (RA) for Angela Failler and Heather Milne. She has been an RA from May 2019 - present. She has focused her RA work on the representation of queer black bodies in museums and presented with her fellow RAs at the 2019 Sexuality Studies Association Conference at UBC in June 2019.

**Chris Eastman (Undergraduate student, Theatre and Film/Computer Science)**

- Chris currently works as a Research Assistant (RA) for Angela Failler and Heather Milne. He has been an RA from January 2020-present. He has focused his RA work on Indigenous intersections with the Museum Queeries project, and is interested in thinking more about affect and the Two-Spirit Archives.

**Jana Elazar (Undergraduate student, Women's and Gender Studies)**

- Jana worked as a Research Assistant (RA) for Angela Failler and Heather Milne from June 2018-present. She focused her RA work on a comparison between two major museum/memorial sites in Israel.



**Jase Falk (Undergraduate student, English)**

- Jase currently works as a Research Assistant (RA) for Angela Failler and Heather Milne. They have been an RA from June 2018-present. They have focused their RA work on trans archives in Canada and presented with their fellow RAs at the 2019 Sexuality Studies Association Conference at UBC in June 2019.

**Dallas Gillingham (Cant) (Undergraduate student, Women's and Gender Studies)**

- Dallas currently works as a Research Assistant (RA) for Angela Failler and Heather Milne. They have been an RA from June 2018-present. They have focused their RA work on the in/visibility of queer sex work in institutional spaces and presented with their fellow RAs at the 2019 Sexuality Studies Association Conference at UBC in June 2019.

**Hubery (Liang) Huang (Undergraduate student, Northwest A&F University, China, English)**

- Hubery worked for Angela Failler and Heather Milne as a Mitacs Research Intern for twelve weeks during the summer of 2019. She focused her RA work on the representation of a queer Chinese immigrant featured in the CMHR's taking the cake exhibit, and is more generally interested in queer theory and how LGBTQ groups influence museum cultures.

**Nicole Ritchie (Graduate student, York University, Social and Political Thought)**

- Nicole currently works as a Research Associate for Angela Failler and Heather Milne. She has been in this role from December 2017-present. She has focused her work, while based in Toronto, on coordinating the Museum Queeries social media, reading library, coordinating the other RAs, and presented with her fellow RAs at the 2019 Sexuality Studies Association Conference at UBC in June 2019.

**Claire Wright (Graduate student, Cultural Studies)**

- Claire worked as a Research Assistant (RA) for Angela Failler and Heather Milne from April-September, 2019. She focused her RA work on the difference between old and new museology at the CMHR, and presented with her fellow RAs at the 2019 Sexuality Studies Association Conference at UBC in June 2019.



(left)

Hubery Huang shares part of her curatorial dreaming project at the Museum Queeries Research Assistant Workshop.

(photo credit: Lauren Bosc)

(right)

Participants at the Museum Queeries Research Assistant Workshop attend the Pride Tour at the Canadian Museum for Human Rights.

(photo credit: Lauren Bosc)

(next spread)

This image features a selection of publications from members of the Centre for Research in Cultural Studies.

(photo credit: Lauren Bosc)



# PUBLICATIONS, MEDIA, AND OUTREACH

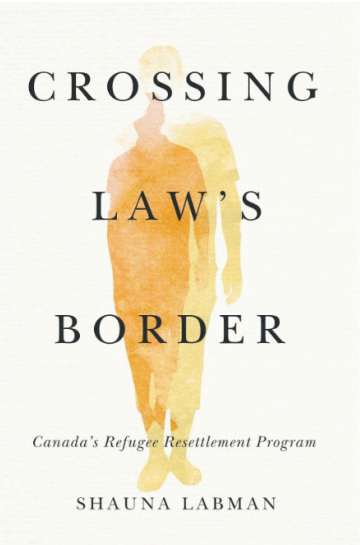
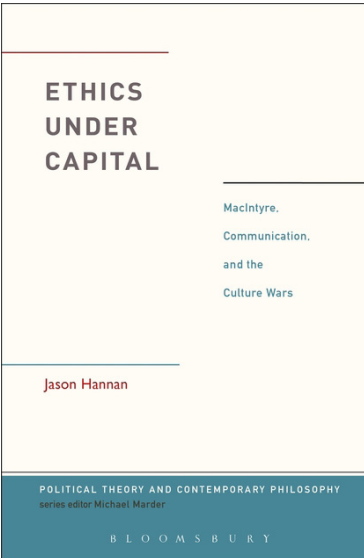
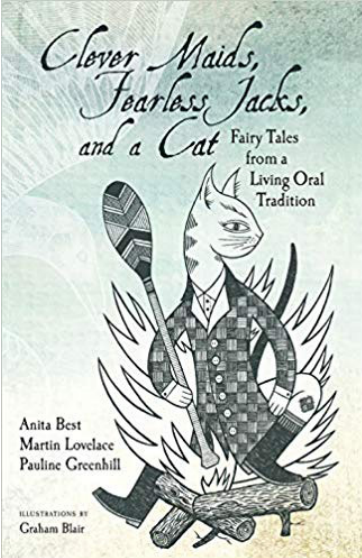
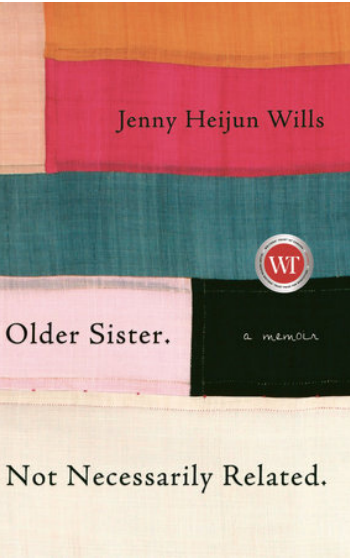




Publications

Member Publications

- As a benefit of membership in CRiCS, this year we began featuring new publciations from our members. These publications can be found on our website.
- [uwinnipeg.ca/crics/member-publications.html](http://uwinnipeg.ca/crics/member-publications.html)



Media and Outreach

CRiCS Website

- After CRiCS was formally approved as a Research Centre by the Board of Regents in January 2018, the Centre launched a website to share information on the CRC in Culture and Public Memory, to feature its research projects, affiliated researchers, member publications, and offer up-to-date news and event information.
- Please see [uwinnipeg.ca/crics/](http://uwinnipeg.ca/crics/) for more information.

CRiCS Facebook Page

- Started on August 19, 2019, the CRiCS Facebook page is another platform to share information on member activities, publications, and Centre activities. Thus far the page has 41 likes and followers, and reaches between 20 and 60 people with every post. The page posts new content at least two times per week.
- Please see [facebook.com/CRiCS.UWinnipeg/](https://facebook.com/CRiCS.UWinnipeg/) for more information.

Many of the members of CRiCS were featured in the media over the course of the reporting period. See the following links for examples of these features:

[uwinnipeg.ca/crics/news/2020/02/members-in-the-news.html](http://uwinnipeg.ca/crics/news/2020/02/members-in-the-news.html)

[uwinnipeg.ca/crics/news/2020/03/members-in-the-news.html](http://uwinnipeg.ca/crics/news/2020/03/members-in-the-news.html)

In addition, the Director of CRiCS and her research assistants were also featured in a number of media stories:

“Spotlight on women leaders, researchers, and community builders,” [news-centre.uwinnipeg.ca/all-posts/spotli](http://news-centre.uwinnipeg.ca/all-posts/spotlight-on-women-leaders-researchers-and-community-builders/)

ght-on-women-leaders-researchers-and-community-builders/

“Museum Queeries Feature,” [news-centre.uwinnipeg.ca/all-posts/museum-queeries/](http://news-centre.uwinnipeg.ca/all-posts/museum-queeries/)



Cultural Studies engages with pressing issues of local and global consequence and is at the forefront of developing critical understandings of the social and political dynamics of contemporary culture. Established in 2017, the Centre for Research in Cultural Studies (CRiCS) enhances UWinnipeg's ability to highlight these engagements and functions as a hub for interdisciplinary collaboration between students, faculty, and community research partners.

CRiCS increases research capacity on campus by providing a context for developing methods and tools for Cultural Studies research, supporting the program of the Canada Research Chair in Culture and Public Memory, and connecting student Research Assistants, Research Associates, Visiting Scholars, and Postdoctoral Fellows to the projects of the Centre. CRiCS aims to build sustainable, socially relevant research programs and raise the national and international profile of UWinnipeg as an outstanding place to do Cultural Studies research.

CRiCS shares space with the Centre for Research in Young People's Texts and Cultures (CRYTC). It is located in room 3C25 at the University of Winnipeg, on the traditional territory of Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene peoples, and on the homeland of the Métis Nation.

