

CENTRE for  
RESEARCH  
in  
CULTURAL  
STUDIES

ANNUAL  
REPORT



# CRiCS

Centre for Research in Cultural Studies



THE UNIVERSITY OF WINNIPEG

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# CENTRE MEMBERSHIP



# Centre Membership

**Director:**  
Dr. Angela Failler, year 3 of 5-year term.

**Staff:**  
Lauren Bosc

- Research Coordinator
- 15 hours worked per week
- 4 years in the position, 1 year coordinating physical Centre (opened in April 2018)

**Policy and Procedures Working Group:**  
In advance of striking an Advisory Committee, a Policy and Procedure Working Group was formed to discuss the development of more formal infrastructure for CRiCS. The group met a number of times between November 2018 and February 2019 before completing their work. It included:

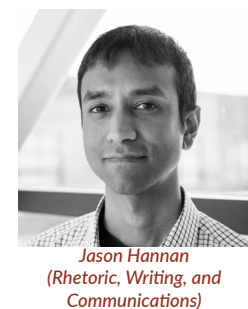
- Angela Failler (Women's and Gender Studies)
- Jenny Heijun Wills (English)
- Peter Ives (Philosophy)
- Jane Barter (Religion and Culture)
- Matthew Flisfeder (Rhetoric, Writing, and Communications)
- Michael Dudley (Library)
- Mavis Reimer (English, Grad Studies)
- Lauren Bosc (CRiCS)

**Advisory Committee Members:**  
At the time of reporting, the Advisory Committee for CRiCS includes:

- Past Centre Director: N/A
- Current Centre Director: Angela Failler (Women's and Gender Studies)
- CSRG Member: Jobb Arnold (Conflict Resolution Studies)
- CSRG Member: Matt Flisfeder (Rhetoric and Communication)
- CSRG Member: Bruno Cornellier (English)
- CSRG Member: Vacant
- Coordinator of the MA program in Cultural Studies: Doris Wolf (English)
- CRYTC Member: Mavis Reimer (English, Grad Studies)
- Student Representative: Jane Shulman
- External Member: TBD
- External Member: TBD

**CRiCS/Cultural Studies Research Group Members are listed on page 7.**  
There are currently no external members of CRiCS, however there are plans to include external research affiliates and partners in the future.

(Previous page)  
This image features a selection of publications from members of the Centre for Research in Cultural Studies.  
  
(photo credit: Lauren Bosc)







YA Gaming

- Working with three games that all have ratings of T for Teen, or M for Mature by the Entertainment Software Rating Board (ESRB).
- All three texts centre around young people in a point of transition or change
  - In *Night in the Woods*, Mae Borowski is 20; she has just dropped out of college to return home to Possum Springs.
  - In *Life is Strange*, Max Caulfield is an 18-year-old grade twelve student who has returned to Arcadia Bay for her final year of high school.
  - In *What Remains of Edith Finch*, a seventeen-year-old Edith returns to her family's home after she and her mother left when Edith was twelve.
- The home-coming narrative situates the protagonist in returning to childhood memories and positioning.
- As games rated T or M, they are accessible to the demographic of the protagonist and open up a space of doubt, disconnect and anxiety to the player, regardless of age.

# CENTRE ACTIVITIES



## Hosted Events

### Museum Queeries Research Assistant Workshop

- Event Type: Workshop
- June 1-4, 2018
- Audience: RAs and Research Associates involved in the Museum Queeries project
- Approx. 10 people in attendance (external and internal)
- <http://museumqueeries.org/2018/08/02/uwinnipeg-research-assistants-come-together-for-workshop/>

### CRiCS/CRYTC Launch

- Event Type: Launch/Celebration
- December 11, 2018
- Audience: Members of CRiCS/CRYTC,
- Approx. 50 people in attendance
- <https://www.uwinnipeg.ca/crics/news/2018/12/crics-crytc-official-launch.html>

### CRiCS Professional Development Series (1): Tech Tricks

- Event Type: Workshop
- January 14, 2019
- Audience: Members of CRiCS/CRYTC, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 15 people in attendance
- <https://www.uwinnipeg.ca/crics/news/2019/01/crics-professional-development-series-tech-tricks.html>

### CRiCS Research Talk Series (1): Jenny Heijun Wills and Michael Dudley

- Event Type: Lectures
- January 21, 2019
- Audience: Members of CRiCS/CRYTC, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 15 people in attendance
- <https://www.uwinnipeg.ca/crics/news/2019/01/crics-research-talk-series-session-1.html>

### CRiCS Professional Development Series (2): Onsite Supports

- Event Type: Workshop
- February 1, 2019
- Audience: Members of CRiCS/CRYTC, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 15 people in attendance
- <https://www.uwinnipeg.ca/crics/news/2019/02/crics-professional-development-series-onsite-supports.html>

### CRiCS Research Talk Series (2): Tracy Whalen and Adina Balint

- Event Type: Lectures
- February 11, 2019
- Audience: Members of CRiCS/CRYTC, MA in Cultural Studies Students, Centre Research Assistants

(previous spread)  
CRiCS members attend the April 15,  
2019 CRiCS Research Talk Series  
session in the Knowledge  
Mobilization Lab.

(photo credit: Lauren Bosc)

(top)

CRiCS and CRYTC Directors and  
Research Coordinators celebrate  
the official launch of the new  
co-located research space. (L to  
R: Dr. Angela Failler, Lauren Bosc,  
Larissa Wodtke, and Dr. Mavis  
Reimer)

(photo credit: Naniece Ibrahim)



(middle)

Dr. Jane Barter presents a research  
talk as a part of the Research Talk  
Series.

(photo credit: Lauren Bosc)



(bottom)

Participants at the Museum  
Queeries Research Assistant  
Workshop.

(photo credit: Larissa Wodtke)





- Approx. 15 people in attendance
- <https://www.uwinnipeg.ca/crics/news/2019/02/crics-research-talk-series-session-2.html>

#### **CRiCS Professional Development Series (3): Freedom of Information Requests in Cultural Studies Research**

- Event Type: Workshop, March 1, 2018
- Audience: Members of CRiCS/CRYTC, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 15 people in attendance
- <https://www.uwinnipeg.ca/crics/news/2019/03/crics-professional-development-series-freedom-of-information-requests.html>

#### **CRiCS Research Talk Series (3): Kevin Walby and Peter Ives**

- Event Type: Lectures, March 18, 2019
- Audience: Members of CRiCS/CRYTC, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 15 people in attendance
- <https://www.uwinnipeg.ca/crics/news/2019/03/crics-research-talk-series-session-3.html>

#### **CRiCS Research Talk Series (4): Jane Barter and Christina Fawcett**

- Event Type: Lectures, April 15, 2019
- Audience: Members of CRiCS/CRYTC, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 15 people in attendance
- <https://www.uwinnipeg.ca/crics/news/2019/04/crics-research-talk-series-session-4.html>

## **Events/meetings attended on behalf of CRiCS**

The Director of CRiCS and the Centre's Research Coordinator attended a number of administrative meetings in order to propose and speak to the formalization of CRiCS in 2017/2018. They attended the following on behalf of the Centre:

- Academic Planning (November 20, 2017)
- Senate Executive (December 11, 2017)
- Senate (December 19, 2017)
- Board of Regents (January 29, 2018)

#### **SMART Board Technology Demonstration (September 29 and December 6, 2017)**

- Attended by Research Coordinator Lauren Bosc in advance of purchasing technology for new space.

#### **Research Data Management Day (September 17, 2018)**

- Attended by Research Coordinator Lauren Bosc to plan for CRiCS's data management and storage plans.

#### **Canada Foundation for Innovation Town Hall (January 15, 2019)**

- Attended by Research Coordinator Lauren Bosc to speak to CRiCS's experience with their CFI grant and the foundation's overall goals.

#### **PSAC Information Session (March 11, 2019)**

- Attended by Research Coordinator Lauren Bosc to ensure the proper hiring of Research Assistants and Associates affiliated with CRiCS.

*(left)*

Dr. Kevin Walby leads a Professional Development Session on Freedom of Information Requests in Cultural Studies Research.

(photo credit: Lauren Bosc)

*(right)*

Dr. Adina Balint presents a research talk as part of the Research Talk Series.

(photo credit: Lauren Bosc)

*(next spread)*

Photo of student Research Assistants at the Federation of International Human Rights Museums Conference, where they gave a presentation on their research related to the project Museum Queeries, co-lead by Angela Failler and Heather Milne.

(photo credit: Lauren Bosc)



## **Supported Events**

As CRiCS functions as a research and resource space for its members, a number of special events and research-related meetings were supported or hosted in the Collaboration and Knowledge Mobilization Lab/resource spaces over the reporting period (these events do not include the use of the space for CRYTC related-activities or regular day-to-day meetings that use the space):

#### **Cultural Studies Graduate Program Committee Meetings**

- Coordinated by Doris Wolf (English)
- Meetings minimum once per month
- Approx. 5 people in attendance

#### **C2C Elders/Community Calls to Action Discussion Gathering/Filming**

- Coordinated by Sharanpal Ruprai (Women's and Gender Studies)
- May 4, 5, and 7, 2018
- Approx. 15 people in attendance

#### **Cultural Studies Review Committee Meeting**

- Coordinated by Heather Snell (English)
- May 28, 2018
- Approx. 5 people in attendance

#### **Ecocultural Studies Meeting**

- Coordinated by Bruno Cornellier (English)
- June 8, 2018
- Approx. 8 people in attendance

#### **Canadian Crime Films Vignette Filming**

- Coordinated by Pauline Greenhill (Women's and Gender Studies)
- July 17-19, 2018
- Approx. 5 people in attendance

#### **MA in Cultural Studies Student Orientation**

- Coordinated by Doris Wolf (English)
- September 4, 2018
- Approx. 30 people in attendance

#### **Cultural Studies Research Group Meeting**

- Coordinated by Angela Failler (CRiCS Director, Women's and Gender Studies)
- September 27, 2018
- Approx. 25 people in attendance

#### **Weweni Lecture Series Lunches**

- Coordinated by Levi Foy and Lorena Fontaine (Indigenous Studies)
- Lunches on January 16, February 13, and March 13, 2019
- Approx. 30 people in attendance at each lunch

#### **Research Interview**

- Coordinated by Bronwyn Dobchuk-Land (Criminal Justice)
- February 10, 2019
- Approx. 5 people in attendance, more in attendance via videoconference

#### **UW TedX Talk Practice Session**

- Coordinated by Michael Dudley (Library)
- March 14, 2019
- Approx. 5 people in attendance





# STUDENT PROJECTS



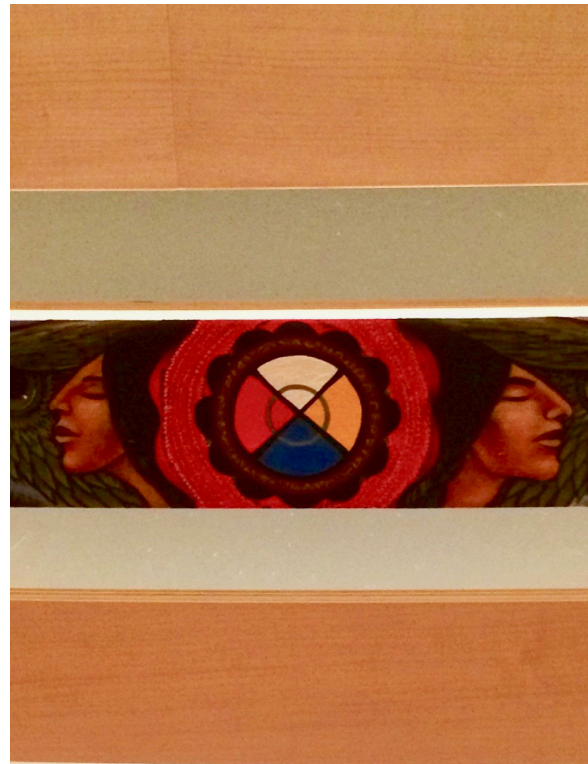
(top left)

This image, taken by Thomas Fields, is of the exterior of the Canadian Museum for Human Rights as shown from a parking lot across the street.



(top right)

This image, taken by Jana Elazar, is of a wooden "Spirit Panel" on the exterior of the Indigenous Perspectives gallery at the Canadian Museum for Human Rights.



## Cultural Studies Is...

From Dr. Bruno Cornellier and Amy Leigh-Gray's introduction, available on the CRICS website:

These blog posts are written by five graduate students from the 2017-18 cohort of the University of Winnipeg M.A. in Cultural Studies. Each student, from their particular location and set of experiences, offers their own retrospective reflections on the theoretical and political history of Cultural Studies, on its genealogy as well as its future. Or to be more precise, they were invited to write about the ellipsis (the "...") in the statement Cultural Studies is... They wrote a first draft of their blog post at the end of the Fall term (2017) and then spent the following months revising their essays and exchanging their drafts as part of a constant conversation and collaboration with each other, mediated by Prof. Bruno Cornellier and Amy-Leigh Gray.

## Student Research Assistants

### RA Publications and Creative Outputs

Many of the publications and creative outputs of CRICS came from students working with Drs. Angela Failler and Heather Milne.

**Jade DeFehr**, Audio Guide, "Pink Shirts & Pariahs: Anti-Bullying Discourse in the CMHR." <http://museumqueeries.org/tools-and-resources/queering-the-museum-audio-guides/pink-shirts-pariahs-anti-bullying-discourse-in-the-cmhr/>

**Jade DeFehr**, Blog Post, "The Garden of Contemplation: Governing Affect in the Canadian Museum for Human Rights." <http://thinkingthroughthemuseum.org/2019/02/25/the-garden-of-contemplation-governing-affect-in-the-canadian-museum-for-human-rights/>

**Jana Elazar**, Audio Guide, "Decolonizing Representations of Queerness at the CMHR." <http://museumqueeries.org/tools-and-resources/queering-the-museum-audio-guides/decolonizing-representations-of-queerness-at-the-cmhr/>

**Jase Falk**, Blog Post, "Archiving Trans History: How Institutions of Public Memory Negotiate the Changing Language of Gender Identity." <http://museumqueeries.org/blog-post/archiving-trans-history-how-institutions-of-public-memory-negotiate-the-changing-language-of-gender-identity/>

**Thomas Fields**, Audio Guide, "Deception Designs: The CMHR's Representation of Gareth Henry." <http://museumqueeries.org/tools-and-resources/queering-the-museum-audio-guides/deception-designs-the-cmhrrs-representation-of-gareth-henry/>

**Dallas Cant**, Audio Guide, "Silencing of Context: Gareth Henry in Rights Today." <http://museumqueeries.org/tools-and-resources/queering-the-museum-audio-guides/silencing-of-context-gareth-henry-in-rights-today/>

**Amy Mazowita**, Audio Guide, "Michelle Josef and Transgender (In)visibility at the CMHR." <http://museumqueeries.org/tools-and-resources/queering-the-museum-audio-guides/michelle-josef-and-transgender-invisibility-at-the-cmhr/>

**Jane Shulman**, Audio Guide, "Homonationalism and the Happy Migrant: Queer Refugee Representation at the CMHR." <http://museumqueeries.org/tools-and-resources/queering-the-museum-audio-guides/homonationalism-and-the-happy-migrant-queer-refugee-representation-at-the-cmhr/>

(bottom left)

This image, taken by Jade DeFehr, is of the "Leading a Colourful Campaign" exhibit in the gallery Actions Count at the Canadian Museum for Human Rights.

(bottom right)

This image, taken by Dallas Cant, is of the Gareth Henry display in the Canadian Museum for Human Rights' Rights Today gallery.





## RA Profiles/Projects

*(left)*

Part of the panoramic view from the Tower of Hope. The elevator shaft mentioned below is on the left, blocking the city's North End.

(photo credit: Angela Failler)

*(right)*

Photo of research assistant Jase Falk, with a Swerve magazine, for her blog post "Archiving Trans History: How Institutions of Public Memory Negotiate the Changing Language of Gender Identity."

(photo credit: Heather Milne)

In addition to supporting the work of the students below, CRICS also provides a research workspace for RAs connected to members of CRICS. On average, approximately 15 students use this workspace and have attended Centre events and professional development sessions over the course of the reporting period. Students also check out the technical equipment available for research and training purposes.

### Jade DeFehr (Undergraduate student, Women's and Gender Studies)

- Jade worked as a Research Assistant (RA) for Angela Failler from June -September 2018. She focused her RA work on representation in museums.

### Thiané Diop (MA student, Cultural Studies)

- Thiané worked as a Research Assistant (RA) for Angela Failler and Heather Milne from February -November, 2019. As part of a SSHRC ASU project, she accompanied Failler and Milne to Toronto to visit the Canadian Lesbian and Gay Archives to make connections for potential future partnerships. As an MA student in September-November, she worked as an RA and focused on the representation of queer black bodies in museums and presented with her fellow RAs at the 2018 Federation of International Human Rights Museums Conference, which was held at the Canadian Museum for Human Rights in September 2018.

### Thomasena Downes-Mitchell (Undergraduate student, Business)

- Thom worked with Angela Failler and Heather Milne as an Indigenous Summer Scholar as a part of the Indigenous Summer Scholar Program. She focused her RA work on historical representations of LGBTQ people in museums.

### Evan Durance (Undergraduate student, Women's and Gender Studies)

- Evan worked as a Research Assistant (RA) for Angela Failler and Heather Milne from June-September 2018. He focused his RA work on representations of rural queer bodies in the Canadian prairies.

### Jana Elazar (Undergraduate student, Women's and Gender Studies)

- Jana currently works as a Research Assistant (RA) for Angela Failler and Heather Milne. She has been an RA from June 2018-present. She has focused her RA work on a comparison between two major

museum/memorial sites in Israel and presented with her fellow RAs at the 2018 Federation of International Human Rights Museums Conference, which was held at the Canadian Museum for Human Rights in September 2018.

### Jase Falk (Undergraduate student, English)

- Jase currently works as a Research Assistant (RA) for Angela Failler and Heather Milne. She has been an RA from June 2018-present. She has focused her RA work on trans archives in Canada and presented with her fellow RAs at the 2018 Federation of International Human Rights Museums Conference, which was held at the Canadian Museum for Human Rights in September 2018.

### Dallas Cant (Undergraduate student, Women's and Gender Studies)

- Dallas currently works as a Research Assistant (RA) for Angela Failler and Heather Milne. They have been an RA from June 2018-present. They have focused their RA work on the in/visibility of queer sex work in institutional spaces and presented with their fellow RAs at the 2018 Federation of International Human Rights Museums Conference, which was held at the Canadian Museum for Human Rights in September 2018.

### Nicole Ritchie (PhD student, York University, Social and Political Thought)

- Nicole currently works as a Research Associate for Angela Failler and Heather Milne. She has been in this role from December 2017-present. She has focused her work, while based in Toronto, on coordinating the Museum Queeries social media, reading library, coordinating the other RAs, and presented with her fellow RAs at the 2018 Federation of International Human Rights Museums Conference, which was held at the Canadian Museum for Human Rights in September 2018.

### Claire Wright (MA student, Cultural Studies)

- Claire currently works as a Research Assistant (RA) for Angela Failler and Heather Milne. She has been an RA from September 2017-present. She has focused her RA work on the difference between old and new museology at the CMHR.

*(left)*

Photo of the Canadian Journeys Gallery. 14 July 2019, The Canadian Museum for Human Rights, Winnipeg. Taken to demonstrate the lack of content depicting the rights of (queer) sex work in the CMHR.

(photo credit: Dallas Cant)

*(right)*

The Garden of Contemplation's still pools of water, surrounded by Mongolian rock at the Canadian Museum for Human Rights.

(photo credit: Jade DeFehr)

*(next spread)*

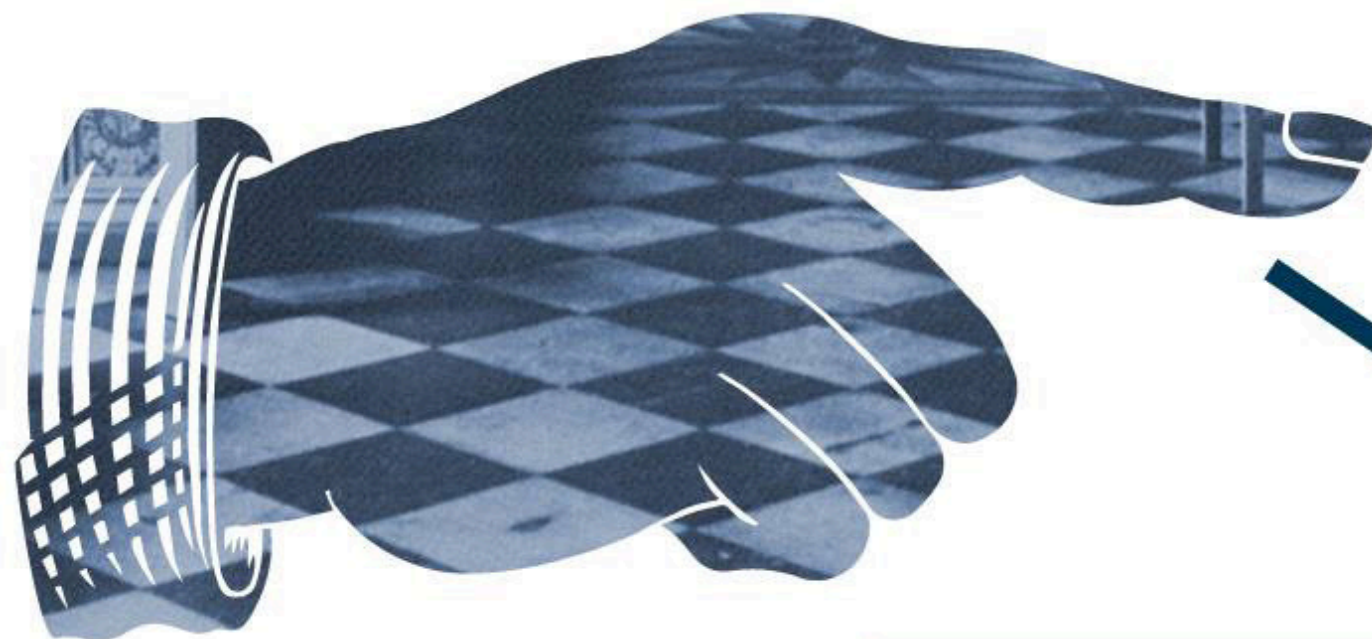
This is a replica of the poster created for the lecture given by Dr. Angela Failler and Dr. Heather Milne in Warsaw, Poland, on the Museum Queeries Project.

(poster credit: Laboratorium Muzeum)

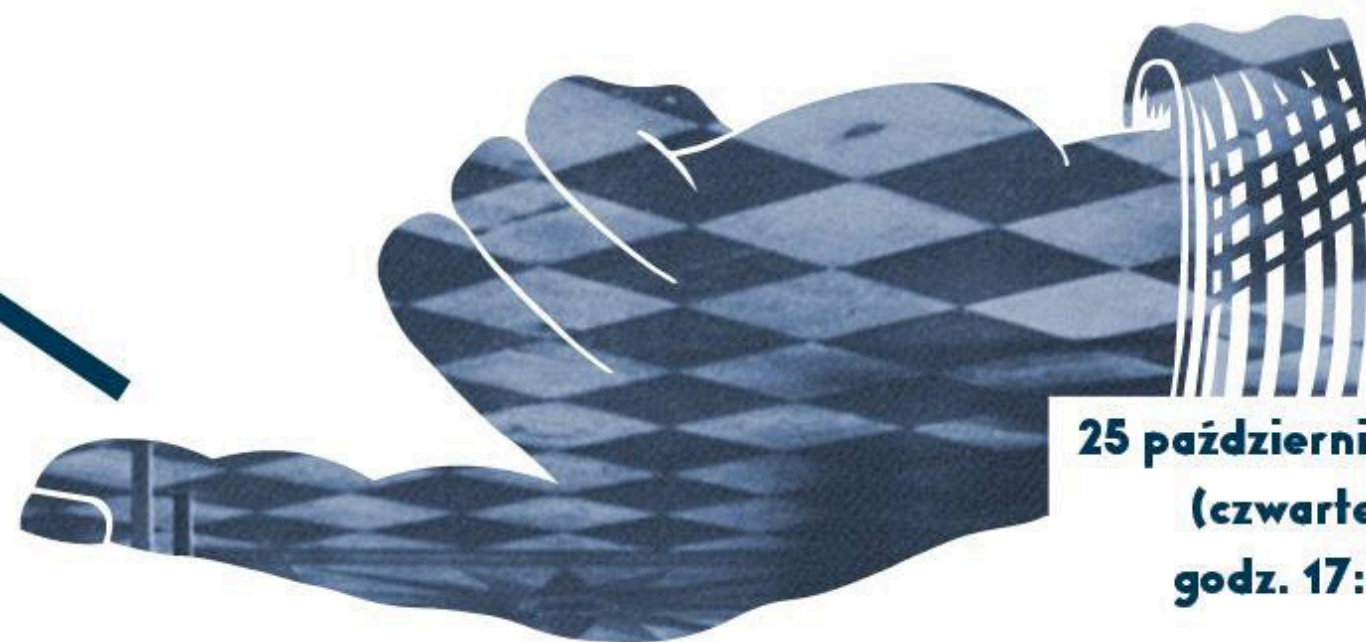




## Normy w muzeum?



**ANGELA FAILLER  
& HEATHER MILNE**



**25 października  
(czwartek)  
godz. 17:00**

Więcej informacji:  
[www.laboratoriummuzeum.pl](http://www.laboratoriummuzeum.pl)

*Museum Queeries*  
Wykład w języku angielskim  
z tłumaczeniem na polski.

**DOM SPOTKAŃ  
Z HISTORIĄ  
UL. KAROWA 20  
00-324 WARSZAWA**

# KNOWLEDGE MOBILIZATION ACTIVITIES



## General KMb Activities

### CRiCS Website

- After CRiCS was formally approved as a Research Centre by the Board of Regents in January 2018, the Centre launched a website to share information on the CRC in Culture and Public Memory, to feature its research projects, affiliated researchers, and offer up-to-date news and event information.
- Please see <https://www.uwinnipeg.ca/crics/> for more information.

### 2018 Federation of International Human Rights Museums Conference

- Canadian Museum for Human Rights, September 25-28, 2018
- Presentation given by CRiCS RAs Nicole Ritchie, Dallas Gillingham, Jana Elazar, Thiané Diop, and Jase Falk.
- Approx. 150 people in attendance
- <http://museumqueeries.org/2018/10/02/425/>
- <https://www.fihrm.org/resources/past-conferences/conference-2018/>

### Laboratorium Muzeum, “Museum Queeries” – Warsaw, Poland

- Presentation/lecture to museum professionals by Drs. Angela Failler and Heather Milne
- Approx. 30 people in attendance
- <http://laboratoriummuzeum.pl/schedule/wyklad-angeli-failler-i-heather-milne/>

### UW Research Office Mobilizing Research Series

- Presentation/lecture to UW Community by Dr. Angela Failler
- Approx. 15 people in attendance
- <https://www.uwinnipeg.ca/research/news/2019/01/mobilizing-research-series-event---friday,-january-18th-1230pm.html>

**Angela Failler**, “Canada 150: Exhibiting National Memory at the Canadian Museum for Human Rights.” <https://www.tandfonline.com/eprint/RgppDy8IH2APCWpRxhiS/full>

## Media Stories

**A Tale of Two Centres at UWinnipeg**, <http://news-centre.uwinnipeg.ca/all-posts/a-tale-of-two-centres-at-uwinnipeg/>

**UWinnipeg Students Present at International Conference on Museums**, <http://news-centre.uwinnipeg.ca/all-posts/uwinnipeg-students-present-at-international-conference-on-human-rights/>

**UWinnipeg Receives CFI Funding for Two Research Centres** (previous reporting year), <http://news-centre.uwinnipeg.ca/all-posts/uwinnipeg-welcomes-two-new-research-centres-thanks-to-cfi-funding/>

Cultural Studies engages with pressing issues of local and global consequence and is at the forefront of developing critical understandings of the social and political dynamics of contemporary culture. Established in 2017, the Centre for Research in Cultural Studies (CRiCS) enhances UWinnipeg’s ability to highlight these engagements and functions as a hub for interdisciplinary collaboration between students, faculty, and community research partners.

CRiCS increases research capacity on campus by providing a context for developing methods and tools for Cultural Studies research, supporting the program of the Canada Research Chair in Culture and Public Memory, and connecting student Research Assistants, Research Associates, Visiting Scholars, and Postdoctoral Fellows to the projects of the Centre. CRiCS aims to build sustainable, socially relevant research programs and raise the national and international profile of UWinnipeg as an outstanding place to do Cultural Studies research.

CRiCS shares space with the Centre for Research in Young People’s Texts and Cultures (CRYTC). It is located in room 3C25 at the University of Winnipeg, on the traditional territory of Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene peoples, and on the homeland of the Métis Nation.



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