

CENTRE for
RESEARCH
in
CULTURAL
STUDIES

ANNUAL
REPORT



Message from the Director



It has been an honour, a privilege, and a sincere pleasure to serve as Acting Director for CRiCS for the 2022-23 academic year. This has been an exciting period for CRiCS events and activities. We notably held three round table events on pressing topics, including reproductive justice, multiracial identities, and building transpositive solidarities in the face of growing transphobia. We hosted several world-renowned speakers this year, among them Kay Whitlock, Olúfẹmi Táiwò, and Isaias Hernandez. These events attracted large audiences from the University of Winnipeg and far beyond. Our membership continues to publish cutting-edge research in leading journals and scholarly collections. One of our most significant projects this year was a special issue of *Global Media Journal* -- Canadian Edition, titled, "Memorial Reckoning and the Fall of Imperial Icons," co-edited by CRiCS Director Angela Failler,

CRiCS Research Coordinator Sabrina Mark, and myself, and featuring contributions from many CRiCS members. We are also happy to report that the CRiCS community grew this year with the addition of four new members, all doing innovative work in cultural studies. In sum, it has been a productive and rewarding year for CRiCS. I am very grateful for the guidance of Dr. Failler and for the incredible support of Dr. Mark. I would also like to thank the Advisory Committee and the CRiCS membership for continuing to build and sustain a vibrant and truly world-class research community.

- Jason Hannan

CRiCS

Centre for Research
in Cultural Studies

University of Winnipeg

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CENTRE MEMBERSHIP

Acting Director: Dr. Jason Hannan

Staff: Sabrina Mark (Research Coordinator)

Advisory Committee Members:

- Past Centre Director: N/A
- Current Centre Director: Angela Failler (Women's and Gender Studies) (on leave)
- CSRG Member: Heather Milne (English)
- CSRG Member: Vacant
- Coordinator of the MA program in Cultural Studies: Bruno Cornellier (English)
- CRYTC Member: Mavis Reimer (English, Grad Studies)
- Student Representative: Emma De Sousa (MA in Cultural Studies Student)
- External Member: Vacant



*Angela Failler
(CRiCS Director, Women's
and Gender Studies)*



*Jason Hannan
(CRiCS Acting Director,
Rhetoric, Writing, and
Communications)*



*Sabrina Mark
(Research Coordinator)*



*Chigbo Arthur Anyaduba
(English)*



*Jobb Arnold
(Conflict Resolution Studies)*



*Adina Balint
(Modern Languages and
Literatures)*



*Jane Barter
(Religion and Culture)*



*Alyson Brickey
(English)*



*Christopher Campbell
(External Affiliate)*



*Julie Chamberlain
(Urban and Inner-City
Studies)*



*Bruno Cornellier
(English)*



*Amelia Curran
(Criminal Justice)*



*Bronwyn Dobchuk-Land
(Criminal Justice)*



*Christina Fawcett
(English)*



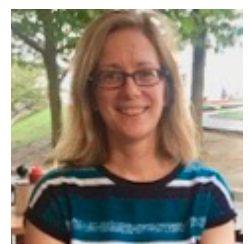
*Matthew Flisfeder
(Rhetoric, Writing, and
Communications)*



*Lorena Fontaine
(Indigenous Studies)*



*Melissa Funke
(Classics)*



*Jennifer Gibson
(Gallery 1C03)*



Pauline Greenhill
(Women's and Gender Studies)



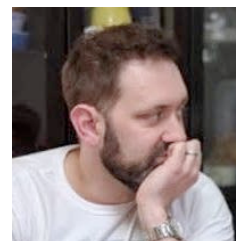
Peter Ives
(Philosophy)



Leah Kuragano
(History)



Shauna Labman
(Global College)



Brett Lougheed
(Oral History Centre)



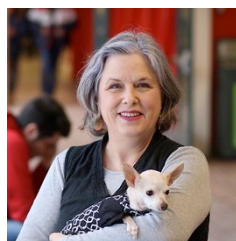
Mary Jane McCallum
(History)



Andrew McGillivray
(Rhetoric, Writing, and Communications)



Heather Milne
(English)



Julie Pelletier
(Indigenous Studies)



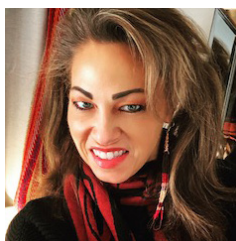
Sam Popowich
(Library)



Kathryn Ready
(English)



Mavis Reimer
(English/Grad Studies)



Jacqueline Romanow
(Indigenous Studies)



Sharanpal Ruprai
(Women's and Gender Studies)



Jane Shulman
(Education)



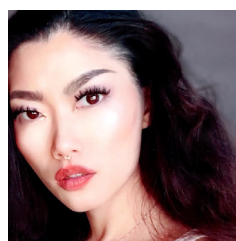
Ray Silvius
(Political Science)



Kevin Walby
(Criminal Justice)



Tracy Whalen
(Rhetoric, Writing, and Communications)



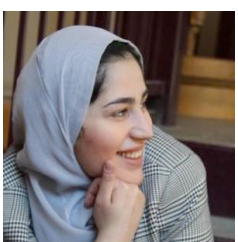
Jenny Heijun Wills
(English)



Larissa Wodtke
(Research Office)



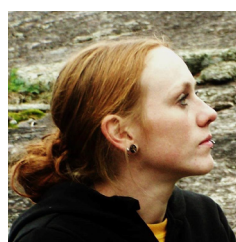
Doris Wolf
(English)



Salam Al Sayed
(Student Member)



Katryna Barske
(Student Member)



Brittany Bauer
(Student Member)



Alireza Bayat
(Student Member)



Taylor Boucher
(Student Member)



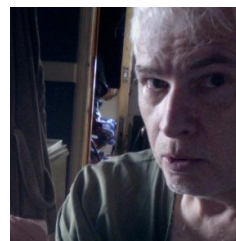
Kamal Dhillon
(Student Member)



Christian Higham
(Student Member)



Sofia Martignoni
(Student Member)



Vincent Tinguely
(Student Member)

CENTRE ACTIVITIES

Knowledge Mobilization Events and Professional Development Activities

Due to campus closures and safety precautions in response to COVID-19, CRiCS's programming primarily took place online. CRiCS hosted research talks, public lectures, and a ZOOM workspace for members.

CRiCS Writing Café

- Writing Workshop and Exchange
- May–August 2022
- Members of CRiCS
- 10 participants

CRiCS Museum Visit to the Canadian Museum for Human Rights: "Behind Racism: Challenging the Way We Think"

- July 22, 2022
- Members of CRiCS, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 10 people in attendance
- <https://www.uwinnipeg.ca/crics/special-events/visiting-behind-racism-challenging-the-way-we-think.html>

CRiCS Roundtable "The Politics of Reproductive Justice": Alyson Brickey, Bronwyn Dobchuk-Land, and Heather Milne

- Event Type: Online Roundtable
- July 29, 2022
- Audience: Members of CRiCS, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 15 people in attendance
- <https://www.uwinnipeg.ca/crics/special-events/roundtable-the-politics-of-reproductive-justice.html>

"Building an Interconnected Environmental Movement Through Media": Isaias Hernandez

- Event Type: Online Lecture
- September 16, 2022
- Audience: Public
- Approx. 20 people in attendance
- <https://www.uwinnipeg.ca/crics/special-events/building-an-interconnected-environmental-movement-through-media.html>

CRiCS Professional Development Series "Research Finances": Lauren Bosc (Research Office) and Sabrina Mark (CRiCS)

- Event Type: Online Workshop
- October 24, 2022
- Audience: Members of CRiCS, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 5 people in attendance
- <https://www.uwinnipeg.ca/crics/professional-development-series/professional-development-series-2022-2023.html>

CRiCS Research Talk Series: Larissa Wodtke (Research Office) and Sam Popowich (Library)

- Event Type: Online Lectures
- October 29, 2022
- Audience: Members of CRiCS, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 20 people in attendance
- <https://www.uwinnipeg.ca/crics/research-talk-series/research-talk-series-2022-2023.html>

"Unmasking the Carceral State": Kay Whitlock and Kevin Walby

- Event Type: Online Lecture
- November 18, 2022
- Audience: Public
- Approx. 25 people in attendance
- <https://www.uwinnipeg.ca/crics/special-events/unmasking-the-carceral-state.html>

CRiCS Roundtable "Who Am I? Navigating the World as a Multiracial Person": Taylor Boucher, Emma De Sousa, Keesha Harewood, Kimbaya Carriere, and Kristoff Hunter

- Event Type: Online Roundtable
- January 27, 2023
- Audience: Public
- Approx. 25 people in attendance
- <https://youtu.be/Q342skTrbXs>

"The Politics of Identity Politics": Olúfẹ́mi Táíwò,

- Event Type: Online Lecture
- March 3, 2023
- Audience: Public
- Approx. 30 people in attendance
- <https://www.uwinnipeg.ca/crics/special-events/the-politics-of-identity-politics.html>

CRiCS Roundtable "Unmasking Transphobia, Building Transpositive Solidarities": Misha Pensato, Lara Rae, Noah Schulz, Jarvis Brownlie, and Peter Ives

- Event Type: Online Roundtable
- March 31, 2023
- Audience: Public
- Approx. 120 people in attendance
- <https://www.uwinnipeg.ca/crics/special-events/upcoming-unmasking-transphobia,-building-transpositive-solidarities.html>

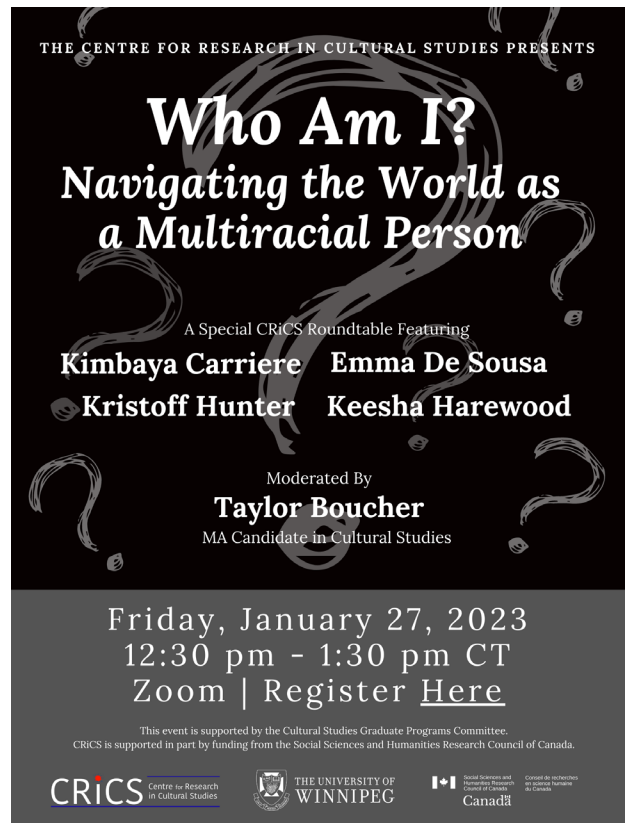
Additionally, the CRiCS Research Coordinator, Sabrina Mark, attended the following professional development sessions hosted by UWinnipeg's Research Office to better support CRiCS and its members.

- Research Starts Here Workshop: Author Profiles - ORCID and More! (June 22, 2022)
- Research Starts Here Workshop: Managing Your Research Finances (November 9, 2022)
- "Getting a Journal Going": Brianne Selman (November 30, 2022)
- "Respect in the Workplace": Paul Carrick (December 8, 2022)
- Research Starts Here Workshop: Beyond OCAP: Ethics and Indigenous Research (March 15, 2023)
- Research Starts Here Workshop: How to Manage Research Support (March 27, 2023)



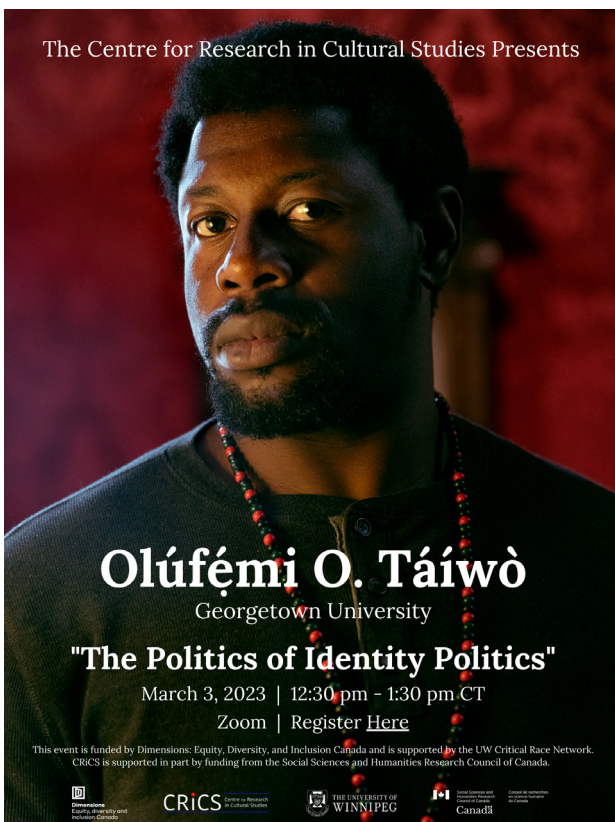
Poster for "Unmasking the Carceral State"

(photo credit: Jason Hannan)



Poster for "Who Am I? Navigating the World as a Multiracial Person"

(photo credit: Jason Hannan)



Poster for "The Politics of Identity Politics"

(photo credit: Jason Hannan)



Poster for "Unmasking Transphobia, Building Transpositive Solidarities"

(photo credit: Jason Hannan)

Events/Activities Supported by CRiCS

The UWinnipeg Graduate Studies Cultural Studies Program hosted their student orientation in the CRiCS Research Collaboration and Knowledge Mobilization Lab.

- September 9, 2022

CRiCS was a sponsor of Winnipeg VegFest, which took place at the University of Winnipeg.

- September 10, 2022
- <https://www.winnipegvegfest.ca/>

CRiCS member Leah Kuragano along with the Critical Race Network hosted a lecture in the CRiCS Collaborative Research and Knowledge Mobilization Lab: "Thermal Sovereignties": Hi'ilei Julia Kawehipuaakahaopulani Hobart

- February 10, 2022
- Approx. 20 people in attendance

Policies Developed by CRiCS

The presence of an Acting Director made evident the usefulness of a set of standard policies and procedures for certain processes. As a result, two procedural policies were drafted by Jason Hannan, Angela Failler, and Sabrina Mark to facilitate the running of CRiCS:

- CRiCS New Member Intake Procedures
- CRiCS Event Planning Policy



CRiCS members at the "Behind Racism" exhibit (July 2022)

(photo credit: Sabrina Mark)

STUDENT PROJECTS

Student Research Assistants

RA Profiles

CRiCS supports the work of student Research Assistants (RAs) and interns, and it supplies a dedicated workspace. This year many participated in the Centre's virtual events and accessed the Centre's technology. The following Research Assistants were hired and supported by the Centre:

Salam Al Sayed (Cultural Studies Alum) is a recent graduate from the UWinnipeg Cultural Studies program. She works as a Senior Research Assistant for Angela Failler. She has been in this position from October 2022-present. Her RA work supports Dr. Failler's role as a board member for the Canadian Association of Cultural Studies.

Taylor Boucher (Graduate Student, Cultural Studies) works as a CRiCS-dedicated Research Assistant for Jason Hannan and Angela Failler. She has been an RA from September 2022-present. Her RA work focuses on organizing and engaging with CRiCS events, in particular those centred on racial and cultural identity.

Mika Castro (Undergraduate student, Women's and Gender Studies) works as a Research Assistant for Angela Failler and Heather Milne. She has been an RA from September 2019-present. She has focused her RA work on the representation of queer immigration/migration at the CMHR, and is interested in museum interventions by queer people of colour.

Mahlet Cuff (Undergraduate student, Women's and Gender Studies) works as a Research Assistant for Angela Failler and Heather Milne. She has been an RA from January 2022-present. Her RA work is focused on Black queer life in Manitoba.

Kamal Dhillon (MA, Cultural Studies) is a recent graduate from the Cultural Studies program. She works as a Senior Research Assistant for Angela Failler. She has been in this position from October 2021-present. Her RA work focuses on the "Remembrance Practice After the 1985 Air India Bombings" project.

Niamh Griffin (Graduate Student, Cultural Studies) worked as a Research Assistant for Angela Failler and Heather Milne. They were an RA from September 2022 – January 2023. Their work was focused on queer life in Canada.

Adrienne Huard (Graduate student, University of Manitoba, Indigenous Studies) works as a Senior Research Assistant for Angela Failler and Heather Milne. They have been in this position from February 2022-present. Their work focuses on decolonizing museum practices from an Anishinaabe lens and how that relates to decolonial rhetoric.

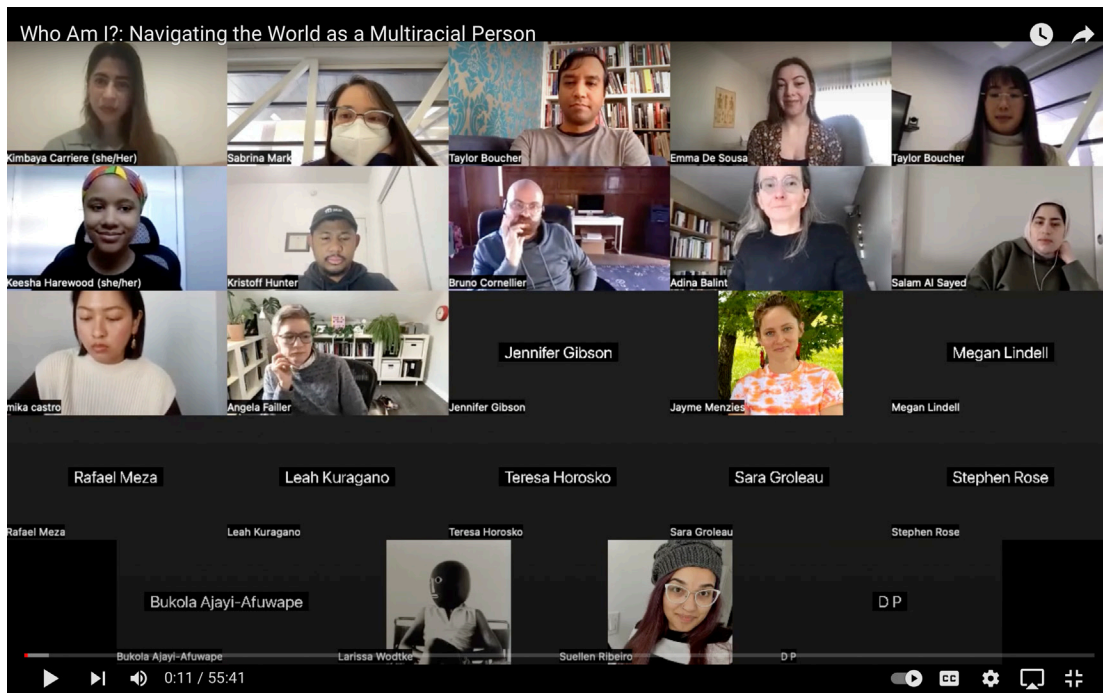
RA Projects and Publications

Research Assistants contribute to CRiCS and related research projects in a variety of ways. CRiCS-dedicated RA Taylor Boucher organized a roundtable discussion with the theme of "Who Am I? Navigating the World as a Multiracial Person." Museum Queeries Research Assistants are writing essays for an upcoming collection that will be published by Jagiellonian University Press.

- **Salam Al Sayed**. Conference Organizer. Another University, Now. Canadian Association of Cultural Studies Conference. October 27-29, 2022. <https://cacs-acec.org/upcoming-conferences/>

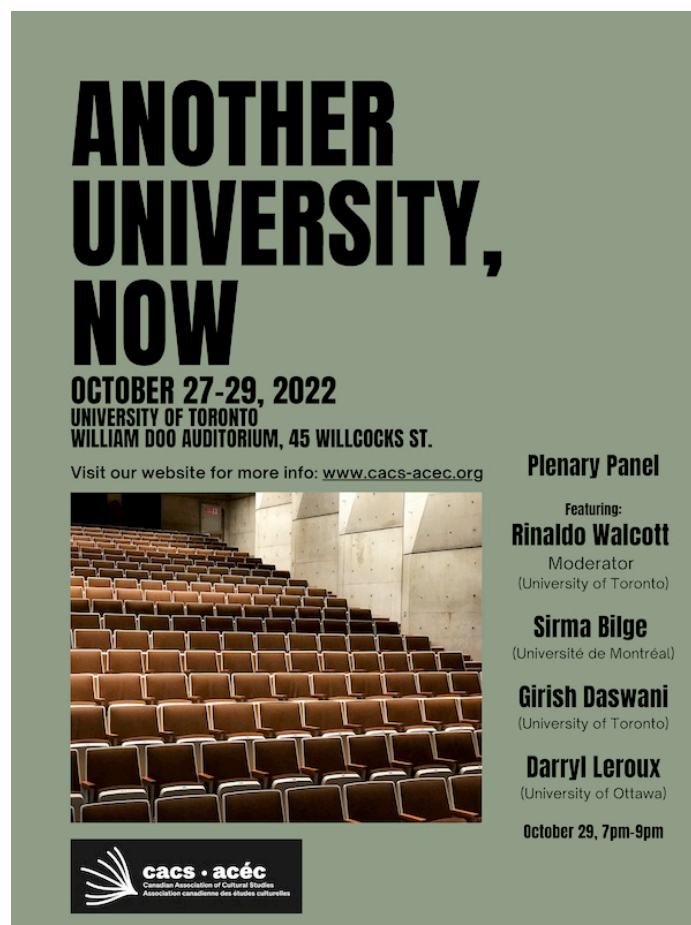
- **Kamal Dhillon**, Poem and Blog Post, "Family of four found frozen." <https://www.uwinnipeg.ca/crics/docs/family-of-four-found-frozen.html>

- **Salam Al Sayed**, Blog Post, "Critical Hope Towards Re-envisioning the University Now." (Forthcoming)



Zoom of the "Who Am I?: Navigating the World as a Multiracial Person" discussion panel (January 2023)

(photo credit: Sabrina Mark)



Poster for "Another University, Now" (October 2022)

(photo credit: Canadian Association of Cultural Studies)

PUBLICATIONS

Memorial Reckoning and the Fall of Imperial Icons

This year, Angela Failler, Jason Hannan, and Sabrina Mark co-edited a special issue of *Global Media Journal -- Canadian Edition* on "Memorial Reckoning and the Fall of Imperial Icons" (volume 4, issue 2). It built on the theme of an earlier CRiCS event on "Memorial Reckoning" hosted in January 2021 and featuring Jennifer Scott, Omeasoo Wāhpāsiw, and Erin Millions. The special issue featured the contributions of several CRiCS members as well as other scholars from Canada and the United States. It was published in May and CRiCS held an online launch event to celebrate on May 25, 2023. The full issue can be found at: gmj-canadianedition.ca/current-issue/

- **Angela Failler, Jason Hannan, and Sabrina Mark**, "Editorial: Memorial Reckoning and the Fall of Imperial Icons."
- **Melissa Funke**, "Uses and Misuses of Antiquity at the Manitoba Legislature."
- **Tracy Whalen**, "Arboreal Resistance and Military Memory of Arrow Air 1285."
- **Alyson Brickey**, Book Review of *No Common Ground: Confederate Monuments and the Ongoing Fight for Racial Justice*.
- **Emma De Sousa**, Book Review of *Smashing Statues: The Rise and Fall of America's Public Monuments*.

Articulating the Pandemic through Graphic Recording

As an extension to the COVID-19 and Cultural Studies: Articulating the Pandemic series, published by CRiCS in 2020, graphic recording projects further animate and remediate the series in a new way. The form of graphic recording allows authors to take the next step beyond publishing written blogs or more traditional scholarship in order to make humanities-based research more engaging and able to reach a wider public.

- **Chigbo Arthur Anyaduba and Devon Kerslake**, Graphic Recording, "Becoming Pandemic: Dwelling in a Lockdown." <https://www.uwinnipeg.ca/crics/covid-19-and-cultural-studies/becoming-pandemic-a-graphic-recording.html>

Member Publications

As a benefit of membership in CRiCS, we feature new publications from our members. These publications can be found on our website.

- uwinnipeg.ca/crics/member-publications.html



Poster for "Memorial Reckoning and the Fall of Imperial Icons" launch

(photo credit: Jason Hannan)



Still image from Chigbo Arthur Anyaduba's "Becoming Pandemic" graphic recording

(photo credit: Chigbo Arthur Anyaduba and Devon Kerslake)



Peace Research

The Canadian Journal of Peace and Conflict Studies

Volume 52, No. 1 and 2 (2020)

LOCAL DYNAMICS AND ELECTORAL TRANSITIONS: INDIGENOUS, NEWCOMER, AND MAINSTREAM PERSPECTIVES ON PEACE, CONFLICT, AND VIOLENCE IN WINNIPEG, MANITOBA
Jobb Dixon Arnold

BUILDING MANAGERS' AND STAFF MEMBERS' CAPACITY TO COMMUNICATE ABOUT WORK PERFORMANCE
Jerry Buckland, Sandra Wiebe, Janet Schmidt, and Stephanie Stobbe

THE EVOLUTION OF CANADIAN SETTLEMENT PROGRAMMING FROM THE MASS RESETTLEMENT OF INDOCHINESE (SOUTHEAST ASIAN) REFUGEES TO THE PRESENT
Lisa McLean and Stephanie P. Stobbe

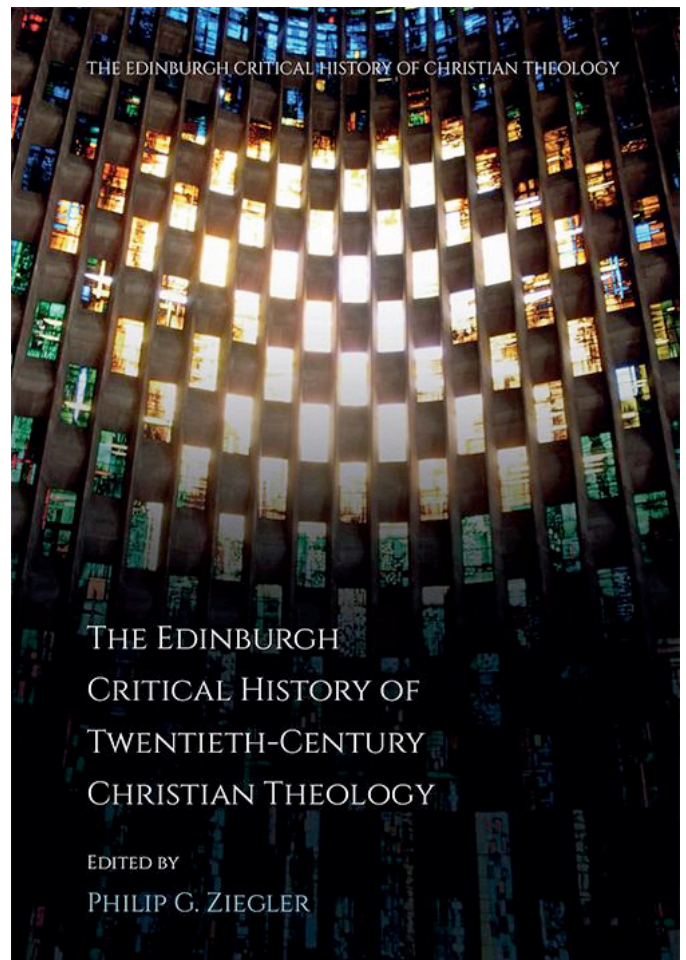
CONVERSATIONS ABOUT PEACEMAKING: THE HORN OF AFRICA PROJECT AND THE CHALLENGES OF INNOVATION IN MENNONITE CENTRAL COMMITTEE
Ruth Rempel

STATE LEGITIMACY IN MALI: CRISIS, CONTEST, (Re)CONSTRUCTION
Jonathan M. Sears

THIRD-LEVEL PEACEBUILDING: EXILED ACTIVISTS FILL THE VOID IN THE WOMEN'S PEACE MOVEMENT IN MYANMAR
Anna Snyder

INTERNATIONAL DEVELOPMENT ASSISTANCE FOR CONFLICT RESOLUTION, PEACEBUILDING, AND SECURITY: ANALYZING DATA AND TRENDS
Ray Vander Zaag

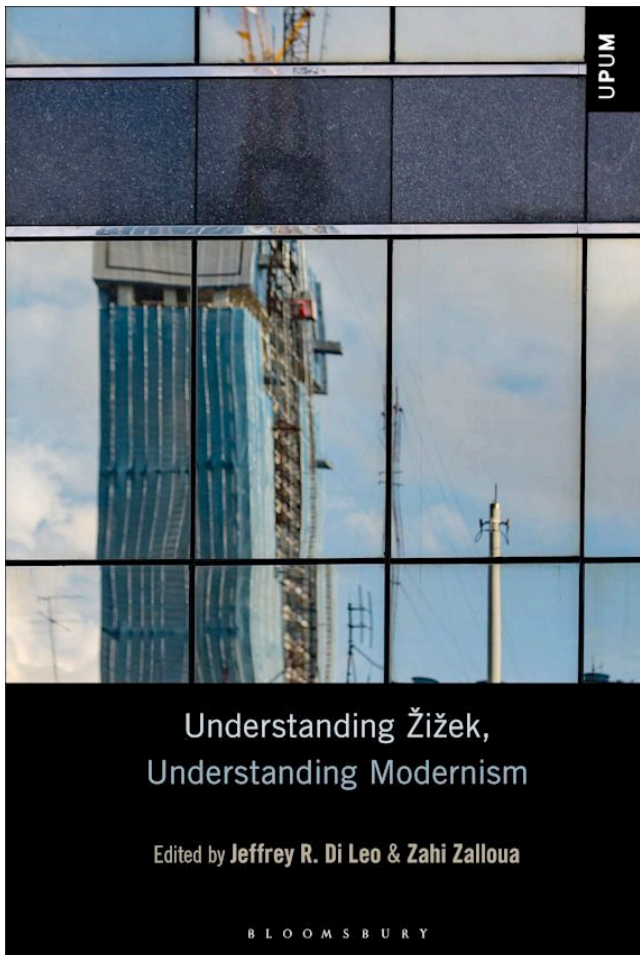
Wendy Kroeker. *Multidimensional Peacebuilding: Local Actors in the Philippine Context.* (Elizabeth Stork, PhD) Geir Lundestad. *The World's Most Prestigious Prize: The Inside Story of the Nobel Peace Prize.* (Erich P. Schellhammer, PhD) Dennis Ricci. *Presidential Decision Making and Military Intervention in the Post-Cold War Era.* (Haval Ahmad)



THE EDINBURGH CRITICAL HISTORY OF CHRISTIAN THEOLOGY

THE EDINBURGH CRITICAL HISTORY OF TWENTIETH-CENTURY CHRISTIAN THEOLOGY

EDITED BY
PHILIP G. ZIEGLER

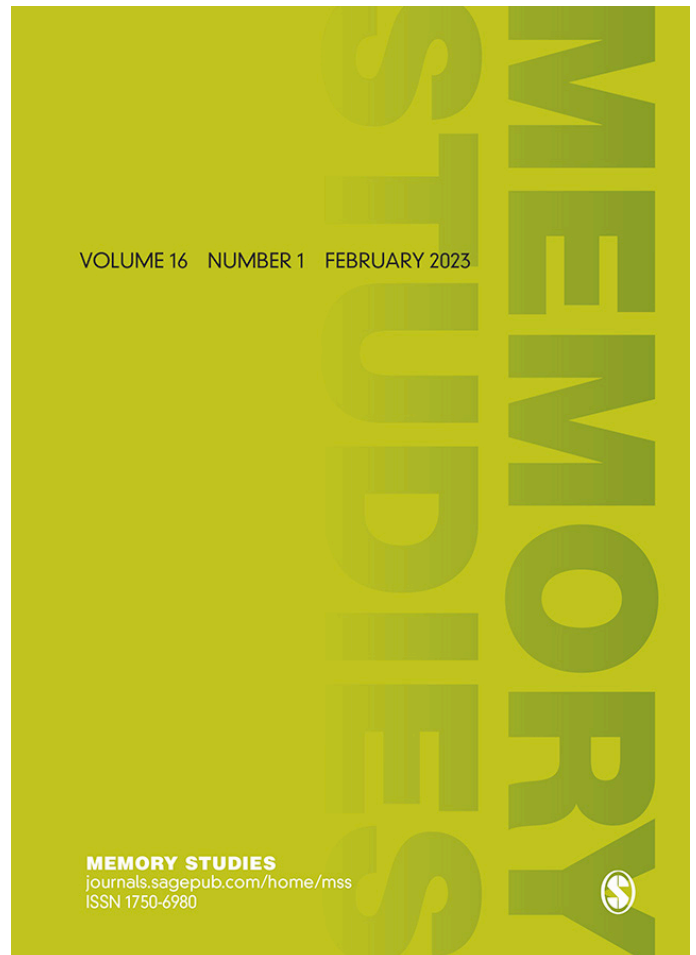


UPUM

Understanding Žižek, Understanding Modernism

Edited by **Jeffrey R. Di Leo & Zahi Zalloua**


BLOOMSBURY



VOLUME 16 NUMBER 1 FEBRUARY 2023

MEMORY STUDIES

MEMORY STUDIES
journals.sagepub.com/home/mss
ISSN 1750-6980



MEDIA & OUTREACH

CRiCS Website

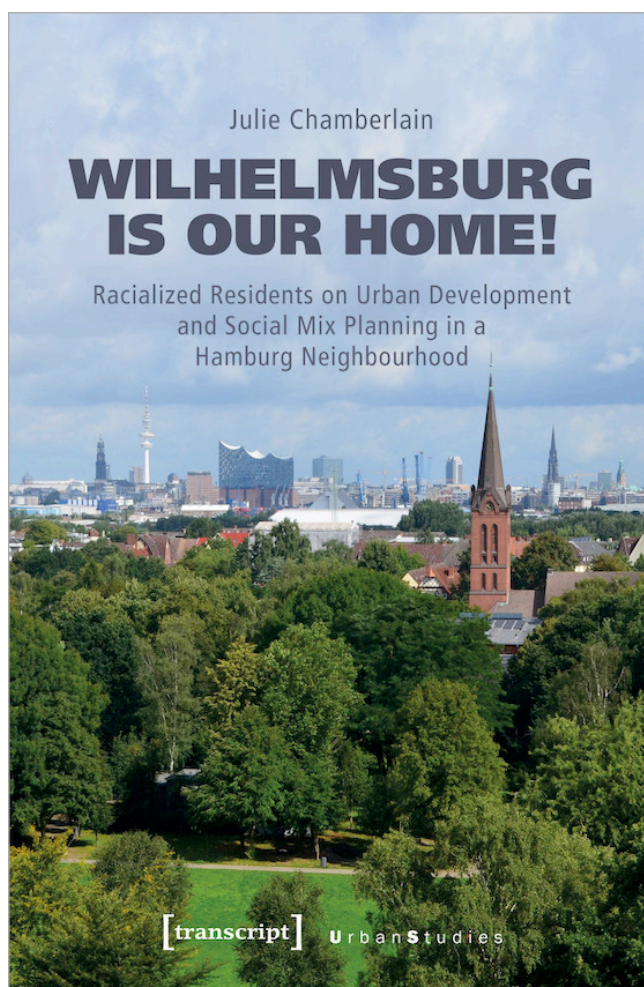
- After CRiCS was formally approved as a Research Centre by the Board of Regents in January 2018, the Centre launched a website to share information on the CRC in Culture and Public Memory, to feature its research projects, affiliated researchers, member publications, and offer up-to-date news and event information.
- Over the reporting period, the CRiCS website had:
 - over 12,000 unique page visits
 - visits from 14 countries
- Please see uwinnipeg.ca/crics/ for more information.

CRiCS Facebook Page

- The CRiCS Facebook page is another platform to share information on member activities, publications, and Centre activities.
- Please see facebook.com/CRiCS.UWinnipeg/ for more information.

Many of the members of CRiCS were featured in the media over the course of the reporting period. See the following link for these features:

- <https://www.uwinnipeg.ca/crics/news/index.html>



Cultural Studies engages with pressing issues of local and global consequence and is at the forefront of developing critical understandings of the social and political dynamics of contemporary culture. Established in 2017, the Centre for Research in Cultural Studies (CRiCS) enhances UWinnipeg's ability to highlight these engagements and functions as a hub for interdisciplinary collaboration between students, faculty, and community research partners.

CRiCS increases research capacity on campus by providing a context for developing methods and tools for Cultural Studies research, supporting the program of the Canada Research Chair in Culture and Public Memory, and connecting student Research Assistants, Research Associates, Visiting Scholars, and Postdoctoral Fellows to the projects of the Centre. CRiCS aims to build sustainable, socially relevant research programs and raise the national and international profile of UWinnipeg as an outstanding place to do Cultural Studies research.

CRiCS shares space with the Centre for Research in Young People's Texts and Cultures (CRYTC). It is located in room 3C25 at the University of Winnipeg, on the traditional territory of Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene peoples, and on the homeland of the Métis Nation.

