

CENTRE for
RESEARCH
in
CULTURAL
STUDIES

ANNUAL
REPORT



Message from the Director



In 2021-22 CRiCS continued its programming largely online in response to health and safety concerns and shifting campus restrictions due to COVID-19. Despite this somewhat limiting context, our intellectual community demonstrated its resilience by remaining active and present to the work of cultural studies. During this reporting period, my Canada Research Chair was also successfully renewed. This not only sustains my individual research program and collaborative projects, but supports CRiCS' infrastructure and funding for our staffing position (Research Coordinator). CRiCS would not exist without the labour and experience of Lauren Bosc, whose term as Research Coordinator ended, and Sabrina Mark, who subsequently came on board with fresh expertise and enthusiasm to carry on this position. For the first time we also hired a CRiCS-dedicated Research Assistant, Salam Al Sayed, from the MA program in Cultural Studies. Salam did an exceptional job of documenting and reflecting on CRiCS events, making further obvious the value of supporting student research training and mentorship. Sincere thanks to Lauren and Sabrina, Salam, our advisory committee, and all student and faculty members of CRiCS for working together to ensure another successful year.

- Angela Failler

A screenshot of the CRiCS website. The top navigation bar is red with white text for 'Current Students', 'Faculty & Staff', 'Alumni', 'Community', 'Apply', 'Visit', 'Donate', and a search icon. Below this is the University of Winnipeg logo and name, and a secondary navigation bar with 'Admissions', 'Academics', 'Campus Life', 'About', and 'News'. The main content area features a sidebar on the left with 'CRiCS Links' and a list of categories: Home, About, People, Professional Development Series, Research Talk Series, COVID-19 Series, Special Events, Salam's POV, News and Announcements, and Contact. The main content area displays a news article titled 'Centre for Research in Cultural Studies (CRiCS)' with a sub-headline 'Dr. Angela Failler's Canada Research Chair in Culture, Public Memory renewed'. The article is dated 'JANUARY 18, 2022' and includes social media sharing icons for Twitter, LinkedIn, Facebook, Email, and Print. A small text link at the bottom of the article reads 'Learn more about Angela Failler's Canada Research Chair renewal'. The bottom of the page has a row of small circular icons.

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CENTRE MEMBERSHIP

Director: Dr. Angela Failler

Staff: Lauren Bosc (Research Coordinator)
Sabrina Mark (Research Coordinator)

Advisory Committee Members:

- Past Centre Director: N/A
- Current Centre Director: Angela Failler (Women's and Gender Studies)
- CSRG Member: Jason Hannan (Rhetoric, Writing, and Communications)
- CSRG Member: Heather Milne (English)
- CSRG Member: Vacant
- Coordinator of the MA program in Cultural Studies: Bruno Cornellier (English)
- CRYTC Member: Mavis Reimer (English, Grad Studies)
- Student Representative: Katryna Barske (MA in Cultural Studies Student)
- External Member: Vacant



Angela Failler
(CRiCS Director, Women's and Gender Studies)



Lauren Bosc
(Research Coordinator)



Sabrina Mark
(Research Coordinator)



Chigbo Arthur Anyaduba
(English)



Jobb Arnold
(Conflict Resolution Studies)



Adina Balint
(Modern Languages and Literatures)



Jane Barter
(Religion and Culture)



Alyson Brickey
(English)



Christopher Campbell
(External Affiliate)



Julie Chamberlain
(Urban and Inner-City Studies)



Bruno Cornellier
(English)



Bronwyn Dobchuk-Land
(Criminal Justice)



Christina Fawcett
(English)



Matthew Flisfeder
(Rhetoric, Writing, and Communications)



Lorena Fontaine
(Indigenous Studies)



Jennifer Gibson
(Gallery 1C03)



Pauline Greenhill
(Women's and Gender Studies)



Jason Hannan
(Rhetoric, Writing, and Communications)



*Peter Ives
(Philosophy)*



*Shauna Labman
(Global College)*



*Brett Lougheed
(Oral History Centre)*



*Mary Jane McCallum
(History)*



*Andrew McGillivray
(Rhetoric, Writing, and
Communications)*



*Heather Milne
(English)*



*Julie Pelletier
(Indigenous Studies)*



*Kathryn Ready
(English)*



*Mavis Reimer
(English/Grad Studies)*



*Jacqueline Romanow
(Indigenous Studies)*



*Sharanpal Ruprai
(Women's and Gender
Studies)*



*Jane Shulman
(Education)*



*Ray Silvius
(Political Science)*



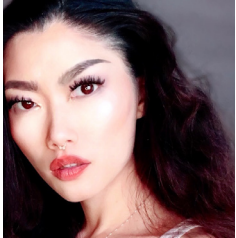
*Heather Snell
(English)*



*Kevin Walby
(Criminal Justice)*



*Tracy Whalen
(Rhetoric, Writing, and
Communications)*



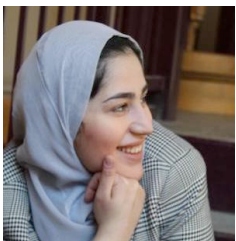
*Jenny Heijun Wills
(English)*



*Larissa Wodtke
(Research Office)*



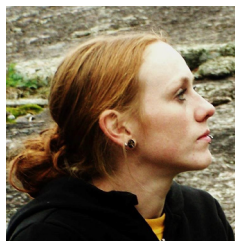
*Doris Wolf
(English)*



*Salam Al Sayed
(Student Member)*



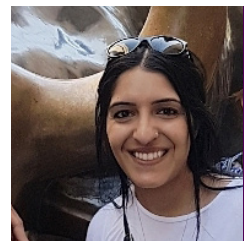
*Katryna Barske
(Student Member)*



*Brittany Bauer
(Student Member)*



*Thomas Boeckner
(Student Member)*



*Kamal Dhillon
(Student Member)*



*Christian Higham
(Student Member)*



*Sofia Martignoni
(Student Member)*



*Vincent Tinguely
(Student Member)*



*Evan Wicklund
(Student Member)*

CENTRE ACTIVITIES

Knowledge Mobilization Events and Professional Development Activities

Due to campus closures and safety precautions in response to COVID-19, CRiCS's programming primarily took place online. CRiCS hosted research talks, public lectures, and a ZOOM workspace for members.

CRiCS Writing Café

- Writing Workshop and Exchange
- May–August 2021
- Members of CRiCS
- 12 participants

CRiCS Research Talk Series: Julie Chamberlain (Urban and Inner City Studies) and Jason Hannan (Rhetoric, Writing, and Communications)

- Event Type: Online Lectures
- October 29, 2021
- Audience: Members of CRiCS, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 15 people in attendance
- <https://www.uwinnipeg.ca/crics/research-talk-series/research-talks-fall-2021.html>

CRiCS Research Talk Series: Chigbo Arthur Anyaduba (English) and Matthew Flisfeder (Rhetoric, Writing, and Communications)

- Event Type: Online Lectures
- November 29, 2021
- Audience: Members of CRiCS, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 15 people in attendance
- <https://www.uwinnipeg.ca/crics/research-talk-series/research-talks-fall-2021.html>

CRiCS Professional Development Series: Zotero Workshop: Ian Fraser (Library)

- Event Type: Online Workshop
- December 7, 2021
- Audience: Members of CRiCS, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 10 people in attendance
- <https://www.uwinnipeg.ca/crics/professional-development-series/professional-development-series-2021-2022.html>

CRiCS Research Talk Series: Alyson Brickey (English) and Shauna Labman (Global College)

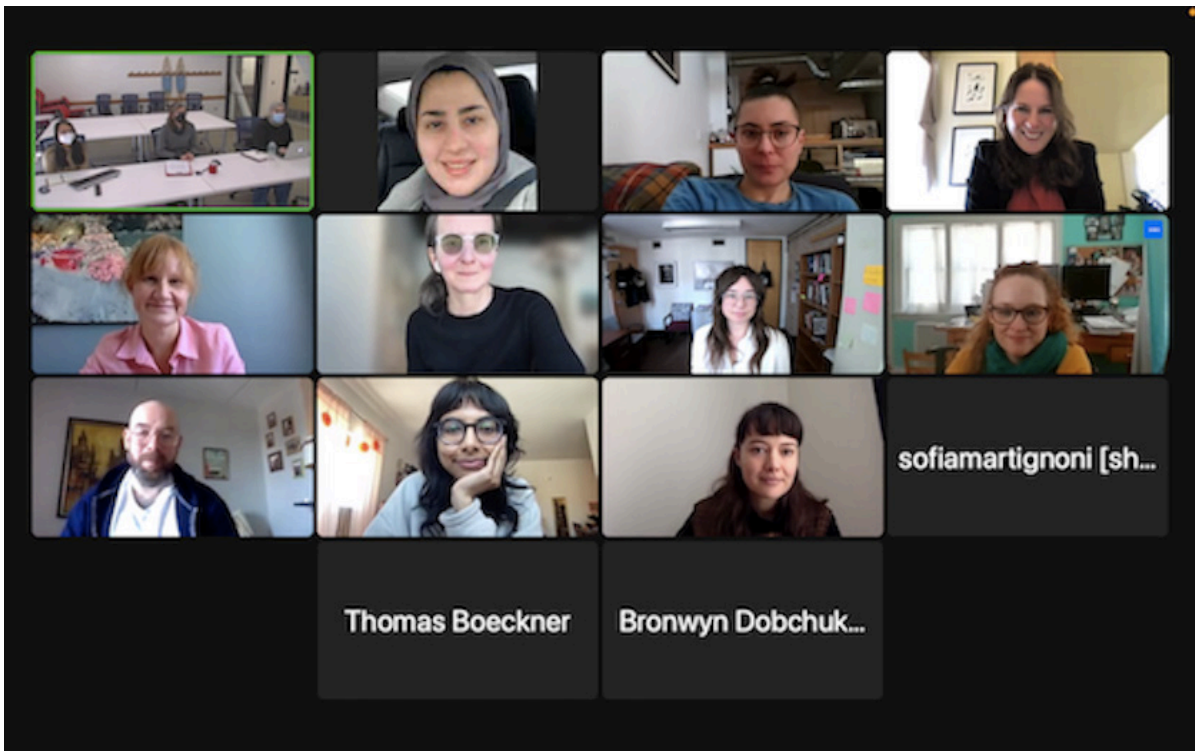
- Event Type: Online Lectures
- March 11, 2022
- Audience: Members of CRiCS, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 15 people in attendance
- <https://www.uwinnipeg.ca/crics/research-talk-series/research-talks-dr.-alyson-brickey-and-dr.-shauna-labman.html>

CRiCS Professional Development Series: Knowledge Mobilization Planning: Lauren Bosc (Research Office)

- Event Type: Online Workshop
- March 24, 2022
- Audience: Members of CRiCS, MA in Cultural Studies Students, Centre Research Assistants
- Approx. 15 people in attendance
- <https://www.uwinnipeg.ca/crics/professional-development-series/professional-development-series-2021-2022.html>

Additionally, incoming Research Coordinator, Sabrina Mark, attended workshops hosted by UWinnipeg's Office of Research to better support CRiCS and its members.

- Research Starts Here Workshop: SSHRC Race, Gender, and Diversity Initiative Grant (October 4, 2021)
- Research Starts Here Workshop: How to Manage Mid-Career Shirts (March 4, 2022)




CRiCS members attend a part of the Research Talks series.

(photo credit: Sabrina Mark)



THE UNIVERSITY OF WINNIPEG

Centre for Research
in Cultural Studies

 **CRICS**

Research Talk Series (Fall 2021)

October 29, 2021
12:30-1:30 pm

Jason Hannan
New White Saviours:
The Colonial Mythology of Meat

Julie Chamberlain
Anti-racist Analysis of Urban Discourse
and Development Practices:
From Hamburg-Wilhelmsburg to
Winnipeg, Manitoba

November 29, 2021
12:30-1:30 pm

Chigbo Arthur Anyaduba
Darfur Children's Atrocity Drawings and
the Holocaust:
A Multidirectional Process?

Matthew Flisfeder
On the Persistence of the Jewish
Question in Socialist Struggle:
Rethinking Emancipatory Universality

All talks are accessible online through Zoom.

For more information, contact
Sabrina Mark at sa.mark@uwinnipeg.ca



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

Canada

Poster for Research Talk Series (Fall 2021)

(photo credit: Sabrina Mark)

Events/Activities Supported by CRiCS

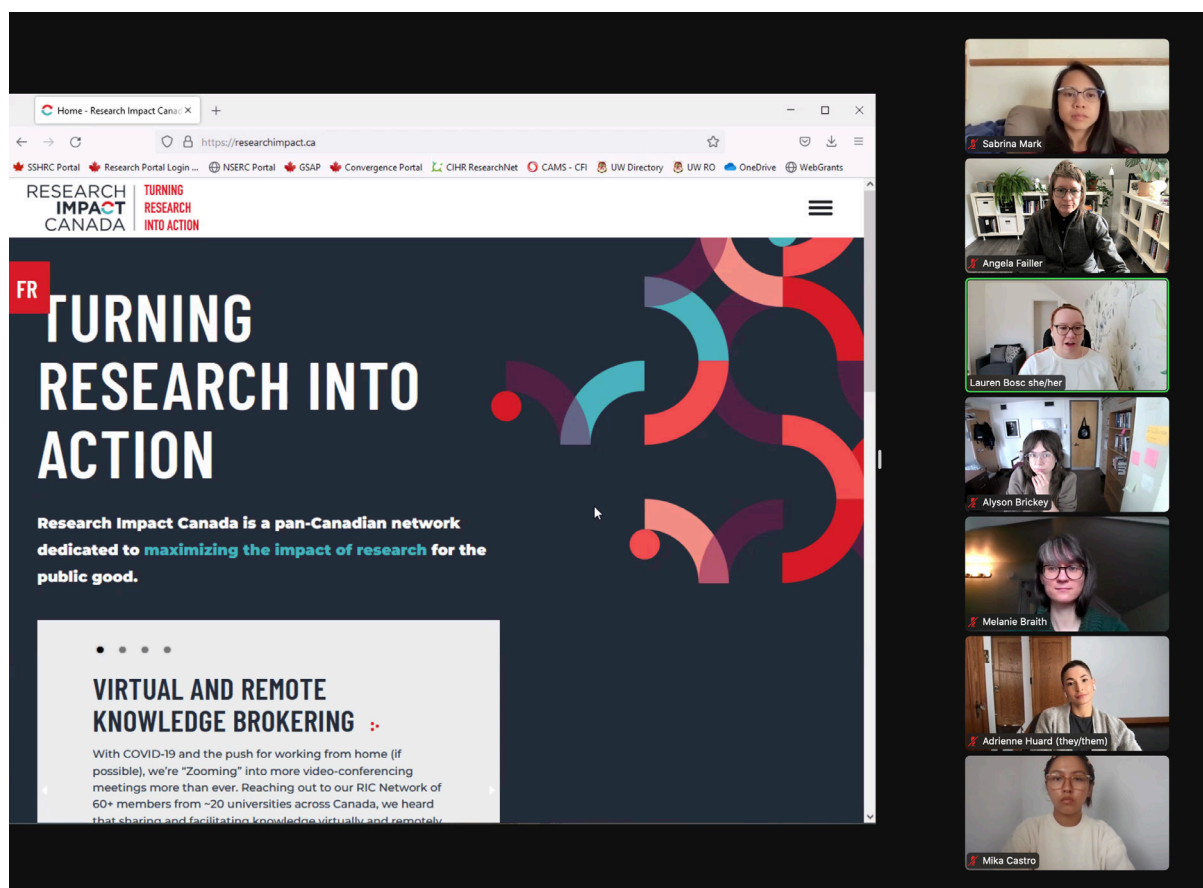
The UWinnipeg Graduate Studies Cultural Studies Program hosted their student orientation in the CRiCS Research Collaboration and Knowledge Mobilization Lab.

- September 10, 2021

The following online event was organized by CRiCS member Kathryn Ready for the 2021 online CSECS/MWASECS Conference and held in the Collaboration and Knowledge Mobilization Lab:

“Roundtable with Elders / Table ronde avec aînés autochtones : The Past in the Present, Possibilities for the Future”

- Event Type: Conference Roundtable
- October 14, 2021
- https://umanitoba.ca/faculties/arts/departments/English_theatre_film_media/media/CSECS_SCEDHS_MWASECS_2021_Final_Program_Programme_final.pdf



CRiCS members attend a professional development workshop facilitated by Lauren Bosc.

(photo credit: Angela Failler)

STUDENT PROJECTS

Student Research Assistants

RA Profiles/Projects

CRiCS supports the work of student Research Assistants (RAs) and interns, and it supplies a dedicated workspace. This year many participated in the Centre's virtual events and accessed the Centre's technology. The following Research Assistants were hired and supported by the Centre:

Salam Al Sayed (Graduate student, Cultural Studies) works as a CRiCS-dedicated Research Assistant for Angela Failler. She has been an RA from September 2021-present. Her RA work focuses on engaging with CRiCS events using a lens influenced by her interests in postcolonial theory (with a focus on diaspora studies and the Middle East), intersectional feminism, the intersection of personal and collective experiences of trauma, media theory, and popular culture.

Thomas Boeckner (Graduate Student, Cultural Studies) works as a Research Assistant for Angela Failler and Heather Milne. He has been an RA from September 2021-present. His RA work focuses on how queerness and disability intersect with the museum and art worlds.

Mika Castro (Undergraduate student, Women's and Gender Studies) works as a Research Assistant for Angela Failler and Heather Milne. She has been an RA from September 2019-present. She has focused her RA work on the representation of queer immigration/migration at the CMHR, and is interested in museum interventions by queer people of colour.

Mahlet Cuff (Undergraduate student, Women's and Gender Studies) works as a Research Assistant for Angela Failler and Heather Milne. She has been an RA from January 2022-present. Her RA work is focused on Black queer life in Manitoba.

Kamal Dhillon (MA, Cultural Studies) is a recent graduate from the Cultural Studies program. She works as a Senior Research Assistant for Angela Failler. She has been in this position from October 2021-present. Her RA work focuses on the "Remembrance Practice After the 1985 Air India Bombings" project.

Adrienne Huard (Graduate student, University of Manitoba, Indigenous Studies) works as a Senior Research Assistant for Angela Failler and Heather Milne. They have been in this position from February 2022-present. Their work focuses on decolonizing museum practices from an Anishinaabe lens and how that relates to decolonial rhetoric.

Sav Jonsa (Undergraduate student, Theatre and Film) works as a Research Assistant for Angela Failler and Heather Milne. They have been an RA from January 2022-present. Their RA work focuses on archives, rediscovering lost media, historical queer coding and these interests' connection to the relationship between nostalgia and childhood trauma.

Sofia Martignoni (Graduate student, Cultural Studies) works as a Research Assistant for Angela Failler. She has been an RA from September 2021-present. Her RA work is tied to the Memory Studies Association – Canada.

Nicole Ritchie (Graduate student, York University, Social and Political Thought) worked as a Research Associate for Angela Failler and Heather Milne. She was in this role from December 2017-January 2022. She focused her work, while based in Toronto, on coordinating the Museum Queeries social media, reading library, and coordinating the other RAs.



Salam Al Sayed, Thomas Boeckner, and Sofia Martignoni at the Canadian Museum for Human Rights.

(photo credit: Sabrina Mark)

RA Publications and Creative Outputs

- **Salam Al Sayed**, Blog Post and Audio Blog, “An Interdisciplinary Glance at Discourse: Heimat and ‘Eat Beef / the West Wasn’t Won on Salad.’” <https://www.uwinnipeg.ca/crics/salams-pov/an-interdisciplinary-glance-at-discourse-heimat-and-eat-beef-the-west-wasnt-won-on-salad.html>
- **Salam Al Sayed**, Blog Post, “Particularity within Coexistence: Atrocity Meaning Production and a Call for Emancipatory Universality.” <https://www.uwinnipeg.ca/crics/salams-pov/particularity-within-coexistence-atrocity-meaning-production-and-a-call-for-emancipatory-universality.html>
- **Mika Castro and Devon Kerslake**, Graphic Recording, “Looking for Invisible Lives and Fantastical Creatures.” <http://museumqueeries.org/tools-and-resources/graphic-recordings/>
- **Thomas Boeckner**, Blog Post, “Museum Queeries: RA Notes from the Field.” <http://museumqueeries.org/blog-post/museum-queeries-ra-notes-from-the-field/>
- **Salam Al Sayed**, Blog Post, “The Politics of Exclusion, Welcome, and the In-between: A Critical Look at America’s Walls and Refugee Resettlement Law .” <https://www.uwinnipeg.ca/crics/salams-pov/the-politics-of-exclusion,-welcome,-and-the-in-between-a-critical-look-at-americas-walls-and-refugee-resettlement-law.html>

PUBLICATIONS

Memorial Reckoning and the Fall of Imperial Icons

Building on the 2021 CRiCS event on "Memorial Reckoning," Angela Failler, Jason Hannan, and Sabrina Mark are co-editing a special issue of *Global Media Journal -- Canadian Edition* on "Memorial Reckoning and the Fall of Imperial Icons." They sent out a call for papers in March 2022 and with the expectation to publish early in 2023.

- https://www.uwinnipeg.ca/crics/projects/memorial-reckoning-and-the-fall-of-imperial-icons.html?fbclid=IwAR1ALpoBPsAHo1AhiGMkAksToeOrVemHi13eudWFMnXUDVKEjQ_mwJje7R8

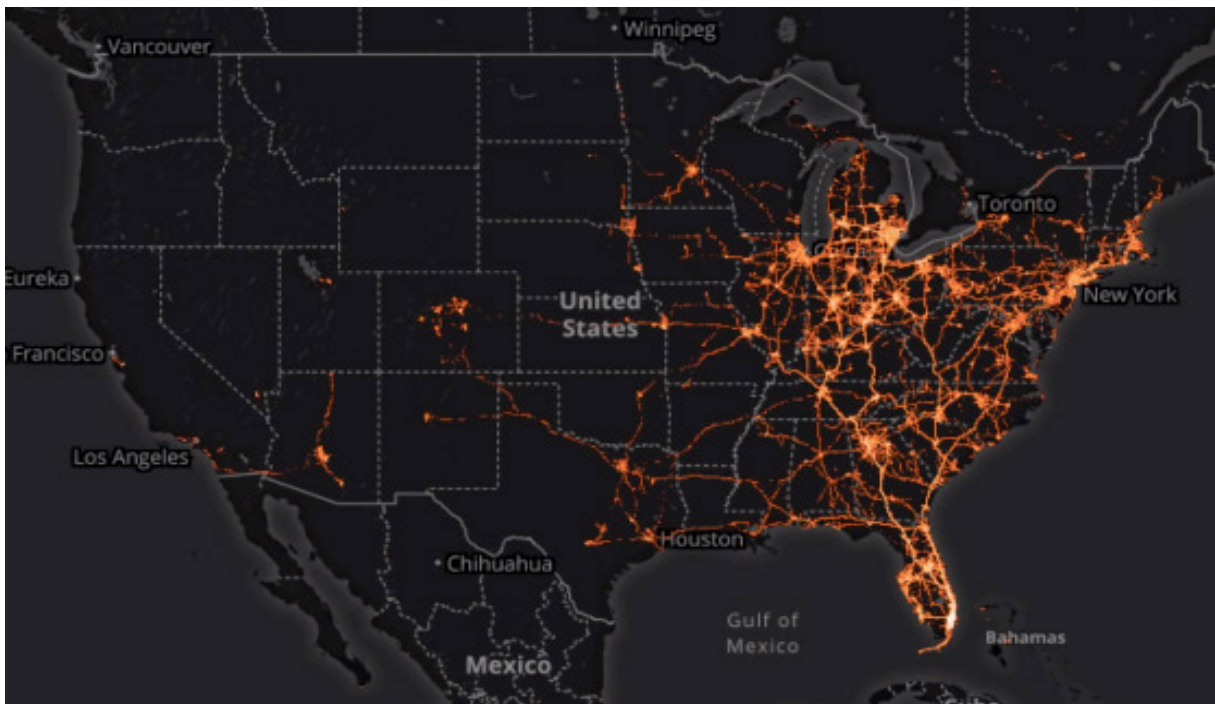
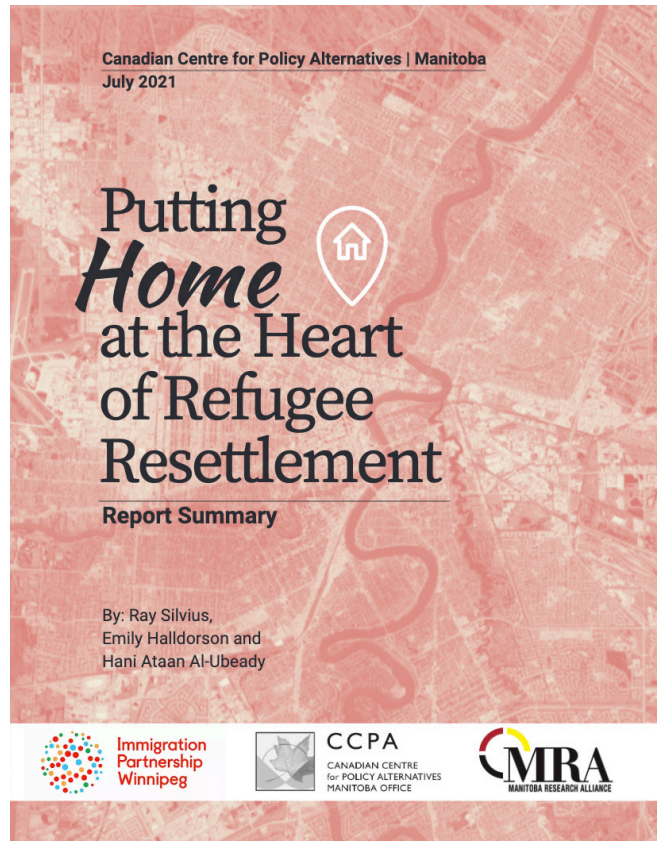


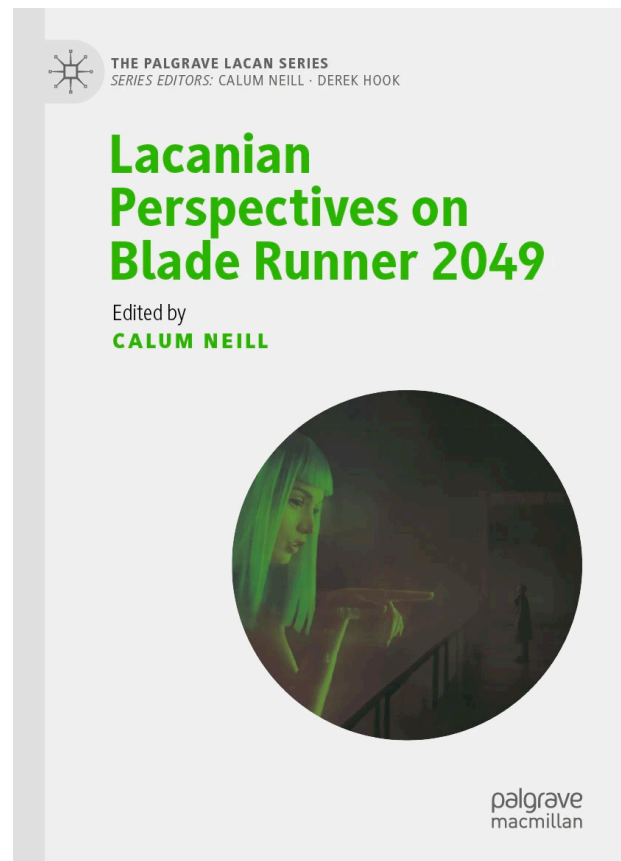
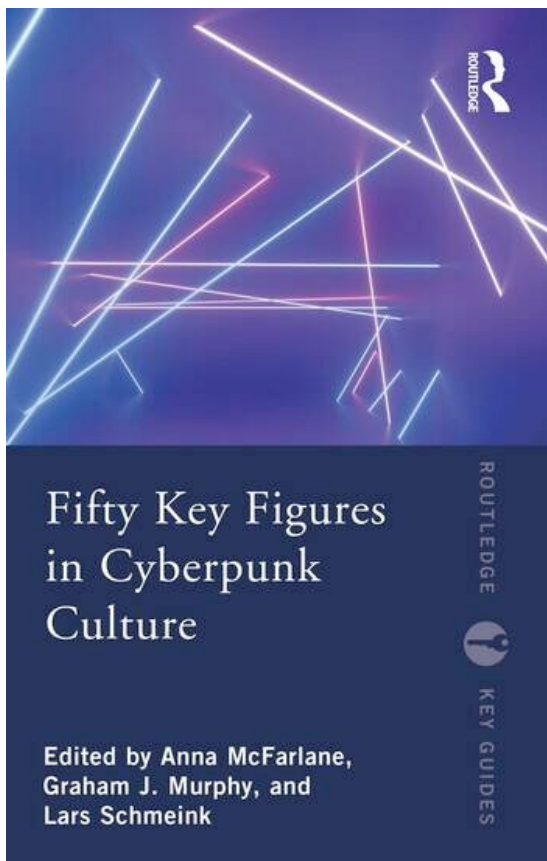
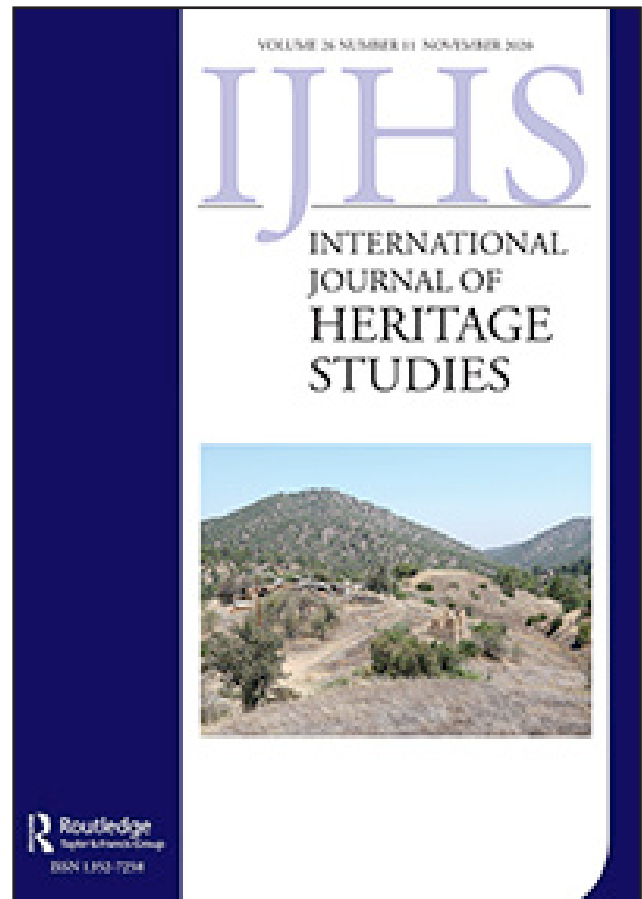
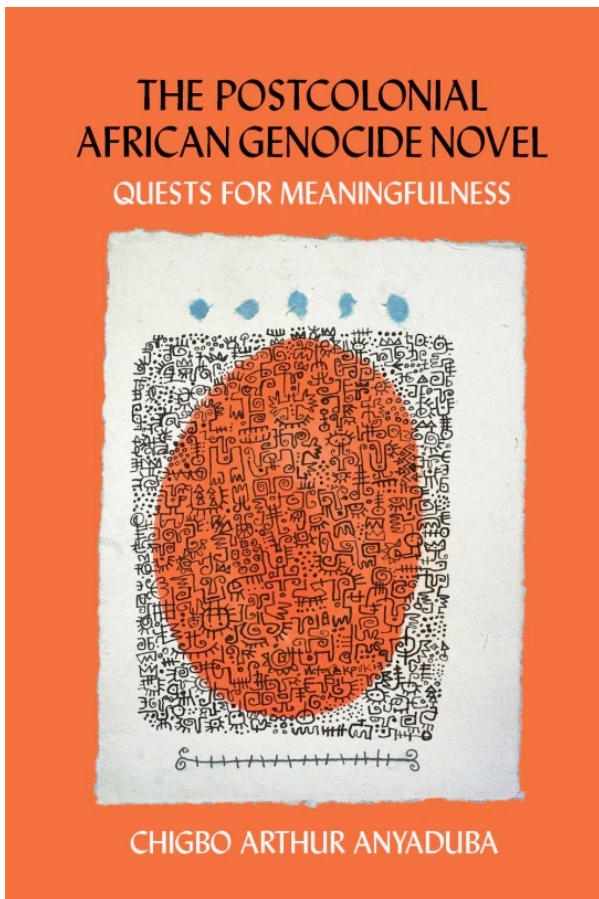
Original image by Tony Webster, modified and used under the Creative Commons Attribution 2.0 Generic license.

Member Publications

As a benefit of membership in CRiCS, we feature new publications from our members. These publications can be found on our website.

- uwinnipeg.ca/crics/member-publications.html





MEDIA & OUTREACH

Members in the News

Many of the members of CRiCS were featured in the media over the course of the reporting period. See the following link for these features:

- <https://www.uwinnipeg.ca/crics/news/index.html>

CRiCS Website

After CRiCS was formally approved as a Research Centre by the Board of Regents in January 2018, the Centre launched a website to share information on the CRC in Culture and Public Memory, to feature its research projects, affiliated researchers, member publications, and offer up-to-date news and event information.

- Over the reporting period, the CRiCS website had:
 - over 10,000 unique page visits
 - visits from 14 countries
- Please see uwinnipeg.ca/crics/ for more information.

The website also features special coverage on CRiCS activities. Sabrina Mark wrote a blog post on “A Visit to the Canadian Museum for Human Rights.”

- <https://www.uwinnipeg.ca/crics/special-events/a-visit-to-the-canadian-museum-for-human-rights.html>

CRiCS Facebook Page

The CRiCS Facebook page is another platform to share information on member activities, publications, and Centre activities.

- Please see facebook.com/CRiCS.UWinnipeg/ for more information.

Cultural Studies engages with pressing issues of local and global consequence and is at the forefront of developing critical understandings of the social and political dynamics of contemporary culture. Established in 2017, the Centre for Research in Cultural Studies (CRiCS) enhances UWinnipeg's ability to highlight these engagements and functions as a hub for interdisciplinary collaboration between students, faculty, and community research partners.

CRiCS increases research capacity on campus by providing a context for developing methods and tools for Cultural Studies research, supporting the program of the Canada Research Chair in Culture and Public Memory, and connecting student Research Assistants, Research Associates, Visiting Scholars, and Postdoctoral Fellows to the projects of the Centre. CRiCS aims to build sustainable, socially relevant research programs and raise the national and international profile of UWinnipeg as an outstanding place to do Cultural Studies research.

CRiCS shares space with the Centre for Research in Young People's Texts and Cultures (CRYTC). It is located in room 3C25 at the University of Winnipeg, on the traditional territory of Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene peoples, and on the homeland of the Métis Nation.

