

DEPARTMENT OF CLASSICS UNIVERSITY OF WINNIPEG



W I N T E R 2 0 1 8

Χαίρετε! Salvete! Welcome... to the second annual newsletter of the Department of Classics at the University of Winnipeg. We aim to produce this newsletter once per year, in order to provide a snapshot of the accomplishments of our students and faculty, and to highlight events that have occurred in the past year. Between newsletters, you can find us at <http://classics.uwinnipeg.ca> or on our new Facebook page at www.facebook.com/uofwclassics. Please direct any questions about this newsletter to Peter J. Miller (pj.miller@uwinnipeg.ca).

CLASSICS STUDENTS' ASSOCIATION REPORT:



Jazz Demetriooff and Matthew Kobewka

The UWCSA puts on many successful events every year. Since September, we have been holding monthly bake sales, which are all by donation, and the proceeds go to a charitable organization at the end of the school year. In October 2017, we held a Halloween Trivia Night at Garbonzo's Pizza Pub, and we will hold an even bigger Trivia Night (50/50, silent auction, buffet, and prizes galore) on March 2. All profits will be donated to a charitable organization; last year we donated to CancerCare Manitoba and VillaRosa Inc. In January 2018, we held our second very successful colloquium, which involved students presenting to an audience of professors, friends and

fellow classmates, after enjoying a delicious lunch prepared by the UWCSA members. With all this in mind, we are excited to put on more events and get more students involved in Classics!

UPCOMING EVENT: CLASSICS ALUMNI NIGHT AND ANCIENT BEER TASTING (MARCH 27, 2018; 7:00PM)

The Department of Classics will hold its second Alumni Night on March 27th at Barn Hammer Brewing. Dr. Matt Gibbs and the Barn Hammer crew have teamed up to re-create a fourth century CE Romano-Egyptian beer and Roman mead. Both will hopefully be available to sample along with Barn Hammer's award-winning craft brews. Reconnect with old friends and make new acquaintances! Please email m.gibbs@uwinnipeg.ca to be added to the guest list.

UPCOMING EVENT: ROMAN GLADIATORS – METAPHORS TO LIVE AND DIE BY (MARCH 23RD, 2018; 3:30PM)

Prof. David Larmour from Texas Tech University tackles the fascinating ways in which gladiators infiltrated Roman culture and the Latin language itself. If you've ever wondered about the power of sports and spectacle in a given society – ancient or modern – Prof. Larmour's talk will surely be of interest.

STUDENT ACCOMPLISHMENTS:

Kylee Bailey: Beatrice and John Zack Scholarship in Classics for 2017-2018!

Jason Gren: Edwin and Anne Eagle Memorial Scholarship for 2017-2018!

Braeden Keys: Colleen M. Madson Memorial Prize for 2017-2018!

A WORD FROM AN ALUMNA: DR. MELISSA FUNKE



Dr. Melissa Funke isn't only a tireless faculty member and cutting-edge researcher at UWinnipeg – she's also an alumna. We asked her about her time at the University.

Who was your favourite professor? *Dr. Uma Parameswaran (English) because she taught me to consider the importance of cultural narratives and the place of women's voices within them, which plays an essential role in my research on the place of women in ancient Greece.*

What was your favourite Classics course? *Greek and Roman Society (with Prof. Craig Cooper), which I took in first year, because I couldn't get over that something so intriguing and fun to study was a "real" subject that I was allowed to study at university.*

What is your best memory of U of W Classics? *I once had the opportunity to record a radio "documentary" in the CKUW studio on the mating habits of Greek gods for Prof. Jane Cahill's myth class.*

How has getting a U of W Classics degree been important in your life after your undergraduate degree? *I have returned to my undergraduate studies a great deal, even outside of being a Classicist. I moved to Japan right after graduation and was able to use my in-depth study of the ancient Greek and Roman cultures to contextualize what I was learning in a culture that was new to me. I wouldn't have had as meaningful an experience without what I'd learned in the Classics program at U of W.*

We need your help: consider supporting the teaching of Classics at the University of Winnipeg with a financial gift of any size. We can help you put your money to work in whatever capacity you want: whether support for student travel to Greece and Italy, new and improved library resources, or scholarships. Contact m.gibbs@uwinnipeg.ca

NEW DIRECTIONS IN CLASSICS: LECTURES IN 2017-2018



Ruth Dickinson, Prof. Jitse Dijkstra, and Peter Miller



Students listen to Prof. Dijkstra's lecture with interest

Inspired by the 50th anniversary of the University of Winnipeg and the Department of Classics, Ruth Dickinson and Dr. Peter Miller (pictured above with guest speaker, Prof. Jitse Dijkstra) began a new research series highlighting the exciting trends in Classical scholarship being pursued by professors in the Department and beyond. Dr. Conor Whately kicked things off with SSHRC-funded research on Roman frontier soldiers, and Dr. Miller and Prof. Michael MacKinnon spoke on the ancient and modern Olympics and animal bones and sacrifice respectively. The highlight in fall 2018 was Prof. Jitse Dijkstra, in town to be inducted into the Royal Society of Canada, who gave a fascinating lecture on the destruction of the Serapeum in Alexandria in the fourth century CE. Lectures continue this winter with talks by Dr. Pauline Ripat, Dr. Melissa Funke, Prof. Mark Golden, and a visitor from Texas, Prof. David H.J. Larmour. Please email pj.miller@uwinnipeg.ca to be added to the mailing list for this exciting new series!



Prof. Michael MacKinnon speaks with students at the UWCSA "Meet 'n' Greet" in September, 2017



Everyone settles in for the presentations at the UWCSA Student Colloquium in January, 2018

FACULTY UPDATES

Across the Department, faculty members are pursuing new and interesting research, innovative teaching, and creative projects. **Pauline Ripat** is teaching courses on Roman society, ancient magic, ancient slavery, and Latin this year, and is currently working with Dr. Christina Vester



(University of Waterloo) on *Hoi Logoi Polloi*, a Greek version of *Vice Verba*. She continues to work as Treasurer for the Classical Association of Canada. **Peter Miller** recently presented a paper on the Classical origins of modern physical fitness and he has articles forthcoming on ancient Greek poetry, ancient athletics, and inebriation in antiquity. He's travelling to Athens this spring to complete research for his book-length study on ancient Greek athletics and poetry. **Allison Surtees** taught a new class on

art historical methods and theory in Fall 2017. She continues to work on her book on the iconography of satyrs in ancient Greek vase-painting. **Michael MacKinnon** was busy teaching and writing as always, but he found time to offer a talk in the New Directions series on his current research on bone evidence at ancient Greek and Roman sanctuaries. **Matt Gibbs** has worked tirelessly to advocate for the Department, its students, and his colleagues as Chair – he has our utmost gratitude. Beyond teaching Roman Republican and Imperial history, he is at work with Barn Hammer brewing on a project to brew Roman beer and mead. Stay tuned! **Conor Whately** travelled to Jordan in summer 2017 as part of his SSHRC-funded research project on



Roman frontier soldiers. **Melissa Funke** This year Melissa presented at *Greek Drama V* in Vancouver and is looking forward to participating in the launch of an international research project on ancient love letters in Leeds this March. She continues to serve on the steering committee of the Women's Classical Caucus. **Jason Brown** is a Research Affiliate for 2017-18 at the University of Manitoba Institute for the Humanities and he is preparing a critical edition and English translation of the teaching of St Antonin of Florence († 1459) on justice. He recently received a Calihan Academic Grant in support of his research. **Matt Maher**

rejoined the Department this year and, in 2017, for the fifth consecutive summer, he took a number of current and former UW students to excavate in ancient Sikyon, Greece. In the fall of 2017, his monograph, *The Fortifications of Arkadian City-States in the Classical and Hellenistic Periods* was published (Oxford University Press), and an article, "The Defense Network in the Chora of Mantinea," will appear this year in *Hesperia: The Journal of the American School of Classical Studies at Athens*. **Laurence Broadhurst** returned to the Department to teach "The Ancient World in Film," and we also welcomed a new faculty member, **Carla Manfredi**, whose background in English literature will be invaluable for her upper-level course that traces the reception and adaptation of Odysseus from antiquity to Atwood.