

CLASSICS

CLAS-1011 (3) Greek Society (3 hrs Lecture) Students are introduced to the fundamental social concepts, cultural characteristics, and political institutions of ancient Greek society. Examples of topics that may be covered are the family, religion, slavery, social relations, cultural ideals as reflected in ancient literature and art, and political institutions such as Athenian democracy. Major sources of information are presented, and the problems involved in the interpretation of ancient evidence are addressed throughout.

CLAS-1012 (3) Roman Society (3 hrs Lecture) Students are introduced to the fundamental social concepts, cultural characteristics, and political institutions of ancient Roman society. Examples of topics that may be covered are the family, religion, slavery, social relations, cultural ideals as reflected in ancient literature and art, and political organization of the Republic and the Empire. Major sources of information are presented, and the problems involved in the interpretation of ancient evidence are addressed throughout.

CLAS-1015 (3) Everyday Life in the Greek and Roman World (3 hrs Lecture) This course examines the daily lives of ordinary people in Ancient Greece and Ancient Rome. Topics covered include town planning, building, housing, food, clothing, shopping, travel, education, entertainment, writing, bathing, participation in government, family life and childrearing, serving in the army, acting and the stage, athletics, living in the countryside, farming, worship and simple technology.

CLAS-1100 (3) Introductory Latin I (3 hrs Lecture | 1 hrs Lab) The course is designed for students who have no previous knowledge of the Latin language. Its aim is to introduce the concept of an inflected language and to teach the basic elements of Latin grammar and vocabulary.
Requisite Courses: CLAS-1100L (Lab) (must be taken concurrently).

CLAS-1101 (3) Introductory Latin II (3 hrs Lecture | 1 hrs Lab) This course is designed to expand students' knowledge of Latin vocabulary, to introduce more complex grammatical concepts, and to provide an introduction to the reading of continuous passages from Latin authors.
Note: Students with credit in Latin 40S or the former CLAS-1101(6) may not receive credit for this course.
Requisite Courses: CLAS-1100 [prerequisite(s)]; CLAS-1101L (lab) (must be taken concurrently).

CLAS-1200 (3) Introductory Greek I (3 hrs Lecture | 1 hrs Lab) This course is designed for students with no previous knowledge of Classical Greek and includes a study of the basic forms, syntax, and vocabulary of the language.
Note: Students with credit in the former CLAS-1200(6) may not receive credit for this course.
Requisite Courses: CLAS-1200L (lab) (must be taken concurrently).

CLAS-1201 (3) Introductory Greek II (3 hrs Lecture | 1

hrs Lab) This course proceeds to a more advanced study of the forms, syntax, and vocabulary designed to enable students to proceed with advanced studies in Greek.

Note: Students with credit in the former CLAS-1200(6) may not receive credit for this course.

Requisite Courses: CLAS-1200 [prerequisite(s)]; CLAS-1201L (Lab) (must be taken concurrently).

CLAS-2000 (3) The Heroic Age of Greece (3 hrs Lecture) This course will examine the Minoan and Mycenaean civilizations as revealed through their art and architecture. Emphasis will be laid on archaeological discoveries as evidence for the earliest history of the Aegean area, and as background to many Greek myths. Arts surveyed will include architecture, pottery, painting, jewellery, and the minor arts. May be counted for credit towards an Art History Major.

CLAS-2002 (3) Greek Art and Architecture (3 hrs Lecture) This course examines Greek art and architecture with emphasis upon their development, and their contribution to subsequent art and architecture in Europe and America. Areas studied include architecture, sculpture, painting, pottery, jewellery, and the minor arts.

Note: This course may be counted for credit towards an Art History Major.

Restrictions: Students may not hold credit for this course and CLAS-2001.

CLAS-2003 (3) Roman Art and Architecture (3 hrs Lecture) This course examines Etruscan and Roman art and architecture with emphasis upon their development, and their contribution to subsequent art and architecture in Europe and America. Areas studied include architecture, sculpture, painting, pottery, jewellery, and the minor arts.
Note: This course may be counted for credit towards an Art History Major.

Restrictions: Students may not hold credit for this course and CLAS-2001.

CLAS-2004 (3) Rise of the Old World Civilization (3 hrs Lecture) This course covers the origins and development of civilization in the Old World with emphasis on the prehistoric archaeological record. Topics discussed include the forces behind an increase in population density, the role of civilization and urbanism in state formation, and the problem of collapse of Old World civilizations, such as ancient Egypt, the Near East, China, and the Indus Valley. Regional and chronological coverage may vary from year to year.

Cross-listed: ANTH- 2211(3).

Restrictions: Students may not hold credit for this course and ANTH-2211.

CLAS-2010 (3) Topics in Classical Studies (3 hrs Lecture) This course explores a specific area in the field of Classical scholarship. The focus of study varies from year to year. Possible topics include ancient medicine, technology, economics, warfare, and the popular reception of the Classical tradition. Information concerning these course offerings is provided by the department.

Note: This course may be repeated for credit when the topic varies.

Cross-listed: HIST-2090(3).

Restrictions: Students may not hold credit for this course and HIST-2090.

CLAS-2050 (3) Education in the Ancient World (3 hrs Lecture) This course discusses the upbringing, socialization, and education of children and young adults in the Greek and Roman worlds. Stressing the evidence of the ancient sources, it will deal with rituals of admission into the family and community, methods of socialization (naming practices, modelling, myth), and the development and nature of schools. The course pays particular attention to ideas and practices concerned with the development of children into adults.

Note: This is a Support Course for the Education Program.

CLAS-2061 (3) Sport in the Ancient Greek World (3 hrs Lecture) The course examines the origin and historical development of sport in ancient Greece, its religious and political implications, and the nature of events and contests. Particular attention is given to intellectual and popular attitudes toward sport and the contribution made by ancient Greece in this area to Western civilization.

Cross-listed: KIN-2061(3).

Experimental Course - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

Restrictions: Students may not hold credit for this course and CLAS-2060 | KIN-2060 | KIN-2061.

CLAS-2062 (3) Sport in Ancient Roman World (3 hrs Lecture) The course examines the origin and historical development of sport in ancient Rome, its religious and political implications, and the nature of events and contests. Particular attention is given to intellectual and popular attitudes toward sport and the contribution made by ancient Rome in this area to Western civilization.

Cross-listed: KIN-2062(3).

Experimental Course - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

Restrictions: Students may not hold credit for this course and CLAS-2060 | KIN-2060 | KIN-2062.

CLAS-2071 (3) Woman and the Family in Greece and Rome (3 hrs Lecture) This course is an introduction to the study of woman and the family in the ancient Greek and Roman world. It is organized chronologically; Athens and Rome in the late Republic and early Empire draw special attention. Topics to be treated include women and the family in myth, kinship institutions, marriage, the family as an economic unit, relations within the family, women in law, politics, religion, sport, and literature.

Restrictions: Students may not hold credit for this course and CLAS-2070.

CLAS-2081 (3) Sites of the Ancient Greek and Roman World I (3 hrs Lecture) This course consists of one term of academic study in Winnipeg in preparation for its

companion course, Sites of the Ancient Greek and Roman World II, to be undertaken normally in Greece or Italy. Specific content and focus of this course vary with the destination, but generally include instruction in the ancient history of the specific destination, the topography of the sites to be visited, and relevant readings of ancient sources in translation. Among other requirements, students are expected to undertake preliminary work for a site presentation to be mounted on location.

Restrictions: Department Permission Required.

Requisite Courses: 3 credits in Classics and permission of the Department Chair [prerequisite(s)].

CLAS-2082 (3) Sites of the Ancient Greek and Roman World II (3 hrs Lecture) This course follows up on Sites of the Ancient Greek and Roman World I, and consists of first-hand examination of museum collections and sites of the ancient world, normally in Greece and Italy. The destination and content of the course varies from year to year. As part of the requirements of the course, each student is expected to make a site presentation on location. Sites are chosen prior to leaving Winnipeg in consultation with the instructor.

Restrictions: Department Permission Required.

Requisite Courses: CLAS-2081 [prerequisite(s)].

CLAS-2100 (6) Intermediate Latin Texts (3 hrs Lecture) This course includes various selections from the field of Latin literature. Students are given assigned readings and may also do exercises in translation at sight.

Requisite Courses: CLAS-1101 with a minimum grade of B or Latin 40S [prerequisite(s)].

CLAS-2200 (6) Intermediate Greek Texts (3 hrs Lecture) This course includes various selections from the field of ancient Greek literature. Students study the more advanced forms, syntax and vocabulary as used by ancient authors. They may also do exercises in translation at sight.

Requisite Courses: CLAS-1201 with a minimum grade of B [prerequisite(s)].

CLAS-2301 (3) The History of Archaic Greece (3 hrs Lecture) This course traces the history of Greece during the Archaic period from the beginning of the eighth century BCE through to the beginning of the fifth century BCE. Special emphasis is placed on the social, political and economic evolution of the Greek City-states (in particular Athens and Sparta), the failure of the Greeks to achieve political unity, cultural transformations, periods of warfare, and the Greeks' consequent vulnerability to external threats.

Note: Students with credit in CLAS-2091(6) or HIST-2104(6) may not receive credit for this course.

Cross-listed: HIST-2080.

Restrictions: Students may not hold credit for this course and HIST-2080.

CLAS-2302 (3) The History of Classical Greece (3 hrs Lecture) This course traces the history of Greece during the Classical period from the beginning of the fifth century BCE until the rise of Macedon in the mid-fourth century BCE. Special emphasis is placed on social, political and

economic evolution of the Greek city-states (in particular Athens and Sparta), the failure of the Greeks to achieve political unity, cultural transformations, periods of warfare, and the Greeks' consequent vulnerability to external threats.

Cross-listed: HIST-2089(3).

Restrictions: Students may not hold credit for this course and CLAS-2091 | HIST-2089 | HIST-2104.

CLAS-2303 (3) The History of the Roman Republic (3 hrs Lecture) This course considers the history of the Roman Republic from the legendary foundations of the city of Rome through to the beginning of the Roman Empire. Lectures trace the major cultural, military, and societal events of the Republic. Particular emphasis is placed upon the expansion of Rome's power throughout Italy and the Mediterranean, the forces that brought about the transformation of the Roman style of government from Monarchy to Republic, and later to Empire, and the problems which attended these changes.

Cross-listed: HIST-2081(3).

Restrictions: Students may not hold credit for this course and CLAS-2096 | HIST-2081 | HIST-2096.

CLAS-2304 (3) The History of the Roman Empire (3 hrs Lecture) This course considers the history of the Roman Empire from the end of the Roman Republic through to the reign of Constantine. Lectures trace the major cultural, military, and societal events of the first three centuries of the Empire. Particular emphasis is placed upon the expansion of Rome's power throughout the Mediterranean, Europe, and the Near East, the forces, individuals, and events that affect the Empire during the period 30 BCE-c.312 CE, and the problems that attended these changes.

Cross-listed: HIST-2097.

Restrictions: Students may not hold credit for this course and CLAS-2096 | HIST-2096 | HIST-2097.

CLAS-2305 (3) Europe in the Early Middle Ages (c. 300 -c. 1000) (3 hrs Lecture) This survey examines the history of Europe from the gradual collapse of the Western Roman Empire up to the emergence of states in Western Europe. The course focuses on various aspects of social, religious, political, cultural and intellectual life. Topics may include the "barbarian" invasions of the Roman Empire, the birth of Christianity and Islam, the rule of Justinian, the establishment of medieval kingdoms, the rise and fall of the Carolingian Empire, as well as Magyar and Viking invasions. Medieval documents are analyzed in class to offer a direct insight into the period. **Restrictions:** Students with credits in the former HIST-2211(3) and HIST-2214(6) may not take this course.

Restrictions: Students may not hold credit for this course and HIST-2216.

CLAS-2405 (3) Staging Greek and Roman Drama (3 hrs Lecture) This course focuses on the staging of Greek and Roman tragedy and comedy. Examination of the surviving texts of selected plays, the remains of ancient theatres, contemporary accounts of dramatic performance and relevant artwork leads to a recreation of an ancient theatrical experience with information on stage

configuration, scenery, masks, costumes, properties, gestures, dance, song, mechanical devices and stage convention. In addition to their written work, students are expected to participate in demonstrations and performances in class.

Cross-listed: THFM-2405(3).

Restrictions: Students may not hold credit for this course and THFM-2405.

CLAS-2500 (3) The Ancient World Through Film (3 hrs Lecture) This course explores Greek and Roman epic, history, and drama through an examination of ancient sources in conjunction with film adaptations. Topics in the course range from how and why films differ from their sources, how literary and cinematic techniques converge, how the past is used to talk about the present, and lastly how modern theoretical approaches can make sense of myth and film.

CLAS-2701 (3) Classical Mythology (3 hrs Lecture) This course is designed to acquaint the student with myths found in Greek and Latin literature. Origins, functions, and interpretations of myths are examined. We also study myths as story-plots. Selections in translation from Greek and Roman writers are used to illustrate myths about the origin of the universe; gods and heroes; sagas involving Thebes, Mycenae and Troy, and the national myths of Rome.

Note: Students may not receive credit in both the former CLAS-2701(6) and CLAS-2701(3).

CLAS-2702 (3) Religion in Greece and Rome (3 hrs Lecture) This course will survey the religious beliefs and practices of the Greeks and Romans. Topics to be discussed will include the following: the worship of Olympian and Chthonic deities, oracles, orgiastic and mystery religions, Roman cults and rituals, Oriental religions, and the beginnings of Christianity.

Cross-listed: REL-2237(3).

Restrictions: Students may not hold credit for this course and REL-2237.

CLAS-2703 (3) Magic and Divination in the Greek and Roman World (3 hrs Lecture) Students are introduced to the issues surrounding unofficial, and sometimes unsanctioned, religious practices in ancient Greece and Rome. The modern problem of defining the term magic in contrast to religion, science, and philosophy in antiquity is considered as ancient examples of purportedly magical activity are discussed. Particular attention is given to social and political contexts in which such activity is identified. The history of legislation against such acts is also addressed.

CLAS-2750 (3) Laughter, Love, and Death: Introduction to Classical Literature I (3 hrs Lecture) Homer's *Odyssey* is a story of greetings and farewells, homecomings and departures, laughter and tears. Starting from a study of the *Odyssey*, this course traces emotions, gender relations, and human mortality across an assortment of works from the Ancient Mediterranean world. Students read texts in English translation from Archaic Greece to the Roman Empire, in verse and prose,

across the genres of epic poetry, history, tragedy and comedy, oratory and more.

Experimental Course - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

CLAS-2751 (3) War, History, and Memory:

Introduction to Classical Literature II (3 hrs Lecture)

Homer's *Iliad* is a doom-filled beginning for the literature of war, a literary monument to fate, fear, memory, and loss. Starting from a study of the *Iliad*, this course traces conflict, politics, and remembrance across an assortment of works from the Ancient Mediterranean world. Students read texts in English translation from Archaic Greece to the Roman Empire, in verse and prose, across the genres of epic poetry, history, tragedy, and comedy, oratory, and more.

Experimental Course - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

CLAS-2800 (3) Greek and Latin in Today's English (3

hrs Lecture) Of the 20,000 words in common use in English, about half have come from Latin, directly or through French. Greek, too, has made its contribution and continues to do so as the language of science expands. In addition to a thorough study of the formation of nouns, verbs, and adjectives from their Greek and Latin component parts, we will examine the Greek script, principles of transliteration, medical and scientific Greek, words from Greek mythology and society, Roman numerals, legal Latin, abbreviations of Latin words in common use, Latin mottoes and proverbs, and unusual plural forms in English. No knowledge of Latin or Greek is required.

Cross-listed: LING-2208(3).

Restrictions: Students may not hold credit for this course and LING-2208.

CLAS-2850 (3) The Classical Roots of Medical

Terminology (3 hrs Lecture) This course considers several of the most important ancient medical writers (Soranus, Celsus, and Galen, among others), their historical works, and contributions to ancient and modern medicine and medical terminology. Knowledge of medical terminology equips students for a variety of fields. This course also lays out the most important Greek and Latin roots of the vocabulary of contemporary medicine and demonstrates the predictable patterns by which these roots combine, introducing students to the concept of building language using root words, prefixes and suffixes. Students learn to define new compounds and phrases by analysis of their parts.

Cross-listed: KIN-2850(3).

Restrictions: Students may not hold credit for this course and KIN-2850.

CLAS-2901 (3) Introduction to Ancient Art and Art

History (3 hrs Lecture) This course provides an introduction to ancient Greek and Roman material culture from an art historical perspective. Focusing on

iconographic analysis, students examine ancient art in a variety of media, including marble and bronze statuary, architectural and relief sculpture, vase painting, wall painting, and mosaics. Students learn to understand the vocabulary of ancient imagery through a variety of methodological and theoretical models; for example, contextual analysis, semiotics and structuralism, repetition and information theory, ritual analysis and cultural poetics, Marxism, feminism, and post-colonialism and cultural diffusion.

CLAS-2910 (3) Introductory Classical Archaeology: Principles and Practices (3 hrs Lecture)

This course provides an introduction to the development, principles, and practices associated with archaeological analysis and study of Classical civilizations (primarily Greece and Rome). A wide range of material categories (such as buildings, coins, pottery, sculpture, geological deposits, and plant and animal remains) are considered along with the techniques devised by Classical archaeologists for understanding them and their significance as evidence for Classical societies. Dating and chronology, geography, function, typology and the interface between material remains and written evidence are considered. Curriculum includes special attention to case studies and to hands-on experience where possible.

CLAS-2920 (3) Food, Diet and Dining in Antiquity (3

hrs Lecture) This course explores the techniques, issues, and controversies involved in reconstructing the role of food, diet and dining in Greek and Roman antiquity. Topics addressed include examination of lines of evidence (broadly encompassing ancient literary and textual evidence, depictions from art, and material remains from archaeological excavation); the economic basis for production, trade, transport and consumption of foodstuffs in antiquity; practicalities and limitations involved in cooking, preserving and preparing food stuffs; the social and philosophical context of eating and dining; the role of food in ancient religious and cult practices; medical approaches to food, diet and health in antiquity.

Cross-listed: ANTH-2229(3).

Restrictions: Students may not hold credit for this course and ANTH-2229.

CLAS-2950 (3) The Roman Army (3 hrs Lecture)

This course considers the Roman army, from its origins and increasing professionalization during the Monarchy and Republic, to its role as emperor-maker during the third century CE. Topics may include the evidence for the army, recruitment, organization, strategy, unit tactics, troop disposition on the frontiers, and veterans. More broadly, this course examines the army's wider impact on culture and society with regard to religion, Romanization, and political life.

Cross-listed: HIST-2099(3).

Restrictions: Students may not hold credit for this course and HIST-2099.

CLAS-3006 (3) Topics in Ancient History (3 hrs

Lecture) This course explores fundamental issues, specific social institutions, key historical figures, vital events, important periods, and current directions in the study of

ancient Greek and Roman history in greater detail than the history survey classes allow. The focus of study varies from year to year. Examples include Greek and Roman slavery, Perikles and the Athenian Empire, the myth of Alexander the Great, and comparative Greek and Roman historiography and biography. Emphasis is placed on the use of primary source material (in translation). Information concerning these course offerings is provided by the Department.

Note: This course may be repeated when the topic varies.

Cross-listed: HIST-3006.

Restrictions: Students may not hold credit for this course and HIST-3006.

Requisite Courses: 3 credits of course work in any Classics course or permission of the Department Chair [prerequisite(s)].

CLAS-3010 (3) Directed Readings in Classical

Studies (3 hrs Directed Reading) Students undertake directed readings under the supervision of a faculty member. Topic, focus, and readings are arranged on an individual basis, in consultation with the instructor. Written assignments, including a cumulative final project, are the basis of evaluation.

Restrictions: Department Permission Required.

CLAS-3060 (3) Health in Antiquity (3 hrs Lecture) This course explores health, disease, and medicine in the Greek and Roman world. It draws upon evidence from the ancient textual sources (especially Galen and Hippocrates), social history, and archaeology (the latter including all manner of finds - architecture, art, artifacts, environmental materials, and skeletal remains) to examine how residents of the Greek and Roman world perceived and experienced health and disease, and how they sought to combat illness and to promote healing.

Cross-listed: ANTH-3262(3) and KIN-3060(3).

Restrictions: Students may not hold credit for this course and ANTH-3262 | KIN-3060.

Requisite Courses: 3 credits in any Classics, Anthropology, or Kinesiology course [prerequisite(s)].

CLAS-3090 (3) Classical and Medieval Science (3 hrs Lecture) This lecture/seminar course examines the theories, experiments, and calculations of Greek, Roman, and European scientists before the Scientific Revolution of the seventeenth century. As well as considering the work of the major contributors to astronomy, physics, and mathematics in this period, the course places their ideas and the work of the schools of Greece, Rome, and medieval Europe within their social, cultural, and intellectual contexts.

Cross-listed: HIST-3903(3).

Restrictions: Students may not hold credit for this course and HIST-3211 | HIST-3903.

CLAS-3101 (3) Drama of the Republic (3 hrs Seminar/Discussion) Students read in the original Latin works selected from the most famous dramatists of the Republic. These may include selections from Terence and Plautus. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-4101(3).

Restrictions: Students may not hold credit for this course and CLAS-3100 | CLAS-4100 | CLAS-4101.

Requisite Courses: CLAS-2100, Intermediate Latin Texts [prerequisite(s)].

CLAS-3102 (3) Poetry of the Republic (3 hrs Seminar/Discussion) Students read in the original Latin works selected from the most famous poets of the Republic. These may include selections from Catullus and Lucretius. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-4102(3).

Restrictions: Students may not hold credit for this course and CLAS-3100 | CLAS-4100 | CLAS-4102.

Requisite Courses: CLAS-2100, Intermediate Latin Texts [prerequisite(s)].

CLAS-3111 (3) Prose Literature of the Republic (3 hrs Seminar/Discussion) Students read in the original Latin works selected from the most famous prose of the Republic. These may include selections from Cicero, Julius Caesar, and Sallust. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-4111(3).

Restrictions: Students may not hold credit for this course and CLAS-3110 | CLAS-4110 | CLAS-4111.

Requisite Courses: CLAS-2100, Intermediate Latin Texts [prerequisite(s)].

CLAS-3112 (3) Prose Literature of the Augustan Age (3 hrs Seminar/Discussion) Students read in the original Latin works selected from the most famous prose authors of the Augustan Age. These may include selections from Livy. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-4112(3).

Restrictions: Students may not hold credit for this course and CLAS-3110 | CLAS-4110 | CLAS-4112.

Requisite Courses: CLAS-2100, Intermediate Latin Texts [prerequisite(s)].

CLAS-3122 (3) Lyric Poetry of the Augustan Age (3 hrs Seminar/Discussion) Students read in the original Latin works selected from the most famous lyric poets of the Augustan Age. These may include selections from Horace, Tibullus, Propertius, Ovid, and Sulpicia. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-4122(3).

Restrictions: Students may not hold credit for this course and CLAS-3120 | CLAS-4120 | CLAS-4122.

Requisite Courses: CLAS-2100, Intermediate Latin Texts [prerequisite(s)].

CLAS-3123 (3) Epic Poetry of the Augustan Age (3 hrs Seminar/Discussion) Students read in the original Latin works selected from the most famous epic poets of the Augustan Age. These may include selections from Virgil

and Ovid. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-4123(3).

Restrictions: Students may not hold credit for this course and CLAS-3120 | CLAS-4120 | CLAS-4123.

Requisite Courses: CLAS-2100, Intermediate Latin Texts [prerequisite(s)].

CLAS-3131 (3) Poetry of the Empire (3 hrs

Seminar/Discussion) Students read in the original Latin works selected from the most famous poets of the Empire. These may include selections from Juvenal and Martial. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-4131(3).

Restrictions: Students may not hold credit for this course and CLAS-3130 | CLAS-4130 | CLAS-4131.

Requisite Courses: CLAS-2100, Intermediate Latin Texts [prerequisite(s)].

CLAS-3141 (3) Prose Literature of the Empire (3 hrs

Seminar/Discussion) Students read in the original Latin works selected from the most famous prose authors of the Empire. These may include selections from Seneca and Tacitus. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-4141(3).

Restrictions: Students may not hold credit for this course and CLAS-3140 | CLAS-4140 | CLAS-4141.

Requisite Courses: CLAS-2100, Intermediate Latin Texts [prerequisite(s)].

CLAS-3212 (3) Archaic Greek Lyric Poetry (3 hrs

Seminar/Discussion) Students read in ancient Greek works selections from the most famous lyric poets of ancient Greece. These may include selections from Alcaeus, Pindar, and Sappho. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-4212(3).

Restrictions: Students may not hold credit for this course and CLAS-3210 | CLAS-4210 | CLAS-4212.

Requisite Courses: CLAS-2200, Intermediate Greek Texts [prerequisite(s)].

CLAS-3213 (3) Archaic Greek Epic Poetry (3 hrs

Seminar/Discussion) Students read in ancient Greek works selections from the most famous epic poets of the Archaic period. These may include selections from Homer and Hesiod. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-4213(3).

Restrictions: Students may not hold credit for this course and CLAS-3210 | CLAS-4210 | CLAS-4213.

Requisite Courses: CLAS-2200, Intermediate Greek Texts [prerequisite(s)].

CLAS-3221 (3) Ancient Greek Tragedy (3 hrs

Seminar/Discussion) Students read in ancient Greek works

selections from the most famous tragic poets of the Classical period. These may include selections from Aeschylus, Euripides, and Sophocles. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-4221(3).

Restrictions: Students may not hold credit for this course and CLAS-3220 | CLAS-4220 | CLAS-4221.

Requisite Courses: CLAS-2200, Intermediate Greek Texts [prerequisite(s)].

CLAS-3222 (3) Ancient Greek Comedy (3 hrs

Seminar/Discussion) Students read in ancient Greek works selections from the most famous comic poets of the Classical period. These may include selections from Aristophanes and Menander. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-4222(3).

Restrictions: Students may not hold credit for this course and CLAS-3220 | CLAS-4220 | CLAS-4222.

Requisite Courses: CLAS-2200, Intermediate Greek Texts [prerequisite(s)].

CLAS-3231 (3) Ancient Greek History (3 hrs

Seminar/Discussion) Students read in ancient Greek works selections from the most famous Greek historians of the ancient world. These may include selections from Herodotus, Thucydides, and Procopius. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-4231(3).

Restrictions: Students may not hold credit for this course and CLAS-3230 | CLAS-4230 | CLAS-4231.

Requisite Courses: CLAS-2200, Intermediate Greek Texts [prerequisite(s)].

CLAS-3232 (3) Ancient Greek Philosophy (3 hrs

Seminar/Discussion) Students read in ancient Greek works selections from the most famous Greek philosophers of the ancient world. These may include selections from Plato and Aristotle. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-4232(3).

Restrictions: Students may not hold credit for this course and CLAS-3230 | CLAS-4230 | CLAS-4232.

Requisite Courses: CLAS-2200, Intermediate Greek Texts [prerequisite(s)].

CLAS-3241 (3) Ancient Greek Oratory (3 hrs

Seminar/Discussion) Students read in ancient Greek works selections from the most famous Greek orators of the ancient world. These may include selections from Demosthenes and Lysias. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-4241(3).

Restrictions: Students may not hold credit for this course and CLAS-3240 | CLAS-4240 | CLAS-4241.

Requisite Courses: CLAS-2200, Intermediate Greek

Texts [prerequisite(s)].

CLAS-3251 (3) Hellenistic and Imperial Prose (3 hrs Seminar/Discussion) Students read in ancient Greek works selections from the most famous prose authors of the Hellenistic and Imperial periods. These may include selections from Arrian, Longus, Lucian, Polybius, and Plutarch. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-4251(3).

Restrictions: Students may not hold credit for this course and CLAS-3250 | CLAS-4250 | CLAS-4251.

Requisite Courses: CLAS-2200, Intermediate Greek Texts [prerequisite(s)].

CLAS-3252 (3) Hellenistic Poetry (3 hrs Seminar/Discussion) Students read in ancient Greek works selections from the most famous poets of the Hellenistic period. These may include selections from Apollonius and Theocritus. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-4252(3).

Restrictions: Students may not hold credit for this course and CLAS-3250 | CLAS-4250 | CLAS-4252.

Requisite Courses: CLAS-2200, Intermediate Greek Texts [prerequisite(s)].

CLAS-3255 (3) Topics in Greek and Latin (3 hrs Lecture) This course provides students who have prior experience in Latin and Greek the opportunity to explore fields of study related to philology. Examples of topics of study include papyrology, epigraphy, prose composition, and comparison of Greek and Latin literary genres. The focus of study varies from year to year. Information concerning these course offerings is provided by the Department.

Restrictions: Students may not hold credit for this course and CLAS-4255.

Requisite Courses: CLAS-2100 and CLAS-2200 and permission of the Department Chair [prerequisite(s)].

CLAS-3256 (3) Tutorial in Ancient Language and Literature (3 hrs Lecture) Under the supervision of a faculty member from the Department of Classics, students read selections from Greek or Roman works in the original Greek or Latin. Attention is given to the content and form of the words under study and to the improvement of the students' translational skills and speed. This course may be repeated when the works under study vary. Additional in-depth work is required to receive credit at the 4000 level.

Cross-listed: CLAS-4256(3).

Restrictions: Students may not hold credit for this course and CLAS-4256.

Requisite Courses: CLAS-2100 or CLAS-2200, and permission of the Department Chair [prerequisite(s)].

CLAS-3260 (3) Advanced Classical Archaeology: Issues and Controversies (3 hrs Lecture | Seminar/Discussion) This course examines methodological, theoretical, and topical issues in Classical Archaeology (broadly, the archaeology of ancient Greek and Roman

civilizations). Topics discussed include the integration of archaeological, scientific, artistic, and textual evidence in the reconstruction of classical cultures; controversies in theoretical perspectives of interpretation in Classical Archaeology; the assessment of ancient Greco-Roman ecological, social, ritual, and economic life on the basis of recovered artifacts and ecofacts; the use of archaeological survey data to examine ancient settlement patterns; and ethical issues associated with curation and collection of material from Greek and Roman sites.

Cross-listed: CLAS-4260(3).

Restrictions: Students may not hold credit for this course and CLAS-4260.

Requisite Courses: CLAS-2910 or permission of instructor [prerequisite(s)].

CLAS-3310 (3) Alexander the Great (3 hrs Lecture) This course looks at the life and conquests of Alexander the Great. It begins with a chronological examination of the rise of Macedon under Alexander's father, Philip II, Alexander's early life, his conquest of the Persian Empire, and ultimately, his death. Four major themes are then explored: Alexander's military and its evolution, his relationship to mainland Greece, his empire, and his divinity.

Cross-listed: HIST-3140(3).

Restrictions: Students may not hold credit for this course and HIST-2105 | HIST-3140.

CLAS-3320 (3) Death in Antiquity (3 hrs Lecture) This course approaches various aspects relating to death in antiquity (emphasizing Roman antiquity) from the perspective of two disciplines, Anthropology and Classics. Topics include beliefs and philosophies about the afterlife; causes of death, with emphasis on diseases and demographics; the practicalities of planning for death and disposing of the dead; the methods and significance of commemoration; rituals of grief and mourning; spatial distribution of cemeteries in antiquity; methods and theories in mortuary archaeology from classical sites; and analysis of osteological, artifactual, and architectural data from such sites. Contemplation of cross-cultural comparisons on these and other topics under study is encouraged.

Cross-listed: ANTH-3261(3).

Restrictions: Students may not hold credit for this course and ANTH-3261.

Requisite Courses: 3 credits in any Anthropology or Classics course [prerequisite(s)].

CLAS-3500 (6) Experiential Learning in Classics and Classical Archaeology (3 hrs Apprenticeship/Internship/Practicum) This course provides practical experience through experiential learning for students in environments outside the classroom. This takes the form of practical experience in museums, laboratories, archaeological and historical sites, and active participation in excavations. The intensive instructions employs lectures, seminars, fieldwork, and on occasion laboratory components, in order to teach analytical, interpretive, and practical techniques in Classics and Classical Archaeology. Additional in-depth work is required to receive credit at the 4000 level. Interested students should consult the Department Chair or designate.

Cross-listed: CLAS-4500(6).

Restrictions: Instructor Permission Required. Students may not hold credit for this course and CLAS-4500.

CLAS-3754 (3) Ancient Epic in Translation (3 hrs Lecture) By reading works of ancient epic in translation by important ancient authors (e.g., Homer, Apollonius, Vergil, Ovid, Lucan, Statius), students are introduced to the literary characteristics of the genre and their strategic deployment. The literary and historical contexts of specific epics are discussed in order to make their cultural significance clear.

Cross-listed: ENGL-3754(3).

Restrictions: Students may not hold credit for this course and ENGL-3754.

CLAS-3755 (3) Ancient Drama in Translation (3 hrs Lecture) Students read the works of ancient tragic poets (e.g., Aeschylus, Sophocles, Euripides, Seneca) and of ancient comic poets (e.g., Aristophanes, Menander, Plautus, Terence) in translation. Literary conventions of both ancient tragedy and comedy are addressed. The plays are situated within their broader historical and festival contexts to make clear their cultural significance.

Cross-listed: ENGL-3755(3).

Restrictions: Students may not hold credit for this course and ENGL-3755.

CLAS-3756 (3) Topics in Ancient Literature (3 hrs Lecture) This course deals with the interpretation and appreciation of literary genres, authors, or works from the canon of Greek and Latin literature. The focus of study varies from year to year. Examples include love poetry, satire, the ancient novel, and letter-writing as a literary form. Information concerning these course offerings is provided by the department.

Note: This course may be repeated when the topic varies.

Cross-listed: ENGL-3756(3).

Restrictions: Students may not hold credit for this course and ENGL-3756.

CLAS-3820 (3) Spectacle and Ritual (3 hrs Lecture) This course explores the nature and function of ritual behaviour, display, and pageantry in the Greek and Roman worlds. Theoretical approaches illuminate the various categories of ancient evidence. Particular topics for consideration vary, but include military triumphs and commemorations, theatrical and sporting events within a religious context, or rites of passage such as coming-of-age ceremonies, weddings, and funerals. This course may be repeated for credit when the topic varies.

Cross-listed: CLAS-4820(3).

Restrictions: Students may not hold credit for this course and CLAS-4820.

Requisite Courses: 3 credit hours in any Classics course [prerequisite(s)].

CLAS-3830 (3) Kingdoms and City-States in the Greek and Roman Worlds (3 hrs Lecture) This course focuses on a particular kingdom or city-state of the ancient world. The topic draws upon evidence from the ancient textual evidence, archaeology, and cultural and social history in the light of modern theory and scholarship. The instructor and the focus of study vary from year to year.

Information concerning these course offerings is provided by the Department. Additional in-depth work is required to receive credit at the 4000 level.

Note: This course may be repeated when the topic varies.

Restrictions: Students may not hold credit for this course and HIST-3011.

Requisite Courses: 3 credit hours in any Classics course [prerequisite(s)].

CLAS-3840 (3) Provinces and Subjects (3 hrs Lecture)

This course focuses on a particular Roman province or subject population of the Roman Empire. The topic draws upon evidence from the ancient textual evidence, archaeology, and cultural and social history in the light of modern theory and scholarship. The instructor and the focus of study vary from year to year. Information concerning these course offerings is provided by the Department. Additional in-depth work is required to receive credit at the 4000 level.

Note: This course may be repeated when the topic varies.

Restrictions: Students may not hold credit for this course and HIST-3010.

Requisite Courses: At least 3 credit hours in any Classics course [prerequisite(s)].

CLAS-3850 (3) Eras (3 hrs Lecture) This course focuses on a specific era, or time period, in ancient and/or classical history. The topic draws upon evidence from the ancient textual evidence, archaeology, and cultural and social history in the light of modern theory and scholarship. The focus of study varies from year to year. Information concerning these course offerings is provided by the Department. Additional in-depth work is required to receive credit at the 4000 level.

Note: This course may be repeated for credit when the topic varies.

Cross-listed: HIST-3009(3).

Restrictions: Students may not hold credit for this course and HIST-3009.

Requisite Courses: At least 3 credit hours in any Classics course [prerequisite(s)].

CLAS-3870 (3) Sexuality, Sex and Gender in the

Greek and Roman Worlds (3 hrs Lecture) This course focuses on issues relating to sexuality, sex, and gender in the Greek and Roman worlds. Theoretical approaches illuminate the various categories of ancient evidence. Particular topics for consideration vary, but include the social and philosophical location of homosexuality in Classical Greece, constructions of gender in ancient social and political discourse, representations of women in art and literature, and the history of classical scholarship on these subjects in response to contemporary social movements. Additional in-depth work is required for credit at the 4000-level.

Note: This course may be repeated for credit when the topic varies.

Cross-listed: CLAS-4870(3).

Restrictions: Students may not hold credit for this course and CLAS-4870.

Requisite Courses: At least 3 credit hours in any Classics course [prerequisite(s)].

CLAS-3901 (3) Advanced Ancient Art and Art History (3 hrs Lecture) Through a detailed approach, building on the methodologies and theories introduced in CLAS-2901, students examine the idiosyncratic approaches to and the characteristic nature of one particular medium of ancient art used in the study of the Greco-Roman worlds.

Approaches may include developments in technology, the practice of connoisseurship, the role of the 'artist', the history of modern collecting and its role in shaping art historical scholarship, the means of reproduction and the differing views of 'copies' in ancient and modern art appreciation, and the changing reception of an object in different times and locations.

Restrictions: Students may not hold credit for this course and CLAS-4901.

Requisite Courses: CLAS-2901 or permission of the instructor [prerequisite(s)].

CLAS-3910 (3) Ancient Environments and Ecology (3 hrs Lecture) This course explores approaches, techniques, issues, and applications involved in the reconstruction of ancient environmental and ecological conditions and settings (predominantly for Greco-Roman antiquity). Topics addressed include the use of environmental archaeology (e.g., geoarchaeology, archaeobotany, palynology, zooarchaeology) in assessing paleoenvironments and paleoecology; natural resource and landscape exploitation in antiquity as determined from synthesis of literary, artistic, and archaeological datasets; climate and environmental change in antiquity; human management and mismanagement of environmental and ecological conditions in the past, including aspects of overhunting, deforestation, pollution and natural disasters. Additional in-depth work is required to receive credit at the 4000 level.

Cross-listed: CLAS-4910(3).

Restrictions: Students may not hold credit for this course and CLAS-4910.

CLAS-4000 (3) Advanced Studies in Classics and Classical Archaeology (3 hrs Seminar/Discussion) This course explores specific issues, institutions, aspects, historical figures, events, or themes of central importance to ancient Greek or Roman society, history, or culture. The topic is approached from the combined standpoints of ancient textual and material evidence in the light of modern theory and scholarship. Students in both the language stream and the civilization stream may take this course for credit towards their Honours requirements. The instructor and the focus of study vary from year to year. Information concerning these course offerings is provided by the Department.

Restrictions: Honours Form Required.

CLAS-4020 (3) Tutorial in Classics and Classical Archaeology (3 hrs Tutorial) Students arrange subject, focus, and readings on an individual basis, in consultation with an instructor. Assignments, including a cumulative final project, form the basis of evaluation.

Restrictions: Honours Form Required.

CLAS-4101 (3) Drama of the Republic (3 hrs Seminar/Discussion) Students read in the original Latin

works selected from the most famous dramatists of the Republic. These may include selections from Terence and Plautus. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-3101(3).

Restrictions: Students may not hold credit for this course and CLAS-3100 | CLAS-3101 | CLAS-4100.

Requisite Courses: CLAS-2100, Intermediate Latin Texts [prerequisite(s)].

CLAS-4102 (3) Poetry of the Republic (3 hrs Seminar/Discussion) Students read in the original Latin works selected from the most famous poets of the Republic. These may include selections from Catullus and Lucretius. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-3102(3).

Restrictions: Students may not hold credit for this course and CLAS-3100 | CLAS-3102 | CLAS-4100.

Requisite Courses: CLAS-2100, Intermediate Latin Texts [prerequisite(s)].

CLAS-4111 (3) Prose Literature of the Republic (3 hrs Seminar/Discussion) Students read in the original Latin works selected from the most famous prose of the Republic. These may include selections from Cicero, Julius Caesar, and Sallust. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-3111(3).

Restrictions: Students may not hold credit for this course and CLAS-3110 | CLAS-3111 | CLAS-4110.

Requisite Courses: CLAS-2100, Intermediate Latin Texts [prerequisite(s)].

CLAS-4112 (3) Prose Literature of the Augustan Age (3 hrs Seminar/Discussion) Students read in the original Latin works selected from the most famous prose authors of the Augustan Age. These may include selections from Livy. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-3112(3).

Restrictions: Students may not hold credit for this course and CLAS-3110 | CLAS-3112 | CLAS-4110.

Requisite Courses: CLAS-2100, Intermediate Latin Texts [prerequisite(s)].

CLAS-4122 (3) Lyric Poetry of the Augustan Age (3 hrs Seminar/Discussion) Students read in the original Latin works selected from the most famous lyric poets of the Augustan Age. These may include selections from Horace, Tibullus, Propertius, Ovid, and Sulpicia. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-3122(3).

Restrictions: Students may not hold credit for this course and CLAS-3120 | CLAS-3122 | CLAS-4120.

Requisite Courses: CLAS-2100, Intermediate Latin Texts [prerequisite(s)].

CLAS-4123 (3) Epic Poetry of the Augustan Age (3 hrs Seminar/Discussion) Students read in the original Latin works selected from the most famous epic poets of the Augustan Age. These may include selections from Virgil and Ovid. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-3123(3).

Restrictions: Students may not hold credit for this course and CLAS-3120 | CLAS-3123 | CLAS-4120.

Requisite Courses: CLAS-2100, Intermediate Latin Texts [prerequisite(s)].

CLAS-4131 (3) Poetry of the Empire (3 hrs Seminar/Discussion) Students read in the original Latin works selected from the most famous poets of the Empire. These may include selections from Juvenal and Martial. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-3131(3).

Restrictions: Students may not hold credit for this course and CLAS-3130 | CLAS-3131 | CLAS-4130.

Requisite Courses: CLAS-2100, Intermediate Latin Texts [prerequisite(s)].

CLAS-4141 (3) Prose Literature of the Empire (3 hrs Seminar/Discussion) Students read in the original Latin works selected from the most famous prose authors of the Empire. These may include selections from Seneca and Tacitus. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-3141(3).

Restrictions: Students may not hold credit for this course and CLAS-3140 | CLAS-3141 | CLAS-4140.

Requisite Courses: CLAS-2100, Intermediate Latin Texts [prerequisite(s)].

CLAS-4212 (3) Archaic Greek Lyric Poetry (3 hrs Seminar/Discussion) Students read in ancient Greek works selections from the most famous lyric poets of ancient Greece. These may include selections from Alcaeus, Pindar, and Sappho. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-3212(3).

Restrictions: Students may not hold credit for this course and CLAS-3210 | CLAS-3212 | CLAS-4210.

Requisite Courses: CLAS-2200, Intermediate Greek Texts [prerequisite(s)].

CLAS-4213 (3) Archaic Greek Epic Poetry (3 hrs Seminar/Discussion) Students read in ancient Greek works selections from the most famous epic poets of the Archaic period. These may include selections from Homer and Hesiod. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-3213(3).

Restrictions: Students may not hold credit for this course and CLAS-3210 | CLAS-3213 | CLAS-4210.

Requisite Courses: CLAS-2200, Intermediate Greek Texts [prerequisite(s)].

CLAS-4221 (3) Ancient Greek Tragedy (3 hrs Seminar/Discussion) Students read in ancient Greek works selections from the most famous tragic poets of the Classical period. These may include selections from Aeschylus, Euripides, and Sophocles. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-3221(3).

Restrictions: Students may not hold credit for this course and CLAS-3220 | CLAS-3221 | CLAS-4220.

Requisite Courses: CLAS-2200, Intermediate Greek Texts [prerequisite(s)].

CLAS-4222 (3) Ancient Greek Comedy (3 hrs Seminar/Discussion) Students read in ancient Greek works selections from the most famous comic poets of the Classical period. These may include selections from Aristophanes and Menander. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-3222(3).

Restrictions: Students may not hold credit for this course and CLAS-3220 | CLAS-3222 | CLAS-4220.

Requisite Courses: CLAS-2200, Intermediate Greek Texts [prerequisite(s)].

CLAS-4231 (3) Ancient Greek History (3 hrs Seminar/Discussion) Students read in ancient Greek works selections from the most famous Greek historians of the ancient world. These may include selections from Herodotus, Thucydides, and Procopius. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-3231(3).

Restrictions: Students may not hold credit for this course and CLAS-3230 | CLAS-3231 | CLAS-4230.

Requisite Courses: CLAS-2200, Intermediate Greek Texts [prerequisite(s)].

CLAS-4232 (3) Ancient Greek Philosophy (3 hrs Seminar/Discussion) Students read in ancient Greek works selections from the most famous Greek philosophers of the ancient world. These may include selections from Plato and Aristotle. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-3232(3).

Restrictions: Students may not hold credit for this course and CLAS-3230 | CLAS-3232 | CLAS-4230.

Requisite Courses: CLAS-2200, Intermediate Greek Texts [prerequisite(s)].

CLAS-4241 (3) Ancient Greek Oratory (3 hrs Seminar/Discussion) Students read in ancient Greek works selections from the most famous Greek orators of the ancient world. These may include selections from Demosthenes and Lysias. Attention is given both to the content and form of the works under study, and to the

improvement of students' skills and speed in translation.

Cross-listed: CLAS-3241(3).

Restrictions: Students may not hold credit for this course and CLAS-3240 | CLAS-3241 | CLAS-4240.

Requisite Courses: CLAS-2200, Intermediate Greek Texts [prerequisite(s)].

CLAS-4251 (3) Hellenistic and Imperial Prose (3 hrs Seminar/Discussion) Students read in ancient Greek works selections from the most famous prose authors of the Hellenistic and Imperial periods. These may include selections from Arrian, Longus, Lucian, Polybius, and Plutarch. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-3251(3).

Restrictions: Students may not hold credit for this course and CLAS-3250 | CLAS-3251 | CLAS-4250.

Requisite Courses: CLAS-2200, Intermediate Greek Texts [prerequisite(s)].

CLAS-4252 (3) Hellenistic Poetry (3 hrs Seminar/Discussion) Students read in ancient Greek works selections from the most famous poets of the Hellenistic period. These may include selections from Apollonius and Theocritus. Attention is given both to the content and form of the works under study, and to the improvement of students' skills and speed in translation.

Cross-listed: CLAS-3252(3).

Restrictions: Students may not hold credit for this course and CLAS-3250 | CLAS-3252 | CLAS-4250.

Requisite Courses: CLAS-2200, Intermediate Greek Texts [prerequisite(s)].

CLAS-4255 (3) Topics in Greek and Latin (3 hrs Lecture) This course provides students who have prior experience in Latin and Greek the opportunity to explore fields of study related to philology. Examples of topics of study include papyrology, epigraphy, prose composition, and comparison of Greek and Latin literary genres. The focus of study varies from year to year. Information concerning these course offerings is provided by the Department.

Restrictions: Honours Form Required. Students may not hold credit for this course and CLAS-3255.

CLAS-4256 (3) Tutorial Ancient Language & Literature (3 hrs Lecture) Under the supervision of a faculty member from the Department of Classics, students read selections from Greek or Roman works in the original Greek or Latin. Attention is given to the content and form of the words under study, and to the improvement of the students' translational skills and speed. This course may be repeated when the works under study vary.

Cross-listed: CLAS-3256(3).

Restrictions: Honours Form Required. Students may not hold credit for this course and CLAS-3256.

Requisite Courses: CLAS-2100 or CLAS-2200, and permission of the Department Chair [prerequisite(s)].

CLAS-4260 (3) Advanced Classical Archaeology: Issues and Controversies (3 hrs Lecture | Seminar/Discussion) This course examines methodological,

theoretical, and topical issues in Classical Archaeology (broadly, the archaeology of ancient Greek and Roman civilizations). Topics discussed include the integration of archaeological, scientific, artistic, and textual evidence in the reconstruction of classical cultures; controversies in theoretical perspectives of interpretation in Classical Archaeology; the assessment of ancient Greco-Roman ecological, social, ritual, and economic life on the basis of recovered artifacts and ecofacts; the use of archaeological survey data to examine ancient settlement patterns; and ethical issues associated with curation and collection of material from Greek and Roman sites.

Cross-listed: CLAS-3260(3).

Restrictions: Honours Form Required. Students may not hold credit for this course and CLAS-3260.

Requisite Courses: CLAS-2910 or permission of instructor [prerequisite(s)].

CLAS-4400 (3) Thesis (3 hrs Project / Thesis) All Classics Honours students must complete the thesis as part of their degree requirements. This is normally undertaken in the final year of the degree. Students wishing to enrol in this course must consult the Chair of the Department of Classics well in advance of registration to determine the thesis topic. The Chair, in consultation with the faculty, assigns each thesis candidate a supervisor, under whose guidance the thesis is completed. Students are expected to meet regularly with their supervisors. At each meeting, progress towards completion must be demonstrated.

Restrictions: Honours Form Required.

CLAS-4500 (6) Experiential Learning in Classics and Classical Archaeology (3 hrs Apprenticeship/Internship/Practicum) This course provides practical experience through experiential learning for students in environments outside the classroom at a more intensive and more advanced level than CLAS-3500. This takes the form of practical experience in museums, laboratories, archaeological and historical sites, and active participation in excavations. The intensive instruction employs lectures, seminars, fieldwork, and on occasion laboratory components, in order to teach analytical, interpretive, and practical techniques in Classics and Classical Archaeology. Notes: This course is open only to students in the Honours BA in Classics (Classical Civilization) and the Honours BA in Classics (Classical Languages).

Restrictions: Honours Form Required. Students may not hold credit for this course and CLAS-3500.

CLAS-4820 (3) Spectacle and Ritual (3 hrs Lecture) This course explores the nature and function of ritual behaviour, display, and pageantry in the Greek and Roman worlds. Theoretical approaches illuminate the various categories of ancient evidence. Particular topics for consideration vary, but include military triumphs and commemorations, theatrical and sporting events within a religious context, or rites of passage such as coming-of-age ceremonies weddings, and funerals. This course may be repeated for credit when the topic varies. Additional Requirements: students taking this course at the 4000 level must be registered as Classics Honours students.

Cross-listed: CLAS-3820(3).

Restrictions: Honours Form Required. Students may not hold credit for this course and CLAS-3820.

Requisite Courses: 3 credit hours in any Classics course [prerequisite(s)].

CLAS-4830 (3) Kingdoms and City-States in the Greek and Roman Worlds (3 hrs Lecture) This course focuses on a particular kingdom or city-state of the ancient world. The topic draws upon evidence from the ancient textual evidence, archaeology, and cultural and social history in the light of modern theory and scholarship. The instructor and the focus of study vary from year to year. Information concerning these course offerings is provided by the Department.

Note: Students taking this course at the 4000 level must be registered as Classics Honours Students.

Restrictions: Honours Form Required.

Requisite Courses: at least 3 credit hours in any Classics course [prerequisite(s)].

CLAS-4840 (3) Provinces and Subjects (3 hrs Lecture) This course focuses on a particular Roman province or subject population of the Roman Empire. The topic draws upon evidence from the ancient textual evidence, archaeology, and cultural and social history in the light of modern theory and scholarship. The instructor and the focus of study vary from year to year. Information concerning these course offerings is provided by the Department. This course may be repeated when the topic varies.

Note: Students taking this course at the 4000 level must be registered as Classics Honours Students.

Restrictions: Honours Form Required.

Requisite Courses: At least 3 credit hours in any Classics course [prerequisite(s)].

CLAS-4850 (3) Eras (3 hrs Lecture) This course focuses on a specific era, or time period, in ancient and/or classical history. The topic draws upon evidence from the ancient textual evidence, archaeology, and cultural and social history in the light of modern theory and scholarship. The focus of study varies from year to year. Information concerning these course offerings is provided by the Department. This course may be repeated for credit when the topic varies.

Note: Students taking this course at the 4000 level must be registered as Classics Honours Students.

Restrictions: Honours Form Required.

Requisite Courses: At least 3 credit hours in any Classics course [prerequisite(s)].

CLAS-4870 (3) Sexuality, Sex, and Gender in the Greek and Roman Worlds (3 hrs Lecture) This course focuses on issues relating to sexuality, sex, and gender in the Greek and Roman worlds. Theoretical approaches illuminate the various categories of ancient evidence. Particular topics for consideration vary, but include the social and philosophical location of homosexuality in Classical Greece, constructions of gender in ancient social and political discourse, representations of women in art and literature, and the history of classical scholarship on these subjects in response to contemporary social

movements. This course may be repeated for credit when the topic varies.

Note: Students taking this course at the 4000 level must be registered as Classics Honours Students.

Cross-listed: CLAS-3870(3).

Restrictions: Honours Form Required. Students may not hold credit for this course and CLAS-3870.

Requisite Courses: At least 3 credit hours in any Classics course [prerequisite(s)].

CLAS-4901 (3) Advanced Ancient Art and Art History (3 hrs Lecture) Through a detailed approach, building on the methodologies and theories introduced in CLAS-2901, students examine the idiosyncratic approaches to and the characteristic nature of one particular medium of ancient art used in the study of the Greco-Roman worlds. Approaches may include developments in technology, the practice of connoisseurship, the role of the 'artist', the history of modern collecting and its role in shaping art historical scholarship, the means of reproduction and the differing views of 'copies' in ancient and modern art appreciation, and the changing reception of an object in different times and locations.

Note: Students taking this course at the 4000 level must be registered as Classics Honours Students.

Restrictions: Honours Form Required. Students may not hold credit for this course and CLAS-3901.

Requisite Courses: CLAS-2901 or permission of instructor and Classics Chair (or designate) for 4000 level students [prerequisite(s)].

CLAS-4910 (3) Ancient Environments and Ecology (3 hrs Lecture | 1 hrs Lab) This course explores approaches, techniques, issues, and applications involved in the reconstruction of ancient environmental and ecological conditions and settings (predominantly for Greco-Roman antiquity). Topics addressed include the use of environmental archaeology (e.g., geoarchaeology, archaeobotany, palynology, zooarchaeology) in assessing paleoenvironments and paleoecology; natural resource and landscape exploitation in antiquity as determined from synthesis of literary, artistic, and archaeological datasets; climate and environmental change in antiquity; human management and mismanagement of environmental and ecological conditions in the past, including aspects of overhunting, deforestation, pollution and natural disasters.

Note: Students taking this course at the 4000 level must be registered as Classics Honours Students.

Cross-listed: CLAS-3910(3).

Restrictions: Honours Form Required. Students may not hold credit for this course and CLAS-3910.

CONFLICT RESOLUTION STUDIES

CRS-1200 (6) Introduction to Conflict Resolution Studies (3 hrs Lecture) Disagreements, hurtful relationships, bullying, verbal aggression, physical assault, genocide, and war-human conflict is widespread in personal, community, and global settings, and all experience conflict in some way. This course prepares students to deal constructively with conflict through creative problem solving, effective communication, productive use of power, skills for peaceful justice-making, and understanding gender dynamics. To deal with personal and others' conflicts, students explore approaches such as negotiation, mediation, nonviolent action, cross-cultural sensitivity, legal alternative dispute resolution, and restorative justice.

Restrictions: Students may not hold credit for this course and MSC-1200.

CRS-2111 (1.5) Special Topics Workshop (1.5 hrs Apprenticeship/Internship/Practicum) This workshop offers students the opportunity to learn and practice various conflict resolution skills used within a wide variety of settings. Areas of study may include topics such as compassionate listening, faith-based community peacebuilding, identity conflict resolution skills, and diversity awareness training. This course may be repeated for credit when topic varies.

Requisite Courses: CRS-1200 or permission of the instructor [prerequisite(s)].

CRS-2131 (3) History of Peace and Nonviolence I (3 hrs Lecture) This course examines the history of pacifism, peace movements, and nonviolence from ancient times to the 1700s. It focuses in particular on Europe, with special emphasis on the period from ancient Greece and Rome, to Early Modern times in Western Europe. The course also addresses history of peace in other parts of the world. Thus, it contrasts Christian traditions of nonviolence with those of Hindu, Buddhist and other eastern traditions. For case studies, the course examines Mennonite communities in 16th and 17th century Switzerland and the Netherlands. **Cross-listed:** MENN-2131(3) and HIST-2131(3). **Restrictions:** Students may not hold credit for this course and HIST-2131 | MENN-2131.

CRS-2132 (3) History of Peace and Nonviolence II (3 hrs Lecture) This course examines the history of pacifism, peace movements, and nonviolence from the 1700s to the present. It focuses in particular on North America, but also covers selected events in other parts of the world. The course, thus, contrasts Christian traditions of nonviolence with those of aboriginal, secular, and eastern cultures. For case studies, the course examines Mennonite communities in 19th and 20th century Canada and the United States where Mennonites have embraced pacifism as a fundamental principle of social organization.

Cross-listed: MENN-2132(3) and HIST-2132(3).

Restrictions: Students may not hold credit for this course and HIST-2132 | MENN-2132.

CRS-2210 (3) Conflict Theory and Analysis (3 hrs Lecture) Analyzing social and interpersonal conflict lays

the ground work for effective conflict resolution. Students encounter and critique various theoretical perspectives such as individual characteristics, social process, and social structural theories. Students evaluate the usefulness of these theories by applying them to different conflict situations, and develop their abilities to identify conflict resolution strategies appropriate to the conflict analysis. This course is closely integrated with and must be taken concurrently with CRS-2211(1.5) Coaching Skills Workshop.

Restrictions: Students may not hold credit for this course and MSC-2102.

Requisite Courses: CRS-1200 or permission of the instructor [prerequisite(s)]; CRS-2211 (must be taken previously or at the same time as this course).

CRS-2211 (1.5) Coaching Skills Workshop (1.5 hrs Workshop) In this workshop students learn and practice informal models of third party participation in conflict resolution. Under the supervision of an experienced practitioner, students learn how to coach and prepare disputants effectively, and how to facilitate informal conflict resolution intervention. This workshop is integrated with and must be taken concurrently with CRS-2210(3) Conflict Theory and Analysis.

Note: Students may not hold credit in both this course and the former CRS-2211(1.5) Conciliation Skills Workshop.

Requisite Courses: CRS-1200 or permission of the instructor [prerequisite(s)]; CRS-2210 (must be taken concurrently).

CRS-2221 (3) Restorative Justice (3 hrs Lecture) This course identifies the principles of restorative justice and explore the application of these principles in various contexts. This will include a critical assessment of various forms of victim offender mediation, as well as the application of restorative principles at various levels within the criminal justice system, as they affect victims, offenders, and the community. Alternative models of justice as a whole will also be considered.

Requisite Courses: CRS-1200 or permission of the instructor [prerequisite(s)].

CRS-2231 (3) Nonviolent Social Change (3 hrs Lecture) This course explores the imperative of social change from a social justice perspective. After studying the meanings of power and its exercise as well as theories of non-violence, students are taken through the modalities of non-violent social action. The practicalities of planning, strategizing, and implementing non-violent struggle are covered through case study methodology. Students cover such topics as the formation of coalitions, getting media attention, framing messages, and mobilizing constituents. The course is designed to help students understand and participate more effectively in initiatives for non-violent social action.

Requisite Courses: CRS-1200 or permission of the instructor [prerequisite(s)].

CRS-2232 (3) Introduction to Conflict Resolution in Educational Settings (4 hrs Lecture) This course will