

DRAFT PROGRAM 7 APRIL 2025

CLASSICAL ASSOCIATION OF CANADA ANNUAL CONFERENCE, 2025 UNIVERSITY OF WINNIPEG, WINNIPEG, MB MAY 13-16

TUESDAY, MAY 13

2:00-6:00pm *Registration, Lockhart Hall*
4:00-6:00pm *CAC Council Meeting 1, Centennial Hall 3C12*
7:00-9:00pm *Social Evening, Devil May Care Brewery, 155 Fort St.*

WEDNESDAY, MAY 14

8:30-4:45pm *Registration, Lockhart Hall*
8:30-9:00am *CAC President's Welcome, Lockhart Hall*
8:30-9:00am *Coffee and Breakfast Snacks, Lockhart Hall*

Paper Session 1: 9:00-11:00am

Lockhart Hall 1L04	Lockhart Hall 1L06	Lockhart Hall 1L07	Lockhart Hall 1L08
<p>Booze Matters: The Socio-Economic and Political Lives of Alcohol and Its Users Chair: Peter J. Miller</p> <p>1. Jessica Romney, "Civic symposiasts and sympotic citizens: commensality in the archaic polis" 2. Lewis Webb, "<i>Cum vinum animos incendisset</i>: Women, wine, and politics in the Roman Republic"</p>	<p>Graduate Student Caucus Panel Chair: Émile Caron and Jazz Demetrio</p> <p>1. Madeline White, "The Many Faces of Man — Overlapping and Contradictory Identities in Ancient Rome" 2. Connor O'Rourke & Lucie Mackintosh, "It Belongs in a Museum," or does it? Ethical Considerations of Displaying</p>	<p>Writing Roman Lives Chair: Jonathan Edmonson</p> <p>1. Alison Keith, "Vergil's Autofictions and the Vergilian Biographical Tradition" 2. T. Corey Brennan, "Weighing Anecdotal Evidence in Roman Imperial Biography" 3. Pauline Ripat,</p>	<p>Greek Poetry Chair: Flavia Vasconcellos Amaral</p> <p>1. Kat Furtado, "Hesiod on Sex, Justice, and Friendship" 2. Dwayne Meisner, "Rivalry with Medea in the Orphic Argonautica" 3. Julia de Milliano, "Leonidas' Literary Program: Poetic</p>

<p>3. Matt Gibbs, “It is a condition that they shall drink regularly on the 25th of each month... a <i>chous</i> of beer...”: Alcohol and professional associations in Roman Egypt</p> <p>4. Conor Whately, “Alcohol and soldiers in the Roman Empire”</p>	<p>Unprovenanced Artifacts at the Brock University Cypriote Museum”</p> <p>3. Josh Passey, “Trans Issues Transcend Time – Transgender Issues in Roman and Contemporary Society”</p> <p>4. Stone Chen, “That is not a Roman salute: Why Students of the Past have an Obligation to Defend the Integrity of its Study”</p>	<p>“Vitae obscurorum: The Lives of the Underrepresented”</p> <p>4. Keith Bradley, “On Writing Yourcenar’s Life of Hadrian”</p>	<p>Complexity and Material Simplicity”</p> <p>4. Emma Oliver, “διαπεινᾶμες ἀεὶ ποττὸ πῦρ: The Role of Megara in Aristophanes’ Acharnians”</p>
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11:00-11:30am

Coffee and Snacks, Lockhart Hall

Paper Session 2: 11:30-1:00pm

Lockhart Hall 1L04	Lockhart Hall 1L06	Lockhart Hall 1L07	Lockhart Hall 1L08
<p>Greek Prose Literature</p> <p>Chair: Frances Pownall</p> <p>1. Beatrice Poletti, “Ethopoeia in Dionysius of Halicarnassus’ Roman Antiquities: Crafting Characters in Judicial Speeches”</p> <p>2. Tyler Leblanc, “Appian’s Ethnographic Characterization”</p> <p>3. Gaëlle Rioual, « Lucien de Samosate, lecteur du Tableau de Cébès »</p>	<p>Cicero</p> <p>Chair: Claude Eilers</p> <p>1. Cashel Findler, “In exchange for mortal life, you have attained immortality”: Cicero’s ‘epitaphios logos’ for the Legio Martia in Philippic 14</p> <p>2. Melanie Racette-Campbell, “Acting out of Place in the Pro Caelio”</p> <p>3. Gregory Rowe, “Pro Caelio: Caelius Rufus, Cicero, and the logic of Roman private consilia”</p>	<p>Prairie Classics</p> <p>Chair: Zachary Yuzwa</p> <p>1. Zachary Yuzwa, “The Problem with) Doing Classics on the Prairies: Colonizing Knowledges and Pedagogies of Resistance”</p> <p>2. Flavia Vasconcellos Amaral, “A Brazilian Classicist and a Freirean Compatriot in the Prairies: A Pedagogical Reflection”</p> <p>3. Carolyn Willekes, “...and a side of Classics: Teaching Ancient History to Non-Specialists”</p>	<p>Reception</p> <p>Chair: Joseph Gerbasi</p> <p>1. Melissa Funke, “Athena in the Arena: Greek Myth and Marketing Sports to Women”</p> <p>2. Emily Varto, “Jane’s Fault? The Ritualists and Classics’ estrangement from Anthropology”</p> <p>3. Stephanie Dennie, “Mythologizing Sparta: Classical Antiquity and the Politics of Right-Wing Extremism in Canada”</p>

		4. David Meban, "Some Reflections After 20 years of Teaching on the Prairies"	
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1:00-2:30pm

Lunch

1:00-2:30pm

Chairs & Heads Meeting, TBD

1:00-2:30pm

Phoenix Editorial Board Lunch, Centre for Research in Cultural Studies Boardroom

1:00-2:30pm

Graduate Student Caucus Lunch, Riddell Cafeteria

Paper Session 3: 2:30-4:30pm

Lockhart Hall 1L04	Lockhart Hall 1L06	Lockhart Hall 1L07	Lockhart Hall 1L08
<p>New Wine in Old Skins Panel Chair: Fanny Dolansky</p> <p>1. Christopher Mackay, "New Wine in Old Skins: Challenges and Potentials in Language Pedagogy"</p> <p>2. Gregory Rowe, "Teaching Students to Read Complex Greek and Latin Sentences Sequentially"</p> <p>3. Miller Krause, "Teaching Students What They Already Know"</p> <p>4. Kelly A. MacFarlane, "Starting Early with Interrogatives: Baby Steps Towards a More Active Latin Classroom"</p>	<p>Latin Hexameter Poetry Chair: Cillian O'Hogan</p> <p>1. Donald McCarthy, "The Arbores of Perception: Anima and Animus in Vergil's Georgics"</p> <p>2. Mélissande Tomcik, "Giant Bones and Human Blood: Civil War Remains in Vergil's Georgics"</p> <p>3. Rory Egan, "Really Old-time Country Music: Our Earliest Record of Alpine Yodelling (Vergil, Ecl.3)"</p> <p>4. Andrew Gallia, "Ennius' "Wise Advisor" (Ann. 268-286 Sk.) Revisited"</p>	<p>Roman Archaeology and Beyond Chair: Robert Weir</p> <p>1. Emily Croft, "Weaving the Past: Reconstructing Roman Udonas as Experiential Archaeology"</p> <p>2. Michele George, "Interpreting the burial assemblages of Roman girls and women"</p> <p>3. Maxime Guénette, « Diffusion et implantation des temples romano-celtiques en Grande-Bretagne romaine »</p> <p>4. Keven Ouellet, « Étude archéologique de l'ancienne Kerdyllion : les fouilles de 2021 et 2022 »</p>	<p>The Ancient Economy and Society Chair: Altay Coskun</p> <p>1. Cassius Di Maria, "Foreign Silver, Attic Character: The Economic Benefits of Minting Imitative Athenian Tetradrachms"</p> <p>2. Giuseppe L. Ficocelli, "From Spoils to Money: Provincial Exploitation and Politics in the Roman Republic"</p> <p>3. Allison Glazebrook, "Industrious Women: Slavery, Management, and the Sex Trade"</p> <p>4. Evan Vance, "Yours, mine, and Athena's: the economic re-use of dedications in the Greek polis"</p>

4:30-4:45

Coffee and Snacks, Lockhart Hall

Paper Session 4: 4:45-6:15pm

Lockhart Hall 1L04	Lockhart Hall 1L06	Lockhart Hall 1L07	Lockhart Hall 1L08
<p>Euripides Remixed Chair: Judith Fletcher</p> <p>1. Judith Fletcher, “Becoming Mother: abjection and assimilation in Euripides’ <i>Bacchae</i> and Hitchcock’s <i>Psycho</i>” 2. Ella Haselswerdt, “The Birth of Lesbianism out of the Spirit of Euripidean Tragedy” 3. Mario Telò, “Medea as Agave: A Too-Close Reading of Lars von Trier’s <i>Medea</i>”</p>	<p>Classics and the New World Chair: Emily Varto</p> <p>1. Caitlin Mostoway Paker, “Colonization, Imperialism and the Hudson’s Bay Company: The Consequence of Classics on the Indigenous People of North America” 2. Peter O’Brien, “Indigenous Epicureanism in Le Brun’s <i>Franciad</i>” 3. Jeff Masse, “Indigenous Odysseus? A Place-Based Reading of Home in Homer’s <i>Odyssey</i>”</p>	<p>Ancient Art, Then and Now Chair: Michele George</p> <p>1. Jessica Plant, “Roman Plaster: The Semantics and Mechanics of a Craft Ecology” 2. Kelly Olson, “The Antonine Princess” 3. Victoria Austen, “Plaster Cast ‘Antiquities’ and the Formation of ‘Taste’ at the University of Illinois at Urbana-Champaign”</p>	<p>Narratives of their Own: A Discussion about Notable Canadian Women Classicists Chair: Melissa Funke</p>

7:00-9:00pm (doors open 6:30pm)

Opening Reception, Qaumajuq-Winnipeg Art Gallery, 300 Memorial Blvd

THURSDAY, MAY 15

8:30-1:00pm

Registration, Lockhart Hall

8:30-9:00am

Coffee and Breakfast Snacks, Lockhart Hall

Paper Session 5: 9:00-11:00am

Lockhart Hall 1L04	Lockhart Hall 1L06	Lockhart Hall 1L07	Lockhart Hall 1L08
<p>From Greek to Roman Society Chair: Melanie Racette-Campbell</p>	<p>Homer Chair: Anne-France Morand</p>	<p>Epigraphy Chair: Emily Lamond</p>	<p>Late Antiquity Chair: Lea Stirling</p>

<p>1. Hannah Borotsik, “The Rebellious Child: An Analysis of the Discontinuity of Religious Identity between Corcyra and Corinth during the Archaic Period”</p> <p>2. Rowan Ash, “Murder and Spice and Everything Nice: What Little Witches are Made of”</p> <p>3. Tarryn Andrews, “When You See a King: The Glorification of the Imperial Cult from Hellenistic Tholoi”</p> <p>4. Angus Wilson, “Polybius’ Carthaginian Queen: The Death of Dido and Historiographical Intertexts”</p>	<p>1. David Jacks II, “The River Scamander: Embodiment of Anger and Mirror of Achilles”</p> <p>2. Leanne Buttery, “Achilles ὤμηστής: Gender and Loss of Identity on the Homeric Battlefield”</p> <p>3. Theodore Nash, “P.Mich.inv. 3390+7169: Confirming a Variant Reading in the Homeric Odyssey”</p> <p>4. Christopher Brown, “Hermes’ Omen of the Belly”</p>	<p>1. Tyler Craik, “Onomastic Wordplay in Campanian Graffiti and Its Literary Merit”</p> <p>2. Matthew Chandler, “‘triumphavit, palmam dedit’: Revisiting the Fasti Triumphales Barberiniani”</p> <p>3. Christer Bruun, “What was the schola of the Ulpia at Ostia about?”</p> <p>4. Ian Moyer, “Who was Isidorus? Place, identity, and belonging at the gates of a temple in the Late Ptolemaic Fayum”</p>	<p>1. Jackson Hase, “Sending Letters to Nobody: Distance and Information in Late Antiquity”</p> <p>2. Christian Raschle, « Encadrer le consensus universorum par la législation impériale : le livre 12 du Code de Théodose »</p> <p>3. Cillian O’Hogan, “The revival of the spondaic hexameter in Latin late antiquity: the case of Prudentius”</p> <p>4. Andrew Field, “Catullan Intertext in the Prologue and Book One of Claudian’s De Raptu Proserpinae”</p>
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11:00-11:30am

Coffee and Snacks, Lockhart Hall

Paper Session 6: 11:30-1:00pm

Lockhart Hall 1L04	Lockhart Hall 1L06	Lockhart Hall 1L07	Lockhart Hall 1L08
<p>CanLit and the Classics (<i>in memoriam</i>, Prof. Mark Golden)</p> <p>Chair: Pauline Ripat</p> <p>1. Joseph Gerbasi, “Classical Political Thought in Dennis Lee’s Civil Elegies”</p> <p>2. Kathleen Garland, “Iphigenia among the Ontarians: Greek</p>	<p>Beyond ‘Bread and Circuses’: Star Trek and the Ancient Mediterranean World</p> <p>Chair: George Kovacs</p> <p>1. Madalena Parsons, “Trauma and Atemporality in Star Trek: Deep Space Nine and Vergil’s Aeneid”</p>	<p>Numismatics</p> <p>Chair: Boris Chrubasik</p> <p>1. Éphéline Bernaer-Babin “Hellenistic Queens and Roman Women on Coins: Presence, Visibility and Role (3rd century BC – 1st century AD)”</p>	<p>Pedagogy</p> <p>Chair: Kathryn Mattison</p> <p>1. Kyle McLeister & Stephen Russell, “Giving them a taste of our medicine: building Latin (and Greek) enrolments</p>

tragedy, ritual substitution, and the human victims of Alice Munro's Runaway" 3. Jesse Hill, "Corydon and other classics in Daryl Hine's In and Out"	2. Angela Hug, "What We Do in Life, Echoes in Eternity": Gladiator and the Mirror Universe in Star Trek: Discovery" 3. Amy L. Norgard, "Odyssean Echoes and Classical Reception in the Star Trek: Year Five Comics"	2. Fae Amiro, "The Wives of Claudius on Roman Provincial Coins" 3. Robert Weir, "Can You Publish a Corpus Without Examining the Artifacts?: The Case of the Coins Excavated at Anemurium/Anamur, Turkey"	through medical language certificates" 2. Lesile Shumka, "Why Should Classics Develop Community Engaged Learning Paedagogies?" 3. Émile Caron « L'utilisation des sources dans l'enseignement de l'histoire ancienne chez les élèves au secondaire : tensions et état des recherches en sciences de l'éducation »
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1:00-2:30pm

Lunch

1:00-2:30pm

Women's Network Lunch, Riddell Cafeteria

Paper Session 7: 2:30-4:30pm

Lockhart Hall 1L04	Lockhart Hall 1L06	Lockhart Hall 1L07	Lockhart Hall 1L08
Daily Life in the Eastern Mediterranean through the lens of Epigraphic Documents / « La vie quotidienne en Méditerranée orientale à travers le prisme des documents épigraphiques » American Society of Greek and Latin Epigraphy Panel Chair: Jan-Mathieu Carbon and Boris Chrubasik 1. Allison Cleverley, "A History of Women Shaping Daily Life in 1st century CE Chios"	Greek Tragedy Chair: Christopher Brown 1. Dylan McKibban, "Fiery Repetition in Prometheus Bound"	Latin Literature Chair: Jesse Hill 1. Gabriele Roccella, "The View from the Seats: Notes on the Dramaturgy of Seneca's Troades"	Queer Time and Gendered Space Chair: Emily Varto 1. Anastasia Zabalueva, "Laughing Away Asexuality: Compulsory Sexuality and Comic Mechanisms in Lysistrata"

2. Lana Radloff, “Ancient Seafaring and the Milesian Citizenship Decree of 229/8 BCE” 3. Stella Skaltsa, “Daily Life in the Gymnasium: An Attempt to Quantify Oil Distribution” 4. John Traill, “A Recently Enhanced Epigraphical Resource for the Study of Daily Life in Ancient Athens”	2. Maia Fiorelli, “Hermione and her Troubled Marriage in Euripides’ Andromache” 3. Matt Ludwig, “Reading Minds in Philoctetes” 4. Kathryn Mattison, “Innovation through symmetry in Euripides’ Orestes”	2. Giulio Leghissa, “Is fighting tooth and nails masculine enough? Laevinus’ Cannibalism and the Bestialization of virtus in Silius Italicus’ Punica (6.41-53)” 3. Wade Richardson, “Bona Mens and the Discreet, Discrete Charm of Petronius” 4. Jelena Todorović, “When Love Ails: Lovesickness and the Authenticity of Emotions in Plautus’ Cistellaria”	2. Cassandra Tran, “Temporal Rupture and the Death Den in Plautus’ Truculentus” 3. John H. Starks, “Giving away the Farm...to Mimes?! Vox populi and the (Un?)stable Economy of Women Onstage in the Hellenistic and Roman Worlds” 4. Carolyn MacDonald, “Feminizing/Barbarizing Rome: Ovid’s Medicamina Faciei Femineae”
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4:30-4:45

Coffee and Snacks, Lockhart Hall

Paper Session 8: 4:45-6:15pm

Lockhart Hall 1L04	Lockhart Hall 1L06	Lockhart Hall 1L07	Lockhart Hall 1L08
Health and Medicine, Then and Now Chair: Kelly Olson 1. Stephen Russell, Emily Lamond, & Chris He, “Sticks and Stones may break our bones and sometimes names are hurtful” 2. Fanny Dolansky, “Ex homine: the messy business of bodily products for health and beauty” 3. Emily Lamond, “The Stakes of Speech for Roman Boys: the Story of Quintus Pedius”	Public Scholarship and Public Humanities Chair: Stephanie Dennie 1. Stephanie Dennie, “Teaching Right-Wing Extremism (RWE) and Classics using Public Humanities” 2. Victoria Austen, “Peopling the Past: Multivocality and Multimodality in Ancient Mediterranean Studies Teaching” 3. Elijah Casey, Alex Cloney & Shoki Onosson, “The Lux	The Natural World Chair: Conor Whately 1. Tiphaine Lahuec, “Plants before Theophrastus: typologizing the vegetal in ancient Greece” 2. Carolyn Willekes, “The Horse Makes the Hero: The Mythologizing Nature of Bucephalus” 3. Michael MacKinnon, “Animals in Ancient North Africa – Chronological and Geographical Patterns as	Roman Provinces Chair: Fae Amiro 1. Drew Davis, “Neither Synchronized nor Random: Quinquennalis Cycles and Municipalization in Italy” 2. Leanne Bablitz, “Becoming Roman: Display and the law in Cisalpine Gaul” 3. Altay Coskun, “Re-Conceptualizations of Colonial Identities from the Archaic to the Roman Periods: the Case of Massalia”

	Project: Local Outreach, Global Outlook” 4. Flavia Vasconcellos Amaral, “Podcast Archai: accessibility to the ancient world in the vernacular”	Revealed from Zooarchaeological Syntheses”	
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7:00pm (doors open 6:45pm), 3C00, University of Winnipeg

Prof. Joel Christensen (Brandeis University)

“Rehumanized: The Iliad on Violence, Lament, and Becoming Human”

Reception (8:00-8:30pm), Centennial Hall, University of Winnipeg

FRIDAY, MAY 16

8:30-9:00am

Coffee and Breakfast Snacks, Lockhart Hall

Paper Session 9: 9:00-11:00am

Lockhart Hall 1L04	Lockhart Hall 1L06	Lockhart Hall 1L07	Lockhart Hall 1L08
Recent Developments in Papyrology / Evolutions récentes en papyrology Chair: Matt Gibbs	Roman Personalities Chair: Leanne Bablitz	Theorizing Ancient Literature Chair: Kathryn Simonsen	Ovid Chair: Allison Keith
1. Thomas Schmidt, Université de Fribourg, “Un nouveau fragment de Dinarque édité et daté en collaboration transcontinentale” 2. Mike Sampson, “Beneath the Text: Insights from ‘the Books of Karanis”	1. Jackie Elliott, “Cato, Servius, and the wrath of Turnus” 2. Martina Russo, “The voice(s) of the princeps” 3. Claude Eilers, “The Second Letter of Agrippa II as an Answer Fragment (Jos. Vita 366)”	1. David Mirhady, “The Dissoi Logoi as a Rhetorical Techne” 2. Karine Laporte « Les « secondes préfaces » dans la littérature antique » 3. Warren Huard, “Nietzsche on Overcoming the Greek Hero”	1. Brandon, Sonmor, “The Puella's Power and the Poet's Craft: Recontextualizing Mythical Exempla in Ovid, Amores 2.17” 2. Heva Olfman, “Weaver's Tales: The Minyides in Ovid's Metamorphoses”

3. Carolane Lévesque, “La descente aux Enfers de Déméter et Perséphone dans les papyrus” 4. Anne-France Morand, “The papyri of Herodotus”	4. Philip Egetenmeier, “Why did Trajan never designate a successor?”	4. Mark Joyal, “The Plato OCT - Past, Present, Future”	3. Rachel Philbrick, “Epistemic Injustice and Ovid’s Exile” 4. Kyle Gervais, “The Bones of Tibullus: Ovid Amores 3.9.59”
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11:00-11:30am Coffee and Snacks, Lockhart Hall

Lockhart Hall 1L07
Workshop: Working with Papyri and Collections: Access, Provenance, Ethics Organizers: Anne-France Morand and Mike Sampson

2:30-4:00pm Annual General Meeting, 3C00

4:00-5:00pm CAC Council Meeting 2, Centennial Hall 3C12

*7:00pm (cash bar at 6:00pm)
 Banquet, Quamajug-Winnipeg Art Gallery, 300 Memorial Blvd*