



**ANNUAL MEETING / CONGRÈS ANNUEL  
WINNIPEG, MB**

**MAY 13-16, 2025 / 13-16 MAI 2025**

*We acknowledge that we are gathered on ancestral lands, on Treaty One Territory. These lands are the heartland of the Métis people. We acknowledge that our water is sourced from Shoal Lake 40 First Nation.*

*Nous reconnaissons être réunis sur le territoire ancestral visé par le traité n° 1. Ce territoire est la patrie de la Nation métisse. Nous reconnaissons que notre eau provient de la Shoal Lake 40 First Nation.*

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Welcome to the University of Winnipeg and the 2025 Classical Association of Canada annual conference. We hope you enjoy a week of stimulating intellectual presentations and discussion, connecting and re-connecting with colleagues, and time in our vibrant and dynamic city in the geographical centre of Canada. If you have any questions or concerns while at the conference, please look for a person wearing a yellow nametag and they can help; or call or text Peter or Conor at the numbers below.

*Organizing Committee*

Melissa Funke, Peter J. Miller (co-chair), Melanie Racette-Campbell, Pauline Ripat, Conor Whately (co-chair), Flavia Vasconcellos Amaral

*Student Volunteers*

Jacob Antman, Elijah Casey, Alex Clooney, Tiegna Graham, Marine Milne, Shoki Onosson

*Administrative Support*

Angela McGillivray

*Funding Support*

Research Office, University of Winnipeg; Institut d'études anciennes et médiévales, Université Laval  
Department of Classics, University of Winnipeg; Women's Classical Caucus

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**“Golden Boy”:** The logo on the cover of our program and on our conference mugs was designed by artist and Classicist (and UWinnipeg alumna) Caitlin Mostoway Parker. The design takes its inspiration from the “Golden Boy” statue atop the Manitoba Legislative Building, the neoclassical meeting place of the provincial legislature. “Golden Boy” is modeled after Mercury and represents the “entrepreneurial spirit” of Manitoba. Originally in bronze, in 1951 he was gilded with gold leaf. If you are interested to learn more about the Legislative Building, join us for a tour on Friday, May 16<sup>th</sup> or see Melissa Funke’s 2020 article in *Global Media Journal*: “Building a Narrative: Uses and Misuses of Antiquity at the Manitoba Legislature” (14.2, pp. 11-33).

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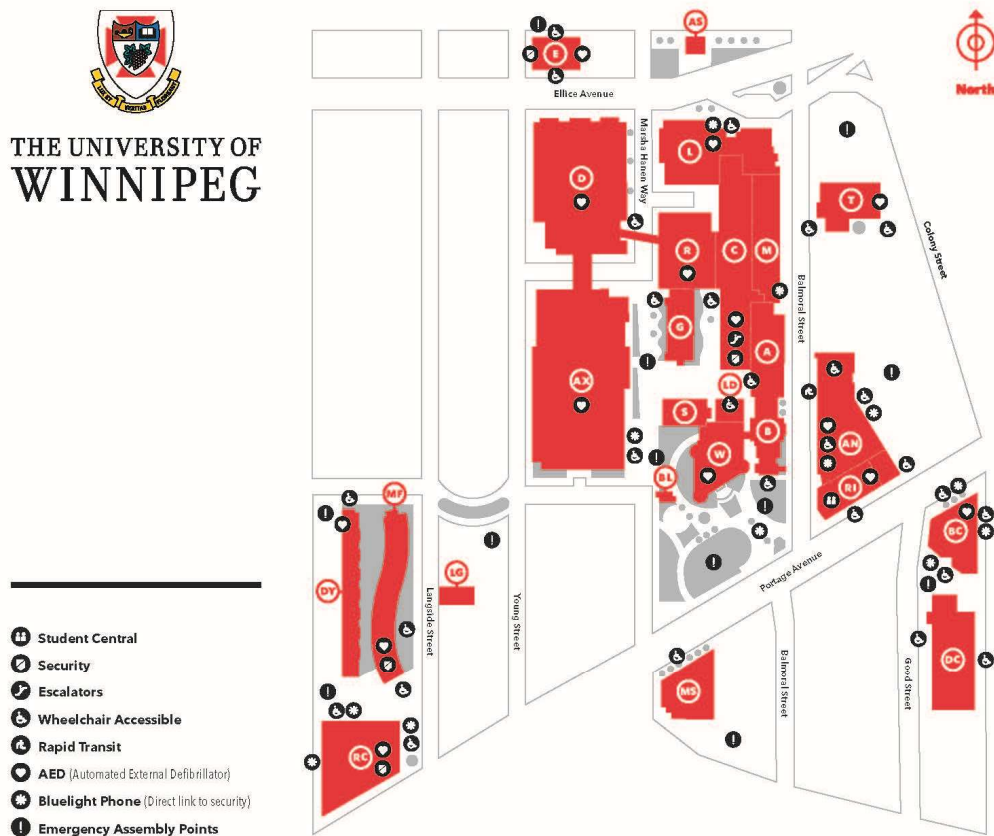
**Tours of the Manitoba Legislature:** We have arranged for up to 20 people to tour the Manitoba Legislative Building on Friday, May 16<sup>th</sup> at 2:00pm. If you wish to participate, please register at the Registration Table as soon as possible. Space is limited, and you must have valid photo ID to enter. Melissa Funke will meet all pre-registered participants at 1:30pm on Friday, May 16<sup>th</sup> in Lockhart Hall.

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**Book Raffle.** Thanks to the generosity of Bloomsbury Academic, Cambridge University Press, and Oxford University Press, we are running a book raffle. Each attendee receives 10 tickets to use for raffles. Every day we will have five book prizes available. Simply write your name on your ticket and put them in the raffle box of your choice. But, don’t forget, you only have ten tickets for all three days, and you never know which new books will appear. Draws will happen after the last panel each day, but you need not be present to win.

**Campus Security Emergency Number: 204-786-6666**  
**Peter J. Miller, Cell Number: 204-688-6089 | Conor Whately, Cell Number: 204-298-3897**

Paper sessions take place in Lockhart Hall (L). Lunches for the Women's Network and Graduate Student Caucus take place in Riddell Hall (R). The keynote lecture is in Centennial Hall (C). There are washrooms near to the paper sessions in Centennial Hall. **Please note that the closest gender-neutral washrooms are located in Centennial Hall. Thanks to the University of Winnipeg Students' Association "Free Flow" campaign, menstrual products may be found in many women's and gender-neutral washrooms including those on the first floor of Centennial Hall that are closest to our paper sessions.**



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|---------------------------------------|---------------------------------------|--|--|
| <b>A</b> Ashdown Hall                 | <b>BL</b> UWSA Bike Lab               | <b>L</b> Lockhart Hall                     | <b>RC</b> Richardson College for the Environment and Science Complex |
| <b>AN</b> AnX                         | <b>C</b> Centennial Hall              | <b>LD</b> Leatherdale Hall                 | <b>RI</b> Rice Centre  |
| <b>AS</b> Axworthy Community Stage    | <b>D</b> Duckworth Centre             | <b>LG</b> Langside Learning Garden         | <b>S</b> Sparling Hall   |
| <b>AX</b> Axworthy Health and RecPlex | <b>DC</b> Downtown Commons            | <b>M</b> Manitoba Hall                     | <b>T</b> Asper Centre for Theatre and Film                           |
| <b>B</b> Bryce Hall                   | <b>DY</b> UWSA Daycare                | <b>MF</b> McFeetors Hall Student Residence | <b>W</b> Wesley Hall   |
| <b>BC</b> Buhler Centre               | <b>E</b> Helen Betty Osborne Building | <b>MS</b> Menno Simons College             |  |
|                                       | <b>G</b> Graham Hall                  | <b>R</b> Riddell Hall                      |  |

## Conference Schedule / Calendrier du congrès

### **Tuesday, May 13<sup>th</sup> / Mardi 13 mai**

2:00-6:00pm	Registration/Inscription, Lockhart Hall
4:00-6:00pm	Council Meeting 1/Réunion du Conseil 1, Centennial Hall 3C12
7:00-9:00pm	Social Evening/Pre-événement, Devil May Care Brewery, 155 Fort St.

### **Wednesday, May 14<sup>th</sup> / Mercredi 14 mai**

8:30-4:45pm	Registration/Inscription, Lockhart Hall
8:30-9:00am	President's Welcome/Mot de Bienvenue, Lockhart Hall
8:30-9:00am	Coffee and Breakfast Snacks/Café et Petit déjeuner, Lockhart Hall
9:00-11:00am	Session 1, Lockhart Hall
11:00-11:30am	Coffee and Snacks/Pause café, Lockhart Hall
11:30-1:00pm	Session 2, Lockhart Hall
1:00-2:30pm	Lunch/Repas
1:00-2:30pm	Chairs & Heads Meeting/Réunion des directeurs, 4CM41, Centre for Forest Research
1:00-2:30pm	Phoenix Editorial Board Meeting / Réunion du Bureau de Phoenix
1:00-2:30pm	Graduate Student Caucus Lunch, Riddell Cafeteria / Repas du Caucus des étudiants aux cycles supérieurs
2:30-4:30pm	Session 3, Lockhart Hall
4:30-4:45pm	Coffee and Snacks/Pause café, Lockhart Hall
4:45-6:15pm	Session 4, Lockhart Hall
6:45-8:30pm	Reception/Réception, Quamajuk-Winnipeg Art Gallery, 300 Memorial Blvd

### **Thursday, May 15<sup>th</sup> / Jeudi 15 mai**

8:30-1:00pm	Registration/Inscription, Lockhart Hall
8:30-9:00am	Coffee and Breakfast Snacks/Café et Petit déjeuner, Lockhart Hall
9:00-11:00am	Session 5, Lockhart Hall
11:00-11:30am	Coffee and Snacks/Pause café, Lockhart Hall
11:30-1:00pm	Session 6, Lockhart Hall
1:00-2:30pm	Lunch/Repas
1:00-2:30pm	Women's Network Lunch/Déjeuner du Réseau des femmes, Riddell Cafeteria
2:30-4:30pm	Session 7, Lockhart Hall
4:30-4:45pm	Coffee and Snacks/Pause café, Lockhart Hall
4:45-6:15pm	Session 8, Lockhart Hall
7:00-8:00pm	Keynote Lecture/Conférence spéciale, 3C00, University of Winnipeg
8:00-8:30pm	Reception/Réception, Centennial Hall, University of Winnipeg

### **Friday, May 16<sup>th</sup> / Vendredi 16 mai**

8:30-9:00am	Coffee and Breakfast Snacks/Café et Petit déjeuner, Lockhart Hall
9:00-11:00am	Session 9, Lockhart Hall
11:00-11:30am	Coffee and Snacks/Pause café, Lockhart Hall
11:30-1:00pm	Session 10, Lockhart Hall
1:00-2:30pm	Lunch/Repas
2:30-4:00pm	Annual General Meeting/Assemblée générale annuelle, 3C00
4:00-5:00pm	Council Meeting 2/ Réunion du Conseil 2, Centennial Hall 3C12
7:00pm	Banquet (Bar at 6:00pm/ Apéro-Cocktail à 18h)

## TUESDAY, MAY 13 / MARDI 13 MAI

2:00-6:00pm	Registration/Inscription, Lockhart Hall
4:00-6:00pm	Council Meeting 1/Réunion du Conseil 1, Centennial Hall 3C12
7:00-9:00pm	Social Evening/Pre-événement, Devil May Care Brewery, 155 Fort St.

## WEDNESDAY, MAY 14 / MERCREDI 14 MAI

8:30-4:45pm	Registration/Inscription, Lockhart Hall
8:30-9:00am	President's Welcome/Mot de Bienvenue, Lockhart Hall
8:30-9:00am	Coffee and Breakfast Snacks/Café et Petit déjeuner, Lockhart Hall

### Session 1: 9:00-11:00am

Lockhart Hall 1L04	Lockhart Hall 1L06	Lockhart Hall 1L07	Lockhart Hall 1L08
<p>Booze Matters: The Socio-Economic and Political Lives of Alcohol and Its Users <b>Chair: Peter J. Miller</b></p> <p>1. Jessica Romney, "Civic symposiasts and sympotic citizens: commensality in the archaic polis"</p> <p>2. Lewis Webb, "<i>Cum vinum animos incendisset</i>: Women, wine, and politics in the Roman Republic" (read by Matt Gibbs)</p> <p>3. Matt Gibbs, "It is a condition that they shall drink regularly on the 25<sup>th</sup> of each month... a <i>chous</i> of beer...": Alcohol and professional associations in Roman Egypt</p> <p>4. Conor Whately, "Alcohol and soldiers in the Roman Empire"</p>	<p>Graduate Student Caucus Panel <b>Chair: Émile Caron and Jazz Demetriooff</b></p> <p>1. Madeline White, "The Many Faces of Man — Overlapping and Contradictory Identities in Ancient Rome"</p> <p>2. Connor O'Rourke &amp; Lucie Mackintosh, "It Belongs in a Museum," or does it? Ethical Considerations of Displaying Unprovenanced Artifacts at the Brock University Cypriote Museum"</p> <p>3. Josh Passey, "Trans Issues Transcend Time – Transgender Issues in Roman and Contemporary Society"</p> <p>4. Stone Chen, "That is not a Roman salute: Why Students of the Past have an Obligation to Defend the Integrity of its Study"</p>	<p>Writing Roman Lives <b>Chair: Jonathan Edmonson</b></p> <p>1. Alison Keith, "Vergil's Autofictions and the Vergilian Biographical Tradition"</p> <p>2. T. Corey Brennan, "Weighing Anecdotal Evidence in Roman Imperial Biography"</p> <p>3. Pauline Ripat, "Vitae obscurorum: The Lives of the Underrepresented"</p> <p>4. Keith Bradley, "On Writing Yourcenar's Life of Hadrian"</p>	<p>Greek Poetry <b>Chair: Flavia Vasconcellos Amaral</b></p> <p>1. Kat Furtado, "Hesiod on Sex, Justice, and Friendship"</p> <p>2. Dwayne Meisner, "Rivalry with Medea in the Orphic Argonautica"</p> <p>3. Julia de Milliano, "Leonidas' Literary Program: Poetic Complexity and Material Simplicity"</p> <p>4. Emma Oliver, "διαπεινᾶμεν ἀεὶ ποττὸ πῦρ: The Role of Megara in Aristophanes' Acharnians"</p>

11:00-11:30am

Coffee and Snacks, Pause café, Lockhart Hall

**Session 2: 11:30-1:00pm**

Lockhart Hall 1L04	Lockhart Hall 1L06	Lockhart Hall 1L07	Lockhart Hall 1L08
Greek Prose Literature <b>Chair: Frances Pownall</b>  1. Beatrice Poletti, “Ethopoeia in Dionysius of Halicarnassus’ Roman Antiquities: Crafting Characters in Judicial Speeches”  2. Tyler Leblanc, “Appian’s Ethnographic Characterization”  3. Gaëlle Rioual, « Lucien de Samosate, lecteur du Tableau de Cébès »	Cicero <b>Chair: Claude Eilers</b>  1. Cashel Findler, “In exchange for mortal life, you have attained immortality”: Cicero’s ‘epitaphios logos’ for the Legio Martia in Philippic 14  2. Melanie Racette-Campbell, “Acting out of Place in the Pro Caelio”  3. Gregory Rowe, “Pro Caelio: Caelius Rufus, Cicero, and the logic of Roman private consilia”	Prairie Classics <b>Chair: Zachary Yuzwa</b>  1. Zachary Yuzwa, “The Problem with) Doing Classics on the Prairies: Colonizing Knowledges and Pedagogies of Resistance” 2. Flavia Vasconcellos Amaral, “A Brazilian Classicist and a Freirean Compatriot in the Prairies: A Pedagogical Reflection” 3. Carolyn Willekes, “...and a side of Classics: Teaching Ancient History to Non-Specialists” 4. David Meban, “Some Reflections After 20 years of Teaching on the Prairies”	Reception <b>Chair: Joseph Gerbasi</b>  1. Melissa Funke, “Athena in the Arena: Greek Myth and Marketing Sports to Women”  2. Emily Varto, “Jane’s Fault? The Ritualists and Classics’ estrangement from Anthropology”  3. Stephanie Dennie, “Mythologizing Sparta: Classical Antiquity and the Politics of Right-Wing Extremism in Canada”

1:00-2:30pm

Lunch/Repas

1:00-2:30pm

Chairs & Heads Meeting/Réunion des directeurs, 4CM41, Centre for Forest Research

1:00-2:30pm

Phoenix Editorial Board Meeting/Réunion du Bureau de Phoenix

1:00-2:30pm

Graduate Student Caucus Lunch, Riddell Cafeteria/Repas du Caucus des étudiants aux cycles supérieurs

**Session 3: 2:30-4:30pm**

Lockhart Hall 1L04	Lockhart Hall 1L06	Lockhart Hall 1L07	Lockhart Hall 1L08
New Wine in Old Skins Panel <b>Chair: Fanny Dolansky</b>  1. Christopher Mackay, “New Wine in Old Skins: Challenges and Potentials in Language Pedagogy”	Latin Hexameter Poetry <b>Chair: Cillian O’Hogan</b>  1. Donald McCarthy, “The Arbores of Perception: Anima and Animus in Vergil’s Georgics”	Roman Archaeology and Beyond <b>Chair: Robert Weir</b>  1. Emily Croft, “Weaving the Past: Reconstructing Roman Udonas as Experiential Archaeology”	The Ancient Economy and Society <b>Chair: Altay Coskun</b>  1. Cassius Di Maria, “Foreign Silver, Attic Character: The Economic Benefits of Minting Imitative Athenian Tetradrachms”

<p>2. Gregory Rowe, “Teaching Students to Read Complex Greek and Latin Sentences Sequentially”</p> <p>3. Miller Krause, “Teaching Students What They Already Know”</p> <p>4. Kelly A. MacFarlane, “Starting Early with Interrogatives: Baby Steps Towards a More Active Latin Classroom”</p>	<p>2. Méli ssande Tomcik, “Giant Bones and Human Blood: Civil War Remains in Vergil’s Georgics”</p> <p>3. Rory Egan, “Really Old-time Country Music: Our Earliest Record of Alpine Yodelling (Vergil, Ecl.3)”</p> <p>4. Andrew Gallia, “Ennius’ ‘Wise Advisor’ (Ann. 268-286 Sk.) Revisited”</p>	<p>2. Michele George, “Interpreting the burial assemblages of Roman girls and women”</p> <p>3. Maxime Guénette, « Diffusion et implantation des temples romano-celtiques en Grande-Bretagne romaine »</p> <p>4. Keven Ouellet, « Étude archéologique de l’ancienne Kerdy lion : les fouilles de 2021 et 2022 » (read by Maxime Guénette)</p>	<p>2. Giuseppe L. Ficocelli, “From Conquest to Governance: The Economics of Provincial Command in the Late Roman Republic”</p> <p>3. Allison Glazebrook, “Industrious Women: Slavery, Management, and the Sex Trade”</p> <p>4. Evan Vance, “Yours, mine, and Athena’s: the economic re-use of dedications in the Greek polis”</p>
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4:30-4:45

*Coffee and Snacks/Pause café, Lockhart Hall*

#### Session 4: 4:45-6:15pm

Lockhart Hall 1L04	Lockhart Hall 1L06	Lockhart Hall 1L07	Lockhart Hall 1L08
<p>Euripides Remixed <b>Chair: Judith Fletcher</b></p> <p>1. Judith Fletcher, “Becoming Mother: abjection and assimilation in Euripides’ <i>Bacchae</i> and Hitchcock’s <i>Psycho</i>”</p> <p>2. Mario Telò, “Medea as Agave: A Too-Close Reading of Lars von Trier’s <i>Medea</i>” <b>*by Zoom*</b></p>	<p>Classics and the New World <b>Chair: Emily Varto</b></p> <p>1. Caitlin Mostoway Parker, “Colonization, Imperialism and the Hudson’s Bay Company: The Consequence of Classics on the Indigenous People of North America”</p> <p>2. Peter O’Brien, “Indigenous Epicureanism in Le Brun’s <i>Franciad</i>”</p> <p>3. Jeff Masse, “Indigenous Odysseus? A Place-Based Reading of Home in Homer’s <i>Odyssey</i>”</p>	<p>Ancient Art, Then and Now <b>Chair: Michele George</b></p> <p>1. Jessica Plant, “Roman Plaster: The Semantics and Mechanics of a Craft Ecology”</p> <p>2. Kelly Olson, “The Antonine Princess”</p> <p>3. Victoria Austen, “Plaster Cast ‘Antiquities’ and the Formation of ‘Taste’ at the University of Illinois at Urbana-Champaign” <b>*by Zoom*</b></p>	<p>Narratives of their Own: A Discussion about Notable Canadian Women Classicists <b>Chair: Melissa Funke</b></p> <p><i>A discussion of potential candidates for a Biographical Dictionary of North American Women Classicists; recommendations are welcomed</i></p>

6:45-8:30pm

*Reception/ Réception, Quamajug-Winnipeg Art Gallery, 300 Memorial Blvd*

**THURSDAY, MAY 15 / JEUDI 15 MAI**

8:30-1:00pm

*Registration/Inscription, Lockhart Hall*

8:30-9:00am

*Coffee and Breakfast Snacks/Café et Petit déjeuner, Lockhart Hall*

**Session 5: 9:00-11:00am**

<b>Lockhart Hall 1L04</b>	<b>Lockhart Hall 1L06</b>	<b>Lockhart Hall 1L07</b>	<b>Lockhart Hall 1L08</b>
<p>From Greek to Roman Society <b>Chair: Melanie Racette-Campbell</b></p> <p>1. Hannah Borotsik, “The Rebellious Child: An Analysis of the Discontinuity of Religious Identity between Corcyra and Corinth during the Archaic Period”</p> <p>2. Rowan Ash, “Murder and Spice and Everything Nice: What Little Witches are Made of”</p> <p>3. Tarryn Andrews, “When You See a King: The Glorification of the Imperial Cult from Hellenistic Tholoi”</p> <p>4. Angus Wilson, “Polybius’ Carthaginian Queen: The Death of Dido and Historiographical Intertexts”</p>	<p>Homer <b>Chair: Anne-France Morand</b></p> <p>1. David Jacks II, “The River Scamander: Embodiment of Anger and Mirror of Achilles”</p> <p>2. Leanne Buttery, “Achilles ὤμηστον: Gender and Loss of Identity on the Homeric Battlefield”</p> <p>3. Theodore Nash, “P.Mich.inv. 3390+7169: Confirming a Variant Reading in the Homeric Odyssey”</p> <p>4. Christopher Brown, “Hermes’ Omen of the Belly”</p>	<p>Epigraphy <b>Chair: Emily Lamond</b></p> <p>1. Tyler Craik, “Onomastic Wordplay in Campanian Graffiti and Its Literary Merit”</p> <p>2. Matthew Chandler, “‘triumphavit, palmam dedit’: Revisiting the Fasti Triumphales Barberiniani”</p> <p>3. Christer Bruun, “What was the schola of the Ulpia at Ostia about?”</p> <p>4. Ian Moyer, “Who was Isidorus? Place, identity, and belonging at the gates of a temple in the Late Ptolemaic Fayum”</p>	<p>Late Antiquity <b>Chair: Lea Stirling</b></p> <p>1. Jackson Hase, “Sending Letters to Nobody: Distance and Information in Late Antiquity”</p> <p>2. Christian Raschle, « Encadrer le consensus universorum par la législation impériale : le livre 12 du Code de Théodose »</p> <p>3. Cillian O’Hogan, “The revival of the spondaic hexameter in Latin late antiquity: the case of Prudentius”</p> <p>4. Andrew Field, “Catullan Intertext in the Prologue and Book One of Claudian’s De Raptu Proserpinae”</p>

11:00-11:30am

*Coffee and Snacks/Pause café, Lockhart Hall*



### Session 6: 11:30-1:00pm

Lockhart Hall 1L04	Lockhart Hall 1L06	Lockhart Hall 1L07	Lockhart Hall 1L08
<p>CanLit and the Classics (<i>in memoriam</i>, Prof. Mark Golden) <b>Chair: Pauline Ripat</b></p> <p>1. Joseph Gerbasi, “Classical Political Thought in Dennis Lee’s Civil Elegies”</p> <p>2. Kathleen Garland, “Iphigenia among the Ontarians: Greek tragedy, ritual substitution, and the human victims of Alice Munro’s Runaway”</p> <p>3. Jesse Hill, “Corydon and other classics in Daryl Hine’s In and Out”</p>	<p>Beyond ‘Bread and Circuses’: Star Trek and the Ancient Mediterranean World <b>Chair: George Kovacs</b></p> <p>1. Madalena Parsons, “Trauma and Atemporality in Star Trek: Deep Space Nine and Vergil’s Aeneid”</p> <p>2. Angela Hug, “‘What We Do in Life, Echoes in Eternity’: Gladiator and the Mirror Universe in Star Trek: Discovery”</p> <p>3. Amy L. Norgard, “Odyssean Echoes and Classical Reception in the Star Trek: Year Five Comics”</p>	<p>Numismatics <b>Chair: Boris Chrubasik</b></p> <p>1. Fae Amiro, “The Wives of Claudius on Roman Provincial Coins”</p> <p>2. Robert Weir, “Can You Publish a Corpus Without Examining the Artifacts?: The Case of the Coins Excavated at Anemurium/Anamur, Turkey”</p>	<p>Pedagogy <b>Chair: Kathryn Mattison</b></p> <p>1. Kyle McLeister &amp; Stephen Russell, “Giving them a taste of our medicine: building Latin (and Greek) enrolments through medical language certificates”</p> <p>2. Leslie Shumka, “Why Should Classics Develop Community Engaged Learning Paedagogies?”</p> <p>3. Émile Caron « L’utilisation des sources dans l’enseignement de l’histoire ancienne chez les élèves au secondaire : tensions et état des recherches en sciences de l’éducation »</p>

1:00-2:30pm

*Lunch/Repas*

1:00-2:30pm

*Women’s Network Lunch/Déjeuner du Réseau des femmes, Riddell Cafeteria*

### Session 7: 2:30-4:30pm

Lockhart Hall 1L04	Lockhart Hall 1L06	Lockhart Hall 1L07	Lockhart Hall 1L08
<p>Daily Life in the Eastern Mediterranean through the lens of Epigraphic Documents / « La vie quotidienne en Méditerranée orientale à travers le prisme des documents épigraphiques » American Society of Greek and Latin Epigraphy Panel <b>Chair: Jan-Mathieu Carbon and Boris Chrubasik</b></p>	<p>Greek Tragedy <b>Chair: Christopher Brown</b></p> <p>1. Dylan McKibban, “Fiery Repetition in Prometheus Bound”</p>	<p>Latin Literature <b>Chair: Jesse Hill</b></p> <p>1. Gabriele Roccella, “The View from the Seats: Notes on the Dramaturgy of Seneca’s Troades”</p>	<p>Queer Time and Gendered Space <b>Chair: Emily Varto</b></p> <p>1. Anastasia Zabalueva, “Laughing Away Asexuality: Compulsory Sexuality and Comic Mechanisms in Lysistrata”</p>

<p>1. Allison Cleverley, “A History of Women Shaping Daily Life in 1st century CE Chios”</p> <p>2. Lana Radloff, “Ancient Seafaring and the Milesian Citizenship Decree of 229/8 BCE”</p> <p>3. Stella Skaltsa, “Daily Life in the Gymnasium: An Attempt to Quantify Oil Distribution”</p> <p>4. John Traill, “A Recently Enhanced Epigraphical Resource for the Study of Daily Life in Ancient Athens”</p>	<p>2. Maia Fiorelli, “Hermione and her Troubled Marriage in Euripides’ <i>Andromache</i>”</p> <p>3. Matt Ludwig, “Reading Minds in <i>Philoctetes</i>”</p> <p>4. Kathryn Mattison, “Innovation through symmetry in Euripides’ <i>Orestes</i>”</p>	<p>2. Giulio Leghissa, “Is fighting tooth and nails masculine enough? Laevinus’ Cannibalism and the Bestialization of <i>virtus</i> in Silius Italicus’ <i>Punica</i> (6.41-53)”</p> <p>3. Wade Richardson, “<i>Eloquentia</i> and the search for <i>bona mens</i> in Petronius”</p> <p>4. Jelena Todorović, “When Love Ails: Lovesickness and the Authenticity of Emotions in Plautus’ <i>Cistellaria</i>”</p>	<p>2. Carolyn MacDonald, “Feminizing/Barbarizing Rome: Ovid’s <i>Medicamina Faciei Femineae</i>”</p> <p>3. Cassandra Tran, “Temporal Rupture and the Death Den in Plautus’ <i>Truculentus</i>” <b>*by Zoom*</b></p>
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4:30-4:45

*Coffee and Snacks/Pause café, Lockhart Hall*

#### Session 8: 4:45-6:15pm

Lockhart Hall 1L04	Lockhart Hall 1L06	Lockhart Hall 1L07	Lockhart Hall 1L08
<p>Health and Medicine, Then and Now <b>Chair: Kelly Olson</b></p> <p>1. Stephen Russell, Emily Lamond, &amp; Chris He, “Sticks and Stones may break our bones and sometimes names are hurtful”</p> <p>2. Fanny Dolansky, “Ex homine: the messy business of bodily products for health and beauty”</p> <p>3. Emily Lamond, “The Stakes of Speech for Roman Boys: the Story of Quintus Pedius”</p>	<p>Public Scholarship and Public Humanities <b>Chair: Carolyn MacDonald</b></p> <p>1. Stephanie Dennie, “Teaching Right-Wing Extremism (RWE) and Classics using Public Humanities”</p> <p>2. Elijah Casey, Alex Cloney &amp; Shoki Onosson, “The Lux Project: Local Outreach, Global Outlook”</p> <p>3. Flavia Vasconcellos Amaral, “Podcast Archai: accessibility to the ancient world in the vernacular”</p> <p>4. Victoria Austen, “Peopling the Past: Multivocality and Multimodality in Ancient Mediterranean Studies Teaching” <b>*by Zoom*</b></p>	<p>The Natural World <b>Chair: Conor Whately</b></p> <p>1. Tiphaine Lahuec, “Plants before Theophrastus: typologizing the vegetal in ancient Greece”</p> <p>2. Carolyn Willekes, “The Horse Makes the Hero: The Mythologizing Nature of Bucephalus”</p> <p>3. Michael MacKinnon, “Animals in Ancient North Africa – Chronological and Geographical Patterns as Revealed from Zooarchaeological Syntheses”</p>	<p>Roman Provinces <b>Chair: Fae Amiro</b></p> <p>1. Drew Davis, “Neither Synchronized nor Random: Quinquennalis Cycles and Municipalization in Italy”</p> <p>2. Leanne Bablitz, “Becoming Roman: Display and the law in Cisalpine Gaul”</p> <p>3. Altay Coskun, “Re-Conceptualizations of Colonial Identities from the Archaic to the Roman Periods: the Case of Massalia”</p>

7:00pm

Keynote Lecture/ Conférence spéciale. 3C00, University of Winnipeg

**Prof. Joel Christensen (Brandeis University)**  
**“Rehumanized: The Iliad on Violence, Lament, and Becoming Human”**

8:00-8:30pm

Reception/ Réception, Centennial Hall, University of Winnipeg

**FRIDAY, MAY 16 / VENDREDI 16 MAI**

8:30-9:00am

Coffee and Breakfast Snacks/ Café et Petit déjeuner, Lockhart Hall

**Session 9: 9:00-11:00am**

Lockhart Hall 1L04	Lockhart Hall 1L06	Lockhart Hall 1L07	Lockhart Hall 1L08
Recent Developments in Papyrology / Evolutions récentes en papyrology <b>Chair: Matt Gibbs</b>  1. Thomas Schmidt, Université de Fribourg, “Un nouveau fragment de Dinarque édité et daté en collaboration transcontinentale”  2. Mike Sampson, “Beneath the Text: Insights from ‘the Books of Karanis’”  3. Carolane Lévesque, “La descente aux Enfers de Déméter et Perséphone dans les papyrus” 4. Anne-France Morand, “The papyri of Herodotus”	Roman Personalities <b>Chair: Leanne Bablitz</b>  1. Jackie Elliott, “Cato, Servius, and the wrath of Turnus”  2. Claude Eilers, “The Second Letter of Agrippa II as an Answer Fragment (Jos. Vita 366)”  3. Philip Egetenmeier, “Why did Trajan never designate a successor?”  4. Martina Russo, “The voice(s) of the princeps” <b>*by Zoom*</b>	Theorizing Ancient Literature <b>Chair: Kathryn Simonsen</b>  1. David Mirhady, “The Dissoi Logoi as a Rhetorical Techne”  2. Karine Laporte « Les « secondes préfaces » dans la littérature antique »  3. Warren Huard, “Nietzsche on Overcoming the Greek Hero”  4. Mark Joyal, “The Plato OCT - Past, Present, Future”	Ovid <b>Chair: Alison Keith</b>  1. Brandon, Sonmor, “The Puella's Power and the Poet's Craft: Recontextualizing Mythical Exempla in Ovid, Amores 2.17”  2. Heva Olfman, “Weaver's Tales: The Minyeides in Ovid's Metamorphoses”  3. Rachel Philbrick, “Epistemic Injustice and Ovid's Exile”  4. Kyle Gervais, “The Bones of Tibullus: Ovid Amores 3.9.59”

11:00-11:30am

Coffee and Snacks/ Pause café, Lockhart Hall

**Session 10: 11:30-1:00pm****Lockhart Hall 1L07**

Workshop: Working with Papyri and Collections: Access, Provenance, Ethics

**Organizers:** Anne-France Morand and Mike Sampson

<i>1:30pm</i>	<i>For those pre-registered, meet in Lockhart Hall to walk to the Manitoba Legislative Building. Please bring valid photo ID.</i>
<i>2:30-4:00pm</i>	<i>Annual General Meeting/ Assemblée générale annuelle, 3C00</i>
<i>4:00-5:00pm</i>	<i>Council Meeting 2/Réunion du Conseil 2, Centennial Hall 3C12</i>
<i>5:00-7:00pm</i>	<i>Qaumajuq-Winnipeg Art Gallery is open free of charge to registered banquet attendees only, 300 Memorial Blvd L'entrée du Qaumajuq-Le Musée des beaux-arts de Winnipeg est gratuite et accessible seulement pour les participants inscrits au banquet, 300 Memorial Blvd</i>
<i>7:00-10:00pm</i>	<i>Banquet (Bar at 6:00pm/ Apéro-Cocktail à 18h), Qaumajuq-Winnipeg Art Gallery, 300 Memorial Blvd</i>

## Useful Websites / Sites utiles

Conference Website/Site du congrès: <https://www.uwinnipeg.ca/classics/cac-2025-annual-conference/>

Classical Association of Canada Website/Site de la Société canadienne des études classiques:  
<https://www.cac-scec.ca/>

Tourism Winnipeg: <https://www.tourismwinnipeg.com/>

Downtown Winnipeg BIZ: <https://downtownwinnipegbiz.com/>

### Restaurants



### Abstracts/Résumés

