



Minor in Comparative Literature

EXAMPLES of COURSE CONTENT:

DISCOVER select periods in the world history of theatre, including: the classical theatres of Ancient Greece and Rome; theatre forms developed in India, China, and Japan between 200 BCE and the seventeenth century; and theatre in the context of early European imperialist expansion. In **THFM-2401/HIST-2190**, students track developments in the craft of theatre--in such areas as acting, scenography, playwriting, and theatre architecture-- and think critically about both *how* and *what* theatre means in different historical and cultural contexts.

EXPLORE the history of art, architecture, artefacts and texts in non-Christian Religions. Learn about Buddhism, Hinduism, Zoroastrianism, Islamic art in Africa, Persia, Afghanistan, the Mughal and Ottoman Empires as well as Chinese, African, and North American Indigenous art. **HIST-2802**

ENGAGE in a journey across borders and continents, with Francophone writers from Europe and the Americas as they reimagine identity, migration, memory, and belonging. Read their powerful stories shaped by cultural encounters, crossings, and creative hybridity, and rethink what it means to live between worlds. **FREN-4385**



Are you interested in literary works from various world regions? Would you like to compare creative expression in literature, theatre, film, and Indigenous practices? **The Minor in Comparative Literature** explores literary and other creative works, across cultures and media, in the original languages or in translation. With this versatile Minor, you can combine 18 credit hours in designated courses* of your choice.

2026-27 Courses for Comparative Literature

Term	Course Code	Course Title	Instructor	Timeslot
Fall	CLAS/ENGL-2750	Love, Laughter and Death: Intro to Classical Literature	TBA	MWF 9:30-10:20
Fall	CLAS/ENGL-3756	Ancient Folklore	Tosenberger	F 14:30-17:15
Winter	CLAS/ENGL-3756 CLAS-4756	The Mortal Muses: Greek Female Poets Beyond Sappho	Amaral	MW 14:30-15:45
Fall/Winter	ENGL-2114	Fairy Tales, Fantasy and Culture	Tosenberger	TTH 14:30-15:45
Winter	ENGL-3923	Topics in Women Writers	TBA	F 14:30-17:15
Fall	FREN-3/4283	Life-Narratives in French Literature	Balint	T 14:30-17:15
Winter	FREN-4385	Transculturalism in Literatures of Europe and Americas	Balint	T 14:30-17:15
Fall	HIST-2802	Art in Non-Christian Religions	TBA	TTH 14:30-15:45
Fall	IS-2402	<i>Mazinaatesewin</i> : Indigenous Representation in Film	Anderson	TTH 13:00-14:15
Fall	THFM-2401/HIST-2190	Theatre History I: Ancient to Early Modern	Riley	TTH 14:30-15:45
Fall/Winter	THFM-2410/HIST-2191	History of Film	Kozak	F 14:30-17:15
Fall	THFM/ENGL-2703	Play Analysis	Riley	TTH 10:00-11:15
Winter	THFM-3402/ENGL-3403	Canadian Theatre and Drama	Riley	TTH 10:00-11:15
Winter	THFM-4443	Theories in Theatre	Malazdrewich	TTH 10:00-11:15
Fall	WGS-2003	Storytelling and Social Change	Singh	MW 14:30-15:45

*The CL Minor is an Interdepartmental Arts Program requiring 9 credits from one department, and 9 credits from at least two other departments. Other courses not listed above may also be eligible for the Minor if content is appropriate for Comparative Literature.

<https://www.uwinnipeg.ca/comparativelit>

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