



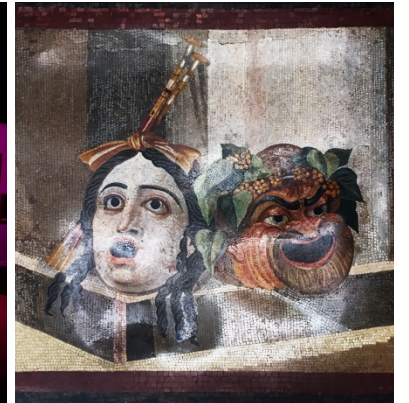
# Minor in Comparative Literature

## EXAMPLES of COURSE CONTENT:

**DISCOVER** the multifaceted world of theatre as a dynamic and living art through its historical development, contemporary Canadian performance aesthetics, and its contribution to our global culture. THFM-4441: *Theatre Aesthetics* taught by Professor H. Malazdrewich engages students in the diverse and inspiring discourse on theatre as an art and its multiple social, cultural, and political functions.

**LEARN** how artists brought together literature and spirituality from around the world to make their art more meaningful in the course *The Turn to the Supernatural in Modern Art* (HIST-4815). This class is coordinated with Professor S. Keshavjee's exhibition the *Undead Archive* at Gallery 1C03 in Fall 2023.

**EXPLORE** Ancient Greek and Roman theatre not only through reading the plays but through delving deep into its staging, performance, and cultural significance. In *Staging Greek and Roman Drama* (CLAS-2405), students examine the evidence and apply it to in-class experiences.



Are you interested in literary works from various world regions? Would you like to compare creative expression in literature, theatre, film, and Indigenous practices? **The Minor in Comparative Literature** explores literary and other creative works, across cultures and media, in the original languages or in translation. With this versatile Minor, you can combine 18 credit hours in designated courses\* of your choice.

## 2023-24 Courses for Comparative Literature

Number	Title	Term	Instructor
CLAS/THFM-2405	Staging Greek and Roman Drama	Fall	Funke
CLAS-2751/ENGL-2752	Introduction to Classical Literature II	Fall	Amaral
CLAS/ENGL-3755	Ancient Drama in Translation	Winter	Funke
EALC-2740	Supernatural Pre-Modern East Asian Literature	Spring	Szekely
EALC-2772	Modern Chinese Literature in Translation	Winter	TBA
ENGL-2114	Fairy Tales, Fantasy and Culture	Fall/Winter	Tosenberger
ENGL-2922	Topics in Women Writers	Fall	Adeniyi
ENGL-2922	Topics in Women Writers	Winter	Venema
ENGL-2933	Survey of Women Writers	Fall/Winter	TBA
FREN-2384	Literary Avant-Garde in French	Winter	Balint
FREN-4115	Literary and Intersemiotic Translation	Winter	Rodriguez
FREN-4385	Transculturalism in Literatures of Europe/Americas	Fall	Balint
HIST-4815	Cultures of the Past Supernatural Modernism	Fall	Keshavjee
IS-2402	<i>Mazinaatesewin</i> : Indigenous Representation in Film	Fall	Courchene
THFM-2410/HIST-2191	History of Film	Fall/Winter	Kozak
THFM-2703/ENGL-2703	Play Analysis	Fall	Riley
THFM-3401/HIST-3190	Theatre History III	Fall	Riley
THFM-4441	Theatre Aesthetics	Winter	Malazdrewich
WGS-2258	Boys, Men, and Masculinities on Film	Winter	Greenhill

Please consult online timetable for timeslots and delivery methods at <https://www.uwinnipeg.ca/timetable/>.

\*The CL Minor is an Interdepartmental Arts Program requiring 9 credits from one department, and 9 credits from at least two other departments. Other courses not listed above may also be eligible for the Minor if content is appropriate for Comparative Literature.

<https://www.uwinnipeg.ca/comparativelit>

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