



NEW

Minor in

Comparative Literature

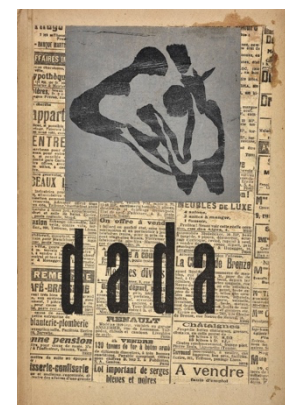
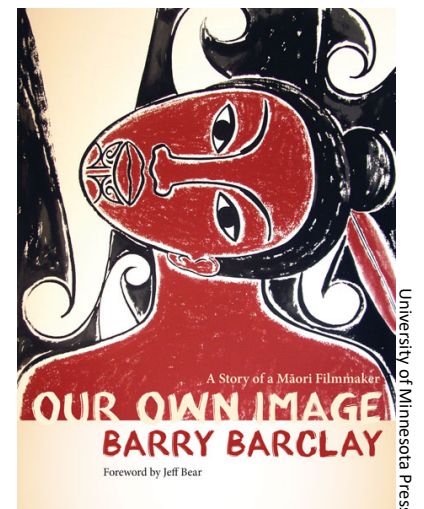
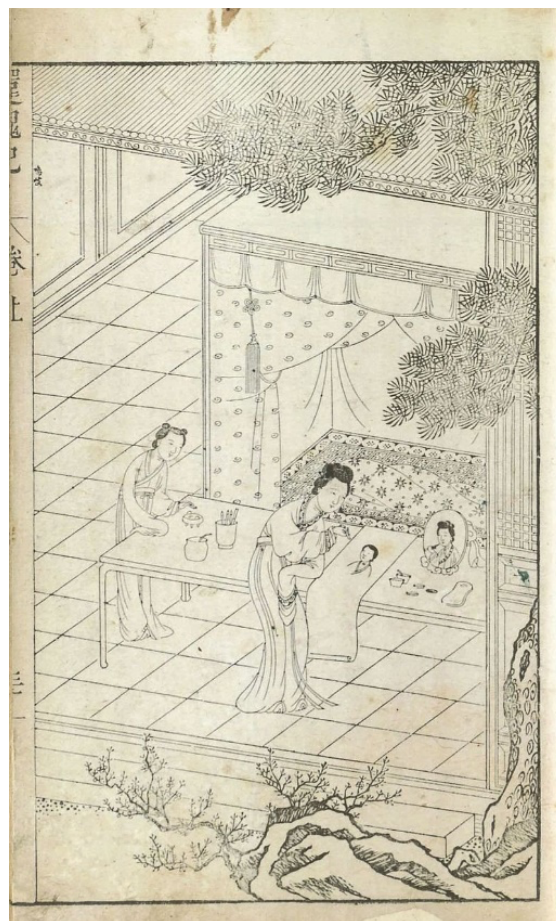
EXAMPLES of COURSE CONTENT:

DISCOVER world literature across media, genres, cultures and time periods.

EXPLORE East Asian literary, vernacular and performing traditions to learn how depictions of supernatural beings shed light on socio-culturally constructed boundaries, such as status and gender. **EALC-2740**

ENGAGE in Indigenous representation to compare how film making has excluded, sidelined, or included Indigenous presence in films in each of the four worlds of cinema: dominant, auteur, oppositional, and Indigenous. **IS-2402**

DELVE in the History of Art to learn how artists have, throughout history, used visual signs of communication to translate spirituality, emotions, and political views into works of art, such as how Dada artists turned their manifestos into films, collages and performances. **HIST-3828**



Are you interested in literary works from various world regions? Would you like to compare creative expression in literature, theatre, film, and music? **The new Minor in Comparative Literature** explores literary and other creative works, across cultures and media, in the original languages or in translation. With this new Minor, you can combine 18 credit hours in designated courses* of your choice.

2021-22 Courses for Comparative Literature

Title	Number	Term	Instructor
Fairy Tales, Fantasy, and Culture	ENGL-2114	Fall/Winter	C. Tosenberger
History of Film	THFM-2410/HIST-2191	Fall/Winter	J. Kozak
Intro to Classical Literature II: War, History, & Memory	CLAS/ENGL-2751	Fall	TBA
Ancient Drama in Translation: Ritual & Drama	CLAS/ENGL-3755	Fall	TBA
Supernatural in Pre-Modern East Asian Literature	EALC/REL-2740	Fall	L. Szekely
Topics in Women Writers	ENGL-2922	Fall	TBA
Literary Avant-Garde in French	FREN-2384	Fall	A. Balint
<i>Littérature du XVIIIe siècle: Lumières et Révolution</i>	FREN-3581	Fall	S. Viselli
Dada & Surrealism	HIST-3828	Fall	S. Keshavjee
Cultures of the Past	HIST-4815	Fall	C. Mattes
Mazinaatesewin: Indigenous Representations in Film	IS-2402	Fall	D. Courchene
Play Analysis	THFM/ENGL-2703	Fall	J. Riley
Theatre History III	THFM-3401/HIST-3190	Fall	J. Riley
Theatre Aesthetics	THFM-4441	Fall	H. Malazdrewich
Topics in Ancient Literature: Classics & Comics	CLAS/ENGL-3756	Winter	TBA
Modern & Contemporary Literature & Photography	FREN-4284	Winter	A. Balint
Transculturalism Literature of Europe & the Americas	FREN-4385	Winter	A. Balint
Canadian Drama	THFM-3402	Winter	J. Riley
Gender in Fairytale Film & Cinematic Folklore	WGS-3005	Winter	TBA
Fairy Tales, Disability & Film	WGS-3501/4401/DIS-4001	Winter	P. Greenhill
Unsettling Queer Canada	WGS-4401/GENG-7901	Winter	A. Failler

Please consult online timetable for timeslots and delivery methods at <https://www.uwinnipeg.ca/timetable/>.

*The CL Minor is an Interdepartmental Arts Program requiring 9 credits from one department, and 9 credits from at least two other departments. Permission of Instructor may be sought for courses with prerequisites.

<https://www.uwinnipeg.ca/comparativelit>

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