

Good morning,

Ahead of [All Access 2022](#) — On Screen Manitoba's annual, bilingual industry forum — we are excited to offer the All Access Prep Series, which will prepare students and emerging professionals for All Access through a series of sessions and workshops that explore introductory topics and provide key background information about the media production industry.

The sessions are designed to ease students and emerging professionals into All Access and to help them feel comfortable as they look to make the most of their experience at the forum. Participants will learn essential information and skills to help them navigate All Access 2022, be introduced to key players in the industry, develop their pitching skills and learn more about Get On Set Manitoba and OSM's other workforce development initiatives.

On Screen Manitoba will host three online sessions before All Access, which runs from January 18 to January 20, 2022, and two sessions after the event. You can register for one or all sessions by filling out this [Jotform](#). Please review the following rates:

Rates

- Non-member Rate: \$100 (\$155 value)
 - OSM student membership or \$25 membership credit
 - Access to all five sessions
 - All Access 2022 Pass (does not include one on one meetings)
- Member Rate: \$75 (\$130 value)
 - Access to all five sessions
 - All Access 2022 Pass (does not include one on one meetings)
- Individual Sessions: \$20/session
 - Excludes All Access 2022

The All Access Prep Series features the following sessions:

1. **The Pitch: A How-To Guide for Emerging Filmmakers — Part One: Pitching Yourself**

Pitching doesn't begin and end with scripts and projects in development. To be successful, filmmakers must learn to pitch themselves and what skills they bring to the table. Part one of our pitching series will teach you how to effectively introduce yourself, make a good impression and turn quick conversations into meaningful networking opportunities.

October 27, 2021 | 6 p.m. to 7:30 p.m. (English)

Facilitated by Rebecca Gibson (bio available at end of message)

2. **The Pitch: A How-To Guide for Emerging Filmmakers — Part Two: Pitching Your Project**

Part two of our pitching series will teach you how to pitch your project by breaking down the pitch development process and workshopping a project pitch with participants.

November 17, 2021 | 6 p.m. to 7:30 p.m. (English)

Facilitated by Rebecca Gibson (bio available at end of message)

3. All Access 2022 Prep

This session offers a high-level overview of the All Access 2022 schedule and discusses sessions that might be of interest to students. Participants will have the opportunity to ask questions ahead of All Access.

January 12, 2022 | 6 p.m. to 7:30 p.m. (English) | TBC (French)

4. All Access 2022

All Access 2022 features interviews, case studies, and panels that explore current trends in the media production industry with programming for both English- and French-language markets. The forum offers virtual sessions and networking opportunities designed to advance your business and career. As part of the All Access Prep Series, participants will have the opportunity to participate in a virtual meetup during the conference to share their knowledge and experiences at the forum.

January 18 to January 20, 2022 | English & French

5. Get On Set Manitoba

This session will explore pathways into the industry for students and emerging professionals with a focus on Get On Set Manitoba, a website powered by On Screen Manitoba that provides a high-level overview of the industry and key information on how to get involved in the media production industry — regardless of experience.

Date: February 2022 (exact date to be confirmed)

6. Meet the Stakeholder

This panel will give students and emerging professionals the opportunity to learn more about various industry stakeholders and the roles they play in the media production industry. Unions, guilds and other key stakeholders will join us to demystify their roles.

Date: March 2022 (exact date to be confirmed)

If you have questions about All Access or the All Access Prep Series, please contact William Klippenstein, Bilingual Communications Coordinator, at william@onscreenmanitoba.com. You can register for one or all sessions by filling out this [Jotform](#).

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Rebecca Gibson Bio:

Rebecca Gibson is a partner in Eagle Vision and Head of Development. As a writer, director, producer, and actor, Rebecca's work in documentary, drama, and comedy has played around the world. Credits include her ACTRA Award-winning role in *The Pinkertons* (Netflix); co-writing and producing Danishka Esterhazy's award-winning drama *H&G*; and writing and directing the award-winning comedy *Hard Way Girl*. Rebecca was co-creator, executive producer, showrunner, and a writer and director for four

seasons of the series *Taken* for which she won a Beyond Borders Media Award, and was nominated for three CSAs among several other honours.

Currently, Rebecca is producing Madison Thomas' feature *Finality of Dusk*; executive producing/co-showrunning and is an episode writer and director on the factual series *7TH GEN* which she co-created; executive producing, showrunning, and directing the comedy series *DJ Burnt Bannock*; producing the podcasts *The Waite List* and *What Does It Take?* which she co-created; and leading development on several projects with companies around the world including the drama series *The Red* (with Halfire Entertainment/CBC), *The Rush* (with Rous House in South Africa), and *Invisible City* (eOne), as well as her own film and TV projects. Rebecca is devoted to mentorship, working with the CMPA, ACTRA, WIDC, WIFT-T and several other organizations to support equity, diversity, accessibility, and inclusion. Rebecca founded Orange Daisy Project, a social action campaign in support of mental health for teen girls. She was honoured nationally as a CAMH Difference Maker and was ACTRA Manitoba's 2018 Woman of the Year.

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Team OSM