

Arts Matters



Spring & Summer 2014 Volume III

PSYC: 33rd annual student research conference a success

Each year the Department of Psychology hosts a major conference for students. The Prairie Undergraduate Research Conference, as it's called, provides undergraduate students of psychology an opportunity to present research conducted as part of their Honours thesis or independent-study projects in a professional, yet friendly, environment.

Approximately 60 people attended this year's conference which was held on Friday, April 25 and featured spoken presentations in sessions in the fields of social psychology, cognition, and the brain and cognition. There was also a poster session.

The topics researched were varied and compelling. One student considered the attentional abilities of athletes who sustained mild traumatic brain injury. Another questioned if those moving up in responsibility and authority became

more conservative. The experiences of those who publicly report a mental illness was another issue addressed in another presentation. These and the other topics examined issues of importance in today's world.

Faculty members in psychology from the University of Winnipeg and the University of Manitoba, most of whom are thesis supervisors to the students, chaired the sessions.

Keynote Presentation

This year's keynote speaker was Dr. Victoria Esses of Western University (UWO). Dr. Esses' work is in the field of experimental social psychology, and she is the Director of the Centre for Research on Migration and Ethnic Relations at UWO. Her talk, entitled "The Role of the Media in the Dehumanization of Immigrants and Refugees," was well received by approximately 40 students in attendance.

Opportunity for Students

Participating students have an opportunity to hone their

presentation skills while they speak and respond to questions. Students who may be planning to do an Honours program in the near future have the opportunity to learn about the research process and the thesis experience.

There were 28 presenting students from the Universities of Winnipeg, Manitoba and Regina, according to Carolynn Smallwood, Department Assistant in Psychology. Smallwood, who along with Karen Barkhouse, coordinated the Conference, noted that the Conference ran smoothly and was a success, with many students commenting on how grateful they were for having the opportunity to attend and/or present.

The Department wishes to acknowledge the faculty members that were involved in organizing the conference: Drs. Steven Smith, Harinder Aujla, Danielle Gaucher, and Jeremy Frimer.

This conference matters.

To read about other conferences and events in Summer 2014, go to page 6.



Dr. Victoria Esses of the University of Western Ontario, keynote speaker at this year's conference

PHIL: Skywalk Concerts & Lectures

As part of the Skywalk Concerts & Lectures at the Millenium Library, leading UWinnipeg faculty present on topics of broad historical, political or scientific interest. On Feb. 26, Dr. Sandra Tomsons, Associate Professor of Philosophy, gave her talk "The Sanctity of Life and Medically Assisted Death." See page 4 for a list of other presentations given in Winter 2014 by Faculty of Arts professors.

Dr. Tomsons began by explaining that the talk was to show that Socrates was correct,- the unexamined life is not a worthwhile life. Those present were invited to reflect with her about some of their unexamined beliefs that are relevant to making decisions about this important moral question. The sanctity of life is a value that is typically employed by those who object to

medically assisted death. After briefly analyzing the notions of sanctity and life, Dr. Tomsons provided reasons for believing that the sanctity of life value actually provides as much, if not greater, support for regarding medically assisted death as morally acceptable.

REL: Colloquium Series

January 30

**Jane Barter
Moulaison**

*Dept. of Religion and
Culture*

*Beyond Bare Life:
Narrations of
Singularity by Families
of Missing and
Murdered Aboriginal
Women*



Dr. Barter Moulaison's paper offered an exploration of the enactment of ontological reasoning on identity of murdered and missing Aboriginal women in Winnipeg. Drawing on the

work of philosophers, Giorgio Agamben and Adriana Cavarero, and the literary work of Craig S. Womack, this paper argued that the narrations of identity of the stolen sisters by their loved ones are a lived protest against the biopolitical identities ascribed to them by their assailants, the media, and the justice system. Instead of identifying these women with bare life, family members insist on both the singularity of the women lost and their collective and specific victimization as Aboriginal women.

Through an analysis of the work of family of members of victims in remembering their "stolen sisters," Barter Moulaison's paper made a case for the exemplariness and courage of female family members as feminist and Indigenous activists, but also as those who demonstrate how identity might be reinstated without being reified in political action.

February 24

Jennifer Selby

Memorial University

What Niqab Bans Tell Us about Sex and Secularism

Restrictions have been introduced in France and Québec, Canada. In both cases, the undesirability of face-covering veils (burqas and niqabs) in the public sphere has been stressed.

Dr. Selby's talk outlined recent niqab-wearing women's cases in Paris and in Montréal and the subsequent government discussions that led to restrictions to consider how these sites have, at the same time, generated a

contrasting idealized presentation of a desirable secular female body. Selby argued that these reports and debates construct normative versions of sexual liberation and gender parity are equally worth discussing.

*REL Colloquium Series -
Continued on page 3*



REL: Colloquium Series

- *cont'd from p. 2*

February 28

Jason Hannan

Dept. of Rhetoric,
Writing, and
Communications

*Justice Implicit: The
Pragmatism of Amartya Sen*

Dr. Hannan's paper provided a pragmatist reading of the political thought of the philosopher and economist Amartya Sen. In his recent book, *The Idea of Justice* (2009), Sen argues against transcendental theories of justice (e.g. Rawls) in favour of a comparativist approach that differentiates what is "more" from what is "less" just. Sen's project bears a strong affinity to pragmatism, the American philosophical tradition that similarly rejects the transcendental and accords a primacy to the social, the practical, and the everyday. Reading Sen in a pragmatist light helps us better appreciate the nature, strengths, and weaknesses of his project.



Hannan's paper centred on one of the principal weaknesses of Sen's alternative approach to justice: the lack of a viable model of public deliberation. Relying on the thought of the pragmatist philosopher Robert Brandom, this paper argues that the ongoing and indeterminate process of working out the details of an imperfect and evolving idea of justice through public reason is an example of what Brandom calls "making explicit in principle what is implicit in practice." He then offered some suggestions for how Sen's project could be strengthened through more concrete principles of rhetoric and public deliberation.

March 28

Aria Nakissa

Dept. of Religion and
Culture

*Studying the Local
Appropriation of
Global Human Rights
Discourses: A Critical
Assessment of
Prevailing
Anthropological
Frameworks*

The past two decades have seen an explosion of anthropological interest in the study of human rights. Recent research has sought to account for the diverse ways that international human rights discourses are transformed when they are transplanted to various non-Western locales. Dr. Nakissa's presentation provided a critical assessment of the dominant analytic

framework employed in such research. In particular, he suggested that existing studies are mistaken in assuming that international human rights discourses are grounded in fixed concepts rather than in formalized but indeterminate patterns of argumentation. Nakissa explained why this issue matters, as well as its broader implications for the anthropological study of human rights.



PSYC: Talks in Feb for Psychology Month



February is Psychology Month in Canada. To promote that "Psychology is for everyone" (Canadian Psychological Association) and to recognize the importance of mental health in people's lives, the Psychology Department hosted a series of talks.

Feb. 5 - *Psychology and the Universality of Science* with Jim Clark, Professor and Chair of the Psychology Department

Feb. 12 - *Self-Compassion and Well-Being* with Michael McIntyre, Professor, Psychology Department

Feb. 26 - *Values and Traits Associated with Frequent Texting* with Lisa Sinclair, Professor, Psychology Department

This series is an event so look for it to repeat next February.

Guest Speakers in IS



January 21
Kevin Fitzmaurice
*Laurentian University,
Sudbury*

*Indigenous Research and
Urban Aboriginal
Communities: Trends,
Intentions, and Challenges*

Dr. Fitzmaurice's talk explored research trends in urban Aboriginal communities in Canada including research practices and power relations,

the role of scholarly research as an expression of colonization and current efforts to decolonize through Indigenous control. The tensions and challenges involved in the negotiation/struggle to come to 'ethical spaces' of Indigenous research in the city were also discussed.

May 5
**His Highest
Excellency Mr.
Edgar Torrez
Mosqueira**
*Plurinational State of
Bolivia*

*Evo Morales and
Indigenous Peoples of
Bolivia*

Mr. Torrez has served in the Bolivian public service for more than 20 years, working as Adviser, Director and Deputy Mayor at the City Hall of La Paz. He has been serving as the acting Ambassador of the Plurinational State of Bolivia in Canada since 2007.



. . . and in UIC



March 5

Strong Woman Song

Diane Roussin, *Project Director for the Winnipeg Boldness Project*
Dilly Knol, *Executive Director of the Andrews Street Family Centre*
Darlene Klyne, *Director of the Pathways Winnipeg Program*

from left: Diane Roussin, Dilly Knol, and Darlene Klyne

The women began by sharing their personal journeys and then each of them addressed the question posed by moderator, Dr. Shauna MacKinnon: *"What are the challenges in your work as Indigenous women?"*

Dilly Knol began by identifying the lack of stable funding as an ongoing challenge. She also talked about the challenge of capacity building. She said that relationship building is a must. The role of volunteers, she said, is critical, and noted that many volunteers are the people in dire straits helping others. She emphasized the need to find a place for each person.

Darlene Klyne identified the following as "macro challenges": (1) systems that don't work, (2) funding bodies that can't measure the work they do, (3) the underfunding of nonprofit organizations in Winnipeg's North End relative to nonprofits in other areas of the city. She emphasized that Aboriginal women need to use one another as role models and teachers and that they need to stay strong. She encouraged students to get involved now, because "you have gifts and we need your support."

Continued on page 5

WGS: Grown Up Enchantments

An International Fairy-Tale Film Series

In March, the Department of Women's & Gender Studies and the Institute for Women's and Gender Studies co-sponsored a film series featuring international fairy-tales. This series offers an adult look at the seemingly innocent stories of childhood.

The first of these, *Little Otik*, was screened on March 7 and is a Czech film directed by Jan Svankmajer (2000). In his 2010 book, *The Enchanted Screen: The Unknown History of Fairy-Tale Films*, Jack Zipes describes this film as "a dark comedy about how the Czechs stumbled into global capitalism that may swallow them alive." He goes on to say that the story "digs deep into Czech folklore and transforms a delightful fairy tale into a harrowing filmic critique of voracious consumerism" (2010: p. 352).

There were also films from the Netherlands (*Blind*, 2007, directed by Tamar van den Dop), Japan (*Jin-Roh: The Wolf Brigade*, 1999, directed by Hiroyuki Okiura), and Canada (*Alice's Odyssey*, 2002, directed by Denise Filiatrault).

Also from WGS: Fairy-Tale Cultures and Media Today

On August 7, the University of Winnipeg welcomed six scholars from four countries. They joined scholars from the University of Winnipeg in presenting the latest in international fairy-tale research. The event was offered in conjunction with *Fairy-Tale Cultures and Media Today*, a project led by Pauline Greenhill of the Department of Women's and Gender Studies. Speakers addressed topics in film, television, fan fiction, oral tradition, postcoloniality, pornography, and crime and justice.

The visiting scholars were Cristina Bacchilega (University of Hawaii), Anne Kustritz (University of Amsterdam), Martin Lovelace (Memorial University of Newfoundland), Jill Terry Rudy (Brigham Young University), Sadhana Naithani (Jawaharlal Nehru University), and Jack Zipes (University of Minnesota). They join UW's Steven Kohm (Criminal Justice) and Cat Tosenberger (English).

Other Skywalk Lectures in Arts (W2014) - *cont'd from p. 2*

Jan. 15, Michael MacKinnon, Department of Classics: *Caesar's Best Friend: Dogs in Roman Antiquity*

Jan. 22, Shauna MacKinnon, Department of Urban and Inner-City Studies: *Labour Market Policy, Poverty and Social Exclusion: Are We on the Right Track?*

Jan. 29, Darlene Abreu-Ferreira, Department of History: *Young, Female, and in Trouble in the 16th and 17th Centuries*

Feb. 5, Malcolm Bird, Department of Political Science: *How Governments Think: Understanding Decision-Making in the Modern Era*

Mar. 5, Jennifer Clary-Lemon, Department of Rhetoric, Writing, and Communications: *Why Sites and the "Stuff" of Everyday Life Matter to Rhetorical Research*

Strong Woman Song - *cont'd from p. 4*

Diane Roussin noted that there are significant social problems, some of which are deeply embedded. She emphasized that the work is longterm and change can be slow in coming, i.e., "it's the marathon versus the sprint." She emphasized the importance of community knowledge and indigenous knowledge: "I can feel it popping up in points of light and coming together—what kind of impact we can have."

The panel closed with final thoughts from each of the women. Dilly Knol: "I never forget where I came from. . . This is my community." Darlene Klyne: "We need to focus on education as the means by which we can build better lives for ourselves, our children, and our grandchildren. Once one person starts [the process of getting an education], the family follows." Diane Roussin: "There are so many challenges in the world and in the community. The work can be really hard, but together we have each other's back and walk together."

Opportunities matter

IS prof to offer field course in Ethnobotany

This summer, students had the opportunity to do a field school in ethnobotany, which included class work on campus and four days of experiential learning off campus. Students learned about the multiple dimensional uses of local plants by Indigenous communities in Manitoba, such as medicinal, ceremonial, aesthetic, and nutritional.

The course involved interdisciplinary approaches including medical plant knowledge, ethnotaxonomy, Western taxonomy, applied ethnobotany, field ethnography, community-based conservation and co-management of

natural resources, and biocultural landscape.

Dr. Shailesh Shukla, Assistant Professor in the Department of Indigenous Studies, will lead the group of approximately eight students and there was opportunities to learn from herbalists and Indigenous Elders as well. The field school included a stay at Keeseekowenin First Nations, near Riding Mountain National Park.

Dr. Shukla teaches courses on Indigenous Research Methods, Indigenous Food Security, and Ethnoecology, at the undergraduate and graduate levels. He has a well-developed research program and has published extensively in the areas of indigenous knowledge systems, traditional medicine, intergenerational transmission, community-based resources



Dr. Shailesh Shukla, Indigenous Studies professor

management, socially critical approaches to environmental education and social learning for sustainability.

REL prof leads field school

This summer, Dr. Mark Ruml, Associate Professor in the Department of Religion and Culture, led a field school in Indigenous Ceremonies and Healing (REL-3805/4805).

Through it, students gained an understanding of Indigenous healing models, worldviews, research methods, ethics, and protocols related to ceremonial participation and interacting with elders.



EALC: Field School in Shanghai, China

April 24 - 30 (University of Winnipeg)

May 9 - June 5 (Shanghai)

Students were able to take two courses for credit: EALC-2770 "Introduction to Chinese Culture: Past and Present" and EALC-3731 "Topics in Chinese Culture and

Society." Dr. Lenore Szekely and Dr. Ying Kong of the East Asian Studies Program in the Department of Religion and Culture led the travel course.

CLAS: Experiential Learning Course in Sikyon, Greece

June 30 - August 9

CLAS-3500/4500 "Experiential Learning in Classics and Archaeology" gives student field experience.

As he did last summer, Dr. Matt Maher of the Department of Classics oversaw the course in Sikyon, Greece. Students participated in the daily excavation at the site and were involved in processing the finds.



Photo from Sikyon 2013

More opportunities in Summer 2014

Educating Justice: Postsecondary

Education in the Justice Disciplines - a conference May 8-10

The Centre for Interdisciplinary Justice Studies (CIJS) hosted a spring conference. The CIJS journal *Annual Review of Interdisciplinary Justice Research* will publish a special issue on the conference theme, "Educating Justice: Postsecondary Education in the Justice Disciplines" this fall. The annual meetings of the Western Canada Regional Criminology Articulation Committee (WCRCAC), also at UW, coincided with the conference, so WCRCAC participants were able to join the conversation at Educating Justice.

Writing Trans Genres: Emergent Literatures and Criticism - a conference May 22-24

The Department of Women's and Gender Studies and the Institute of Women's and Gender Studies hosted a groundbreaking conference May 22 - 24 at the University of Winnipeg. Internationally renowned keynote speakers and performers were featured, along with sessions highlighting the work of a diverse array of scholars, writers, and activists in the field of transgender and two-spirit literacy and cultural studies.

REL: "Is Canada Secular?" - Spring Institute May 12-23

Until recently, sociological theory of secularization erroneously presumed the decline or eventual demise of religion, particularly in the post-Enlightenment West. Contrary to such predictions, religion remains a potent socio-political force in nations like Canada. What then is the relationship between religion and secularism? As witnessed by emerging legislation and policies like the Québec Charter of Values, being a religionist in Canada can come with its challenges. Against this broad backdrop, the institute engages the varied roles and

configurations of religion in Canadian society and seeks to respond to the question: Is Canada secular?

Guest speakers included Chantal Hébert, writer with the *Toronto Star* and "At Issue" panelist, CBC's *The National*; The Honourable, Bill Blaikie, Director, Knowles-Woodsworth Centre for Theology and Public Policy; and Dr. Lloyd Axworthy, President, University of Winnipeg.

Masquerade, Masking and Multiculturalism in Canada - an international symposium June 2-4

The Universities of Winnipeg and Brandon, along with SSRHC, co-sponsored a three-day event at the University of Winnipeg. Katrin Sieg of Georgetown University was featured as the symposium keynote. As well, there were sessions on a variety of topics, such as "Blackface and White Imperialist Mythology," "Dress and/or Redress." These were interspersed with performances, including Mehroona Ghani of Vancouver, "Multiculturalism: Belonging: are we there yet," and Coral Maloney and Ian Mozden of Winnipeg, "WEproteSTern."

Holding Power to Account: Investigative Journalism, Democracy, and Human Rights - an international conference June 13-15

Holding powerful interests to account is one of journalism's most important missions. It's critical to democracy and the preservation of human rights.

In a unique partnership, the University of Winnipeg and the CBC collaborated to bring us a three-day event which saw such high profile names as Carl Bernstein, Pulitzer Prize-winning journalist, and Canada's Peter Mansbridge, on campus, and a wide range of speakers from Canada and around the world, all of whom were concerned with issues of democracy, human rights, and the role of media in bringing these issues to light.

Success matters

Success sometimes arrives with a blare of trumpets; sometimes, it's more of a low-key affair. Success sometimes involves recognition by others; sometimes, it simply involves personal satisfaction—the recognition that through hard work you've achieved a goal, met the challenge, mastered the still. Success is not the opposite of failure, but more often than not, its creature. The true opposite of success is not trying—not seeing for yourself what you're capable of doing.

Dr. Glenn Moulaison, Dean of Arts

Faculty of Arts Seed Funding Awards for 2013-14

This year four applicants were each awarded \$2,500 as seed funding to further their research in order to facilitate application for major grants in the future.



Dr. Andrew Burke,
Department of English,
“Hinterland and Horror:
State-Subsidized Terror
and Canadian Filmmaking
in the 1970s and 80s”

This project looks to establish connections between films made by the National Film

Board of Canada and a series of horror movies also made in Canada during the same period. His study will be part of a larger study on the cultural history of the public service announcement in Canada, the US, and the UK.

Dr. Allison Surtees,
Department of Classics,
a study of satyr
iconography in vase
painting in Athens from
the 6th to 4th centuries
BCE



Her work will consider the development of satyr iconography in relation to the changing sociopolitical context in Athens during that time. (A satyr, according to Surtees, is “a two-legged mythical hybrid, half-man half horse, who is primarily associated in art with the god Dionysus.”)

Dr. Kevin Walby,
Department of Criminal
Justice, for proposed study
of particular aspects of the
emergence and role of
community safety offices
(CSOs) in Canada since
2001



This study will be important to the issue of urban security and policing and will allow for the study of criminal justice policy transfer, where one of the CSO models used in Canada arose in the UK and later Australia.

Dr. Conor Whately,
Department of Classics,
for his monograph
Procopius' Art of War,
looking at the value of
Procopius, a Roman
historian of the sixth
century AD, as a military
historian.



This work will also serve as the basis for Whately's next monograph-length research project, which will look at the decline of the Eastern Roman Empire in the second half of the sixth century.

Arts Fun Fact *Did you know that in 2012-13, faculty members in Arts reported nearly 700 scholarly contributions, including publications, presentations, etc. Makes the achievements noted on this page and the next seem all the more impressive, doesn't it?*

More success

Faculty of Arts Research Awards for 2013-14

Glenn Moulaison, Chair of the Faculty of Arts Research Awards Committee, is pleased to announce the winners of the 2013-14 Research Awards in two categories:



(i) Probationary: **Dr. Adam Scarfe**, Department of Philosophy



(ii) Tenured: **Dr. Murray Evans**, Department of English

Faculty of Arts Teaching Awards for 2013-14

Fiona Green, Chair of the Faculty of Arts Teaching Awards Committee is pleased to announce the recipients of this year's Teaching Awards in three categories:

(i) Term: **Dr. Bruno Cornellier**,
Department of English (centre)

(ii) Assistant Professor: **Dr. Janis Thiessen**,
Department of History (right)



(iii) Associate Professor: **Dr. Tracy Whalen**,
Department of Rhetoric, Writing, and Communications (left)

A reception was held on May 8, 2014 in honour of the award recipients.

Each of the award recipients was presented with a framed certificate and a gift certificate for McNally Robinson Booksellers.

WGS prof receives prestigious Lambda Literary Award

Dr. Trish Salah, writer and Assistant Professor in the Department of Women's and Gender Studies, was the recipient of this year's Lambda Literary Award in the category of transgender fiction for her book of poetry, *Wanting in Arabic*. For more on Dr. Salah's work and her award, go to our feature at <http://www.uwinnipeg.ca/index/faculty-of-arts-salah>.

CLAS prof wins poster prize

Dr. Allison Surtees of the Department of Classics was awarded a prize for best poster, *Soldier of Dionysus: Armed Satyr on Athenian Vases*, at the international conference "Greek Art in Context." The conference took place at the University of Edinburgh in Scotland April 7-9, 2014. See "Faculty of Arts Seed Funding Awards" on page 8 for more info about Dr. Surtees' work.

Arts profs receive awards at June convocation

Dr. Catherine Taylor of the Faculty of Arts (Rhetoric, Writing, and Communications) and the Faculty of Education was one of two recipients of the Erica and Arnold Rogers Award for Excellence in Research and Scholarship.

Dr. Serena Keshavjee of the Department of History and the Coordinator of the Art History Program received the

Clifford J. Robson Memorial Award for Teaching Excellence.

Dr. Michael McIntyre of the Department of Psychology received the Robin H. Farquhar Award for Excellence in Contributing to Self-Governance.

For more about these faculty members and their awards, please see the feature "Extraordinary Faculty Members to be celebrated at Spring Convocation" at the NewCentre on the University of Winnipeg website at <http://news-centre.uwinnipeg.ca/all-posts/extraordinary-faculty-members-to-be-celebrated-at-spring-convocation>

Success - cont'd from p. 8-9

Arts faculty members successful at the 2013 Manitoba Book Awards

The annual Manitoba Book Awards are given by the Manitoba Writers Guild and the Association of Manitoba Publishers. This year the Book Awards took place on Sunday, April 27, 2014 at the West End Cultural Centre.

Arts faculty members were nominated in four of the 13 categories for this year's Awards – including two Arts nominations in a single category and two books being nominated in two categories – and were winners in three of these, as follows:

- **Alexander Kennedy Isbister Award for Non-Fiction**
"Indians Wear Red": Colonialism, Resistance and Aboriginal Street Gangs, by **Larry Morissette** and **Jim Silver** of the Department of Urban and Inner-City Studies, and Elizabeth Comack and Lawrence Deane of the University of Manitoba (Fernwood Publishing)
- **John Hirsch Award for Most Promising Manitoba Writer**
Jonathan Ball of the Departments of English and Theatre and Film

- **Manuela-Dias Book Design of the Year**
100 Masters: Only in Canada by **Stephen Borys** and Andrew Kear (published by the Winnipeg Art Gallery, design by Frank Reimer)
Stephen Borys is the Executive Director of the Winnipeg Art Gallery and Adjunct Professor with UWinnipeg and teaches in the Department of History. Andrew Kear also teaches in History.

Also nominated were:

- **Hans Werner** of the Department of History for the **Alexander Kennedy Isbister Award for Non-Fiction** and for the **McNally Robinson Book of the Year** for his book *The Constructed Mennonite: History, Memory, and the Second World War* (University of Manitoba Press)
- **Mavis Reimer** (Dean of Graduate Studies and Professor in English) and the **Centre for Research in Young People's Texts and Cultures** for their work on the book project *Pīsim Finds Her Miskanow* (Portage and Main Press). The book was written by William Dumas and illustrated by Leonard Paul. Individuals from the Manitoba Museum, the University of Winnipeg, and members of the Aboriginal Community were involved in its creation (Portage and Main Press). *Pīsim Finds Her Miskanow* was nominated for the **Robinson Book for Young People Award (Older Category)** and for the **Manuela-Dias Book Design of the Year**.

Arts profs receive SSHRC grants



Erica Lehrer, left, with
Angela Failler

Two professors in the Faculty of Arts have recently been awarded SSHRC grants.

Dr. Angela Failler, Chair of the Department of Women's and Gender Studies, received a Connections Grants for her work with Dr. Erica Lehrer, Canada Research Chair in Post-Conflict Memory, Ethnography and Museology and Director of the Centre for Ethnographic Research

and Exhibition in the Aftermath of Violence at Concordia University (CEREV). Their project, *Caring for Difficult Knowledge: Human Rights in Contemporary Museum and Curatorial Practice*,

involves a partnership between the University of Winnipeg Cultural Studies Group and CEREV.

Dr. Aaron Moore, Assistant Professor in the Department of Political Science, has been awarded a SSHRC Insight Development Grant, along with two other researchers, Dr. Michael McGregor of Bishops University and Dr. Laura Stephenson of Western University. Their project "Political attitudes and behaviour in a non-partisan environment" will focus on the upcoming Toronto municipal election. Plans are for this study to serve as the starting point for a cross-Canada study of municipal elections.



Student success

Arts student **Max Griffin-Rill** has landed one of the Manitoba Legislative Internships. The internships, full-time paid positions involving first-hand experience working with one of the parties in the Manitoba Legislature over a 10-month term, are highly competitive (there are only six) and so this is a significant accomplishment for this new grad.

Griffin-Rill graduated in May with a double major in Political Science and Urban and Inner-City Studies. He credits both programs with preparing him for the internship

opportunity with general skills such as critical thinking, writing skills, and experience doing research. Political Science, he says, prepared him to look at the broader issues and to be able to engage in discussions about politics, while Urban and Inner-City Studies prepared him to think about local issues and to feel personally connected to these.

Griffin-Rill plans to travel after the internship opportunity, then pursue a career in poverty law or journalism.

POL/UIC student lands legislative internship



Honours students in Classics, **Jesse Hill** (right in photo) and **Christian Boulley**, (left) have placed in the nation-wide Senior-level Sight

CLAS students place in national competitions

Translation competitions in Latin and Greek; these are run every year by the Classical Association of Canada (CAC), and all Canadian undergraduate institutions with Classics programs participate in them. Hill, who also placed first in the CAC's Essay Writing Competition for 2013, has placed first in the Senior Latin competition and has received an Honourable Mention in the Senior Greek

competition; Boulley has placed third in the Senior Greek competition.

According to Dr. Pauline Ripat, Chair of Classics, both students have graduated this year and start graduate school this fall. Ripat notes that this is a wonderful national acknowledgment of their achievements and performances as undergraduates.

CJ student heads off to Harvard Law School

Sean Parys, who graduated this spring with an Honours degree in Criminal Justice, has been accepted to study law at Harvard University. While a considerable achievement by any standard, his acceptance is not all that surprising when you hear his former professors talk about him. Dr. Kelly Gorkoff refers to his TA and research contributions as "stellar." Dr. Michael Weinrath describes him as an "outstanding person" and a "superstar."

Parys elected to come to University of Winnipeg after graduating from Vincent Massey Collegiate. In his first year, he found he was interested in criminal justice issues. At the University of Winnipeg, he said he's learned the importance of critical thinking and the value of approaching issues from different theoretical lenses. The coursework in Criminal Justice he enjoyed as it combined theoretical and practical learning, while offering additional



Continued on page 15

Community matters

Meet UIC's newest staff member, Laurel Cassels

At 40 she changed her life. In her new position, she's helping others do the same.

She'd be remarkable in any university class. She's articulate and well-spoken in a beautiful voice that's made for singing jazz or the blues. She's got a professional manner, but with a warmth that makes you feel like you've known her longer than you have. She maintains a 4.0 + GPA, along with all of her other responsibilities which are considerable. She's Laurel Cassels, and she's the newest staff member in the Department of Urban and Inner-City Studies, working in community outreach. Cassels works with the Beginning University Successfully (BUS) Program, through which students can attain Mature Student status getting a C or better in two courses: "Introduction to University" and "Academic Writing."

But it's how Cassels came to be a student here that is especially remarkable. She herself is a graduate of the BUS program, since she left school with a grade nine education. Post-secondary education was definitely not on her radar. She's had some interesting experiences, such as fronting jazz and blues bands, but she's also known poverty.

Knowing how important these mentors have been in her own life, Cassels is passionate about, as she puts it, "the role of mentors in changing outcomes for inner-city residents."

Cassels credits a series of women mentors with seeing the potential in her and encouraging her to go to school; in particular, she names Marianne Cerilli, HOMES Program Coordinator at the West Central Women's Resource Centre; the late Claudette Michell, who was the Program Coordinator in the Department of Urban and Inner-City Studies, and Mearle Chief, a teacher at Kaakiyow li moond likol Adult Learning Centre. Knowing how important mentors have been in her own life, Cassels is passionate about, as she puts it "the role of mentors in changing outcomes for inner-city residents."

Cassels' work with the BUS program is two-fold. One aspect is community outreach. Using funds from a grant from the Urban Aboriginal Strategy, she's assembled a team of five UIC students, three of whom are themselves graduates of the BUS program. It's a diverse group of students, with backgrounds and experiences representative of the individuals they meet. Together they visit high schools, community organizations, and adult education centres and talk about how they came to



go through the program and what doing so has done for them. The other part of her job is working with the new BUS students through the processes of registration and orientation.

Deciding to go back to school is a major decision, given the challenges prospective students face. Cassels knows this all too well from her own experience. Realizing how important it is to invest time in doing individual follow-up, she connects with them by phone, e-mail, and in person. She's even gone to the home of one young mother who was struggling with her decision and held the woman's baby while she wrestled with her decision. One can certainly see how that personal contact would inspire confidence, but it's more than that Cassels says. "When you show that level of interest, it changes their perceptions of institutions."

It's an investment that's paying off, according to Jim Silver, Chair of the Department of Urban and Inner-City Studies. Silver reports that since Laurel Cassels started, there has been a steady growth in interest in the program. And while this is positive for the Department, it is the potential to make a difference in peoples' lives that he is excited about. The hope, he says, is that with Laurel doing consistent outreach to the inner-city community—high schools, adult learning centres, women's centres and so on—the culture of the inner-city will begin to shift, so that young people, who now do not have university as a part of their mental radar, will come to see going to university as a real option. Everyone benefits as this shift begins to take root.



Laurel Cassels, far left in first row, with their new cohort of BUS students, their teachers and mentors

RHET: The Friday Forum

Last winter, the Department of Rhetoric, Writing, and Communications was pleased to launch the Friday Forum, an informal and interdisciplinary space for UW staff and students to share ideas, inspire colleagues, and stay connected as a scholarly community.

Feb. 7 - *Teaching in the Digital Age: A Transformative/Experiential Approach* with Jennifer Clary-Lemon and Karen Magro

Mar. 28 - *Telling our Lives Online: Privacy Concerns on Mommy Blogs* with Fiona Green and Jaqueline McLeod Rogers

These events were a great success so the Department is interested in continuing these again in the new academic year.

*Fiona Green, left, with
Jaqueline McLeod Rogers*



Also from RHET: Students, Ideas, and Coffee

On November 14, 2013 for a few evening hours, the Tutoring Centre was turned into a 1960's coffee house. About 25 students from a variety of departments gathered in a relaxed environment over coffee and

snacks. The event was organized by the Rhetoric, Writing, and Communications Special Events committee consisting of Helen Lepp Friesen and Dave Navratil along with four enthusiastic and dedicated volunteer students: Tyler Andrade, Gabby Garcia, Rachel Block, and Iddi Nuru. Here we introduce three of the participants.

Gabby Garcia, "Mistress of Ceremonies"



Using Marcel Dzama's "Winnipeg Map" as inspiration, Rhetoric major, Alexandra Enns, presented "Winnipeg in Art: A Love Hate City," which looked at the conflicted relationship so many of us, as Winnipeggers, have with our city - we complain about it, but it's still home and we love it.



In the "RHET news cast," Tyler Andrade's presentation took the form of a news report. He chose to focus on a personal passion, soccer. He used his experience as a soccer player to analyze a semi-professional team, the Thunder Bay Chill, using visual, auditory and descriptive imagery to evoke the scene.



POL: Seminar Series

The Department of Political Science hosted a Seminar Series in Winter Term, which included the following:

Jan. 17, Bill Blaikie, Director, Knowles-Woodsworth Centre, University of Winnipeg, *December 1979: A moment that created Canada as we know it* - See below for a summary of this talk.

Jan. 24, Radhika Desai, Political Studies, University of Manitoba, *Geopolitical economy as an approach in the World Order*

Feb. 7, Bridget Whipple, Western University, *Identifying what matters: an analysis of American print media coverage of the stem cell issue*

Feb. 28, Aaron Moore, Political Science, University of Winnipeg, *The influence of electoral systems on policy-making: the case of Toronto and Vancouver*

Mar. 7, Margaret Sweatman, English, University of Winnipeg, *Literature and Politics: The First Time as Tragedy, the Second Time as Farce*

Mar. 14, Paul Vogt, former Clerk of the Executive Council of Manitoba, *Whither social democracy*

Mar. 21, Joanne Boucher, Political Science, University of Winnipeg, *Sexuality in the political thought of Thomas Hobbes*

Winnipeg's Bill Blaikie kicks off seminar series with a look back at 1979

Blaikie says that his experience has made him certain of one thing, and that is, that politics clearly matter.

On January 17, 2014, the Department of Political Science welcomed the Reverend Bill Blaikie as the first speaker in their Winter 2014 Seminar Series. Rev. Blaikie has a Bachelor of Arts degree from the University of Winnipeg, a Master of Divinity from Emmanuel College in Toronto, served as an MP from 1979 to 2000 and as an MLA from 2009 to 2011. He is Director of the Knowles-Woodsworth Centre for Theology and Public Policy at the University of Winnipeg.



December 1979: A moment that changed Canada as we know it

The Reverend Bill Blaikie was elected as the NDP MP in Transcona in the federal election of May 1979. In that election,

successive Liberal governments of Pierre Elliot Trudeau had been defeated by Joe Clark's Progressive Conservative minority government. That government was subsequently defeated in a vote of Non-Confidence in

December 1979 on a motion made by the NDP. Blaikie argues that the vote and the events which followed, including the election of Trudeau's Liberal majority in February 1980, were pivotal in Canadian history and shaped the political landscape as we know it: the Charter of Rights and Freedoms, the repatriation of the constitution, and even the rise of the Reform Party.

As an NDP MP, Blaikie was involved firsthand in the NDP caucus debate prior to the Motion of Non-Confidence and, then, in the historic motion and vote in the House of Commons. And, while he says he's often speculated as to how events might have unfolded if the Clark government hadn't fallen in 1979, his experience has made him certain of one thing, and that is, that politics clearly matter. It matters who is in the room and what arguments are made. Indeed, it can make all the difference in the world.

Disability Studies Program



The interdisciplinary Disability Studies program offers B.A. options at the three-year, four-year, and honours level. Disability Studies is cross-

disability (all disabilities rather than one), intersectional (disability in conjunction with race, gender, class, ethnicity, sexuality, etc.), and based in the social model of disability rather than the bio-medical model. The program focuses on the critical analysis of disability in society. This work includes the study of disability as a social, cultural, historical and political construction. Students are encouraged to examine a wide range of topics such as human rights, ethics, social movements, theory, family, sexuality, employment, socialization, aging, education, international development and gender issues.

Update from the Coordinator

The Disability Studies Program is already in its fourth year, with 10 majors and more expected in the coming year. As of July 1, 2014, Michelle Owen is cross-appointed between Disability Studies and Women's and Gender Studies. She believes the relationship between the two programs will be a fruitful one. This spring, she offered a course cross-listed between DS and WGS that focussed on the intersection of gender and disability.



Michelle Owen, Program Coordinator

CJ: Speaker Series

February 24

Dale Spencer

University of Manitoba

Still Worlds Apart: Habitus, Field, and Masculinities in Victim and Police Interactions



Victims of crime often face the uncertainty of not knowing how they will cope with the emotional, social and economic impacts of victimization. Recent academic literature argues that victim interactions with police too often replicate the dynamics of victimization

and that police officers and victims remain 'worlds apart' in their perspectives. On the other hand, in the wake of victims' rights movements in Western countries, considerable changes

have been made to criminal justice system over the last 30 years to ameliorate the treatment of victims of crime.

To interrogate this ostensible divide, Dr. Spencer relies on Pierre Bourdieu's concepts of habitus and field and the masculinities literature to demonstrate how policing culture and practices of masculinities influence the relationship between police and victims. This framework is used to explore the interactions between police and victims and the embodiment of stoic and inclusive masculinities. Forming the empirical basis of this paper is an ongoing multi-phase project focusing on victim-police interactions across Canada.

In the first phase of this project, interviews were conducted with 40 victim service organizations personnel in three major Canadian cities in order to understand how victims' advocates interpret police-victim interactions and respond to victims and victimization. In the second and ongoing phase, interviews are being conducted with victim-related police personnel in police service organizations across Canada to understand their interpretations of their interactions with victims and how they respond to victims and victimization.

*CJ Speaker Series -
Continued on page 17*

CJ student heads off to Harvard Law School - cont'd from p. 11

opportunities in research. Recently, he had the chance to help evaluate a program that see inmates at Rockwood Institution building homes for Habitat for Humanity.

Habitat benefits from the labour the inmates provides, but the inmates also benefit, he explains, as they learn carpentry skills. In his review, Parys was looking in particular at training concerns.

In parting, Sean emphasized the role the Department of Criminal Justice has had in his life. In his view, his success is "a tribute to what they've given me."

Creative work matters

. . . in film

The 2014 UWinnipeg

Film Fest - April 30 to May 2

Since 2002, the UWinnipeg Film Fest has provided a venue for student filmmakers to show their work to an audience. It has always been a free event, in that there is no submission fee and no admission fee. It runs entirely through the efforts of its volunteers, supporters, and participants.

The first two evenings featured a panel discussion followed by a screening of the films that had been nominated for awards.

The final evening opened with a special program featuring new shorts from past festival winners, followed by a keynote address by Winnipegger, Dave Brown. Brown is a filmmaker, photographer, and an on-set firearms safety expert. Then, the awards ceremony was hosted by Seka Lussier. See insert for a list of the award categories and this year's recipients. The evening wrapped up with a reception and screening of the award-winning films.

. . . and in theatre

THFM/UIC: Theatre for Social Change

This Spring, THFM prof, Dr. Claire Borody, taught a course in the Department of Urban and Inner-City Studies. The course, Theatre for Social Change (UIC-3100), involved using theatre as a means of exploring socially relevant issues and advocating for social change, and it focused on the question: How much has poverty changed in 100 years?

Maxim Gorky's 1902 play *The Lower Depths* explored poverty in pre-Revolution Russia. An adaptation of the play has been recently done, which is informed by the context of poverty in present day, core-area poverty. Students were provided with the opportunity to engage in research exploring current and historical states of urban poverty and then to construct dramatically sound text from the raw research. Their work will also be used to inform the advancement of subsequent draft of the contemporary adaptation of the Lower Depths.

UW grad's film screens at Cannes

UW alum, **Ryan McKenna's** short film *Controversies* screened at the Cannes Film Festival in May 2014. This appearance on the world stage is a major achievement for our grad. The film features actual callers to Peter Warren's talk show *Action Line on CJOB*. Warren's voice is edited out, such that the focus is on the callers themselves and their concerns. On May 19, the film debuted on *Stories from Home* on MTS.

In January 2013, *The First Winter*, a film directed by McKenna and starring Robert Vilar and Eve Majzels, also UW alums, was screened at Cinemateque.

Congratulations to this year's Film Fest winners

Editing - Amy Simoes for *Eric*.

Best Actor - Graham Silver for *July*

Best Actress - Rosi Hunter for *Slug Girl*

Best Music Video - Milos Mitrovic, Ian Bawa, Markus Henkel, Fabian Velasco for *Spectre*

Best Documentary - Danielle Da Silva for *Day to Day*

Best Cinematography - Avery Stedman for *Through His Eyes*

Best Screenplay - Kirsten Brenner for *July*

Best Director - Walter Dyck, Ramtin Teymouri for *Pelmeny*

Special Jury Prize for "Safest Action Sequence" - JL Gervais for *The Jester*

Best Film - Avery Stedman for *Through His Eyes*

Audience Favourite - JL Gervais for *The Jester*

CJ Speaker Series - cont'd from p. 15

February 5

Dr. Joyce Chadya

University of Manitoba

“Child Sexual Abuse in Harare, Zimbabwe”

Dr. Chadya is an assistant professor of African History whose research deals with the history of twentieth and twenty-first century Southern Africa, in general, but Zimbabwe in particular. She has published on a wide variety of topics ranging from migrant labor in colonial Zimbabwe; gender and nationalism, liberation-wars engendered internal displacement to urban areas (areas which were considered to be white areas of influence, where white interests were paramount, and where Africans could only be sojourners providing labor); gender and sexual violence in colonial urban centers; post-colonial child sexual abuse; the contemporary diasporization of Africans and their interface with those left behind; and the shifting funerary practices in urban centers since the inception of colonial rule.

March 5

Michelle Gallant

Faculty of Law, University of Manitoba

“Economic Crime: Tainted Money and the Rule of Law”

From the opium wars to Al Capone's demise through an encounter with tainted tax dollars to contemporary terrorism, money has a long and ubiquitous association with criminal activity. In the late 1980s, global efforts

began to focus on this link with the construction of elaborate modern norms aimed at combatting crime by targeting its financial underpinnings. While there is much to be applauded in this modern strategy, its consistency with the rule of law has begun to fray. A peculiar Manitoba offshoot of this initiative, civil forfeiture regulation, indicates that the fervor to tackle tainted money may have exceeded its legitimate limits. Gallant considered the unintended consequences of this initiative.

March 19

Debra Parks

Faculty of Law, University of Manitoba

“The Punishment Agenda in the Courts: Charting Course or Changing the ‘Charter?’”

Prison populations have swelled in the wake of new mandatory sentences, restricted availability of community sentences, and tighter parole rules. This paper critically examined the potential for litigation under the Canadian Charter of Rights and Freedoms to act as a check on an expanding punishment agenda. Recent developments in the courts, including successful lower court challenges to mandatory sentences and the canceling of a prison mother-child program, are considered in relation to the challenges of rights litigation that is systemic in focus. Broader issues of accountability, the oversight of imprisonment in Canada, and the developing Charter jurisprudence are also examined in this context.

HIST: Oral History Centre workshop series

The Oral History Centre (OHC) will host its Introductory Oral History Workshop Series again in September 2014. This series of introductory workshops is designed to provide the knowledge and skills necessary to conduct a successful oral history project. These workshops teach both the practice and philosophy of oral history, including: what makes oral history unique; how to design a project; the technical skills needed to make quality audio recordings; and how to create complementary text documents that will ensure your project is organized, archivable, and useful to future researchers.

For more information or to register, please contact Kim Moore (ki.moore@uwinnipeg.ca). For more information about the OHC, go to <http://www.oralhistorycentre.ca/index.php>.



Introduction to Oral History - Sept. 11

(5:30 - 9:30 p.m.) \$25

Audio Recording - Sept. 18 (6:00 - 9:00 p.m.)

\$20

Transcription - Sept. 25 (6:00 - 9:00 p.m.)

\$20

Participants who complete all three workshop sessions are eligible to register as Affiliates of the Oral History Centre and as such are able to arrange for use of the OHC's facilities and equipment.

HIST: Seminar Series

The History Seminar Series is a showcase of recent research, projects, and publications of faculty members in the Department of History at the University of Winnipeg. Hosted by the Visiting Lecturers' Committee, the series' goal is to share recent developments and build community both within the department and across disciplines.



January 29

Janis Thiessen

"They Worked with Troubled Conscience:" Conscientious Objection to Unions in Manitoba, 1972-1976

The 1970s were a watershed era with respect to labour relations in Manitoba. The province elected its first NDP government in 1969, and Manitoba's Labour Relations Act was revised in 1972. The revisions introduced Section 68(3) – known as the 'conscience clause' – which made provision for individuals with religious objections to unions to apply to the Labour Board for exemption from union membership, and to remit the equivalent of union dues to charity. The clause had been introduced at the request of the small Plymouth Brethren community, but when some in the province's much larger Mennonite community took advantage of it, the government sought to remove the clause. For a brief four year period, then, the 'conscience clause' offered Manitoba Mennonites a means of asserting opposition to organized labour. Few took advantage of the

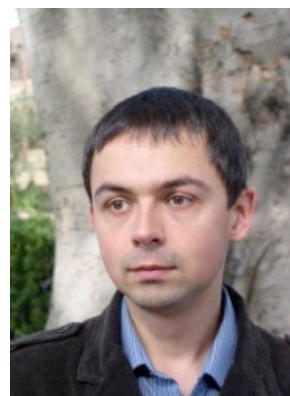
opportunity, despite the efforts of Mennonite community leaders. Mennonite leaders in Manitoba led the drive to retain the 'conscience clause', but undermined their own religious authority in the process. After the repeal of Section 68(3), Mennonites could no longer count on either religious or governmental authorities to resolve the tensions between religious beliefs and labour relations.

February 7

Andriy Zayarnyuk

Ukraine's Winter Uprising

The talk provided a brief overview of the current political crisis and mass protests in Ukraine, as well as some preliminary analysis. Among others, the following issues were discussed: peaceful protest and street violence, government corruption and police brutality, Russia's involvement, Western reactions, media representations, and the role of the radical nationalists.



February 26

Delia Gavrus

Performing Neurosurgery: Moral, Epistemic, and Technical Values in the Development of a Surgical Specialty

This talk looked at the development of neurosurgery as a medical specialty at the beginning of the 20th century. In particular, Dr. Gavrus focused on the different kinds of values that the founders of the specialty deemed essential for this new specialty -- the moral values (what kind of conduct should a neurosurgeon engage in, both in the operating theatre and on the public stage?), the epistemic values (what are the best practices that produce neurosurgical knowledge?), and the technical values (what kind of operative techniques ought to be sanctioned?).



March 21

Paul Lawrie

Forging a Laboring Race: The African American Worker in the Progressive Era Social Sciences 1892-1928

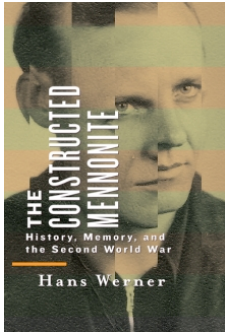


The Constructed Mennonite: History, Memory, and the Second World War

Hans Werner (University of Manitoba Press, 2013)

On my Kindle

by Lisa McLean



"Truth is stranger than fiction, but it is because Fiction is obliged to stick to possibilities; Truth isn't."

-- Mark Twain

This book follows the life of John Werner from his birth on the plains of Siberia in 1917 through his remarkable life. The changes in his life are reflected in a series of name

changes which help him adapt and survive in the calamitous situations he faces.

Born as *Hans* to Mennonite farmers just after the Russian Revolution, he refers to himself as *Ivan* as a teenager at school. As *Ivan*, he is conscripted into the Red Army and later captured by the Nazi Germans. He is immediately recognized as a speaker of German, and as such, he is drafted into the German army where he is known as *Johann*. During this time, he is "volunteered" to serve with the German forces in North Africa, but en route he bails out, when the aircraft comes under fire and is struck. He is rescued after landing in the Mediterranean. Later, he is hit in the chest by partisan fire, but survives. Near the end of the war, he is captured as a POW and survives in spite of the dire conditions he experiences. Finally, he immigrates to Canada to live a seemingly ordinary life in Steinbach, Manitoba, as John.

John Werner's life story is told by son, Dr. Hans Werner, a professor in the Department of History. Hans Werner uses his father's stories, which he was raised hearing and which he elicited more formally in interviews. His father's memories are interspersed with quotes from documents such as letters written by John Werner's mother, Anna (Janzen) Werner, and a family history written by John Werner's aunt, Tina (Werner) Hinz. Hans Werner also uses historical records of governments and interviews to situate his father's recollections more precisely in time and space. In doing so, Werner is able to consider memory and how it is that both the context in which events take place and the context in which events are recalled affect how our experiences are recalled.

Dr. Werner examines both personal contributions to success and the outside forces that can and do shape us. Time and again, in spite of the abrupt changes in his life,

John Werner responds to these and manages to succeed due to his strong work ethic and acquired skills. In other situations, however, chance and fate are clearly at work. For example, one's fate at the end of the war depended on where you were relative to the political boundaries that were drawn.

The book offers a personal story of the women in Hans Werner's family, and, in so doing, the book depicts the struggles faced by women and their families at this time.

Shifting political boundaries were ever-present as were poverty, hunger, uncertainty, and vulnerability. In a letter to her eldest daughter, Werner's grandmother writes of not even having cloth with which to wrap the new baby.

"All history is a construct . . . It's filtered through time and experience. And the historian's preconceptions and prejudices" (The Wittenbergs, Sarah Klassen, 2013, Turnstone Press, p. 356).

Before arriving in Steinbach to start a new life, Hans Werner's parents had already lived a lifetime of loss, change and relocation. In Steinbach, finally, life is good. But the past is not altogether forgotten. Each summer the couple debates the relative size of the yard and the garden. He sees peace and tranquility; she wants more food . . . just in case.

The book tells the history of the quiet determination of a people, Mennonites, poised to migrate from Russia and Ukraine. Families would give up everything they owned for even the possibility of leaving for a new life in America, where they hoped to be able live according to their beliefs. But even today the unrest in that part of the world only confirms their decision to emigrate. And, their story continues to resonate today, where there are so many people desperately trying to do the same and are coming from so many parts of the world.

Dr. Hans Werner is Associate Professor in the Department of History and Executive Director of the D. F. Plett Historical Research Foundation Inc.

University of Manitoba Press
Paper \$27.95; ebook \$15.00



News from MSC

Esau Lecture Series



Dr. Kirit Patel, one of the speakers in the series

clear vision for a secure and sovereign farm and food system as major obstacles to sustainability.

Relying on ecosystem-friendly agricultural practices, supporting community development and local agriculture, and engaging in ethical reflection were some suggestions for addressing the imbalanced system.

Approximately 30 students enrolled in three undergraduate courses that offered them the opportunity to learn about the tangible connections between what they study in the classroom and how that knowledge can positively impact the world around them.

Associated events included six public lectures and several smaller events such as a panel forum at the Free Press Café. Approximately 450 people attended the public lectures to date. Videos of the six public lectures and the Free Press Café panel discussions, as well as additional resources are available at mscollege.ca/foodsecurity.

The Menno Simons College (MSC) Esau Lecture Series explored the topic “How We Grow, Share and Eat: Moving Towards Just and Sustainable Food & Farming Systems.”

Experts in the fields of sustainable agriculture, food sovereignty, and agro-ecology were invited to address the topic of the imbalance in today’s global food system that sees many people face a scarcity of food while many others face an overabundance of it.

“The Esau Lecture Series this year has brought six international experts from across Canada and the US to speak about cutting edge issues that can help move farming and the food system to a more sustainable footing,” says Jerry Buckland, MSC Dean.

“Our students and the community have been enriched by presentations by Martin Entz, Shirley Thompson, Haroon Akram-Lodhi, Nettie Wiebe, Eric Holt-Giménez and Kirit Patel.”

Speakers identified a reliance on ever expanding scale, modern agricultural technologies, and, perhaps most importantly, a lack of

PSYC: New study getting a lot of press

Psychology profs, Dr. Jeremy Frimer and Dr. Danielle Gaucher, along with Research Assistant, Nicola Schaefer (B.A. Honours in Psychology, 2014), published a *PSPB* OnLine First article on June 27, 2014, “[Political Conservatives’ Affinity for Obedience to Authority Is Loyal, Not Blind](#),” in the *Personality and Social Psychology Bulletin* that has received considerable attention in the popular press. The study suggests that liberals and conservatives may not be so different in terms of their willingness to obey authority as previously thought. While previous studies have shown conservatives to be more willing to obey authority, Frimer et al. differentiated between whether the authority

was liberal or conservative. Both liberals and conservatives were found to obey like-minded authority with equal alacrity.

Reaction to the new study has come from around the world. For links to some of these articles, go to <http://ion.uwinnipeg.ca/~mhalldor/?paged=2>.

Nicola Schaefer, one of the researchers in a new study out of the University of Department of Psychology



Remembering PSYC professor, Dr. Kristine Hansen

A service was held on Wednesday, February 22, 2014 in remembrance of Dr. Kristine Hansen. Dr. Hansen had retired only last summer after a career spanning more than three decades as a professor in the Department of Psychology. The Rev. Dr. Jane Barter Moulaison presided over the memorial service. In speaking, Barter Moulaison noted that she had briefly served as UWFA VP during Dr. Hansen's tenure as President and expressed that Hansen was a strong and supportive mentor of female faculty members.

Jim Clark, the Chair of the Department of Psychology, spoke of Dr. Hansen as a longtime friend and colleague. He remembered her as a caring teacher who emphasized mentoring and student development, as a major contributor in service to the Department and the University, and as a dedicated academic and intellectual. To read Dr. Clark's tribute in full, please go to <http://ion.uwinnipeg.ca/~mhalldor/?p=1110#more-1110>.

Neil Besner, Provost and Vice-President (Academic and International), when asked to comment, shared his thoughts with us:

I am grateful to have known and worked with Kristine for well over twenty years in several arenas. She was always passionate but compassionate, a fierce and effective advocate when advocacy was called for, and a warm companion when she perceived a need for care and friendship. These were among the complementary attributes of a complex, powerful, and loving colleague. The advances in matters of pay equity and gender at UW would have been much slower and more unsure had it not been for Kristine's longtime and foundational commitment to this cause; and the well-being of several of Kristine's friends, short and long-term, would not be as assured had Kristine not been there to speak and act for them whenever and wherever she discerned their need. She is missed now, by many; but she will also be long remembered, warmly, by many more.

Thanks to our contributors

Page 1: PSYC: 33rd annual student research conference a success - the Prairie Undergraduate Research Conference program and with assistance from Carolynn Smallwood, Psychology

Page 2: PHIL: Skywalk Concerts & Lectures - Sandra Tomsons, Philosophy; REL: Colloquium Series - Carlos Colorado, Religion and Culture, for providing the talk summaries and photos of the speakers

Page 3: PSYC: Talks in Feb for Psychology Month - the Psychology website; permission of the Manitoba Psychological Association to use their logo

Page 4: Guest Speakers in IS: Kevin Fitzmaurice - Julie Pelletier, Indigenous Studies, for info; Jaime Cidro, Anthropology, for photo; Guest Speakers in IS: H.E. Edgar Torrez Mosqueira - Gabriel Nemogá-Soto, Indigenous Studies, for info and photo; Guest Speakers in UIC: Strong Woman Song; poster by Laurel Cassels, Urban and Inner-City Studies

Page 5: WGS: Grown Up Enchantments - Liyana Fauzi, Classics/Philosophy/Women's and Gender Studies, for poster; Also from WGS: Fairy-Tale Cultures and Media Today - "Not your mother's fairy tales" by Naniece Ibrahim on the University of Winnipeg NewsCentre on Aug. 1, 2014 at <http://news-centre.uwinnipeg.ca/all-posts/not-your-mothers-fairy-tales/>

Page 6: IS prof to offer field course in Ethnobotany - Shailesh Shukla for bio and photo; EALC: Field School in Shanghai, China - Rachel Berg, Religion and Culture, for poster

Page 7: Holding Power to Account - conference website <http://winnipeg2014.com>; REL: "Is Canada Secular?" - institute poster by Rachel Berg, Religion and Culture; Masquerade, Masking and Multiculturalism in Canada - symposium program

Page 8: Faculty of Arts: Seed Funding Awards for 2013-14 - seed funding applications for info and Andrew Burke, English; Allison Surtees, Classics; Kevin Walby, CJ; and Conor Whately, Classics, for providing photos

Page 9: WGS prof wins prestigious Lambda Literary Award - Angela Failler, Women's and Gender Studies; CLAS prof wins poster prize at international conference - Pauline Ripat, Classics; Arts profs receive awards at June convocation: the University of Winnipeg NewsCentre feature "Extraordinary Faculty Members to be celebrated at Spring Convocation" posted on May 22, 2014 <http://news-centre.uwinnipeg.ca/all-posts/extraordinary-faculty-members-to-be-celebrated-at-spring-convocation>

Page 10: Arts faculty members successful at the 2014 Manitoba Book Awards - "Six writers nominated for 2013 Manitoba Book Awards" by Naniece Ibrahim posted on the University of Winnipeg NewsCentre on Apr. 3, 2014; the Manitoba Writer's Guild website at <http://www.mbwriter.mb.ca/wp/manitoba-book-awards-coverage/>

Page 11 POL/UIC student lands legislative internship - interview with Max Griffin-Rill; CLAS students place in national competitions - Pauline Ripat, Classics; CJ students heads off to Harvard Law School - interview with Sean Parys

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Page 12: Meet UIC's newest staff member, Laurel Cassels - interview with Laurel Cassels

Page 13: RHET: The Friday Forum - Jason Hannan, Rhetoric, Writing, and Communications; Also from RHET: Students, Ideas, and Coffee - Helen Lepp Friesen, Rhetoric, Writing, and Communications; Tyler Andrade, Alexandra Enns, and Gabby Garcia, Rhetoric, Writing, and Communications; the Rhetoric, Writing and Communications website

Page 14: Winnipeg's Bill Blaikie kicks off seminar series with a look back at 1979 - Rev. Bill Blaikie for providing the photo and reading draft of the text

Page 15: Disability Studies Program: Update from the Coordinator - Michelle Owen, Disability Studies; CJ: Speakers Series - Kevin Walby, Criminal Justice, for providing the talk summaries

Page 16: The 2014 UWinnipeg Film Fest - Film Fest program; Congratulations to this year's Film Fest winners - Theatre and Film website <http://theatre.uwinnipeg.ca/FFAwr14.pdf>; UW grad's film screens at Cannes - 'Action' Man by Randall King in the Winnipeg Free Press on May 15, 2014; THFM/UIC: Theatre for Social Change - course description. Thanks to Patty Hawkins with her assistance with the THFM content.

Page 17: HIST: Oral History Centre offers workshop series - Kim Moore for the info and Chris Hopgood for the OHC logo

Page 18: HIST: Seminar Series - Janis Thiessen, Andriy Zayarnyuk, Delia Gavrus, Paul Lawrie, History - for providing photos and/or summaries of their talks

Page 19: On my kindle - image of the book cover used with permission of the University of Manitoba Press

Page 20: News from MSC: Ellen Pauley, Menno Simons College for the article and Joel Marion, also of Menno Simons College, for providing the photo and the MSC logo; PSYC: New study getting a lot of press:Carolynn Smallwood, Psychology

Page 21: Remembering Dr. Kristine Hansen - Jane Barter Moulaison, Religion and Culture; Jim Clark, Psychology, and Neil Besner, Provost and Vice-President (Academic and International) for their thoughts and remembrances

And, thanks to the Faculty of Arts newsletter editing committee:

Glenn Moulaison, Barbara Foucault, and Jackie Benson in the Faculty of Arts office.

We're always looking for ideas for website and/or newsletter features about Arts faculty, staff, or students. Please contact Lisa McLean at 204.786.9490 or l.mclean@uwinnipeg.ca.