**REVISIONS TO EXISTING COURSE**

**Important Notes:**

* **The deadline for submission to the Senate Curriculum Committee for publication in the 2020-2021 Calendar is March 29, 2019.**
* **Complete this form if there’s a change in the calendar description, change in prerequisites/corequisites or change in restrictions.**
* **If this is a change in number, please submit a New Course Proposal form and a Course Deletion Proposal form.**

**Please see Curriculum Forms at** [**http://www.uwinnipeg.ca/index/dean-arts-curriculum\_forms**](http://www.uwinnipeg.ca/index/dean-arts-curriculum_forms) **for detailed guidelines.**

Department: Submission Date: Publication in the 2020-2021 Calendar

I. A. **CURRENT CALENDAR ENTRY**

STATUS (Active; Inactive): Choose Active or Inactive.

Department/Program Code: 4-Digit Course Number:

Credit Hours:

Cross-Listed Department/Program Code and 4-Digit Course Number:

Full Course Title:

Title Abbreviation:

Instructional Code and Hours of Instruction per week:

\*Instructional code indicates type of course: e.g. apprenticeship/internship/practicum (A); directed reading (D); lab (La); lecture (Le); project/thesis (P); seminar/discussion (S); or tutorial (T). The number of hours of instruction per week may be fixed (e.g. 3) or variable (V). Please see Curriculum Forms for more details.

Fee Code: Low  High (any course requiring addition resources)

Additional Fees (separate category from above):

\*Lab Fee (supplies/software):  \*Theatre Technical Fee:  \*Education Practicum Fee:

\*These fees require approval from the VPs. Departments must make a request through their Deans’ Office.

CALENDAR DESCRIPTION:

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Please check applicable boxes and provide necessary information.

Prerequisites:

Corequisites:

Additional Requirements:

Restrictions:

ineligible students:

honours form required

permission of the chair (or designate) required

permission of the instructor required

B. **PROPOSED CALENDAR ENTRY – Please highlight the changes in yellow**

STATUS (Active; Inactive): Choose Active or Inactive.

Department/Program Code: 4-Digit Course Number:

Credit Hours:

Cross-Listed Department/Program Code and 4-Digit Course Number:

Full Course Title:

Title Abbreviation (25 characters maximum including spaces, no punctuation):

Instructional Code and Hours of Instruction per week:

\*Instructional code indicates type of course: e.g. apprenticeship/internship/practicum (A); directed reading (D); lab (La); lecture (Le); project/thesis (P); seminar/discussion (S); or tutorial (T). The number of hours of instruction per week may be fixed (e.g. 3) or variable (V). Please see Curriculum Forms for more details.

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| --- |
| Fee Code: Low  High  Additional Fee (separate category from above):  \*Lab Fee (supplies/software):  \*Theatre Technical Fee: \*Education Practicum Fee:  \*These fees require approval from the VPs. Departments must make a request through their Deans’ Office. |

CALENDAR DESCRIPTION (100 word maximum, not including notes. Please use present tense):

**\*Note that by default, topics courses may only be taken once for credit. If a topics course may be repeated for credit, add the following statement to the course description: “This course may be repeated for credit when the topic varies.”**

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Please check applicable boxes and provide necessary information.

Prerequisites:

Corequisites:

Additional Requirements:

Restrictions:

ineligible students:

honours form required

permission of the chair (or designate) required

permission of the instructor required

C. RATIONALE: (e.g., Why is this course being revised? How does it affect your program? How does this revision enhance the overall university curriculum?) Please do not exceed 300 words.

II. RELATIONSHIP WITH OTHER PROGRAMS

1. Could this revised course now be suitable in any other disciplinary/interdisciplinary major(s)? Choose Yes or No.

If yes, identify:

2. Could this revised course now be of interest to students in any other program/department? Choose Yes or No.

If yes, identify:

3. Is, will, or could this course now be cross-listed with another program/department? Choose Yes or No.

If yes, identify:

4. Do the revisions you have made result in overlap of content with any other course(s) presently taught at the UW? Choose Yes or No.

If yes, identify:

5. Is an FYI to another department appropriate? Choose Yes or No.

If yes, identify:

**If yes to any of the above, complete Attachment 1 and send to the relevant department/program for their formal response.**

*Revisions-2019*