

Faculty of Arts Council
Minutes
Wednesday, January 29, 2020
12:30-1:30 PM

Present: Adina Balint, Rachel Berg, Christopher Brauer, Brandon Christopher, Joan Grace, Pauline Greenhill, Kelly Gorkoff, James Hanley, Peter Ives, Roy Loewen, Shauna MacKinnon, Lisa McLean, Peter Miller, Glenn Moulaison, Jacqueline Romanow, Jonathan Sears, Catherine Taylor, Doug Williams.

Regrets: Peggy Day, Rory Dickson, Jaqueline McLeod Rogers.

Motion to approve the agenda (P. Greenhill/C. Taylor). **Approved.**

Motion to approve the minutes of January 15, 2020 (D. Williams/K. Gorkoff). **Approved.**

Space Committee Policy – P. Ives

Peter Ives addresses the two possible “alternatives” to the motion that were suggested at the end of the January 15, 2020 meeting. The first of these was to “improve communication with the Space Committee”, and this is something that Peter feels the motion facilitates. The second was to “establish an advisory committee”, and, Peter says, this is an option in the policy, and it could also be part of the motion.

Discussion

Glenn Moulaison notes that the Space Committee is largely issue-based, i.e., trying to come up with solutions for particular problems. Its purpose isn’t to reflect on the use of space and consider future development. Decisions, such as the one to close Garbonzo’s and Starbucks, are not the purview of the Space Committee. Issues regarding leases and contracts would be confidential.

Concern is expressed that the Space Committee is accountable to no one. If there were to be faculty members on the Space Committee, they could ensure that those affected by the Committee’s decisions have a voice.

Providing offices for RAS members is priority, Glenn says, though he’s also aware that in some departments, the offices aren’t sufficient. The Space Committee, he says, has to prioritize the various needs and consider what is most important.

It’s noted that support for post docs has been a real problem for departments in the humanities. According to Glenn, as it’s become more and more common to have post docs, this has increasingly become an issue. The Research Office, he says, is looking to have this considered during the consultation process, prior to commitments being made.

Motion: “Whereas the Space Policy states that ‘The Vice-President, Academic is responsible for the development, administration and review of this Policy and the constitution of the Committee’ and that ‘Allocation of space will occur in a systematic, clear and accountable way, ensuring that University space is used effectively,’ the members of Arts Council urge the Vice-President Academic to reconstitute the Space Management Committee so that it includes substantive membership from faculty, staff and students (P. Ives/P. Miller).” **All in favour.**

Waiting Lists, Plagiarism, CAS – P. Greenhill

- (i) Waiting lists - Pauline Greenhill notes that waiting list numbers are much higher than three years ago. She’s concerned that this is especially problematic for CAS members, as students are told to “go to the class as maybe things will open up.” Additional sections of courses would alleviate this pressure.
- (ii) Plagiarism – Pauline expresses concern about having CAS members taking cases of suspected plagiarism through the misconduct process as it’s time-consuming.

Other related concerns were raised:

- CAS members don’t have to access to counselling. HR will apparently make exceptions if it’s work-related.
- Incomplete courses require CAS members to work after the course is over.

Search Guidelines

Glenn Moulaison notes that when Stacey Belding, Human Rights and Diversity Officer, made her presentation to Arts Council, she encouraged departments to keep records of searches, as the employer must be able to demonstrate that the search was conducted appropriately.

In order to assist departments, Glenn did some research and has drafted some documents that would provide a record of the search, while encouraging us to consider issues of diversity and equality.

Roberta Marsh, Chief Human Resources Officer, added language and created forms as follows:

- Guideline for Faculty Search
- Faculty Presentation Template
- Faculty Interview Guide Template
- Faculty Candidate Selection Template
- Application CV Prescreen Template

Departments are welcome to go ahead and use these for their searches, changing or editing them as they see fit. The expectation is that DPC will keep records similar to these.

Going forward, DPCs will be reference checking the person being recommended for hire.

Review of Faculty-Based Criteria

Glenn will complete the new faculty-based criteria for Arts for fall 2020. Then DPCs will use these to redo their own assessment criteria.

Next Meeting

At the meeting of February 12, 2020, Nyala Ali will come to talk about experiential-learning opportunities on campus.

Motion to adjourn (B. Christopher/C. Brauer). **Approved.**

Glenn Moulaison

Date