

Faculty of Arts Council - Minutes

Wednesday, March 28, 2018 (12:30-1:30 PM)

Present: Rachel Berg, Carlos Colorado, Roewan Crowe, Linda DeRiviere, Neil Funk-Unrau, Matt Gibbs, Colin Goff, Pauline Greenhill, Steven Kohm, Roy Loewen, Lisa McLean, Shauna MacKinnon, Jaqueline McLeod-Rogers, Jacqueline Romanow, Sante Viselli, Tracy Whalen, Doug Williams

Regrets: Tim Babcock, Brandon Christopher, Hugh Grant, James Hanley, Catherine Taylor

Motion to adopt the agenda (with the deletion of the discussion of the Arts budget as #5, due to Catherine Taylor's absence as Chair) (S. Viselli/S. Kohm) Approved.

Motion to approve the minutes of Feb. 28, 2018 (with the deletion of Pauline Greenhill's name from "regrets") (T. Whalen/C. Colorado) Approved.

Business arising

- a. Security – Jaqueline McLeod Rogers asks if there any additional concerns regarding last meeting's discussion of campus security.

Pauline Greenhill notes that Mike Emslie was to have followed up by posting times when the external entrances are to be locked, but hasn't done so as of yet. *Jaqueline will follow up.*

- b. Congress 2022 – Jaqueline McLeod Rogers notes that at the last meeting there had been some discussion as to whether Arts Council wanted to support a bid for Congress 2022 and she asks if Chairs wish to discuss this further. She recalls concerns were expressed that hosting Congress would involve a significant amount of additional work and that we're under-resourced as it is.

Roy Loewen states that he wasn't at the last meeting, but asserts that he thinks that arguments in support of a bid outweigh those against it. He would see this as an opportunity to showcase our programs, adding that we would have four years to prepare.

Carlos Colorado offers that he's aware of universities that have lost money hosting Congress and that at the last meeting he was suggesting we may need more information concerning the financial implications before making a decision.

There seems to be agreement that the value of attending Congress varies from discipline to discipline and even within particular disciplines.

- c. Arts Awards – Jaqueline McLeod Rogers announces that on May 9 the recipients of the Arts Teaching and Research Excellence Awards will to come to Arts Council, together with those who nominated them, so they can share with us about their work.

Refunds for lab exemptions

Jaqueline McLeod Rogers explains that we received an e-mail from Colin Russell concerning refunds for lab exemptions. Apparently, Student Records and Financial Services have been refunding lab fees for students who have been exempted from labs while re-taking the courses. There wasn't anything about this in the original policy when the lab fees were introduced, so Colin's asking for our thoughts on this.

Chairs of departments with language labs agree that this wouldn't apply in their departments, e.g., Classics and Modern Languages and Literatures. Steven Kohm adds that this wouldn't apply in Criminal Justice either. In Psychology, however, this situation does come up, as it does in Science, but Doug Williams is not sure the students should pay less.

Academic Integrity/Academic Misconduct

Jaqueline McLeod Rogers states that as Chair of the Senate Academic Standards and Misconduct Committee (SASMC), she is considering how we could adjust the process to make the Committee more responsive to the needs of departments. As well, she is looking at ways in which we could provide increased supports to our students - without having to spend a lot of money. As the policy presently exists, she explains, there are four levels.

- Instructor – Level 1
- Allegation comes forward to the DRC – Level 2
- DRC forwards the case with their recommendation to SASMC – Level 3
- Appeal to VPA – Level 4

Jaqueline asks Chairs for comments concerning the issues of plagiarism and cheating. Are there particular trends or concerns we should be aware of?

- In some departments and programs, e.g., French Studies, there have been more cases of plagiarism in the past couple of years.
- In some departments, e.g., Indigenous Studies, concerns about cheating have been more of a problem, especially in the high enrolment sections where it can be easier to cheat.
- It seems that fewer cases come to light in courses in sections taught by Contract Academic Staff than those taught by Regular Academic Staff, e.g., Criminal Justice. It's thought this could be due to how time intensive the misconduct process is.
- It seems the amount of work involved in bringing forward cases is generally a disincentive, e.g., WGS hasn't had a case in the past three calendar years. It's also the case that SASMC sometimes doesn't support the DRC recommendation which can be a further deterrent to bringing cases forward.
- It is suggested that one way to counter academic misconduct is by designing the course to make them 'plagiarism unfriendly'.
- In one department, Rhetoric, Writing, and Communications, the number of academic misconduct coming forward is down this year, but there's more discomfort about students' personal conduct and aggression as issues.
- Student collaboration presents a challenge where academic misconduct is concerned, e.g., CRS had a situation in which UWinnipeg student athletes were helping one another in formal groups in ways that involved misconduct.

Jaqueline explains that the University of Manitoba has a tutorial module available to address issues related to academic integrity. We could look at having our Department of Applied Computer Science develop a similar module and arrange for some department to pilot this, if interested.

Jacqueline Romanow offers that she thinks it's a good idea, and she adds that these issues are even more problematic with graduate students.

Roundtable (including department events)

- History Post-Doctoral Fellow, Scott DeGroot, on April 2 at 12:30 in 2B23
- Urban and Inner-City Studies: Shauna MacKinnon announces that they've moved to the new Merchants Corner space. She suggests they would like to host an Arts Council meeting there.
- Conflict Resolution Studies student presentations on April 3 & 5, evenings

Motion to adjourn (S. Kohm/R. Crowe). Approved.