

Faculty of Arts Council

Minutes

Wednesday, February 8, 2017

12:30-1:30 PM

Present: Christopher Brauer, Karen Barkhouse, Jim Clark, Brandon Christopher, Carlos Colorado, Linda DeRiviere, Barbara Foucault, Neil Funk-Unrau, Matt Gibbs, Hugh Grant, Fiona Green, James Hanley, Catherine Hunter, Steven Kohm, Lisa McLean, Glenn Moulaison, Sheila Page, Jacqueline Romanow, Jim Silver, Sante Viselli

Regrets: Roewan Crowe Roy Loewen, Jaqueline McLeod-Rogers,

Motion to approve the agenda (B. Christopher/S.Kohm). Approved

Motion to approve the minutes (C. Brauer/S.Kohm). Approved

Business Arising

Glenn sent a link to Chairs about a Financial Services page with links to university policies.

Glenn shared Global College information on courses it would like to have recognized for Humanities and /or Social Science credit. The decision will be discussed at the March 1 Arts Council meeting.

Centre for Academic Technology

CTLT has been disbanded. CAT which has always existed within TSC will take over most of the CTLT responsibilities. The Centre will be developing a website and other communication vehicles.

CAT will continue tech support for Nexus and VOD as well as provide support to faculty. Only Rhetoric within Arts seems to have a VOD course. Questions can be sent to nexus@uwinnipeg.ca; CAT will respond.

There were questions as to why CTLT was subsumed into a fully tech service group. Concern was expressed about a potential loss of teaching resources.

PSAC

There is an agreement in place. The University and PSAC could not come to an agreement. The Labour Board imposed a settlement that will run from January 26, 2017 to January 25, 2018. Workshops will be held to acquaint Chairs with the new requirements.

Article 16 requires departments to post the positions open. This article takes effect for the Spring term. A template will be provided by HR. In Appendix B, there are descriptions for only two classifications: Academic Capacity 2 for teaching assistants and Academic Capacity 1 for markers, lab demonstrators and tutors. The distinction is based on the level of independence and

supervision. Departments will be asked to categorize its people. Glenn notes that the categorization may need to be defended.

Research assistants and graduate TAs are not covered under this agreement. They will be part of an upcoming negotiation.

Gina Schiak is the HR Arts Consultant; she is available to help with issues or questions.

The Right of First Refusal is another issue Chairs will need to be cognizant of. The University had concerns about this issue but were overruled by the Labour Board.

The agreement needs to be understood by all who hire. The faculty member who hires can be personally grieved for violations of the agreement. It is important that postings are clear about expectations and qualifications needed.

Printers

The contract for printing is up for renewal, and the University is trying to assess the printing needs. Several Chairs felt that, after inviting their input, that input was disregarded. Chairs were told that printers were being suspended. In one case, the affected computer was a student purchase. Others noted that the printer counts did not seem to take scanning into account.

Events

A conference for creative writing called Writing the Line is being offered for free March 2 to 4. A fundraising dinner for the Carol Shields Writer-in Residence program is being held Thursday, March 2. Catherine Hunter has tickets.

The Theatre Department is offering *Rosencrantz and Guildenstern Are Dead*.

Motion to adjourn (S. Kohm/C. Hunter). Approved