

Report to Faculty of Arts Council

April 8, 2026



THE UNIVERSITY OF
WINNIPEG

Who is Arts Faculty Council?

- Dean as Chair (1)
- Associate Dean (1)
- Department Chairs (15)
- RAS (179)
- CAS (149)

Members of the Arts' Office



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Lisa McLean

Office Manager and Program Officer

- Faculty of Arts budget and staffing
- Advertising for RAS
- Faculty of Arts communications
([Arts website](#) and [newsletter Arts Matters](#))



Alina Moore

Administrative Assistant

- TPCAC and Research/Study Leave
- Documents for signature by the Dean or Associate Dean of Arts
- Scheduling time with the Dean or Associate Dean
- Receiving files such as Activity Reports and Evaluations



Jackie Benson

Administrative Assistant

- Senate Curriculum Committee and Senate Academic Standards and Misconduct Committee
- Advertising & contracts for CAS
- TPDA, CPAA & Chair's stipend
- Bookings for 3C12



Nyala Ali

Coordinator, Experiential Learning and Internships

- Questions about potential projects and applications for the Experiential Learning Grant Fund
- Setting up online features to highlight new or existing Experiential Learning initiatives in your department
- Setting up opportunities for experiential learning related to a course (faculty)
- Matters related to field trip policies & procedures



Your Deans



Dr. Tracy Whalen,
Dean of Arts



Dr. Brandon Christopher,
Associate Dean of Arts

2025-26 year in review



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Chair Succession

Lisa Sinclair started a one-year term as Acting Chair of Sociology, July 1, 2025.

Alyson Brickey started an 11-month term as Acting Chair of English, August 1, 2025.

Stephen Penner started a 3-year term as Chair of Indigenous Studies, January 1, 2026.

Julie Chamberlain started a 3-year term as Chair of Urban and Inner-City Studies, January 1, 2026.

Emma Alexander was renewed for a 3-year term as Chair of History July 1, 2026.

Conor Whately will start a 3-year term as Chair of Classics on July 1, 2026.

Harinder Aujla will start a 3-year term as Chair of Psychology on July 1, 2026.

Carla Manfredi will start a 3-year term as Chair of English on July 1, 2026.

New RAS faculty for the 2025-2026 year

Dr. Jane Lawrence-Dewar joined the Psychology department as an Instructor III Member, January 1, 2026.

Dr. Suraiya Allidina is joining the Psychology department as an Assistant Professor, July 1, 2026.

Dr. Kate Lawson is joining the Philosophy department as an Instructor III Member, July 1, 2026.

Dr. Angela Stanley is joining Disability Studies/Women's and Gender Studies, July 1, 2026.

Contract Academic Staff

For the 2025-26 Fall/Winter term, Arts processed

- 309 CAS agreements, (298)
- 33 lab contracts, and (30)
- 7 RAS overload stipends. (5)

Of the **309 CAS** agreements, **141 CAS** members were hired to teach.

For Spring 2026, Arts processed

- 46 CAS agreement letters, and (47)
- 3 lab contracts. (2)

Of the **46 CAS** agreement letters, there were **8 CAS** members who did not teach for us in the Fall/Winter term.

Curriculum [May 2025-April 2026]

- **153/174** (153/159)* credit hours of new courses
- **339/438** (219/228)* credit hours of revisions
- **79/91** (45)* credit hours of deletions
- **39/42** (54/57)* credit hours of experimental course proposals
- **54** credit hours of inactive courses

*Figures from 2024-25

Senate Academic Standards and Misconduct

From April 2025 to March 31, 2026, SASMC reviewed **110 cases** of alleged academic misconduct. [Last year there were **141 cases** from May 2024 to April 10, 2025].

There were **30 cases** in which the SASMC determined to have insufficient evidence to conclude academic misconduct had occurred, and **7 cases** that were dismissed on procedural grounds.

Of the **110 cases**, there were **35 cases of cheating**, **2 cases of fraud**, and **69 cases of improper research/academic practices** which encompassed instances such as submitting work that was not the student's own and the inappropriate use of generative AI tools. There was also **1 case of aiding and abetting academic misconduct**, and 1 additional case in which the DRC determined academic misconduct did not occur.

In addition, the committee considered **2 cases of academic misconduct occurring outside of a course**. These involved one instance of a **fraudulent confirmation of enrolment letter** and one instance of **altering a transcript**.

Applications

- **26 Applications** for research/study leave (28)*
- **8 Applications** for tenure, promotion, continuing appointment, and conversion (15)*
- **256 Applications** for Travel in 2025

*figures from 2024-25

Acknowledging DAs

Lou Lépine

Landon Mellum

Angela McGillivray

Kelly Batson

Sandy Tolman

Crystal Moore

Rachel Berg

Ardita Ibrahimaj

Nadya Alakahoon

Rachel Berg

Tari Muvingi

Carla Myketa

Melinda Tallin

Nikki Weselake



Enrolments and Majors, 2025-26



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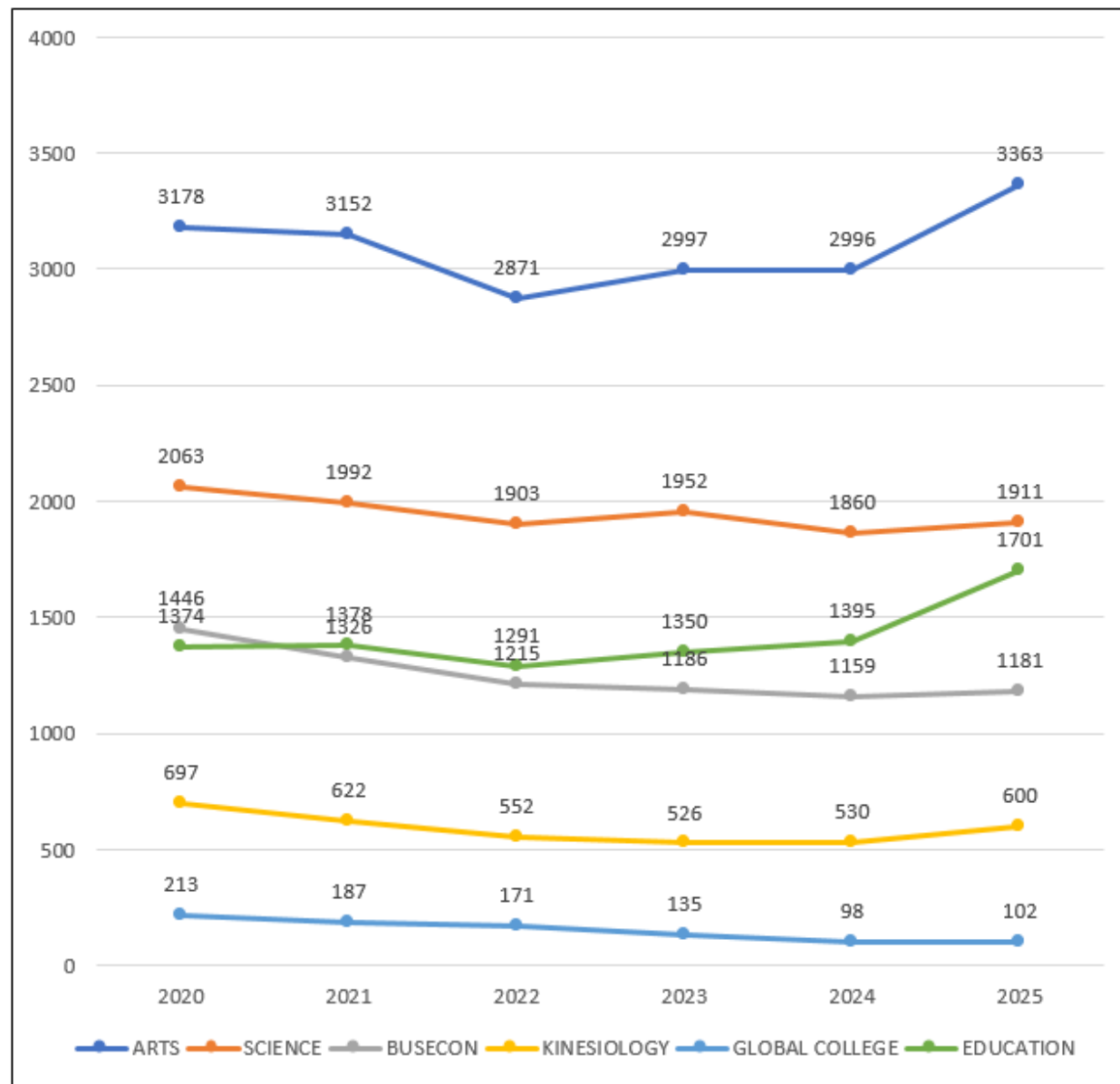
	FALL	FALL/ WINTER	WINTER	TOTAL
ARTS	4489	2588	4078.5	11155.5
SCIENCE	3043.5	1159	3014.5	7217
EDUCATION	1431.5	456	1470.5	3358
BUSINESS AND ECONOMICS	1091	0	1035	2126
KINESIOLOGY AND APPLIED HEALTH	667	18	682.5	1367.5
GLOBAL COLLEGE	186	103	216	505
GRADUATE STUDIES	113.5	41	77	231.5

FCE Enrollments by Faculty 2025-26



	2020	2021	2022	2023	2024	2025	CHANGE	%
ARTS	3178	3152	2871	2997	2996	3363	186	5.8%
SCIENCE	2063	1992	1903	1952	1860	1911	-152	-7.4%
BUSECON	1446	1326	1215	1186	1159	1181	-265	-18.3%
KINESIOLOGY	697	622	552	526	530	600	-97	-13.9%
GLOBAL COLLEGE	213	187	171	135	98	102	-111	-52.1%
EDUCATION	1374	1378	1291	1350	1395	1701	327	23.8%

Majors by Faculty 2025-26



Majors by Faculty 2025-26

Budget, 2025-26



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OVERALL BUDGET FIGURES, 2025-26

TOTAL	\$30,676,004
SALARY AND BENEFITS	\$29,980,408
NON-SALARY EXPENSES*	\$695,596**

*Non-salary expense are 2.26% of the total Arts Budget

**The corresponding figure in 2024-25 was \$406,509. TPDA and the Chair's stipend were worked into the faculty budgets starting in the budget request for 2025-26 resulting in the increase to \$695,596.

Events and Initiatives Funding, 2025-26

TOTAL 2025-26	\$21,600
BIPOC EVENTS & INITIATIVES	\$4,750
INDIGENOUS EVENTS & INITIATIVES	\$4,750
SPECIAL INITIATIVES	\$2,375
ICR SUPPORT	\$10,000

ARTS STIPENDS, 2025-26

TOTAL 2025-26	\$2,433,897
UWFA-CAS	\$2,403,897
MOD ASSISTANTS	\$30,000

NON-SALARY EXPENSES

TRAVEL	\$77,297	MOVING EXPENSES AND ALL COSTS ASSOCIATED WITH HIRING, INCLUDING INTERVIEWS. TRAVEL COSTS FOR DEANS AND STUDENTS.
BUSINESS MEETINGS	\$8,930	HIRING HOSPITALITY, EVENTS. <i>LUNCH MEETINGS SUSPENDED IN 2025-26.</i>
LAB FEES	\$123,000	DISTRIBUTED TO DEPARTMENTS TO COVER LAB-RELATED EXPENSES, INCLUDING SALARIES FOR LAB MONITORS, STUDENTS CREWS, ETC.

NON-SALARY EXPENSE: CAPITAL

\$14,250

Spent on a meeting OWL for Arts, technology for departments, chairs for faculty members, funds for the clickers in PSYC, etc.

Contributions to Strategic Plan's 5 pillars, Arts

Meeting the Moment: Strategic Plan 2025-2030



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Pillar 1: Fostering a thriving academic community of excellence in teaching and learning

Key objectives:

- Centre **student success in the classroom and beyond**
- Advance **interdisciplinary collaboration and education**
- Expand **faculty supports in teaching and learning**



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Pillar 1: Develop Opportunities for Innovation and Flexible Learning

On May 10, 2025, Experiential Learning Coordinator Nyala Ali hosted the 2025 Experiential Learning Colloquium

Pillar 1: Fostering a thriving academic community of excellence

2025-26 Experiential Learning Fund, Fully Funded Projects:

- Adina Balint, Faculty of Arts – Modern Languages and Literatures. Project: **“French and Francophone Literature in The City”**
- Roland Bohr, Faculty of Arts – History. Project: **“Material Culture Northern Plains Field Course”**
- Julie Chamberlain, Faculty of Arts – Urban and Inner-City Studies. Project: **“Community-Based Research Training Centre Summer Institute”**
- Aynslie Hinds, Faculty of Arts – Psychology. Project: **“Enhancing the Certificate in Applied Psychology”**
- Janis Thiessen, Faculty of Arts – History. Project: **“Food History”**

Pillar 1: Fostering a thriving academic community of excellence

2025-26 Experiential Learning Fund, Projects Funded at 80%:

- Emma Alexander, Faculty of Arts – History. Project: **“Experiencing Global South Asian History and Culture in Winnipeg”**
- Hope McIntyre, Faculty of Arts – Theatre and Film. Project: **“Responsible Theatre Practices II”**
- Gabriel Nemoga, Faculty of Arts – Indigenous Studies. Project: **“Protection of Indigenous Knowledge Systems”**
- Bong-gi Sohn & Helen Lepp-Friesen, Faculty of Arts – Rhetoric & Writing. Project: **“Bridging Voices: Individualized Writing Support for EAL students”**

Pillar 1: Fostering a thriving academic community of excellence

Internal Student Grants

Undergraduate Student Research Awards

- **Victoria Goosen** (Psychology) received \$6,000 for Humanities and Social Sciences.
- **Loveleen Kaur** (Other) received \$6,000 for International.
- **Adi Keynan** (Psychology) received \$6,000 for Humanities and Social Sciences.
- **Steven Axelrod** (Psychology) received \$6,000 for Health and Wellness.

Pillar 1: Fostering a thriving academic community of excellence

Internal Student Grants (continued)

Undergraduate Student Research Travel Grants

- **Tiegan Graham** (Classics) received \$750 for Research/Field Work.
- **Brad Blackbird** (Indigenous Studies) received \$750 for Conferences.
- **Callie Kjarsgaard** (Psychology) received \$750 for Conferences.
- **Taylor Bear** (Psychology) received \$750 for Conferences.
- **Adi Keynan** (Psychology) received \$750 for Research/Field Work.

Pillar 1: Fostering a thriving academic community of excellence & student success

- On March 13, the Sociology Department hosted Sociology Student Research Day.
- On March 20, the Modern Languages and Literatures Department hosted a [MLL Celebration](#)
- On April 7th, 2026, the Criminal Justice Department hosted [CJ Day](#), an annual thesis presentation event celebrating the hard work and research of Criminal Justice honours students!
- On April 8, from 9-4 PM in room 2M70, The Women and Gender Studies and Disability Studies Department are holding their [25th Annual Women's and Gender Studies and Disability Studies Colloquium](#).
- On Friday, April 24, 2026, from 1:30-2:45 the Department of Psychology will host their annual Student Colloquium in room 3C00.



During the Sociology Student Research Day, the students of SOC-4126: Seminar in Qualitative Research were awarded the Liberation Sociology Prize, an award which evokes a spirit of emancipatory sociologists throughout the discipline's history, whose research addresses everyday social problems, particularly those affecting the socially oppressed.

Pillar 1: Centering student success in the classroom and beyond

- Two German students from the Department of Modern Languages and Literatures received a monetary award for their academic success in learning the German language from the German-Canadian Society of Manitoba (GCCMB).
- From left to right are CJ Kacsmar, Justin Barachina (both students in German Studies) and Lydia Schöppner (President of the GCCMB).

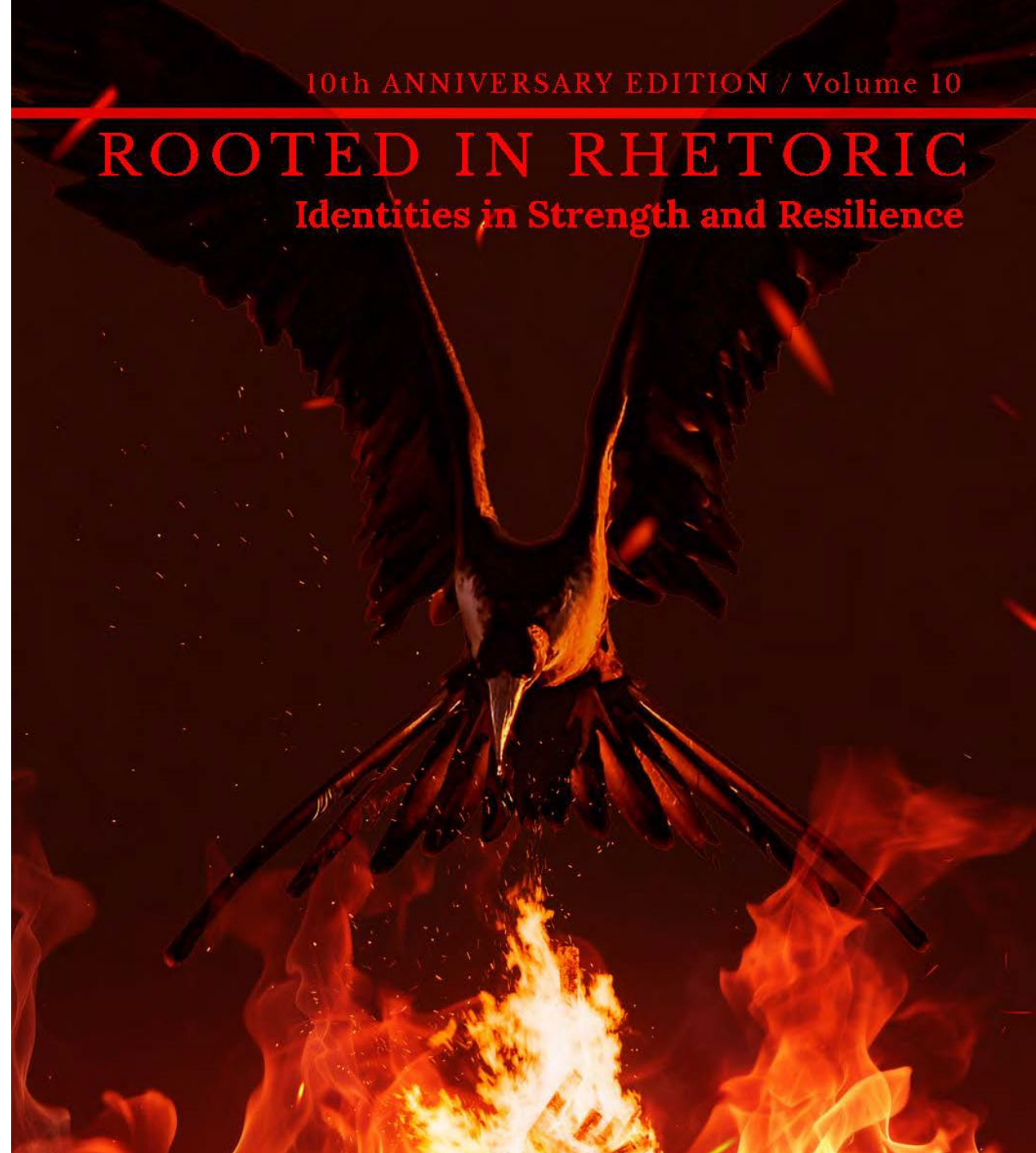


Pillar 1: Create thriving communities of student engagement and career development

On September 18, Dr. Sébastien Roldan, Department of Modern Languages and Literatures, organized an event titled "Job Prospects and Opportunities with a French Studies Degree/Débouchés et perspectives d'emploi du diplôme en études française."

Pillar 1: create thriving communities of student engagement

On Thursday, November 27, the Department of Rhetoric, Writing, and Communication hosted the launch of *Rooted in Rhetoric*, Volume 10, the department's student journal.



Pillar 1: fostering and celebrating student success

Crossings, Volume 8, was
released this Spring 2026



Crossings 8

Pillar 1: fostering and celebrating student success

Juice 24 was released Fall 2025

Editors

Aisha Abdullahi

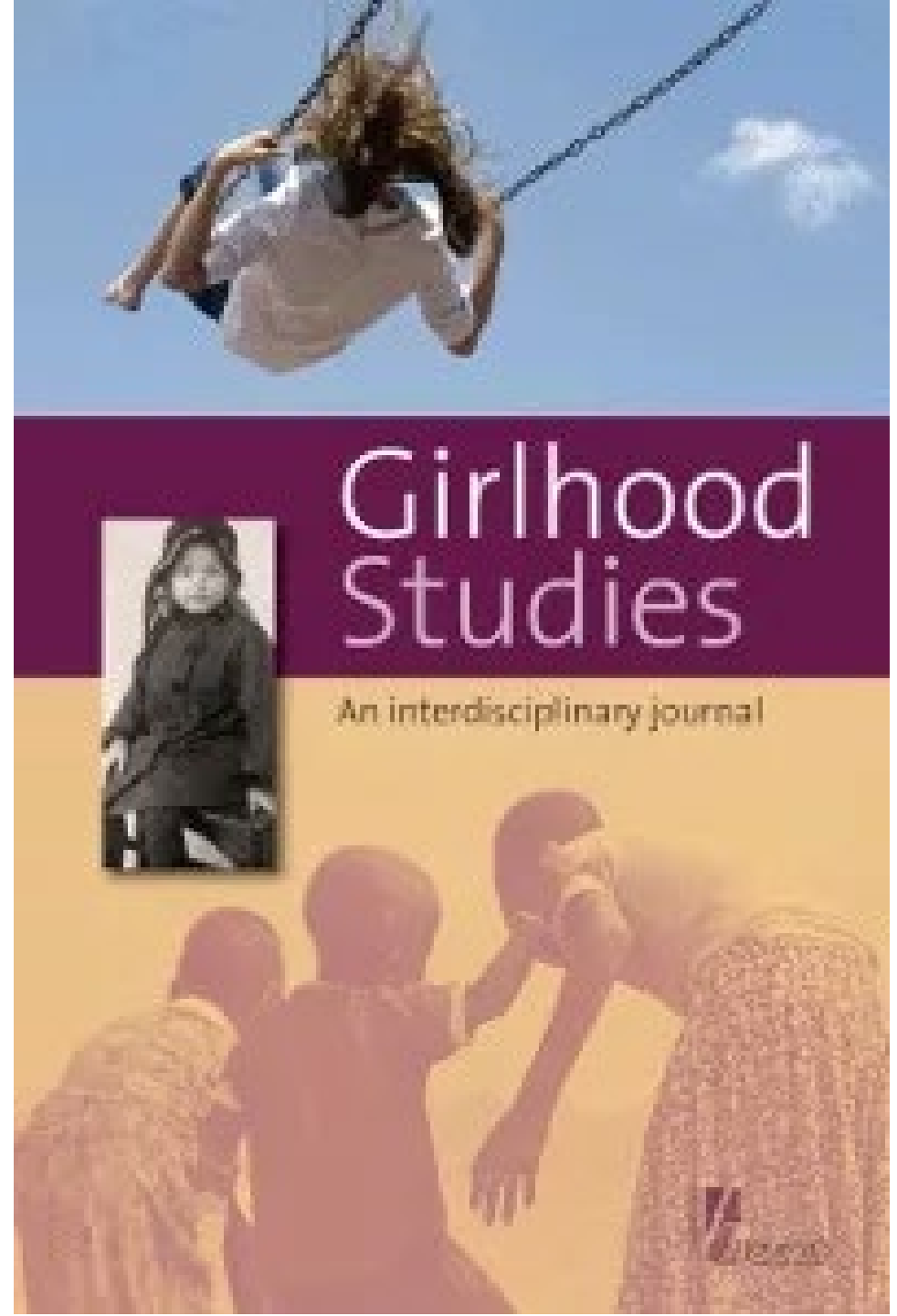
Meka Hunter



JUICE

Pillar 1: Centre Student Success in the Classroom and Beyond

Hannah Paterson, UWinnipeg Women's and Gender Studies alum (2023), co-published with WGS professor, Dr. Pauline Greenhill, an article "Disrupting Mainstream Girl Power through Intersectional Feminism in *The Wilds*" (*Girlhood Studies*, Vol 18 (1), 2025).



Pillar 1: Centring Student success in the classroom and beyond

Projects

- Under the guidance of the Theatre and Film Department's Theatre Production RAS faculty member, Aaron Frost, the Star Wars–inspired AT-AT vehicle built by students of the Advanced Stagecraft course has made several appearances both on and off campus.





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**Pillar 1: Cultivating personalized,
meaningful learning environments inside
and outside the classroom**

2025 Faculty of Arts Excellence Award in Teaching

- Hope McIntyre received the 2025 Faculty of Arts Excellence in Teaching Award.



Pillar 1:

Student Success in the Classroom and Beyond

Theatre and Film Performances

- From February 10 – February 14 the Theatre and Film Department presented ***The Weight of Ants*** by David Paquet, translated by Leanna Brodie. Directed by Hope McIntyre, performed by the Acting II: Honours class, designed by current and past students, and built by senior Production II class.
- From March 31 to April 4, the Theatre and Film Department presented ***Unity (1918)*** by Kevin Kerr, directed by award-winning theatre director Mariló Núñez, and featured emerging actors in the 4th Year Honours acting class, Honours Design and Stage Management students, and senior and junior production students,



The Weight of Ants photographed by Lief Norman



Unity (1918) photographed by Lief Norman

Pillar 1:

Student Success in the Classroom and Beyond

Religion and Culture – Japanese Speech Contest

- The Manitoba Japanese Speech Contest was held at UWinnipeg on March 6. The winners of this year's competition were from UW.
- Theo Blumrich, a student of Professor Jeffrey Newmark in EALC 3100 (Advanced Japanese), won the advanced level.
- Eshionamhe Dania, a student of Professor Akiko Fuchisawa in EALC 1100 (Intro Japanese), won the intro level.
- Both went on to compete at the nationals in Edmonton.



- Japanese Speech Contest participants and their instructors (left).
- Theo Blumrich and Eshionamhe Dania, winners of advance and intro level (right).



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Pillar 2: Partnering for transformational research, scholarship, and creativity

Key objectives:

- Transform **research through collaboration and innovation.**
- Advance **equity, access, and impact in research**
- Strengthen **resources and support for research excellence**

Pillar 2: Advance equity, access, and impact in research

BIPOC Initiatives and Events Funding

- **July 4**, Noh Theatre Experience with two guests: Hideta Kitazawa, Master Craftsman, and Miyoko Yoshiya, Professional Textile Artist
- **February 27**, Black History Month Gala Event "Black Narratives Leading Our Communities: Action, Vision & Change" organized in conjunction with the Afro-Caribbean Mentorship Program, UM, and RRC Polytech and held at UWinnipeg
- **March 19**, Dr. Arvind Kumar visit (CVM University in Anand, Gurjarat) included a public lecture, a Teaching & Learning Student-Faculty Forum, and a lecture in HIST-3405
- **March 28 & 29**, Dr. El Jones (Mount Saint Vincent University) and Dr. Robyn Maynard (University of Toronto) spoke at an event and panel, "The Impact of Policing and Prisons on Black Canadians"



Attendees after the BIPOC lecture given by Dr. Arvind Kumar on Tuesday March 24th. The lecture was entitled "Distorting Texts: Sources for Histories of Caste in India". Dr. Kumar is in the blue sweater standing 5th from left. The lecture was organised by History with help from English, Religion & Culture, Anthropology, Criminal Justice and the Human Rights Program at Global College.

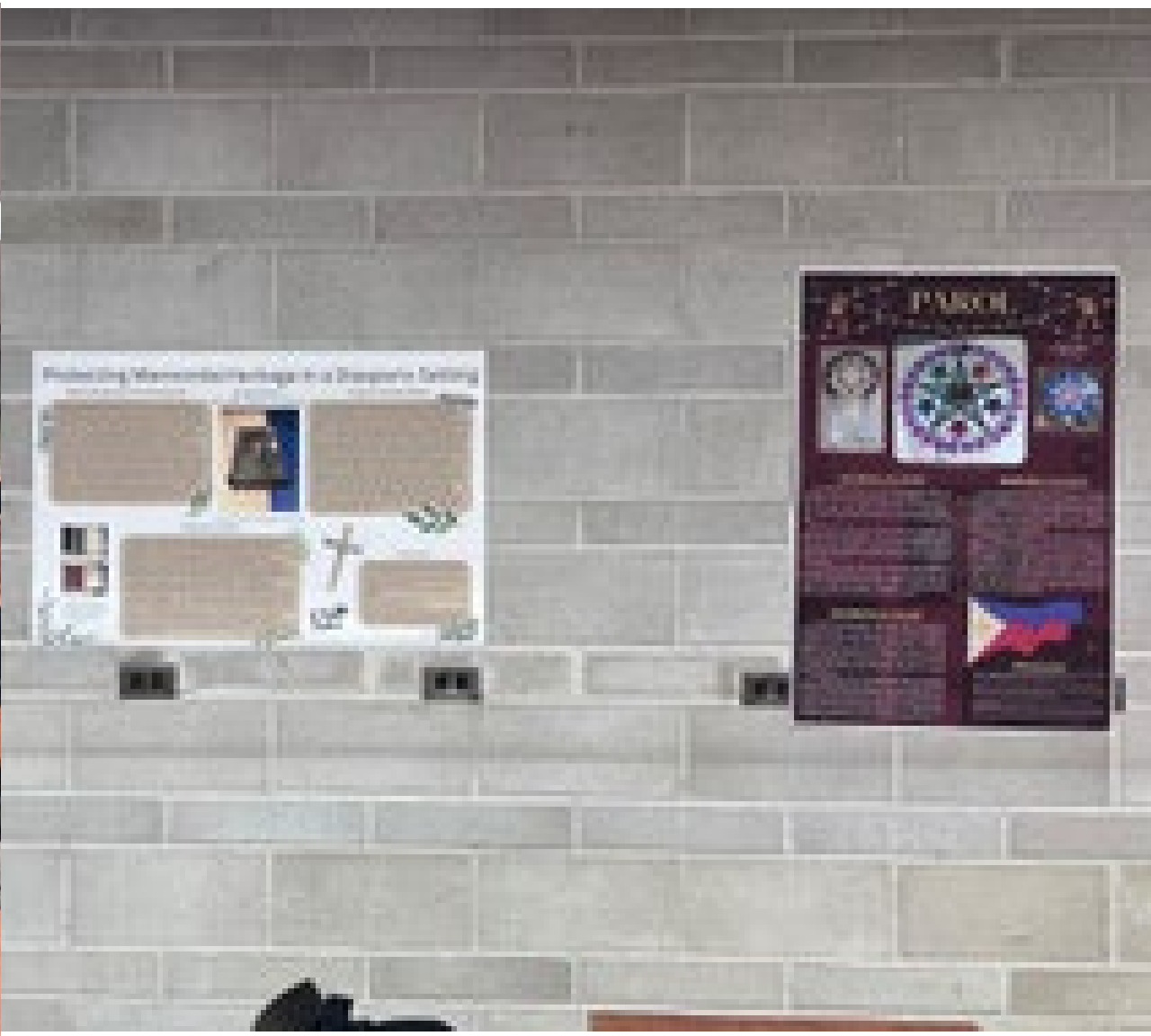


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Pillar 2: Advance equity, access, and impact in research

BIPOC Initiatives and Events Funding (continued)

- **March 30**, "Anti-Imperial Solidarities and Canadian Complicity: From the Caribbean to Iran" featuring speakers Dr. Tamanisha John, Brendan Devlin, Owen Schalk and Dr. Kerry Sinanan and facilitated by Dr. Aarzoo Singh
- **April 2**, Indigenous and Diasporic Christianity Poster Event for students in REL-2306, Dr. Jane Barter
- **April 22**, Korean Culture Day for Young-ok Kang-Bohr's Korean language students
- Guest speaker Arielle Villarin, a Winnipeg activist, was a guest lecturer in UIC-3210 "Newcomer community organizing in Winnipeg"
- Guest speaker Vee Tait, a Two-Spirit Cree woman who is co-founder of Manitoba Moon Voices, was a guest lecturer in UIC-2001 "Indigenous-Led Community Development"



Indigenous and Diasporic Christianity Poster Event for students
in REL-2306 with Dr. Jane Barter



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Pillar 2: Partnering for transformational research, scholarship, and creativity

Special Initiatives and Events Funding

- On **October 20**, a delegation from Iceland including Dr. Ólöf Garðarsdóttir, Dr. Birna Bjarnadóttir and Dr. Sofiya Zahova travelled to Winnipeg to participate in events and meetings. Dr. Garðarsdóttir, the Dean of the School of Humanities from the University of Iceland, presented on Iceland Emigration to the Americas 1870-1914 Seen from a Nordic Comparative Perspective. This event was sponsored by the Riley Lecture Series and the Faculty of Arts.
- Dr. Steven Robinson (Brandon University): Piety and Justice from Euthyphro into Apology on **April 29, 2026**

Pillar 2: Transform research through collaboration and innovation

Dr. Julie Chamberlain of the Department of Urban and Inner-City Studies is wrapping up two multi-year research projects:

- 1.) Community Safety Toolbox; and
- 2.) How Community Safety Hosts practice wâhkôhtowin.



Left to right: Julie Chamberlain (Urban and Inner-City Studies), Mary Burton (Executive Director, Zoongizi Ode), and Christine Mayor (Inner-City Social Work, University of Manitoba) at the launch of the report on how Community Safety Hosts practice wâhkôhtowin.

Pillar 2: Collaboration and innovation

2025 Faculty of Arts Excellence Award in Research

Dr. Janis Thiessen, Kimberley Moore,
and Kent Davies were the recipients of
the 2025 Faculty of Arts Excellence in
Research Award for their book *mmm...
Manitoba: The Stories Behind the Foods
We Eat* (University of Manitoba Press,
2024).



Pillar 2: Partnering for transformational research, scholarship, and creativity

International Vigdís Prize 2025



- Department of History Professor Dr. Ryan Eyford was awarded the prestigious 2025 Vigdís Prize. The prize is awarded annually to an individual who has broken new ground through his or her work in the field of language, culture, and translation. Dr. Eyford received the award at a ceremony at the University of Iceland on November 6.

Pillar 2: Collaboration and innovation

Jake MacDonald Writer in Residence

Catherine Hernandez was the Jake
MacDonald Writer in Residence this fall.



Pillar 2

2025 Radzinowicz Prize

Dr. Steven Kohm of the Department of Criminal Justice and Anita Lam have been awarded the 2025 Radzinowicz Prize for their article “Sensing Toxic Injustice: Exploring the Polluting Touch of Colonialism.”

BJC BJC BJC

THE BRITISH JOURNAL OF
CRIMINOLOGY

AN INTERNATIONAL REVIEW OF CRIME AND SOCIETY

VOLUME 65 NUMBER 2 MARCH 2025

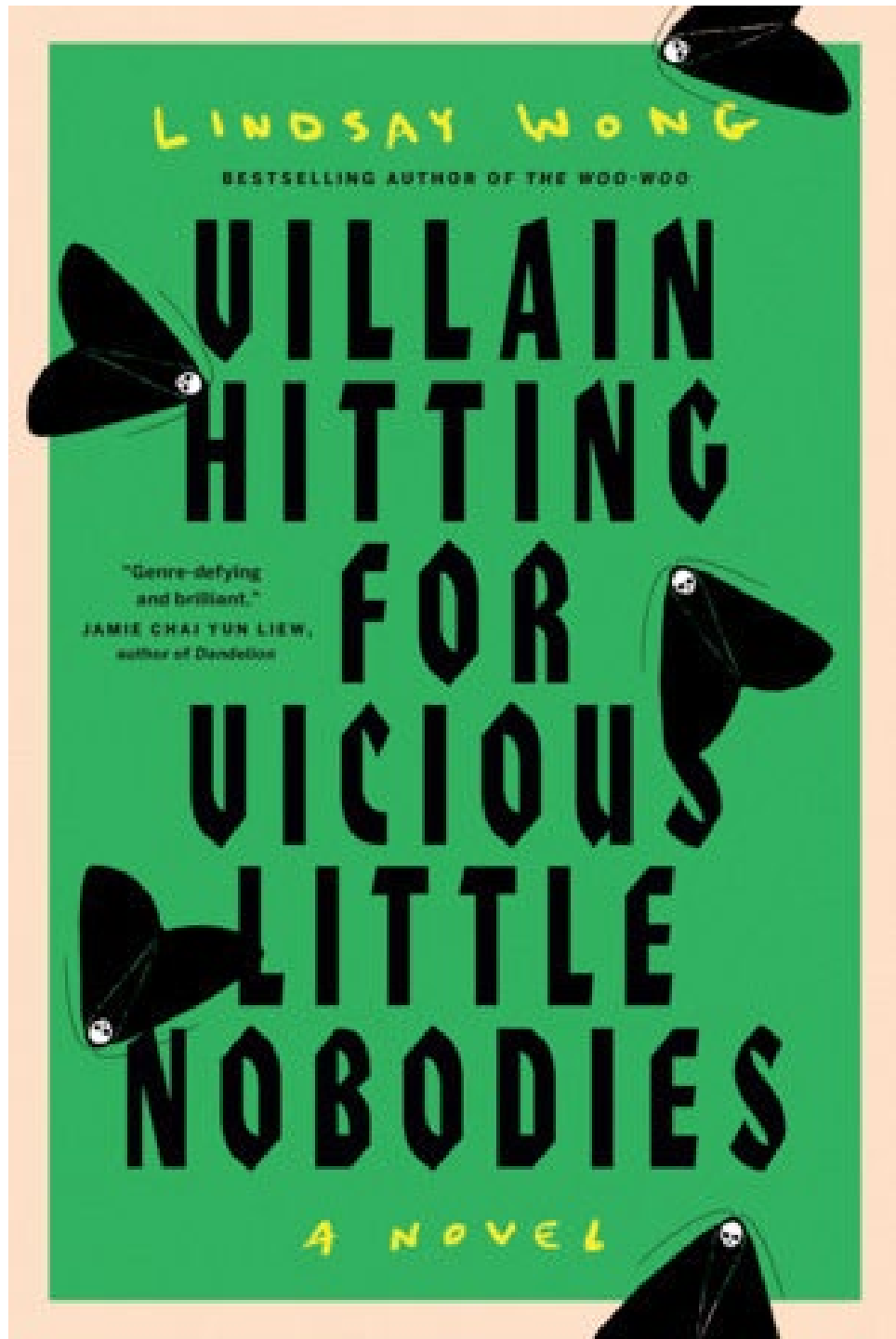
Published on behalf of the Centre for Crime and Justice Studies
in association with the British Society of Criminology



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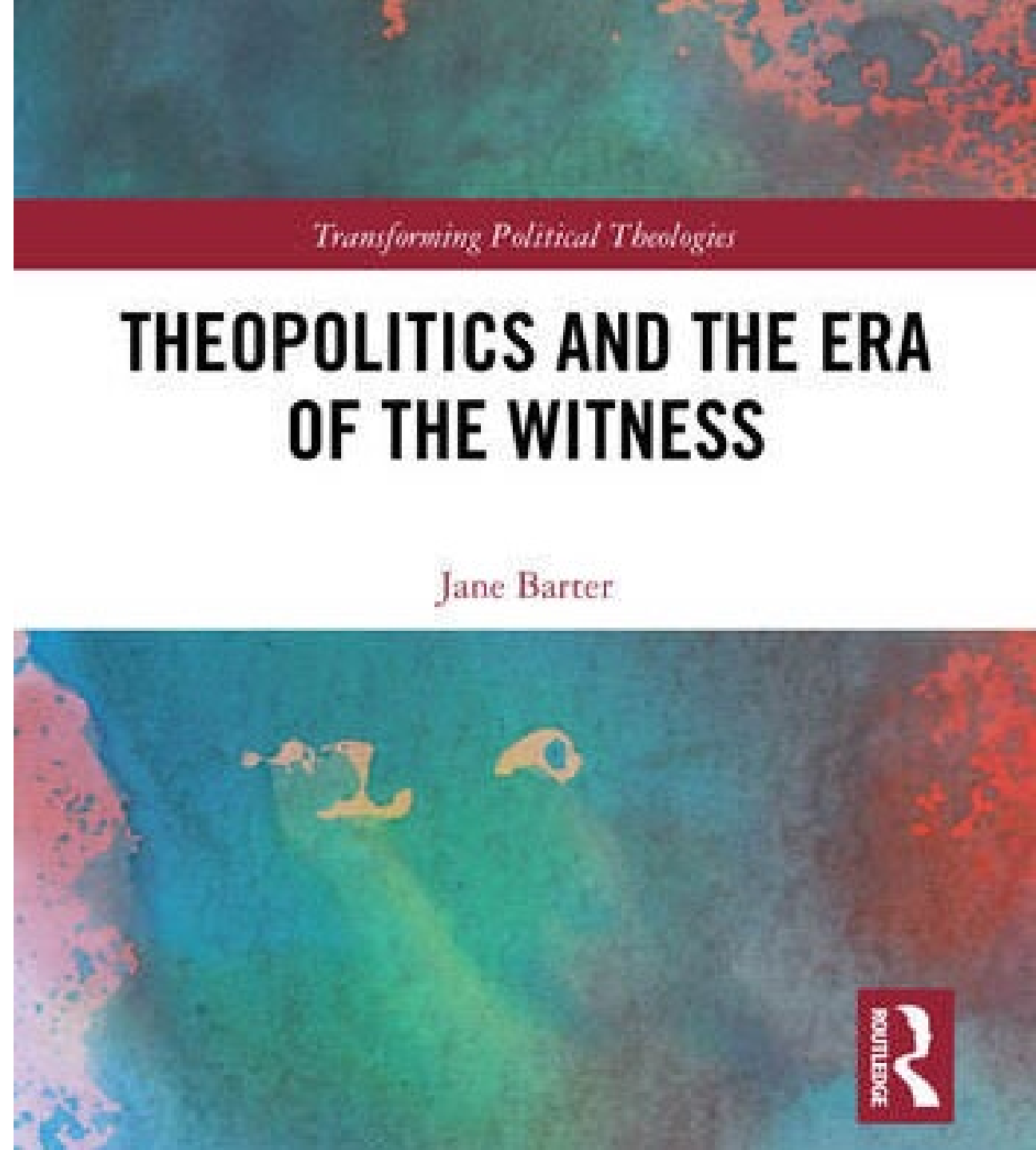
Pillar 2: empower faculty to engage in creative practices that tackle real world challenges, enhance the human experience, and inspire new ways of thinking

On January 27 at McNally Robinson Grant Park and on YouTube, Lindsay Wong of the Department of English launched the novel *Villain Hitting for Vicious Little Nobodies* with a conversation hosted by Jenny Heijun Wills.



Pillar 2: champion transformative research to provoke critical reflection

- Jane Barter, in the Department of Religion and Culture, published *Theopolitics and the Era of the Witness* (Routledge, 2025).





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Pillar 2: champion transformative research to provoke critical reflection

- Heidi Rimke, in the Department of Sociology, published *The Therapeutic Afterlife: Spirituality and the New Sacred* (Routledge, 2026).



Therapeutic Cultures

THE THERAPEUTIC AFTERLIFE

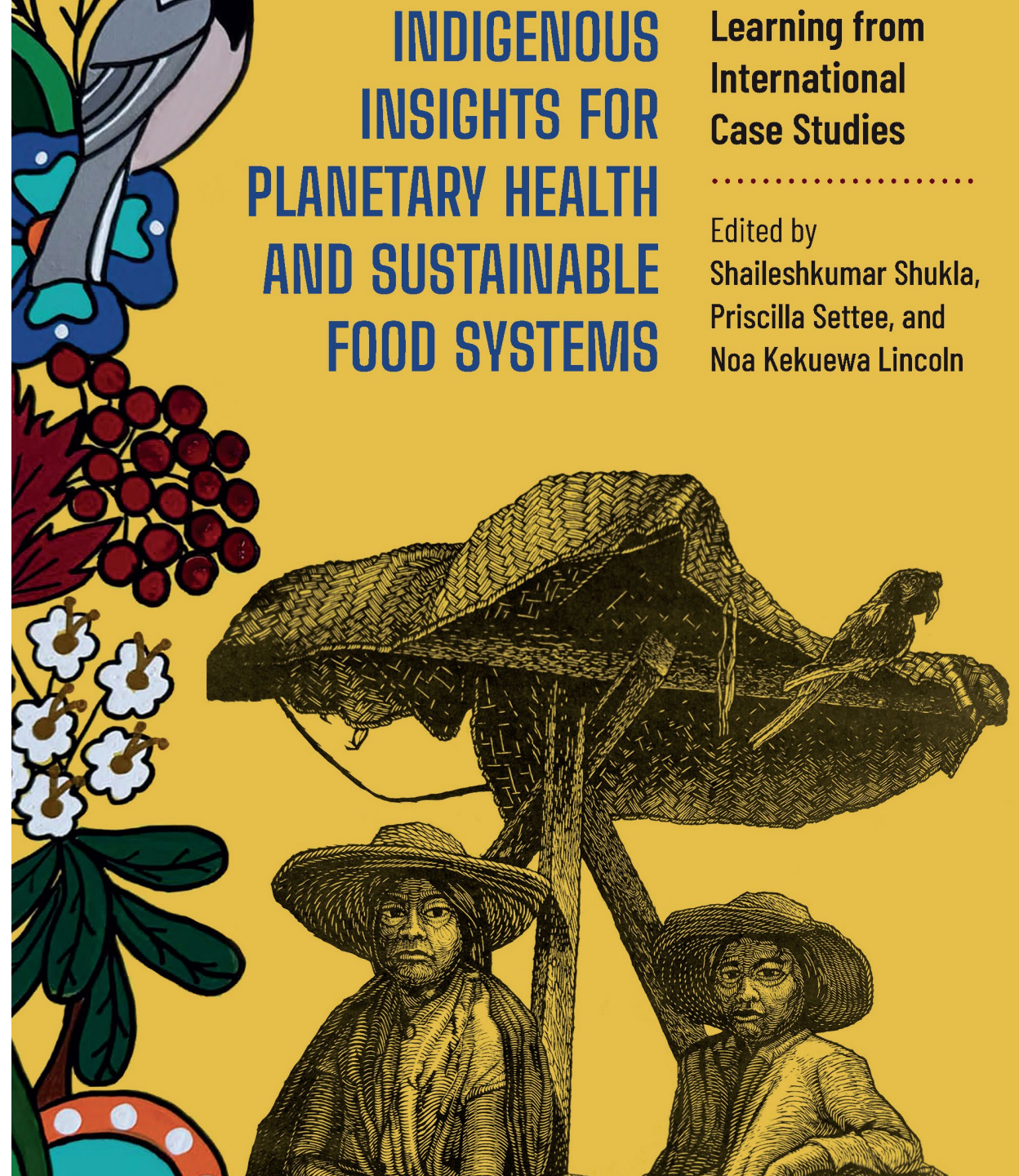
SPIRITUALITY AND THE NEW SACRED

Heidi Marie Rimke



Pillar 2: champion transformative research to provoke critical reflection

- Shailesh Shukla, in the Department of Indigenous Studies, co-published *Indigenous Insights for Planetary Health and Sustainable Food Systems: Learning from International Case Studies* with Priscilla Settee and Noa Kekuewa Lincoln (Canadian Scholars, 2025).

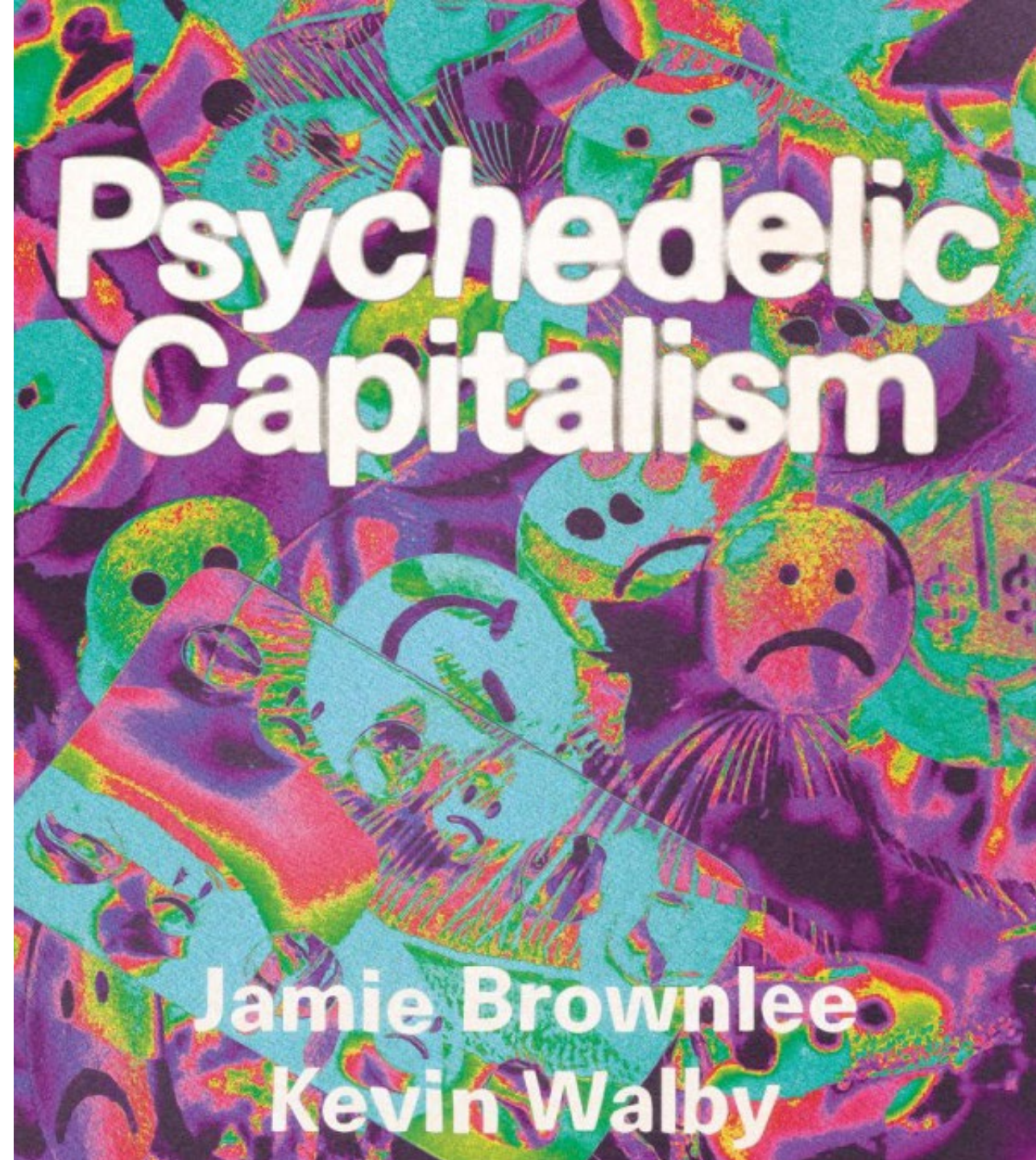




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Pillar 2: champion transformative research to provoke critical reflection

- Kevin Walby, in the Criminal Justice Department, co-published *Psychedelic Capitalism* with Jamie Brownlee (Fernwood Publishing, 2025).



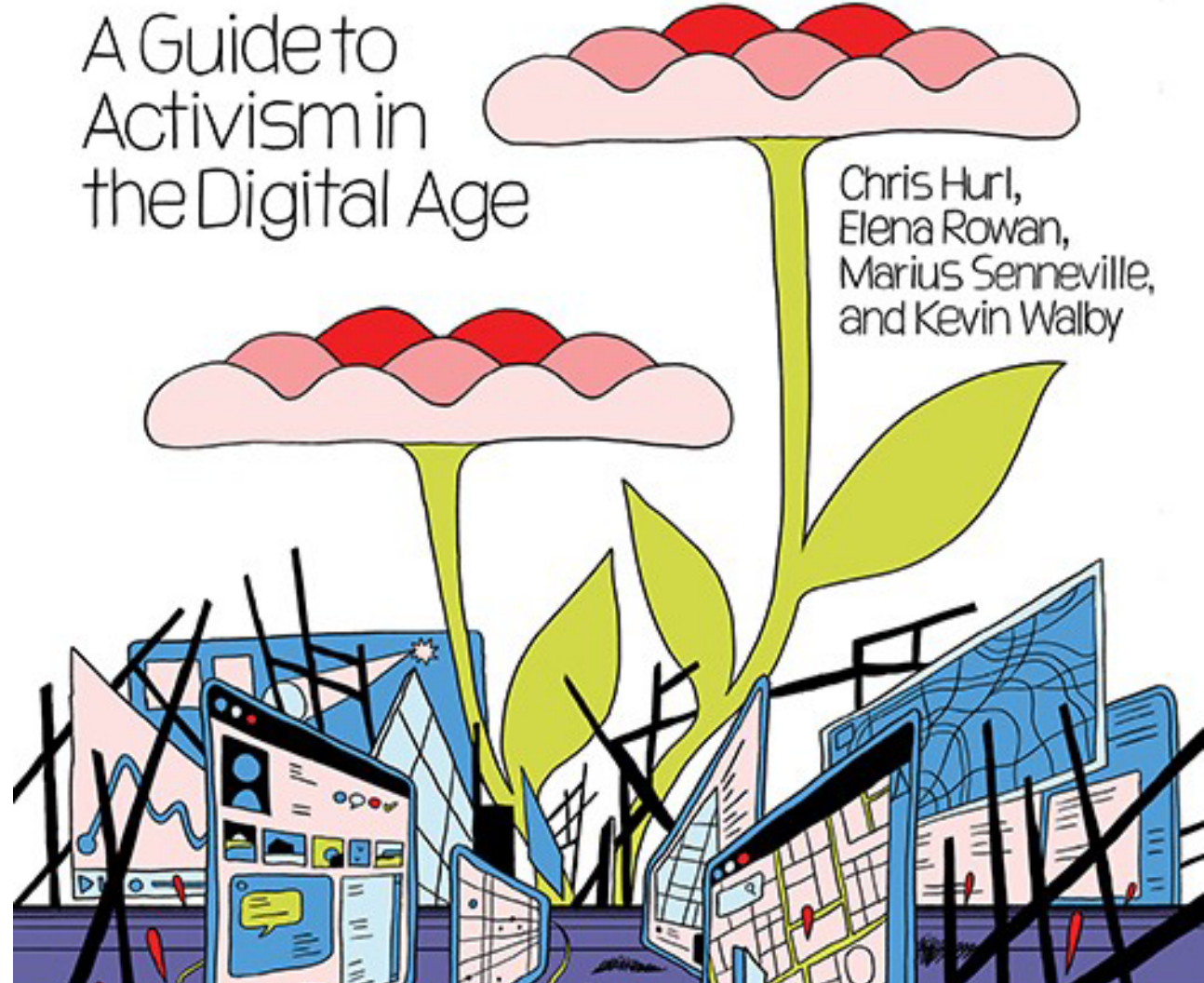
Pillar 2: champion transformative research to provoke critical reflection

- Kevin Walby, in the Criminal Justice Department, co-published *Mobilizing Data for Justice: A Guide to Activism in the Digital Age* with Chris Hurl, Elena Rowan, and Marius Senneville (Between the Lines Press, 2026).

MOBILIZING DATA FOR JUSTICE

A Guide to
Activism in
the Digital Age

Chris Hurl,
Elena Rowan,
Marius Senneville,
and Kevin Walby





Shailesh Shukla revisits a tribal community that he has been working with since he did his PhD in 2007. They exchanged caps as he gifted them U of Winnipeg Department of Indigenous Studies cap and they gave me their traditional cap.



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Pillar 2: Partnering for transformational research, scholarship, and creativity

SSHRC Insight Grant

- **Darlene Abreu-Ferreira** (History) received \$75,062 in funding for “Whitewashing Illegitimate Births: Gender, Race, and Inheritance in Pre-Modern Portugal.”
- Co-applicants **Justin Friesen** and **Erin Buckels** (Psychology) received \$95,642 in funding for "Visual attention, emotion, and aversive personality."
- **Jason Hannan** (Rhetoric, Writing, and Communications) received \$48,165 in funding for "New White Saviours: The Colonial Mythology of Meat."
- Co-application **Katharina Maier** (Criminal Justice) received \$73,205 in funding for "'Going up north': the expansion and movement of urban-based drug trafficking groups into smaller Canadian communities."

Pillar 2: Partnering for transformational research, scholarship, and creativity

SSHRC Insight Development Grant

- **Matthew Flisfeder** (Rhetoric, Writing, and Communications) received \$33,526 in funding for “Frameworks of Emancipation: The Palestine-Israel Conflict as a Case Study for Assessing the Narrative, Rhetorical, and Ideological Differences Between Modern Western, Decolonial, and Settler Colonial Studies Theories of Liberation.”
- **Steven Kohm and co-applicant Dawnis Kennedy** (Criminal Justice) received \$74,622 in funding for “Sensing Presence and Resistance to Colonial Violence: MMIWG2S+, Feelwork, and Embodied Protest.”
- **Melanie Racette-Campbell** (Classics) received \$29,428.00 in funding for “Cicero, Masculinity, and the City of Rome.”

Pillar 2: Partnering for transformational research, scholarship, and creativity

SSHRC Insight Development Grants (continued)

- **Kevin Walby** (Criminal Justice) received \$40,361 in funding for "Examining Security Consultant Effects on Governments in Canada."
- **Gabriel Nemogá** (Indigenous Studies) received \$60,448 in funding for "Chut Fa Aba Resurgence."
- **Yongshan He** (Religion and Culture) received \$46,688 in funding for "Emotional Potency of Daoist Murals: From Medieval Chinese Temple to Contemporary Canadian Museum"
- **Justin Friesen** (Psychology) received \$64,765.00 for "Social Identity Legitimacy and Genetic Ancestry Tests."
- Co-applicant **Christina Fawcett** (English) received \$50,877 in funding for "Contemporary Cozy Media"

Pillar 2: Partnering for transformational research, scholarship, and creativity

SSHRC Connection Grant

- **Kevin Walby** (Criminal Justice) received \$9,194 in funding for “Access to Information and Government Transparency in the Digital Age.”
- Co-applicant **Kawser Ahmed** (Political Science) received \$21,577 in funding for “Global Forum on Hate and Bigotry.”
- Collaborator **Dennis Gupa** (Theatre and Film) received \$23,624 in funding for “Pursuing the common good: Southeast Asia and Southeast Asian Studies.”
- Co-applicant **Ray Silvius** (Political Science) received \$44,419 in funding for “Foundations for the Future of Rural: Technology, Data Governance, and Capacity Building in Rural Canada 2025 Conference.”

Pillar 2: Partnering for transformational research, scholarship, and creativity

Contracts

- **Marcella Cassiano** (Criminal Justice) received an increase by \$162,278 USD in funding from Memorial University of Newfoundland (MUN) for “Michigan Department of Corrections (MDOC) Employee Wellness Research Study.”
- **Michelle Owen** (Women's and Gender Studies and Disability Studies) received \$13,000 in funding from Canadian Centre for Housing Rights (CCHR) for "The Right to Housing for Tenants with Disabilities in Canada."

Pillar 2: Partnering for transformational research, scholarship, and creativity

Internal Awards and Chairs

- **Conor Whately** (Classics) received \$25,000 in funding as the Chancellor's Research Excellence Chair.
- **Stephanie Bugden** (Psychology) received \$10,000 in funding for the Chancellor's Emerging Research Award.
- **Mary Jane McCallum** (History) received \$25,000 in funding as the United Church Chair in Religion, Social Justice, and Culture.

Pillar 2: Partnering for transformational research, scholarship, and creativity

Internal Faculty Grants – Conference Sponsorship Fund

- **Jaqueline McLeod Rogers** (Rhetoric, Writing, and Communications) received \$10,000.
- **Lindsay Wong** (English) received \$10,000.
- **Adina Balint** (Modern Languages and Literatures) received \$2,100.
- **Jane Barter** (Religion and Culture) received \$2,500.
- **Harinder Aujla** (Psychology) received \$2,000.
- **Chigbo Anyaduba** (English) received \$10,000.

Pillar 2: Partnering for transformational research, scholarship, and creativity

Internal Faculty Grants – Major Research Grant

- **Melissa Funke** (Classics) received \$7,497.85.
- **Sarah Zell** (Urban and Inner-City Studies) received \$7,379.50.
- **Celiese Lypka** (English) received \$7,240.
- **Lindsay Wong** (English) received \$7,500.
- **Aarzoo Singh** (Women's and Gender Studies) received \$6,250.
- **Helen Lepp Friesen** (Rhetoric, Writing, and Communications) received \$7,500.

Pillar 2: Partnering for transformational research, scholarship, and creativity

Internal Faculty Grants – Research Workshop and Conference Grant

- **Lindsay Wong** (English) received \$2,000.
- **Steven Kohm** (Criminal Justice) received \$2,000.
- **Ryan Clement** (Rhetoric, Writing, and Communications) received \$2,000.
- **Kerry Sinanan** (English) received \$2,000.
- **Katharina Maier** (Criminal Justice) received \$2,000.
- **Aarzoo Singh** (Women's and Gender Studies) received \$2,000.

Pillar 2: Partnering for transformational research, scholarship, and creativity

Internal Faculty Grants – SSHRC Explore and Exchange Grants

- **Janis Thiessen** (History) received \$5,006.55.
- **Beverley Fehr** (Psychology) received \$5,000.
- **Roewan Crowe** (Women's and Gender Studies) received \$5,000.
- **Hope McIntyre** (Theatre and Film) received \$7,000.

Pillar 2: Partnering for transformational research, scholarship, and creativity

Internal Faculty Grants – Discretionary Grant

- **Bong-gi Sohn** (Rhetoric, Writing, and Communications) received \$1,000.
- **Julie Chamberlain** (Urban and Inner-City Studies) received \$1,498.72.
- **Kathryn Ready** (English) received \$1,500.
- **Alexander Freund** (History) received \$1,500.
- **Adam Parboosingh** (Theatre and Film) received \$1,500.
- **Jessica Riley** (Theatre and Film) received \$1,500.
- **Sarah Zell** (Urban and Inner-City Studies) received \$1,500.
- **Shauna MacKinnon** (Urban and Inner-City Studies) received \$1,500.
- **Kelly Gorkoff** (Criminal Justice) received \$1,495.

Pillar 2: Partnering for transformational research, scholarship, and creativity

Internal Faculty Grants – Discretionary Grant (continued)

- **Pauline Greenhill** (Women's and Gender Studies) received \$1,500.
- **Sarah Heath** (Criminal Justice) received \$1,479.
- **Michael Weinrath** (Criminal Justice) received \$1,494.
- **Beverley Fehr** (Psychology) received \$1,500.
- **Roewan Crowe** (Women's and Gender Studies) received \$1,500.
- **Lindsay Wong** (English) received \$1,000.
- **Mary Jane McCallum** (History) received \$1,500.
- **Ray Silvius** (Political Science) received \$1,500.

Pillar 2: Partnering for transformational research, scholarship, and creativity

Internal Faculty Grants – Discretionary Grant (continued)

- **Dennis Gupa** (Theatre and Film) received \$1,500.
- **Hope McIntyre** (Theatre and Film) received \$1,500.
- **Flavia Amaral** (Classics) received \$1,500.
- **Pauline Ripat** (Classics) received \$1,500.

Knowledge Mobilization and Community Impact Grant

- **Bev Fredborg** (Psychology) received \$5,994.60.
- **Cathy Mattes** (History) received \$5,992.50.

Pillar 2: Partnering for transformational research, scholarship, and creativity

Internal Faculty Grants – Travel Grant

- **Helen Lepp Friesen** (Rhetoric, Writing, and Communication) received \$2,000.
- **Jane Barter** (Religion and Culture) received \$2,000.
- **Dennis Gupa** (Theatre and Film) received \$2,000.
- **Jaqueline McLeod Rogers** (Rhetoric, Writing, and Communication) received \$1,500.
- **Marcella Cassiano** (Criminal Justice) received \$1,500.
- **Kelly Gorkoff** (Criminal Justice) received \$1,250.
- **Lindsay Wong** (English) received \$1,250.
- **Chigbo Anyaduba** (English) received \$1,500.

Pillar 2: Partnering for transformational research, scholarship, and creativity

Internal Faculty Grants – Travel Grant

- **Leah Kuragano** (History) received \$1,250.
- **Sarah Heath** (Criminal Justice) received \$1,250.

Internal Faculty Grants – Indirect Costs of Research Fund

- **Jane Barter** (Religion and Culture) received \$15,000.

Pillar 2: Partnering for transformational research, scholarship, and creativity

External Awards, Non-Tri-Agency Funding

Mitacs Business Strategy Internship

- **Shauna MacKinnon** (Urban and Inner-City Studies) received \$10,000 for “West Broadway Community Land Trust.”
- **Shauna MacKinnon** (Urban and Inner-City Studies) received \$10,000 for "New Directions Try Program Assistant Instructor."
- **Shauna MacKinnon** (Urban and Inner-City Studies) received \$20,000 for "NEEDS program development."
- **Shauna MacKinnon** (Urban and Inner-City Studies) received \$15,000 for "Strengthening Advocacy and Capacity in Manitoba's Community Living Sector."

Pillar 2: Partnering for transformational research, scholarship, and creativity

External Awards, Non-Tri-Agency Funding

Mitacs Business Strategy Internship (continued)

- **Shauna MacKinnon** (Urban and Inner-City Studies) received \$15,000 for "Manitoba League for Persons with Disabilities Development"
- **Shauna MacKinnon** (Urban and Inner-City Studies) received \$30,000 for "Oak Table Development"
- **Shauna MacKinnon** (Urban and Inner-City Studies) received \$15,000 for "Building Community Through Events and Outreach at West End Resource Centre."
- **Shauna MacKinnon** (Urban and Inner-City Studies) received \$15,000 for "Housing in Spence."

Pillar 2: Partnering for transformational research, scholarship, and creativity

External Awards, Non-Tri-Agency Funding

Mitacs Business Strategy Internship (continued)

- **Shauna MacKinnon** (Urban and Inner-City Studies) received \$15,000 for "Communications and Networking Internship for The Heartwood Healing Centre."
- **Shauna MacKinnon** (Urban and Inner-City Studies) received \$15,000 for "Arts Junktion Development."

Pillar 2: Partnering for transformational research, scholarship, and creativity

External Awards, Non-Tri-Agency Funding,

Research Manitoba – New Investigator Operating Grant

- **Brandon Goulding** (Psychology) received \$50,000 for "The Everyday Detective: Exploring How Children and Adults Infer History Through Mental Stimulation."

External Awards, Non-Tri-Agency Funding, Research Manitoba – Research Connections

- **Dennis Gupa** (Theatre and Film) received \$4,000 for "'Where are We?' Filipino Canadian Theatre in Manitoba (Migration, Climate Change, Decolonization)."

Pillar 2: Partnering for transformational research, scholarship, and creativity

Tri-Agency Funding

CIHR: Planning and Dissemination Grant - Institute Community Support

- **Beverley Fredborg** (Psychology) received \$19,835 for "Planning the research project MIND HIV and STBBI Mental Health Interventions Needed and Driven by HIV and STBBI Affected Communities."

CIHR Project Grant

- **Mary Jane McCallum** (History) received \$1,898,892 for "Health and History: Using Colonial Archives and Historical Methods to Understand Racism and Improve Indigenous Access to Health Care."

Pillar 3: Supporting reconciliation and Indigenous excellence

Key objectives:

- Develop and enhance **a culturally inclusive and supportive community**, and increase a sense of belonging for Indigenous students, staff, and faculty at the University
- **Foster Indigenous excellence** across research, scholarship, teaching, and learning to support Indigenous students and scholars as leaders
- Build and prioritize **respectful and reciprocal relationships with Indigenous communities**, both internally and externally

Pillar 3: Supporting reconciliation and Indigenous excellence

Indigenous Events and Initiatives Funding

- The department of Women's and Gender Studies and the University of Winnipeg Library hosted "Inside a Thousand Eyes", an event to mark 2SLGBTQ+ History Month, which celebrated the life of **Sharron Proulx Turner**, Two-Spirit poet, author, Elder and ceremonialist on October 22.
- **Elder Lorraine Daniels**, residential school Survivor and Executive Director of the National Indigenous Residential School of Canada Inc., delivered the address, "The Truth about Residential School in Manitoba" on February 5.
- **Taylor Gavlin**, public speaker and social media personality, spoke about "First Nations Spirituality: Plant Medicine, Sturgeon, and the Environment" on March 31.



Elder Loraine Daniel from an Indigenous Studies talk held on the 5th of February “The Truth about Residential Schools in Manitoba”

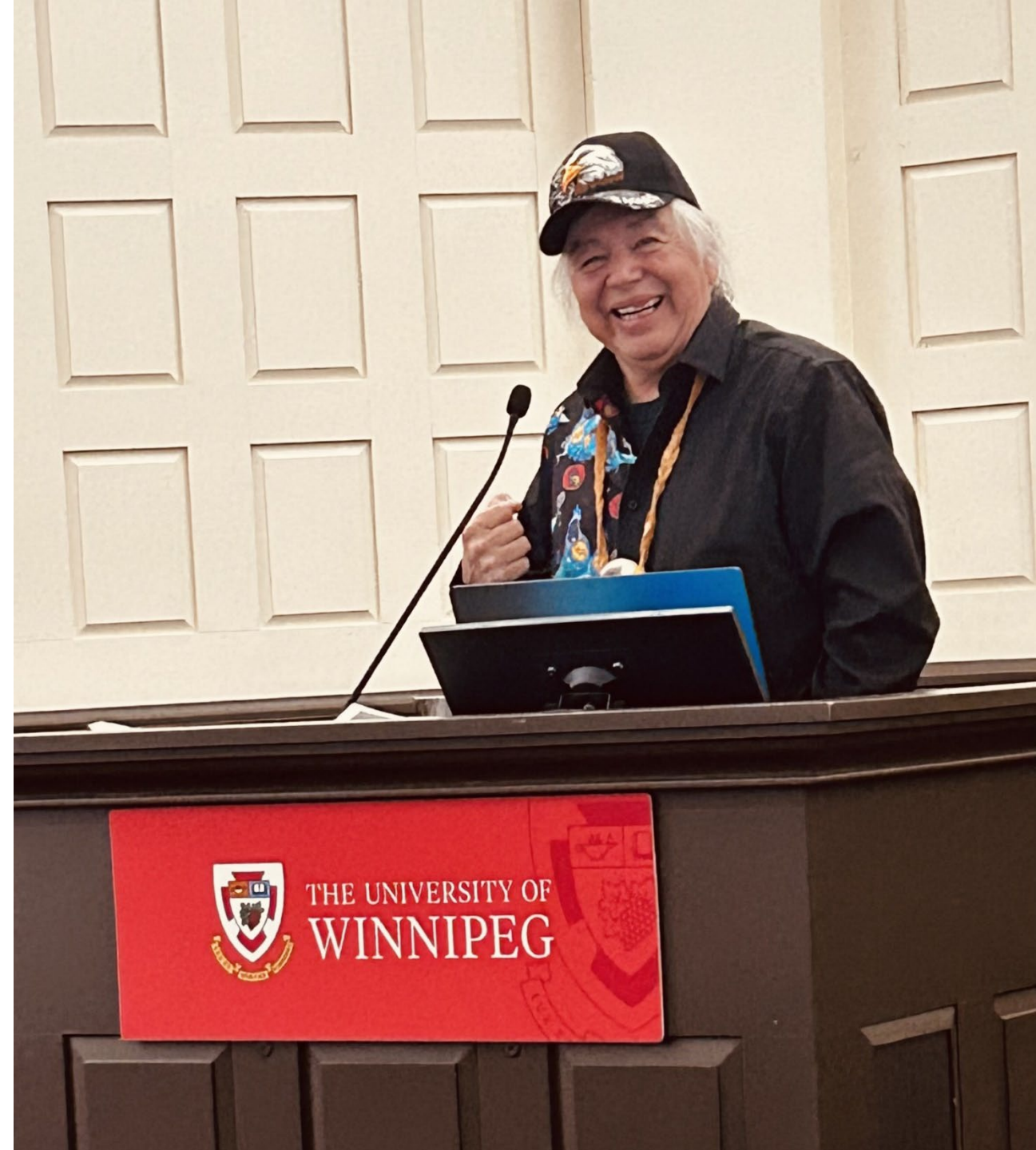


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Pillar 3

Indigenous Events and Initiatives Funding (continued)

On March 11, the Indigenous Studies Department hosted an event as a part of the **Harry Daniels Lecture** Series titled Anishinaabe Perspective on Planetary Health: Lessons from Wikwemikong's Species at Risk program with **Theodore Flamand**.



Pillar 3: Supporting reconciliation and Indigenous excellence

Indigenous Course Requirement (ICR) Course Support

- **Shailesh Shukla** from the Department of Indigenous Studies invited **Dean Herkert** to the IS-2401 Indigenous Food Systems Field School course on July 4.
- **Lindy Henderson** from the Department of Indigenous Studies invited **Patrick Hunter** to the IS-1016 Intro IS: Art Culture History on September 19
- **Robert Hamilton** from the Department of Indigenous Studies invited **Elder Damiean Lawrenchuck** to the IS-1016 Intro IS: Art Culture History course on October 22
- **Shauna MacKinnon** from the Department of Urban and Inner-City Studies invited **Kathy Mallett**, Indigenous Knowledge Keeper to the UIC-2035 History of Indigenous Development and Resistance in Winnipeg course on September 29 and October 22, and **Clayton Thomas-Muller**, Indigenous activist and author of "Life in the City of Dirty Water" on November 12.

Pillar 3: Supporting reconciliation and Indigenous excellence

Indigenous Course Requirement (ICR) Course Support (continued)

- **Mary LeMaitre** from the Department of Modern Languages and Literatures invited **Matthew Brian Shorting**, Anishinaabe Action Therapist, and **Viv Ketchum**, Elder and Residential School Survivor to the FREN-2609 Decolonizing Voices course on November 19
- **Marsha Knight** from the Department of Theatre and film invited **Elder Val Vint** to the THFM-1003 Introduction to Theatre: Indigenous Performance course on November 25.
- **Erin Millions** from the Department of History invited **Mackenzie Stewart**, former educator for the Louis Riel Institute, curator at the Selkirk Museum, and student in the History JMP to the HIST-3625 The Métis in Canada course on January 19
- **Bev Fredborg** from the Department of Psychology invited **Elder Tanya Dawn McDougall** to the PSYC-2700 Intro Clinical Psyc course on February 25

Pillar 3: Supporting reconciliation and Indigenous excellence

Indigenous Course Requirement (ICR) Course Support (continued)

- **Kevin Walby** from the Department of Criminal Justice invited **Elder Chickadee Richard** and Elder's Helper **Jennifer Roulette** to the Progressive Publics Conference on March 28
- **Ryan Clement** from the Department of Rhetoric, Writing, and Communications invited **Elder Cheryl Alexander** to the RHET-2145 Oral Communication course
- **Mark Ruml** from the Department of Religion and Culture invited **Dr. Christine Bird** to the REL-2803 Indigenous Sacred Narratives course as a part of the First Nations Spirituality and Healing Knowledge Sharing Series
- **Mark Ruml** from the Department of Religion and Culture invited **Jason Bone** to the REL-2801 Introduction to Indigenous Spirituality course as a part of the First Nations Spirituality and Healing Knowledge Sharing Series

Pillar 3: Supporting reconciliation and Indigenous excellence

Indigenous Course Requirement (ICR) Course Support (continued)

- *Beading Métis Resurgence* is an exhibition and robust series of public events or “activations” that expand the practice of and critical discourse around contemporary Red River Métis beadwork. Featured artists are **Jennine Krauchi, David Heinrichs, Vi Houssin, Claire Johnston** and **Brianna Oversby**.
- Curated by Gallery 1C03 Director/Curator **Jennifer Gibson** and University of Winnipeg Associate Professor of History, **Dr. Cathy Mattes** from February 13 to April 17, 2026 – Extended to July 10, 2026
- **Erin Millions** and **Cathy Mattes** from the Department of History invited Artists and guest speakers: **David Heinrichs, Vi Houssin, Claire Johnston, Jennine Krauchi,** and **Brianna Oversby** on March 21
- *Finding your stitch beading workshop with Cathy Mattes*: happened on Sunday, March 29, at Wii Chiiwaakanak Learning Centre

Pillar 3: Supporting reconciliation and Indigenous excellence

Events

- On January 31, 2025, **Dr. Mary Jane McCallum** hosted an event as a part of the History of Indigenous Education: Residential Schools and Beyond online public lecture series. The event was titled **Truth Before Reconciliation: Confronting Residential School Denialism** with **Dr. Sean Carleton**, Associate Professor of History and Indigenous Studies at University of Manitoba
- On September 25, 2026, Dr. **Mary Jane McCallum** presented a talk titled "**Lux et Veritas: Shedding Light and Truth on the University of Winnipeg's History with the Indian Residential School System.**" This talk explored Obligation 39 of the 2024 *Final Report of the Independent Special Interlocutor on Missing Children and Unmarked Burials*, which calls on universities to investigate their complicity in the Indian Residential School system and make reparations.

Pillar 4:

Engaging with our community

Key objectives:

- Amplify our **role and impact across communities**
- **Foster belonging and engagement** within our University
- Expand and **strengthen alumni, donor, and partner engagement** to sustain growth, support student success, and advance the University's mission.

Pillar 4:

Engaging with our community

Bonnycastle and Laird Lecture Series

- On September 25, 2025, the Department of Criminal Justice welcomed **The Honorable Kim Pate**, as part of the Bonnycastle Lecture Series. She delivered the paper, "Why and How we must Heed the calls of the TRC and MMIWG to decolonize, decriminalize, and decarcerate."
- On January 21, 2026, as a part of the Laird Lecture Series, the Department of Psychology presented Dialogues with AI demonstrate the persuasiveness of facts and evidence with **Dr. Gordon Pennycook**
- On March 20, 2026, as a part of the Bonnycastle Lecture Series, the Department of Classics presented Votives and Value: Colonialism, Economy, and Religion in Roman Africa with **Dr. Matthew McCarty**, University of British Columbia



**“Why & how we must heed the calls
of the TRC & MMIWG to decolonize,
decriminalize and decarcerate”**

*Kim Pate has worked for the better part of
five decades to remedy and redress the
discriminatory systems and processes that
hinder the achievement of fairness, justice
and economic, health and social equality
for all.*



January 21, 2026, Laird Lecture Series with Dr. Gordon Pennycook



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NEW DIRECTIONS
in Classics



MARCH 20

**Votives and Value: Colonialism,
Economy, and Religion in
Roman Africa** *Part of the
Bonnycastle Lecture Series*

Dr. Matthew McCarty
University of British Columbia



4:00 p.m.
Room 2L17

Pillar 4: Engaging with our Community

On October 9, the Religion and Culture Department hosted an event titled Neutral or Not? The Fight over Secularism in Quebec and Canada with Dr. Jennifer Selby.



Pillar 4:

Engaging with our community

- The Sociology department invited **Jillian Sunderland** (PhD Candidate, UToronto) to present [Anomic Masculinity: How Gender Rebuilds the Social World in Times of Crisis](#) on November 7 as a part of their Visiting Lecturers Series.
- Lucas Morneau's [Queer Newfoundland Hockey League](#) launched in Gallery 1C03 on November 13. That same day, a [Conversation with Artists Barb Hunt and Lucas Morneau](#) was held in room 2M70. This event was presented in partnership with the University of Winnipeg Department of Women's and Gender Studies and the greenhouse feminist artlab.

Pillar 4:

Engaging with our community

- On January 26, the Department of English and CRiCS hosted a discussion on the Spotlight on the Crises in Sudan and DRC: A Community Roundtable on Imperialism and Global Indifference.
- On January 27, CRiCS with the Departments of English, Indigenous Studies, Women's and Gender Studies, and the Disability Studies program hosted a Q&A and public screening of the award-winning NFB film, *The Nest*, written and directed by University of Winnipeg graduate **Julietta Singh**.
- On March 13 at 12:30 PM in room 3C01, the Psychology Department hosted an event titled Dark Personalities: Identifying, Disengaging, and Deconstructing Manipulation and Toxicity with Dr. Daniel Jones.

Pillar 4:

Engaging with our community

Events (continued)

- On Thursday, February 26, 2026 at Merchants Corner, the Department of Urban and Inner-City Studies hosted an event titled Mastering the Literature Review, led by **Dr. Amelia Curran** of Criminal Justice and **Brianne Selman**, Scholarly Communications and Copyright Librarian.
- The Department of Criminal Justice and CAIJ hosted a webinar titled Media Infrastructures and the Police Surveillance Economy with **Dr. Kelly Gates** on February 26.
- On March 9, Urban and Inner-City Studies hosted a session at Merchants Corner as a part of their Community-Based Research in Action Series with **Angela Ciceron** and **Janet Nowatzki**.



From October 3–4, 2025 in Convocation Hall, there was a Conference for the Global Mennonites and the Justice System Since 1525 (photo courtesy of Jeremy Wiebe)



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Pillar 4

- On March 28 and 29, the Department of Criminal Justice hosted a conference titled Progressive Publics vol. 4: Winnipeg: A Symposium Connecting Scholarship & Independent Media.

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PRESENTS

Progressive PUBLICS



A TWO-DAY SYMPOSIUM CONNECTING
PUBLIC SCHOLARSHIP & INDEPENDENT MEDIA

WINNIPEG

March 28 12 pm

(EG Hall, 515 Portage ave.)

March 29 1 pm

(tour of Ukrainian Labour Temple)

AND FEATURING

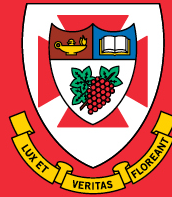
Pillar 4

- The Faculty of Arts Office hosted their annual Faculty of Arts Holiday Gathering in Convocation Hall on Friday, December 12.



Thank you!

To Alina Moore, Lisa McLean, Jackie Benson, Nyala Ali, Brandon Christopher, Seyi Lawal, and Lauren Bosc for assisting with this report!



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