

Report to Faculty of Arts Council

April 23, 2025



THE UNIVERSITY OF
WINNIPEG

Who is Arts Faculty Council?

- Dean as Chair (1)
- Associate Dean (1)
- Department Chairs (15)
- Graduate Chairs (7)
- Program Coordinators (6)
- RAS (~170)
- CAS (147)

Members of the Arts' Office



THE UNIVERSITY OF
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WINNIPEG

Lisa Mclean

- Budget
- Staffing
- Website
- Newsletter
- Office Management





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Shivani Bhukhureea

- Administrative support to the Deans
- Personnel Files
- Tenure and Promotion
- Study Leave
- Arts Council/ Arts Faculty Council



Jackie Benson

- Senate Curriculum Committee
- CAS contracts
- SASMC
- TPDA (Arts)





THE UNIVERSITY OF
WINNIPEG

Nyala Ali

Experiential Learning Coordinator

- Supports Arts professors as they develop and implement internships, field courses other forms of hands-on learning
- Connects undergraduate students with local placement opportunities
- Manages the yearly EL grant fund competition



Your Deans

Tracy Whalen,
Dean of Arts

James Hanley,
Acting Associate Dean of Arts



2024-2025 year in review



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Curriculum [from May 2024-April 2025]

- **153/159** (123)* credit hours of new courses
- **219/228** (245)* credit hours of revisions
- **45** (132)* credit hours of deletions
- **54/57** (21)* credit hours of experimental courses
- **9** (3)* credit hours of courses rendered inactive
- **3** credit hours of new ICR-designated courses

- * figures from 2023-24

Contract Academic Staff

For the 2024-25 Fall/Winter term, Arts processed

- 298 CAS agreements,
- 30 lab contracts, and
- 5 RAS overload stipends.

Of the **298 CAS** agreements, **140 CAS** members were hired to teach.

For Spring 2025, Arts processed

- 47 CAS agreement letters, and
- 2 lab contracts.
- Of the **47 CAS** agreement letters, there were **7 CAS** Members who didn't teach for us in the Fall/Winter term.

Senate Academic Standards and Misconduct

From May 2024 to April 10, 2025, SASMC reviewed **141 cases** of academic misconduct. [Last year there were **179 cases**.]

There were **20 cases** in which the SASMC determined insufficient evidence to conclude academic misconduct had occurred.

There was **1 case** where the SASMC declined to proceed as it was not course related. The case was referred to the Registrar as a matter of non-academic misconduct.

Of the **141 cases**, there were **8 cases** of aiding and abetting/file sharing, **30 cases** of cheating, **9 cases** of falsification, **9 cases** of improper research/academic practices, and **85 cases** of plagiarism, which included using generative AI.

Applications

- Study leave applications (28)
- Applications for tenure, promotion, continuing appointment, and conversion (15)

Contributions to Strategic Directions



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INDIGENIZATION

New permanent ICR course

UIC-2035(3)/HIST-2613(3)

History of Indigenous Institutional Development in Winnipeg

Indigenous peoples in Manitoba's largest urban centre have long been challenging systemic racism and colonial structures. In this course students learn about the rich history of Indigenous-led resistance and development in Winnipeg from 1950 and into the 2000s.

Topics include the development of the Indian Métis Friendship Centre, the Ma Marwi Wi Chi Itata Centre, Children of the Earth School, Native Women's Transition Centre (now Indigenous Women's Healing Centre), and Neeginan Centre. Students also learn about a new generation of Indigenous leaders building spaces of hope and resistance in Winnipeg's inner-city neighbourhoods.

Indigenous Initiatives

- Last fall, the Department of Indigenous Studies hosted Dr. Michael Yellow Bird, Professor and former Dean of Social Work at the University of Manitoba, for his talk on neuro-decolonization and Indigenous mindfulness.

BIPOC Initiatives and Events Funding

1. **Public Reading, Poet Laureate Chimwemwe Undi (Feb. 25)**
2. **Black History Month Event, Empowering Voices: Amplifying Black Narratives in Leadership (Feb. 28)**
3. **Public Talk and Classroom Session, Dr. Paul Gareau (March 13-15)**
“Relationality and Religion: Thinking *With* Critical Indigenous Studies” (public lecture in Religion and Culture Studies)
4. **Workshop, The Final Report** from the *Special Interlocutor for Missing Children and Unmarked Graves and Burial Sites associated with Indian Residential Schools* (April 24-25)

ACADEMIC EXCELLENCE AND RENEWAL

Chair Succession

Adam Parboosingh started a 3-year term as Chair of Theatre and Film on January 1, 2025.

Brandon Christopher will start a 3-year term as Chair of English starting July 1, 2025.

Carlos Colorado will start a term as Chair of Religion and Culture starting July 1, 2025.

Kristin Lovrien-Meuwese will start a 3-year term as Chair of Modern Languages and Literatures starting July 1, 2025.

ACADEMIC EXCELLENCE AND RENEWAL

Experiential Learning: Fully funded Projects

Andrew Burke, Faculty of Arts – English

- Project: **“Residual Media”**

Will Burton, Faculty of Education - Education

- Project: **“Place Based Experiential Learning”**

Bruno Cornellier, Faculty of Arts – English

- Project: **“Capstone Seminar in Cultural/Curatorial Studies: Symposium”**

Wayne Davis, Faculty of Education - Education

- Project: **“Nelson House Experiential Learning”**

Paul DePasquale, Faculty of Arts - English

- Project: **“Experiential Learning in Topics in Indigenous Texts and Cultures: Indigenous Health”**

ACADEMIC EXCELLENCE AND RENEWAL

Experiential Learning: Fully Funded Projects

Patricia Fitzpatrick, Faculty of Science - Geography

- Project: **“Geography & Environmental Science Internship Course”**

Tina Greenfield, Faculty of Science – Anthropology

- Project: **“Archaeological Field School at Piapot First Nation: an introduction to conducting searches of IRS unmarked graves using subsurface technology”**

Hope McIntyre, Faculty of Arts – Theatre and Film

- Project: **“Responsible Theatre Practices”**

Melanie Racette-Campbell, Faculty of Arts – Classics

- Project: **“Ancient Roman History and Culture in Context: Learning in the City of Rome”**

ACADEMIC EXCELLENCE AND RENEWAL

Experiential Learning: Fully Funded Projects

Bong-gi Sohn & Helen Lepp-Friesen, Faculty of Arts – Rhetoric & Writing

- **Project: “Beyond Borders: Writing Pathways for English as an Additional Language Students”**

Eric Thrift, Faculty of Science – Anthropology

- **Project: “Museum Anthropology Lab Development”**

STUDENT EXPERIENCE AND SUCCESS

Theatre and Film

- In February, the Acting III: Honours class presented *Forward* by Chantal Bilodeau and directed by faculty member Hope McIntyre.
- From April 1 to 5, 2025, the Department presented *White Girls in Moccasins*, a play by Yolanda Bonnell, who is a Bi/Queer 2 Spirit Anishinaabe-Ojibwe, South Asian mixed performer, playwright and multidisciplinary creator/facilitator.
- The Acting III: Advanced class presented *The Brothers Grimm Spectaculathon*, a one-act comedy by Don Zolidis, that ran April 12 & 13, 2025 and was directed by faculty member Hope McIntyre.

STUDENT EXPERIENCE AND SUCCESS

Publications

- *Rooted in Rhetoric* (vol. 9) was published in 2024
- *Crossings* (vol. 7) was published in August 2024
- *Juice* (vol. 23) was released in Fall 2024. The theme was "consumption" and this year, they are focusing on publishing prose and poetry on ableism and mental health.

STUDENT EXPERIENCE AND SUCCESS:

Colloquia and Projects

- The Department of Women's and Gender Studies and Disability Studies held their annual student colloquium on April 24, a day-long come & go event that explored critical feminisms and disability studies.
- Criminal Justice held their annual CJ Day on April 8, 2025, their "thesis presentation event celebrating the hard work and research of Criminal Justice Honours students"
- UWinnipeg's Psychology Department's Prairie Undergraduate Research Conference will be held on Friday, April 25, 2025.
- As part of their work in the REL/EALC-3970 course on "Art and Meditation in Buddhism", students created a collective art project titled *Ensō: A Meditation on an Interconnected World*.

STUDENT EXPERIENCE AND SUCCESS

Carol Shields Writer-in-Residence

- The 2025 Carol Shields Writer-in-Residence (online) was Sharon Bala. Sharon Bala is known for her “best-selling debut novel, *The Boat People*, [which] won the 2020 Newfoundland & Labrador Book Award and the 2019 Harper Lee Prize for Legal Fiction, was short listed for several awards, and is in translation in four languages. She won the Writers' Trust/McClelland & Stewart Journey Prize in 2017.”
- The Carol Shield Memorial Lecture was held on March 19 and was hosted by Jenny Heijun Wills.
- The English Department held an inaugural reading and Q&A with Sharan Bala, which was hosted by Lindsay Wong.

STUDENT EXPERIENCE AND SUCCESS

UIC: Inner-City Work Study program

The TRC describes the importance of reconciliation at the community level, “where contact between Aboriginal and non-Aboriginal peoples is often minimal or marred by distrust and racism” (TRC 2015: 210). Actively engaging in a process of reconciliation is particularly important in Winnipeg where racism continues to be a serious problem. **Inner-City Work Study** is an example of how we can begin to heal our community, while also aligning with the City of Winnipeg’s commitment to reconciliation.

This innovative sixteen week program enables Indigenous, non-Indigenous, and newcomer students to learn and work together within Winnipeg's inner-city.

Community-Based Research Training Summer Institute

Urban and Inner-City Studies

The Community-Based Research Training Centre (CBRTC) held its second annual Community-Based Research (CBR) Summer Institute at the Aabijjiwan New Media Lab and Merchants Corner in May. Participants said it had “wonderfully approachable presentations” and “Inspirational examples of change-making research.”

<https://news.uwinnipeg.ca/community-based-research-training-centre-hosts-a-second-successful-cbr-summer-institute/>



CBR Summer Institute participants and presenters. Photo by Jess Klassen.



RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

- Rupert's Land Colloquium (May 23-25, 2024)
- Centre for Transnational Mennonite Studies. "Subjects, Settlers, Citizens: The 1870s Mennonites in Historical Context" (October 4-5, 2024)

Inner-

This innovative sixteen week program enables Indigenous, non-Indigenous, and newcomer students to learn and work together within Winnipeg's inner-city. The program collaborates with community based inner-city organizations to cooperatively design work placements that meet students' skills and interests. Rooted in reconciliation, the program is a place for diverse students to wrestle with complex issues, better understand each other, gain work experience, and a post-secondary education credit.

RESEARCH EXCELLENCE, MOBILIZATION, & IMPACT

LECTURES, TALKS, ROUNDTABLES

- **New Directions in Classics**

The popular Classics New Directions Series was back this year with talks by Dr. Heather Barkman, Dr. Pauline Ripat, Dr. Peter Miller, Dr. Paul Monaghan, and Dr. Cristiana Roffi of the University of Toronto for her talk *Mother Earth: Ecofeminist Narratives in Ovid's Metamorphoses*.

- **CRiCS Research Talk Series**

Conversations on Culture, Climate Justice, and Critical Hope (Winter 2025)

Cristina Bacchilega and Pauline Greenhill, *Justice in 21st Century Fairy Tales and the Power of Wonder* (April 11, 2025)

- **Political Science Lecture Series**

New Constitutional Trends and Alberta's 2021 Referendum on Equalization: Testing Canadian Federalism, Dr. Dave Guénette, Université de Sherbrooke, Oct. 23, 2024)

RESEARCH EXCELLENCE, MOBILIZATION, & IMPACT

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RESEARCH EXCELLENCE, MOBILIZATION, & IMPACT

Awards and Recognition

Dr. Peter Miller received the 2024 Arts Excellence in Scholarly/Creative Activity Award

Dr. Shailesh Shukla received the 2024 Arts Excellence in Teaching Award



RESEARCH EXCELLENCE, MOBILIZATION, & IMPACT

- The Brothers Grimm Society of North America Interview Series interviewed Pauline Greenhill as the first Canadian scholar in the series in May 2024.
- On Nov. 14, 2024, Jason Hannon, Department of Rhetoric, Writing, and Communications, hosted a book launch for Peter Ives' book *Rethinking Free Speech*.
- Mary Jane McCallum gave a presentation on her book, *Brown Tom's Schooldays*

RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

Dr. Mary Jane McCallum was awarded a 2024 Community Impact Award from the Association of Tribal Libraries, Archives and Museums in November 2024 for her co-authored book *Nii Ndahlohke* and an associated art exhibition.

Nii Ndahlohke / I Work also won an Exhibition of the Year Award at the [47th annual Galleries Ontario Galleries \(GOG\) Awards](#). Winners were announced at a gala in Toronto on December 3

“Published in 2022, *Nii Ndahlohke* weaves together oral histories, archival research, art to tell the story of forced child labour at Mount Elgin Industrial School in southern Ontario. The book is structured into two sections: the first focuses on boys’ work, including maintenance and farm labour, and the second examines girls’ work, such as cooking, cleaning, and laundry.”

<https://news.uwinnipeg.ca/history-professors-research-into-residential-school-student-labour-wins-two-awards/>

RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

SSHRC Insight Grants (April 2024-2025)

- Sharanpal Ruprai, Lead Applicant (Women's and Gender Studies) – Desi+: Digital Artistic Productions by Queer Sikhs – \$94,368
- Peter J. Miller, Lead Applicant (Classics) – Classical Antiquity and Physical Culture – \$69,337
- Mary Jane Logan McCallum, Lead Applicant (History) – Legacies of Colonial Violence: Munsee Land and History in Southwestern Ontario – \$339,884
- Amy S. Desroches, Lead Applicant (Psychology) – Reading and math achievement in the early school years – \$94,999
 - Stephen D. Smith, Co-Applicant (Psychology)
 - Stephanie Bugden, Co-Applicant (Psychology)
 - Harinder S. Aujla, Collaborator (Psychology)

RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

SSHRC Insight Grants, continued

- Celiese Lypka, Lead Applicant (English) – Living Lost: Writings on Métis Kinship, Loss, & Home – \$74,138
- Genderplay, gender euphoria and contexts of oppressions: Experiences of queer youth in central Canada (Lead at UManitoba) – \$313,864
 - Hope McIntyre, Collaborator (Theatre and Film)
- Transformative Encounters: Gender and Sexuality Pedagogies in Canada (Lead at ConcordiaU) – \$327,938
 - Angela Failler, Co-Applicant (Women’s and Gender Studies)
 - Aarzo Singh, Co-Applicant (Women’s and Gender Studies)
- Perceiving Trustworthiness on Black and White Faces: A Black Perspective (Lead at YorkU) – \$199,785
 - Justin P. Friesen, Co-Applicant (Psychology)

RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT SSHRC Insight Development Grants

- Adina Balint, Lead Applicant (Modern Languages and Literatures) – Climate Uncertainty in Twenty-First Century Literature in Canada, Quebec and Brazil – \$51,053
- Leah Kuragano, Lead Applicant (History) – Colonial Apprehension: Hawaiian Indigeneity and U.S. Popular Culture – \$66,360
- Mary Adedayo, Lead Applicant (Applied Computer Science) – Artificial Intelligence and Algorithmic Policing in Canada – \$54,200
 - Kevin Walby, Co-Applicant (Criminal Justice)

RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

SSHRC Connection Grants

- Mary Jane McCallum, Collaborator (History) – *To Find Our Wampum All White: Reflections and Responses to the Grand General Indian Council of 1858* (Lead at York University) – \$44,851
- Marcella Cassiano, Lead Applicant (Criminal Justice) – *Perverting Justice: Law, Crime, Justice, and the Perverse* – \$23,286
 - Bronwyn Dobchuk-Land, Co-Applicant (Criminal Justice)
 - Katharina Maier, Co-Applicant (Criminal Justice)
 - Kelly Gorkoff, Co-Applicant (Criminal Justice)
 - Kevin Walby, Co-Applicant (Criminal Justice)
 - Steven Kohm, Co-Applicant (Criminal Justice)
- Félix Mathieu, Co-Applicant (Political Science) – *L'Acte de Québec après 250 ans : souligner le passé, fonder l'avenir* – \$24,938

RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

SSHRC Partnership Engage Grant

- Shauna MacKinnon (Urban and Inner-City Studies) – *Developing a typology to compare social housing systems* – \$24,878
- Kevin Walby, Co-Applicant (Criminal Justice) – *Shaping Meanings of Confinement in Prison Tourism: Exhibit Curation, Self-Guided Tours and Visitor Engagement at the Peel Art Gallery Museum and Archives* – \$25,000

Non-Tri-Agency Funding

Manitoba Medical Service Foundation

Marcella Cassiano Siqueira (Criminal Justice) – *Employee Wellness among Public Safety Communicators in Manitoba* – \$45,000

supported by Manitoba Blue Cross



Since 1971, the Manitoba Medical Service Foundation has granted millions of dollars to Manitobans for health research and education.



RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

Mitacs: Business Strategy Internship

- Shauna MacKinnon (Urban and Inner-City Studies) – *Social Enterprise Enclave* – \$30,000
- Shauna MacKinnon (Urban and Inner-City Studies) – *Community Outreach Support* – \$30,000
- Shauna MacKinnon (Urban and Inner-City Studies) – *MIA Research and Development on Inuit Socioeconomic Circumstance* – \$60,000
- Shauna MacKinnon (Urban and Inner-City Studies) – *Makoon Transition; Case Management, client intake, clan wellness, family support worker* – \$60,000
- Shauna MacKinnon (Urban and Inner-City Studies) – *Brighter Days Youth Nature Club* – \$15,000
- Shauna MacKinnon (Urban and Inner-City Studies) – *Newcomer and Sponsor Programming Support* – \$60,000
- Shauna MacKinnon (Urban and Inner-City Studies) – *Project Oulu* – \$30,000
- Shauna MacKinnon (Urban and Inner-City Studies) – *1JustCity West Broadway Drop-in outreach and programming support* – \$30,000
- Shauna MacKinnon (Urban and Inner-City Studies) – *Harvest Manitoba Voices* – \$47,250
- Shauna MacKinnon (Urban and Inner-City Studies) – *Developing Support Worker Tools* – \$15,000

RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

Contracts

Manitoba Non-profit Housing Association Inc.

- Scott McCullough (Criminal Justice) – *Mapping Manitoba Social Housing* – Research Services Agreement – \$500

Canadian Centre for Housing Rights

- Michelle Owen (Women's and Gender Studies) – *The Right to Housing for Tenants with Disabilities in Canada* – Transfer of funds agreement – \$21,500

The State of Michigan via Memorial University of Newfoundland

- Marcella Cassiano (Criminal Justice) – *MDOC Employee Wellness Research Study* - Transfer Agreement – \$79,196 USD Per Year 1 Budget – (Max \$246,972 USD over duration of project)

Manitoba Research Alliance

- Shauna MacKinnon (Urban and Inner-City Studies) – *Right to Housing Research Program* – Fund Transfer Agreement – \$150,000

Internal Award	Faculty	Total Number	Total Amount
Major Research Grant			
	Arts	13	\$89,440
Discretionary Grant			
	Arts	27	\$39,275
Distinguished Faculty Travel Award			
	Arts	1	\$1,031
Travel Grant			
	Arts	33	\$52,025
Partnership Development Grant			
	Arts	2	\$3,000
Research Workshop and Conference Grant			
	Arts	5	\$10,000
Knowledge Mobilization and Community Impact Grant			
	Arts	4	\$19,050
SSHRC Explore/Exchange Grant			
	Arts	19	\$83,452
Research Grant in Lieu of Salary			
	Arts	2	\$27,985
Conference Sponsorship Fund			
	Arts	2	\$10,000
Indirect Costs of Research Fund			

BUDGET



THE UNIVERSITY OF
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OVERALL BUDGET FIGURES, 2024-25

TOTAL	29,458,541
SALARY AND BENEFITS	29,052,032
NON-SALARY EXPENSES*	406,510

***Non-salary expenses are % of the total Arts Budget.**

ARTS STIPENDS FOR 2024-25

	2024-25
UWFA-CAS	2,382,365
MOD Assistants	30,000
Lab Instructors	85,000
	2,497,365

NON-SALARY EXPENSES

TRAVEL	\$78,000	MOVING EXPENSES AND OTHER COSTS ASSOCIATED WITH HIRING, INCLUDING INTERVIEWS
BUSINESS MEETINGS	\$18,446	SUPPORT FOR MEETINGS, EVENTS
LAB FEES	\$115,491	DISTRIBUTED TO DEPARTMENTS TO COVER LAB-RELATED EXPENSES, INCLUDING SALARIES FOR LAB MONITORS, STUDENT CREWS, ETC.

NON-SALARY EXPENSE: CAPITAL

\$30,000

Replacement blinds (3), software subscriptions, office chair, Arts swag, furniture, washer, chairs for computer lab, plotter (THFM)

Fall 2024 FCEs by Faculty

Faculty_Name	2023-24 Fall FCE	2022-23 Fall FCE	2021-22 Fall FCE
Arts	6,929	6,785	7,226
Science	3,906	3,780	3,883
Business	1,151	1,172	1,295
Education	1,663	1,726	1,797
Kinesiology	671	724	733
Other	2	5	-

Fall 2024 Student Count by Faculty

Faculty	2023-24 Fall Session Headcount	2022-23 Fall Session Headcount	2021-22 Fall Session Headcount
Arts	2,716	2,673	2,815
Business and Economics	1,194	1,209	1,337
Education	1,707	1,724	1,836
Kinesiology	450	491	539
Multi-Faculty	25	31	37
Pre-Professional	535	477	456
Science	2,029	1,991	2,147
Undeclared	120	77	135

Winter 2025 FCEs by Faculty

Faculty Name	2023-24 Winter FCE	2022-23 Winter FCE	2021-22 Winter FCE
Arts	6,876	6,710	6,790
Science	3,717	3,510	3,762
Business	1,140	1,139	1,205
Education	1,650	1,695	1,737
Kinesiology	740	641	718
Other	-	3	-

Winter 2025 Student Count by Faculty

Faculty	2023-24 Winter Session Headcount	2022-23 Winter Session Headcount	2021-22 Winter Session Headcount
Arts	2,707	2,612	2,747
Business and Economics	1,151	1,169	1,271
Education	1,709	1,694	1,771
Kinesiology	447	485	507
Multi-Faculty	29	32	40
Pre-Professional	485	459	430
Science	2,042	1,937	2,024
Undeclared	222	227	111

Thank you!

To Lisa McLean, Jackie Benson, Nyala Ali, James Hanley, Chris MacDonnell, and Lauren Bosc for assisting with this report!