



CCMAH 2019 Conference Programme

Friday, 22 March 2019

Location: University of Manitoba, Artlab Building, Room 368

9:00-9:15	Welcome
9:15-10:45	Debora Alcide, York University , “Heaven and Hell as Represented in 12 th -Century Anglo-Norman Sculpture” Robert Couzin, Un. of Toronto , “‘sdeath! Picturing the Crucifixion” Meredith Bacola, Un. of Manitoba , “The Siege at Orange: Romance and/or hagiography on a painted coffret”
10:45-11:00	Break
11:00-12:00	Jim Bugslag, Un. of Manitoba , “The Miraculous Virgins of Chartres Cathedral” Malcolm Thurlby, York University , “St John’s Hospital Church, Clerkenwell, and the beginning of Gothic architecture in England”
12:00-1:30	Lunch
1:30-3:00	Dustin Geeraert, Un. of Manitoba , “‘A Secret Vice’: Misinterpreting Gothic Architecture in Virtual Medievalism” Andrew McGillivray, Un. of Winnipeg , “Viking Iconography in Manitoba’s Interlake” Lara Howerton, Un. of Toronto , “Turning Tesserae into Textiles: Modern Fashion and the Art of Norman Sicily”
3:00-3:15	Break
3:15-4:15	Brian Pollick, Un. of Victoria , “Holy Hosts: Hospitality and Giotto’s Pictorial Program in the Arena Chapel, Padua” Catherine Harding, Un. of Victoria , “Authenticating the Real Presence of Christ in the Chapel of the Corporal, Orvieto Cathedral”
4:30-5:30	Keynote: Rachel Koopmans, Dept. of History, York University, Toronto, and Fellow of the Royal Society of Canada “Discovering Becket’s Pilgrims: A New Examination of a Miracle Window of Canterbury Cathedral”



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Saturday, 23 March 2019

Location: University of Winnipeg, Duckworth Centre, Room 3D01

9:00-9:15	Welcome
9:15-10:45	<p>John Osborne, Carleton University, “The Capitoline Wolf: Etruscan or Medieval?”</p> <p>Cathleen Hoeniger, Queen’s University, “The Rediscovery and Salvage of the Angevin Apse of Santa Chiara in Naples during the First Half of the Twentieth Century”</p> <p>Nicholas Herman, Un. of Pennsylvania, “Lewis V. Randall, Canadian collector of medieval art and academic visionary”</p>
10:45-11:00	Break
11:00-12:00	<p>Lesley Jessop, Un. of Victoria, “Church courtyards and the use of sacred space: the cloister at the cathedral of Notre-Dame, Paris”</p> <p>Jack McCart, Un. of Guelph, “<i>Cy comence jeu des dames</i>: The women in the rabbit warren in fourteenth-century English manuscript illumination”</p>
12:00-1:30	Lunch
1:30-3:00	<p>Michael Reed, Un. of Victoria, “Exporting the Medieval: Pugin, Ecclesiologists and Empire”</p> <p>Alana Duggan, York University, “Gothic Storm: An Examination of the 1852 Wesleyan Methodist Church in Cobourg, Ontario”</p> <p>Peter Coffman, Carleton University, “Contact Architecture”</p>
3:00-3:15	Break
3:15-4:15	<p>Françoise Keating, Un. of Victoria, “René d’Anjou: Self-Fashioning and Cultural Hybridity at the Court of Anjou-Provence”</p> <p>Claire Labrecque, Un. of Winnipeg, “Exaltation de la croix et de sa dévote personne : Un portrait médiévalisant de François d’Orléans”</p>
4:30-5:30	<p>Keynote: Prof. Malcolm Thurlby, Department of Visual Art & Art History, York University, Toronto, and Fellow of the Royal Historical Society and of the Society of Antiquarians of London, “Gothic Church Architecture in Canada”</p>