

Rooted in Relations Exhibition - Recommended Readings

The following is a short list of resources to provide some additional context for the *Rooted in Relations* exhibition which is on view at the University of Winnipeg's campus art gallery, Gallery 1C03, from June 2 until August 1, 2025. *Rooted in Relations* is co-curated by Indigenous and non-Indigenous students of UWinnipeg's Indigenous Theory and Curatorial Practices course (GENG-7820/HIST-4833), taught by Associate Professor, History of Art, Dr. Cathy Mattes. The exhibition reflects the core principles and teachings of the course which includes continuous learning, engagement with Indigenous Knowledge Systems, and decolonial practices.

This list was prepared in June 2025 by Gallery 1C03's Art Gallery Education and Collections Intern Saskia Meuwese, with input from Gallery Director/Curator Jennifer Gibson. Sources for Simon Tookoome have been provided by Margaret Firlotte, one of the exhibit's student cocurators.

Several resources discuss the artists. Others discuss themes of interconnection, kinship, community, and relations that are centred within *Rooted in Relations*. It is our hope that consulting these resources will help expand your knowledge before or after visiting *Rooted in Relations*. The list is by no means exhaustive; rather, it is a starting point for exploration.

Resources Available Online and at The University of Winnipeg Library

General Themes:

Cariou, Warren, and Niigaanwewidam James Sinclair, eds. *Manitowapow : Aboriginal Writings from the Land of Water.* Winnipeg, Manitoba: Highwater Press, 2011. Call number: PS8235 .I6 M347 2012.

Fry, Jacqueline. *Treaty numbers* 23, 287, 1171: Three Indian Painters of the Prairies. Winnipeg: Winnipeg Art Gallery, 1972. Call number: E 98 A7W5.

LaVallee, Michelle, et al. 7: Professional Native Indian Artists Inc.: Group of Seven: Janvier, Ray, Morrisseau, Odjig, Sanchez, Beardy, Cobiness. Regina: MacKenzie Art Gallery, 2013. Call number: N 6549.5 A54S49 2014.

National Centre for Truth and Reconciliation. "Wahkohtowin - Kinship." YouTube, September 17, 2024. Accessed June 10, 2025. https://www.youtube.com/watch?v=FSRQTeoYrIE.

"The 10 Tenets of Indigenous Littoral Curation by Cathy Mattes." Mentoring Artists for Women's Art, October 20, 2024. Accessed June 10, 2025. https://mawa.ca/videos/the-10-tenets-of-indigenous-littoral-curation-by-cathy-mattes.

Jackson Beardy:

Hughes, Kenneth James. *Jackson Beardy: Life and Art*. Winnipeg: Canadian Dimension Publishers and Toronto: J. Lorimer, 1979. Call number: ND 249 B38 H83 1979.

Madill, Shirley. *Jackson Beardy: A Life's Work*. Winnipeg: Winnipeg Art Gallery, c.1995. Call number: N 40.1 B3726W5 1995.

Cliff Edwin DuBois:

Editor Ed News. "Mural by Artist Cliff Dubois in Teaching Preparation Centre". Education News: Education Blog of the Faculty of Education, University of Regina, August 11, 2015. Accessed June 10, 2025. https://www2.uregina.ca/education/news/mural-by-artist-cliff-dubois-in-teaching-preparation-centre/.

Robert Kakegamic:

"Kakegamic Legacy: The Triple K Story." Red Lake Regional Heritage Centre. Accessed June 10, 2025. https://www.redlakemuseum.com/triple-k-art.html.

Elizabeth Aulatjut Nutaraluk:

"Elizabeth Nutaraluk Aulatjut." Inuit Gallery of Vancouver. Accessed June 11, 2025. https://inuit.com/pages/elizabeth-nutaraluk-aulatjut.

"Elizabeth Nutaraluk Aulatjut." MSG: Marion Scott Gallery. Accessed June 11, 2025. https://marionscottgallery.com/artist/elizabeth-nutaraluk-aulatjut/.

Heller, Jules and Heller, Nancy (eds). *North American Women Artists of the Twentieth Century: A Biographical Dictionary.* New York: Garland, 1995, 411. Call number: REF N 6503 N67 1995.

Daphne Odjig:

Devine, Bonnie. Robert Houle, Duke Redbird, National Gallery of Canada, and Art Gallery of Sudbury. *The Drawings and Paintings of Daphne Odjig: A Retrospective Exhibition*. Ottawa: National Gallery of Canada, 2007. Call number: N 6549 O35A4 2007

Odjig, Daphne, Morgan Wood, and Kamloops Art Gallery. *Daphne Odjig: Four Decades of Prints*. Kamloops, B.C.: Kamloops Art Gallery, 2005. Call number: NE 543 O34A4 2005

Simon Tookoome:

DaVic Gallery of Native Canadian Arts. "Simon Tookoome." Accessed May 2025. https://nativecanadianarts.com/artist/simon-tookoome/.

Fisher, Kyra Vladykov. "The Baker Lake Printmaking Revival." *Arctic.* Vol. 50, no. 2 (1997): 192-196. Accessed May 2025.

https://www.jstor.org/stable/40512096.

Igloliorte, Heather. "Curating Inuit Qaujimajatuqangit: Inuit Knowledge in the Qallunaat Art Museum." *Art Journal.* Vol. 76, no. 2 (2017): 100–113. Accessed May 2025. https://doi.org/10.1080/00043249.2017.1367196.

Inuit Art Foundation. "Simon Tookoome." *Inuit Art Quarterly* Profiles. https://www.inuitartfoundation.org/profiles/artist/Simon-Tookome.

Ulujuk Zawadski, Krista. 2023. "Inuit Research Methodologies: Conversations Toward Reclaiming Inuit Protocols with Robert Comeau." In *The Routledge Companion to Indigenous Art Histories in the United States and Canada*, edited by Heather Igloliorte and Carla Taunton, 200-209. New York, NY: Routledge.

https://www.taylorfrancis.com/chapters/edit/10.4324/9781003014256-23/inuit-research-methodologies-krista-ulujuk-zawadski.

Zuk, Bill, and Robert Dalton. "Taiga and Tundra: Art and Culture in a Changing Circumpolar World." University of Victoria, Faculty of Education, PO Box 1700, Victoria, British Columbia, Canada V8W 2Y2 95: 9. https://files.eric.ed.gov/fulltext/ED406376.pdf#page=11.

David B. Williams:

"Featured Artist: David B. Williams". Bearclaw Gallery. Accessed June 11, 2025. https://bearclawgallery.com/2021/06/featured-artist-david-b-williams-1947-2009/.

"David B. Williams." Native Art in Canada. Accessed June 11, 2025. https://www.native-art-incanada.com/david-williams.html.

"David Williams". Saskatchewan Network for Art Collecting. Accessed June 11, 2025. https://www.sknac.ca/artists/david-williams.

"David B. Williams." Wikipedia. Accessed June 11, 2025. https://en.wikipedia.org/wiki/David B. Williams (artist).