



Lucas Morneau

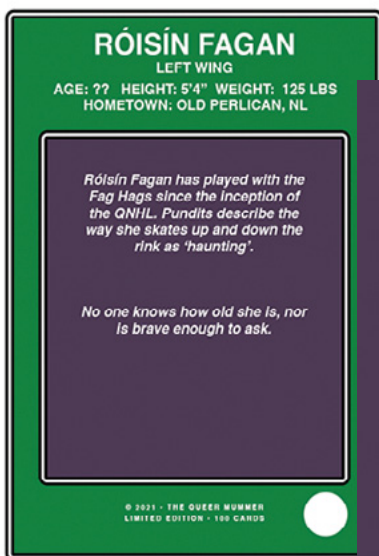
Queer Newfoundland Hockey League

November 13, 2025 to January 28, 2026

Queer Newfoundland Hockey League (QNHL) is a fictional hockey league made up of 14 teams, all of which use pejoratives used against the LGBT2QIA+ community as team names. QNHL uses these pejoratives to reclaim the words often used against queer individuals both on and off the ice. These pejoratives, such as sissy and fag, are also often used against individuals who do not conform to the hegemonic masculinity often assigned to sports – teammates often cannot be emotional, cannot draw attention to themselves, nor talk about personal issues without fear of reprisal.

Each jersey is hand crocheted and rughooked, using craft practices often delegated as “women’s work”. Some jerseys are rughooked using pantyhose worn by drag performers, referencing the history of rughooking in Newfoundland and the Grenfell Mission’s use of stockings from women around rural communities in the province. Some jerseys reference historical teams from the numerous senior hockey leagues that have existed in the province’s history, while others utilize colours no longer found on NHL jerseys. For example, purple was quite a popular colour used on many jerseys such as the Los Angeles Kings and the Anaheim Ducks (then known as the Mighty Ducks), both of which have since switched to mostly black jerseys.

Each jersey is paired with a crochet goalie mask, stylized as a doily. These goalie doilies reference the introduction of the goalie mask and its first full-time NHL user Jacques Plante, who was ridiculed and mocked for wearing a mask after sustaining serious injuries during a game. Many players and fans questioned Plante’s bravery and dedication to the game due to his mask, though it gained acceptance after Plante compared not wearing a mask to skydiving without a parachute, “if a man jumps out of an airplane without a parachute, does that make him brave?”¹ Each team also is paired



with a hockey card of a fictional player, comprising of men, women, and gender-non-conforming characters. Each pack of hockey cards is packed with a stick of ABC (already been chewed) gum.

QNHL, by reclaiming these pejoratives, aims to deconstruct homophobia in sports and sports culture and critique the existing hegemonic masculinity in sports culture. By bringing awareness to the toxic elements of the current hegemonic masculinity, QNHL aims to create a new, positive, and accepting masculinity for sports enthusiasts.

-Lucas Morneau

Additional writing about QNHL:

Kate Lahey, [I'm Screaching!: Towards a Queer Newfoundland Aesthetic](#) (Dawson City, YU: ODD Gallery & Klondike Institute of Art & Culture, 2022).

Brayden Pittman, ["Queer Newfoundland Hockey League"](#), Riddle Fence: A Journal of Arts & Culture (2025).

Lyn Richards, ["The Queer NHL"](#), Galleries West, February 13, 2023.

Amy Siegel and Lucas Morneau, [The Queer World of Lucas Morneau: Amy Siegel in conversation with Lucas Morneau](#) (London, ON: Forest City Gallery, 2024).

- 1 "Masks for goalies gain acceptance", *Spokesman-Review* (Spokane, Washington: Associated Press, November 23, 1969), 7.

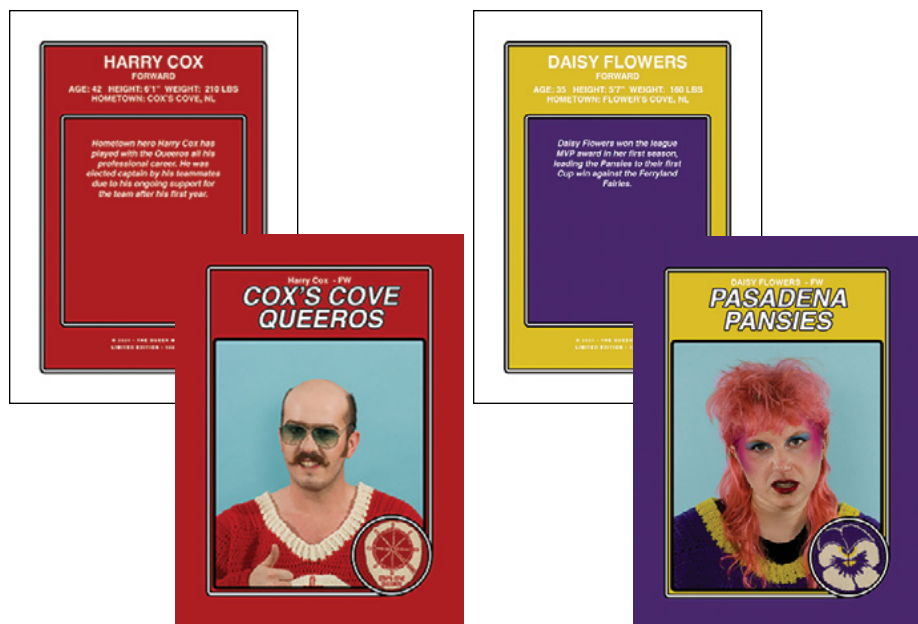
ABOUT THE ARTIST

Lucas Morneau (they/he) is an interdisciplinary artist and curator from Ktaqmtuk (Newfoundland). Employing drag as a central tool in their practice, Morneau blends textiles, photography, video, and sculpture to queer Newfoundland/Canadian cultural traditions, exploring gender performativity and challenging the dominance of heteronormative and patriarchal systems within Canada and Newfoundland. Morneau has shown their work throughout Canada, in the US, and the United Kingdom. Notable exhibitions include *Queer Newfoundland Hockey League* and *The Queer Mummer* which have been shown at several public galleries and artist-run centres. Morneau has participated in residencies across Canada, including Critical Mass' 2021 Artist in Residence program in Port Hope, Ontario, the 41e Symposium international d'art



contemporain de Baie-Saint-Paul in Baie-Saint-Paul, Quebec in 2023, and La Napoule Canadian Artist Residency in Mandelieu-La-Napoule, France in 2024. They have won multiple awards and honours, including the 2016 BMO 1st Art Award for Newfoundland and Labrador, the 2018 Cox & Palmer Pivotal Point Grant, the 2018 and 2021 Scotiabank New Generations Photography Award Shortlist, and the 2024 Sobey Art Award Longlist. They have also received multiple grants from the Canada Council for the Arts, ArtsNL, and ArtsNB. Morneau holds a Bachelor of Fine Arts degree from Memorial University of Newfoundland—Grenfell Campus (2016) and a Master of Fine Arts degree from University of Saskatchewan (2018). They currently live in the Sikniht district of Mi'kma'ki — Sackville, New Brunswick, where they work as the Production Manager for artist run-centre Struts Gallery.





LIST OF WORKS

Unless otherwise stated, all works collection of the artist. Dimensions are in centimetres and are listed as height x width x depth.

Hockey Jerseys:

Bonavista Buggers, 2020, wool, yarn, burlap, 70 x 171 cm.

Come by Chance Flamers, 2020, wool, yarn, burlap, 71 x 171 cm.

Cox's Cove Queeros, 2021, wool, yarn, burlap, 70 x 171 cm.

Dildo Dykes, 2020, wool, yarn, burlap, 70 x 171 cm.

Ferryland Fairies, 2021, wool, yarn, burlap, 70 x 171 cm.

Fogo Island Fag Hags, 2020, wool, yarn, burlap, 75 x 171 cm.

Francois Fruits, 2021, wool, yarn, burlap, 71 x 171 cm. Collection of Global Affairs Canada Visual Art Collection/Collection D'Art Visuel D'Affaires Mondiales Canada.

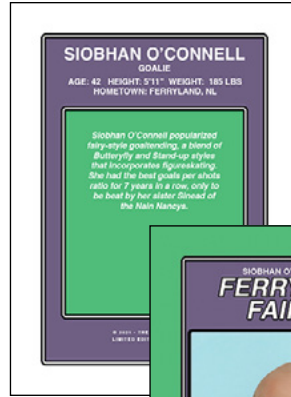
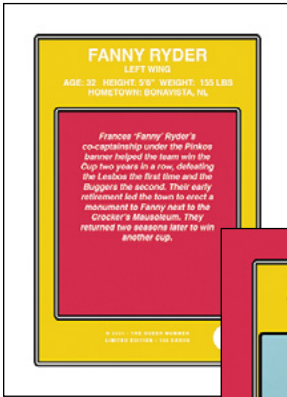
Gayside Gaylords, 2021, wool, yarn, burlap, 73 x 171 cm.

Leading Tickles Lesbos, 2020, wool, yarn, burlap, 70 x 171 cm.

Nain Nancys, 2021, wool, yarn, burlap, 74 x 171 cm. Collection of Global Affairs Canada Visual Art Collection/Collection D'Art Visuel D'Affaires Mondiales Canada.

Port Union Pinkos, 2020, wool, yarn, burlap, 70 x 171 cm.

Goalie Doilies, 2021/2025, cotton yarn, 3D printed plastic forms, 24 x 20 x 75 cm each.



Hockey Cards:

Anna Green, 2021, hockey card, 9 x 6.5 cm.

Bobby Baikie, 2021, hockey card, 9 x 6.5 cm.

Charlotte Bourgeois, 2021, hockey card, 9 x 6.5 cm.

Daisy Flowers, 2021, hockey card, 9 x 6.5 cm.

Dick Butt, 2021, hockey card, 9 x 6.5 cm.

Fanny Ryder, 2021, hockey card, 9 x 6.5 cm.

Finn Fleming, 2021, hockey card, 9 x 6.5 cm.

Gay Gaylor, 2021, hockey card, 9 x 6.5 cm.

Harry Cox, 2021, hockey card, 9 x 6.5 cm.

Jackie Swyers, 2021, hockey card, 9 x 6.5 cm.

Larry Alcock, 2021, hockey card, 9 x 6.5 cm.

Roisin Fagan, 2021, hockey card, 9 x 6.5 cm.

Siobhan O'Connell, 2021, hockey card, 9 x 6.5 cm.

Sissy Sexton, 2021, hockey card, 9 x 6.5 cm.

ABOUT GALLERY 1C03

Gallery 1C03 is the campus art gallery of The University of Winnipeg. The gallery opened in September of 1986 with the mission to engage diverse communities through the development and presentation of contemporary and historical art exhibitions and related programming initiatives. The Gallery is also responsible for the development, preservation, and presentation of the University's art collection.

EXHIBITION HOURS

Monday - Friday between 12:00 and 4:00 pm from November 13, 2025 to January 28, 2026 (closed December 22 to January 2).

AFFILIATED EVENTS

Conversation with artists Lucas Morneau and Barb Hunt: Thursday, November 13, 1:00 to 2:15 pm at The University of Winnipeg. The talk will be recorded and posted on Gallery 1C03's YouTube video playlist.

ACKNOWLEDGMENTS

Gallery 1C03 is located on Treaty One Territory and the National Homeland of the Red River Métis, in Wiiniibak, Manido Abi. We acknowledge these are the ancestral lands of the Anishinaabeg, Anisininew, Ininiwak/Nehethowuk, Oceti Sakowin/Dakota Oyate, and Michif (Métis) Peoples. This territory is also a place of significance for the Denesuline and the Inuit, some of whom have been living here for generations. We acknowledge that our water is sourced from Shoal Lake 40 First Nation in Treaty Three Territory, and that most of our hydro-electricity comes from Treaty Five Territory in northern Manitoba. Through the land, we recognize our connection and commitment to working with the Red River Métis, all First Nations Peoples across Turtle Island, and the Inuit of Canada.

Gallery 1C03

1st floor of Centennial Hall, The University of Winnipeg

515 Portage Avenue, Winnipeg, MB R3B 2E9

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www.uwinnipeg.ca/art-gallery

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THE UNIVERSITY OF WINNIPEG

gallery 1C03